

Breathturn Into Timestead The Collected Later Poe

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The Correspondence of Walter Benjamin, 1910-1940 - Walter Benjamin 2019-04-05
Called "the most important critic of his time" by Hannah Arendt, Walter Benjamin has only become more influential over the years, as his work has assumed a crucial place in current debates over the interactions of art, culture, and meaning. A "natural and extraordinary talent for letter writing was one of the most captivating facets of his nature," writes Gershom Scholem in his Foreword to this volume; and Benjamin's correspondence reveals the evolution of some of his most powerful ideas, while also offering an intimate picture of Benjamin himself and the times in which he lived. Writing at length to Scholem and Theodor Adorno, and exchanging letters with Rainer Maria Rilke, Hannah Arendt, Max Brod, and Bertolt Brecht, Benjamin elaborates on his ideas about metaphor and language. He reflects on literary figures from Kafka to Karl Kraus, and expounds his personal attitudes toward such subjects as Marxism and French national character. Providing an indispensable tool for any scholar wrestling with Benjamin's work, *The Correspondence of Walter Benjamin, 1910-1940* is a revelatory look at the man behind much of the twentieth century's most significant criticism.

A Man Runs Into a Woman - Sarah Jane Barnett 2012

In *A Man Runs into a Woman*, Barnett looks at the different ways to tell a person's story: two middle-aged men strike up an unlikely friendship, one couple reconnects after the war, while another couple leave the worst unsaid, and a cross-dressing man talks with his daughter. A series of nine distinctive poems explore the gap between the heartfelt last words of Texas death row inmates, and the grim police reports of their crimes.

Essential New Zealand Poems - 2014-07-04
A must-have poetry companion for all lovers of New Zealand poetry New Zealanders adore poetry, and this expertly selected and handsomely packaged collection of over 150 poems published since the 1950s shows exactly why: New Zealand poetry is, by turns, distinctive, affecting, joyous, revealing, moving, challenging, startling, profound and intimate. It is our lyrical national voice. With its poems selected by Siobhan Harvey, Harry Ricketts and James Norcliffe, all talented poets, academics, anthologists and poetry champions, this book deserves a place on every New Zealander's bookshelves.

Paul Celan - Paul Celan 2005-03-14
The best introduction to the work of Paul Celan, this anthology offers a broad collection of his writing in unsurpassed English translations along with a wealth of commentaries by major writers and

philosophers. The present selection is based on Celan's own 1968 selected poems, though enlarged to include both earlier and later poems, as well as two prose works, *The Meridian*, Celan's core statement on poetics, and the narrative *Conversation in the Mountains*. This volume also includes letters to Celan's wife, the artist Gisèle Celan-Lestrange; to his friend Erich Einhorn; and to René Char and Jean-Paul Sartre—all appearing here for the first time in English.

Hermann Hesse - Joseph Mileck 1980

"A critical biography far surpassing the previous ones."--Times Higher Education Supplement "There are to be sure many writers whose biographies are more interesting than their fiction but Hesse is not one of these. He led a long and sometimes eventful life with marital tensions, travel controversy, crises, even some thoughts of suicide and a period of time as a student in a home for retarded and unmanageable. In addition, there was his search which led him through the culture and arts of West and East, his views of politics and society, of psychology and philosophy. The difference between Hesse and other writers is that virtually every shred and patch of his life was brought into his writing, his fiction particularly. 'He had to write about himself and there is little of what he wrote that is not confessional in form and therapeutic in function.' Autobiography is the very matter of his work. Mileck's contribution is to extend and fill out the evidence of his life, his psychoanalysis, his drive toward self-realization which was the very engine of his being, to show the raw material and thus to invite readers to see how it was transmuted, transfigured, fantasized, poeticized, symbolized."--Los Angeles Times "Hesse was a prolific author for some 60 years, and his mind drew everything it contemplated into his private wars between flesh and spirit. objectivity and subjectivity, the longings for society and isolation. No one is better qualified to disentangle this abundance than Mileck, compiler of the huge two-volume Hesse bibliography. For completeness, then, no biography in English compares." --Kirkus Reviews "Mileck provides his own

translations of the German quotations from Hesse's works, and the eight interpretive chapters are thoroughly indexed, making the work readily accessible to researchers and students concerned with specific Hesse questions and themes. This very readable book also contains a number of exceptional photographs, which, together with Mileck's fervor and understanding of the author, help create a living image of Hesse the man and the artist."--Choice "Professor Mileck . . . brings to his task an acquaintanceship with Hesse's published and unpublished writings . . . which borders on omniscience. This is a literary biography which concentrates on the works and looks at the life of its subject briefly and always in relation to its involvement with the works . . . [This] is true scholarship, which does not make the book less readable and accessible to the general public. . . . a solid and valuable book which should make it easier . . . to bring [Hesse] back into the orbit of serious appreciation in the English-speaking world." --Books and Bookmen

Maukatere - Bernadette Hall 2016-05
Maukatere: Floating Mountain is a single long poem sequence that explores and celebrates life below Maukatere (Mt Grey) in the Hurunui. The more experimental style is an exciting development for one of New Zealand's most eminent poets and winner of the 2015 Prime Minister's Award for Literary Achievement for poetry.

Bremen and Freiburg Lectures - Martin Heidegger 2012-07-02

This volume presents two important lecture cycles delivered after WWII, exploring the poetry of Hölderlin and the nature of thought itself. Heidegger delivered his lecture series, *Insight into That Which Is*, at Bremen in 1949. It was his first speaking engagement after World War II, when he was officially banned from teaching. Here, Heidegger openly resumes thinking that deeply engaged him with Hölderlin's poetry and themes developed in his earlier works. In the Freiburg lectures, delivered in 1957, Heidegger ponders thought itself and freely engages with the German idealists and Greek thinkers who had provoked him in the

past. Andrew J. Mitchell's translation allows English-speaking readers to explore important connections with Heidegger's earlier works on language, logic, and reality. *Thinking the Poetic Measure of Justice* - Charles Bambach 2013-05-19

A new reading of justice engaging the work of two philosophical poets who stand in conversation with the work of Martin Heidegger. What is the measure of ethics? What is the measure of justice? And how do we come to measure the immeasurability of these questions? *Thinking the Poetic Measure of Justice* situates the problem of justice in the interdisciplinary space between philosophy and poetry in an effort to explore the sources of ethical life in a new way. Charles Bambach engages the works of two philosophical poets who stand as the bookends of modernity—Friedrich Hölderlin (1770–1843) and Paul Celan (1920–1970)—offering close textual readings of poems from each that define and express some of the crucial problems of German philosophical thought in the twentieth century: tensions between the native and the foreign, the proper and the strange, the self and the other. At the center of this philosophical conversation between Hölderlin and Celan, Bambach places the work of Martin Heidegger to rethink the question of justice in a nonlegal, nonmoral register by understanding it in terms of poetic measure. Focusing on Hölderlin's and Heidegger's readings of pre-Socratic philosophy and Greek tragedy, as well as on Celan's reading of Kabbalah, he frames the problem of poetic justice against the trauma of German destruction in the twentieth century.

Origin of Negative Dialectics - Susan Buck-Morss 1979-12

Susan Buck-Morss examines and stresses the significance of Critical Theory for young West German intellectuals after World War II. Looking at the differences between German and American situations during this time period, *Origin of Negative Dialectics* convincingly sketches the learning process that ended in antagonism. "[The Origin of Negative Dialectics] is by far the best

introduction for the American reader to the complex, esoteric, and illusive structure of thought of one of the most seminal Marxian thinkers of the twentieth century. It belongs on the same shelf as Martin Jay's history of the Frankfurt School, *The Dialectical Imagination*." - Lewis A. Coser, State University of New York, Stony Brook
Brown Girls in Bright Red Lipstick - Courtney Sina Meredith 2012-10

Brown Girls in Bright Red Lipstick is a collection of poetry by Courtney Sina Meredith. Meredith has established a local and international reputation as a performer, poet, musician and playwright. Her work is an on-going discussion of contemporary urban life with an underlying Pacific political and an educated, politically aware, international voice.

Correspondence - Paul Celan 2019

Paul Celan (1920-70) is one of the best-known German poets of the Holocaust; many of his poems, admired for their spare, precise diction, deal directly with its stark themes. Austrian writer Ingeborg Bachmann (1926-73) is recognized as one of post-World War II German literature's most important novelists, poets, and playwrights. It seems only appropriate that these two contemporaries and masters of language were at one time lovers, and they shared a lengthy, artful, and passionate correspondence. Collected here for the first time in English are their letters written between 1948 and 1961. Their correspondence forms a moving testimony of the discourse of love in the age after Auschwitz, with all the symptomatic disturbances and crises caused by their conflicting backgrounds and their hard-to-reconcile designs for living--as a woman, as a man, as writers. In addition to the almost 200 letters, the volume includes an important exchange between Bachmann and Gisèle Celan-Lestrange, who married Celan in 1951, as well as the letters between Paul Celan and Swiss writer Max Frisch. "Scarcely more breathlessly and desperately can two lovers ever have struggled for words. Little known among German literary historians, the relationship

between these two poets amounts to one of the most dramatic and momentous occurrences in German literature."--FAZ, on the German edition

Selected Poems - Brian Turner 2020-02

This book is the first to represent the full extent of Brian Turner's achievement as a poet, from his Commonwealth Poetry Prize-winning debut, *Ladders of Rain*, to poems written in 2018. One of New Zealand's most acclaimed and widely read contemporary poets, Turner is a proud southerner, and the landscapes and skylines of the central South Island are amongst the strongest characteristics of his work. His themes range widely and make striking connections--poems about fathers and sons are also poems about the duties of care we owe to the natural world; love poems open out into metaphysical inquiry; satire keeps close company with political protest. Turner's work is distinguished always by his unmistakable wit and feeling, precision, and insight.

When the Tree Falls - Jane Clarke

2019-09-26

When the Tree Falls is Jane Clarke's second collection. These lyrically eloquent poems bear witness to the rhythms of birth and death, celebration and mourning, endurance and regrowth. An elegiac sequence, inspired by the loss of her father, moves gracefully through this second collection.

Black Ice Matter - Gina Cole 2016-11-01

This collection of short stories explores connections between extremes of heat and cold. Sometimes this is spatial or geographical; sometimes it is metaphorical. Sometimes it involves juxtapositions of time; sometimes heat appears where only ice is expected. In the stories, a woman is caught between traditional Fijian ways and the brutality of the military dictatorship; a glaciology researcher falls into a crevasse and confronts the unexpected; two women lose children in freak shooting accidents; a young child in a Barbie Doll sweatshop dreams of a different life; secondary school girls struggle with secrets about an addicted janitor; and two women take a deathly trip through a glacier melt stream. These are

some of the unpredictable stories in this collection that follow themes of ice and glaciers in the heat of the South Pacific and take us into unusual lives and explorations.

Fale Aitu - Tusiata Avia 2016-05-01

Speaking from Samoa, Christchurch, Gaza, and New York - Avia's fearless voice combines mythic with the everyday stories, never shying away from moments of pain nor strange wonder. Tusiata Avia is an acclaimed poet and performer of her own work. Her stage show, also titled, *Wild Dogs Under My Skirt*, premiered in 2002 and has since been shown throughout New Zealand and internationally. Her second collection of poetry, *Bloodclot*, was published in 2009. In 2005 she held the Fulbright-Creative New Zealand Pacific Writer's Residency at the University of Hawai'i and in 2010 she held the Ursula Bethall Writer's Residency at Canterbury University. Her work has been anthologised and published in numerous books and journals in New Zealand and overseas. In 2013 she was awarded the Janet Frame Literary Trust award.

Slow Lightning - Eduardo C. Corral 2012

Announcing the newest winner of the oldest annual literary prize in the United States

The Old Woman, the Tulip, and the Dog -

Alicia Suskin Ostriker 2014-01-15

This book by a major American poet is for poetry readers at all levels, academic and non-academic. It is a sequence of poems that will surprise and delight readers—in the voices of an old woman full of memories, a glamorous tulip, and an earthy dog who always has the last word.

The Truth Garden - Emma Neale 2012

The breath held or expelled in wonder, frustration or delight energises Emma Neale's writing. Poems in *The Truth Garden* take risks because they need to; in the clamour of family life they have required attention, collected thought and a spirited attitude. How else to "stockpile time, how hoard its shine," except in poems drawn from relationships, home and garden and cast in words that "spill like incandescence around your hands." - Cilla McQueen, 2011 Kathleen Grattan Award judge *** *The Truth Garden* is a beautifully produced collection

of poetry that won the Kathleen Grattan Award for Poetry 2011. The award was established with a bequest by Jocelyn Grattan, in memory of her mother, who was a poet, journalist, and editor. The Truth Garden is produced with attention to the traditional qualities of fine book production, in typography, illustration, design, paper, and binding. Additionally, the book is illustrated by Kathryn Madill and designed by Fiona Moffat.

Paul Celan Today - Michael Eskin
2021-08-23

Marking Paul Celan's 100th birthday and the 50th anniversary of his death, this volume endeavours to answer the following question: why does Celan still matter today – more than ever perhaps? And why should he continue to matter tomorrow? In other words, the volume explores and assesses the enduring significance of Celan's life and oeuvre in and for the 21st century. Boasting cutting-edge research by international scholars together with original contributions by contemporary artists and writers, this book attests to, on the one hand, the extent to which large swathes of contemporary philosophy, poetics, literary scholarship, and aesthetics have been indebted to Celan's legacy and are simply unthinkable without it, and, on the other hand, to the malleability, adaptability, breadth and depth of Celan's poetics, which, like the music of The Beatles, Led Zeppelin, or Queen, is reborn and rediscovered with every new generation.

Undying - Michel Faber 2016-07-07

How can you say goodbye to the love of your life? In *Undying* Michel Faber honours the memory of his wife, who died after a six-year battle with cancer. Bright, tragic and candid, these poems are an exceptional chronicle of what it means to find the love of your life. And what it is like to have to say goodbye. All I can do, in what remains of my brief time, is mention, to whoever cares to listen, that a woman once existed, who was kind and beautiful and brave, and I will not forget how the world was altered, beyond recognition, when we met.

Can You Tolerate This? - Ashleigh Young

2018-08-09

SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2019 WINNER OF A WINDHAM-CAMPBELL PRIZE 2017 'I love this book' MAGGIE NELSON 'An essay collection unlike any I've read' New York Times In Can You Tolerate This? Ashleigh Young ushers us into her early years, coming of age in a small town in the faraway yet familiar New Zealand, yearning for a larger and more creative life. As Young's perspective expands, a series of historical portraits – a boy with a rare skeletal disease, a French postman who built a stone fortress by hand, a generation of Japanese shut-ins – strike unexpected personal harmonies, as an unselfconscious childhood gives way to painful shyness in adolescence. As we watch Young fall in and out of love, undertake intense physical exercise that masks something deeper, and gradually find herself through her writing, a highly particular psyche comes into view: curious, tender and exacting in her observations of herself and the world around her.

Breathturn into Timestead - Paul Celan
2014-12-23

Paul Celan, one of the greatest German-language poets of the twentieth century, created an oeuvre that stands as testimony to the horrors of his times and as an attempt to chart a topography for a new, uncontaminated language and world. *Breathturn into Timestead: The Collected Later Poetry* gathers the five final volumes of his life's work in a bilingual edition, translated and with commentary by the award-winning poet and translator Pierre Joris. This collection displays a mature writer at the height of his talents, following what Celan himself called the "turn" (Wende) of his work away from the lush, surreal metaphors of his earlier verse. Given "the sinister events in its memory," Celan believed that the language of poetry had to become "more sober, more factual . . . 'grayer.'" Abandoning the more sumptuous music of the first books, he pared down his compositions to increase the accuracy of the language that now "does not transfigure or render 'poetical'; it names, it posits, it tries

to measure the area of the given and the possible." In his need for an inhabitable post-Holocaust world, Celan saw that "reality is not simply there; it must be searched for and won." *Breathturn into Timestead* reveals a poet undergoing a profound artistic reinvention. The work is that of a witness and a visionary.

Thought Horses - Rachel Bush 2016

"Rachel Bush's distinctive, haunting poems acknowledge the consolations and undoings of thought. In *Thought Horses* we encounter a speaker who - as she is stepping outside, or googling an old friend, or lying awake too early - is sometimes lifted up, and sometimes overtaken by thought. A beautifully wrought new collection by the author of *The Hungry Woman* (1997), *The Unfortunate Singer* (2002), and *Nice Pretty Things* (2011)"--Publisher information.

Float - Anne Carson 2025-12-31

From the renowned classicist and MacArthur Prize winner: a brilliant new collection that explores myth and memory, beauty and loss, all the while playing with--and pushing--the limits of language and form. Anne Carson continuously dazzles us with her inventiveness and the way her work changes our perspectives. With *Float*, she surpasses her own bar. In individual chapbooks that can be read in any order, she conjures a mix of voices, time periods, and structures to explore what makes people, memories, and stories "maddeningly attractive" when observed in liminal space. One can begin with Carson puzzling through Proust on a frozen Icelandic plain; in the art-saturated enclaves of downtown New York City; atop Mount Olympus as Zeus ponders his afterlife. There is a three-woman chorus of Gertrude Steins embodying an essay about "falling." And an investigation of monogamy and marriage as Carson anticipates the perfect egg her husband is cooking for breakfast. Exquisite, heartbreaking, disarmingly funny, *Float* illuminates the uncanny magic that comes with letting go of boundaries. It is Carson's most intellectually electrifying and emotionally engaging book to date. From the Hardcover edition.

El vertedero filosófico - Michael Marder

2022-02-14

El filósofo del pensamiento vegetal Michael Marder, acompañado de las imágenes de la artista Anaïs Tondeur, nos enfrenta a la cara «más sucia» del capitalismo tardío y del Antropoceno, para guiarnos a través de los vertederos en los que estamos sumidos y sus consecuencias fisiológicas, sociales, políticas y medioambientales. La basura -nuestra basura- no cesa de crecer: la pisamos (nos engulle); la bebemos (microplásticos incluidos); la respiramos (hasta quedarnos sin oxígeno). «El vertedero filosófico» es un original ensayo sobre el concepto de vertido y de vertedero, lo desechable (según Marder, toda la existencia) y la inacción para salvarnos de nuestros propios excrementos. El vertedero no se refiere sólo a los restos de la sobreproducción industrial y el consumismo desbocado, sino ya al planeta Tierra en su globalidad, con todos sus ecosistemas y organismos, incluida la humanidad y su producción intelectual, inevitablemente contaminada. Vertedero es el nombre que define el ser de nuestra época.

Hitchcock's America - Jonathan Freedman

1999-02-25

Alfred Hitchcock's American films are not only among the most admired works in world cinema, they also offer some of our most acute responses to the changing shape of American society in the 1940s, 50s, and 60s. The authors of this anthology show how famous films such as *Strangers on a Train*, *Vertigo*, *North by Northwest*, and *Rear Window*, along with more obscure ones such as *Rope*, *The Wrong Man*, and *Family Plot*, register the ideologies and insurgencies, the normative assumptions and the cultural alternatives, that shaped these tumultuous decades. They argue that, just as these films occupy a visual landscape defined by the grand monuments of American civic life--Mt. Rushmore, the Statue of Liberty, the United Nations--they are also marked by their preoccupation with the social mores and private practices of mid-century America. Not only are big-city and suburban life the explicit subjects of

films like *Rear Window* and *Shadow of a Doubt*, so are the forms of experience that emerge within these social spaces, whether the urban voyeurism examined by the former or the intertwining of banality and violence depicted in the latter. Indeed, just about every form of American life that was achieving social power at this time--the national security state; the science and art of psychoanalysis; the privileging of the free-wheeling, improvisatory self; the postwar codification and fissuring of gender roles; road-culture and its ancillary creation, the motel--is given detailed, critical, and mordant examination in Hitchcock's films. The Hitchcock who emerges is not merely the inspired technician and psychological excavator that critics of the past two generations have justly hailed; he is also a cultural critic of remarkable insight and undeniable prescience.

Sovereignties in Question - Jacques Derrida 2005

This book brings together five encounters. They include the date or signature and its singularity; the notion of the trace; structures of futurity and the "to come"; language and questions of translation; such speech acts as testimony and promising; the possibility of the impossible; and the poem as addressed and destined beyond knowledge.

Heidegger, Hölderlin, and the Subject of Poetic Language - Jennifer Anna Gosetti-Ferencei 2004

Heidegger's interpretations of the poetry of Hölderlin are central to Heidegger's later philosophy and have determined the mainstream reception of Hölderlin's poetry. Gosetti-Ferencei argues that Heidegger has overlooked central elements in Hölderlin's poetics, such as a Kantian understanding of aesthetic subjectivity and a commitment to Enlightenment ideals. These elements, she argues, resist the more politically distressing aspects of Heidegger's interpretations, including Heidegger's nationalist valorization of the German language and sense of nationhood, or *Heimat*. In the context of Hölderlin's poetics of alienation, exile, and wandering, Gosetti-

Ferencei draws a different model of poetic subjectivity, which engages Heidegger's later philosophy of *Gelassenheit*, calmness, or letting be. In so doing, she is able to pose a phenomenologically sensitive theory of poetic language and a new poetics of *Dasein*, or being there.

Night Fishing - Brian Turner 2016-10

"Let us live long enough to say we have seen eternity through the window of our time, and that we believe it will stick." --'On Evolution: Just in Time' In these new poems about friendship, mortality, and home, Brian Turner asks how we can face the truths and uncertainties of our experiences and how we can live with them. *Night Fishing* is defined by Turner's unmistakable wit and feeling, precision and insight.

This Paper Boat - Gregory Kan 2016-03-01

In *This Paper Boat*, poet Gregory Kan traces the life and written fragments of Robin Hyde, vivid with imagery and impression – the tide pool at Island Bay and its shrimp, the driftwood and crushed lemon leaves. He listens to the stories of his parents and of their parents, the eels and milk, frangipani trees and barbed wire of their childhoods. He remembers a jungle of his own; he searches for a friend gone astray; he finds ghosts. Entwined as narrative but reft with fragments, this book examines the public and private rituals of institutions, martial and medical, and of communities, families and individuals. With the irreparable fractures in identity and material, time and space, the author discovers a world driven by its incompleteness and constructability.

Walter Benjamin and History - Andrew Benjamin 2005-12-01

The first book to examine in detail Benjamin's *Theses on the Philosophy of History*, Benjamin's collection of fragments, *Theses on the Philosophy of History*, play a determining role in how Benjamin's thought is understood, as well as in the debate about the interplay between politics, history and time. *Walter Benjamin and History* is the first volume to give access to the themes and problems raised by the *Theses*, providing valuable exegetical and historical work on the text. The essays collected here

are all the work of noted Benjamin scholars, and pursue the themes central to the Theses.

In a Slant Light - Cilla McQueen 2016

In this absorbing poetic memoir of her early life, Cilla McQueen, one of New Zealand's major women poets, leads us over the stepping stones of childhood memory, some half submerged, some strong and glinting in the light of her wit: In the large lead shoe X-ray machine at the back of the shoe shop, our skeletal feet appeared at the press of a button. We irradiated ourselves further when the shop assistant wasn't looking. I tried the magic trick of pulling the tablecloth out from under our plates of tomato soup. This didn't work. With humour and openness, clarity and grace, the memoir continues through her teenage years and the excitement and turbulence, the expansion and vulnerability, of university days and early motherhood in the 1960s and 1970s raising a young child alone, falling in love with Ralph Hotere and witnessing his deeply immersive artistic practice. This account of the life of an extraordinary verbal artist is immensely warm and welcoming: time falls away as we read. The lightness of Cilla's touch coupled with the grit of her endurance through challenging personal circumstances makes the reader feel privileged to be invited in to the quiet wisdom worn here with both integrity and modesty. From the sweet shocks of her imagery to the joy of recognition of many shared experiences of a New Zealand childhood, this memoir brings a honeyed, sensitive yet utterly resilient voice in our local literature as close as the voice of a good friend. This is a book not only for those who love Cilla McQueen's poetry, but for anyone fascinated by the social, artistic and literary history of New Zealand.

The FSG Poetry Anthology - Jonathan Galassi 2021-11-23

To honor FSG's 75th anniversary, here is a unique anthology celebrating the riches and variety of its poetry list—past, present, and future. Poetry has been at the heart of Farrar, Straus and Giroux's identity ever since Robert Giroux joined the fledgling

company in the mid-1950s, soon bringing T. S. Eliot, John Berryman, Robert Lowell, and Elizabeth Bishop onto the list. These extraordinary poets and their successors have been essential in helping define FSG as a publishing house with a unique place in American letters. The FSG Poetry Anthology includes work by almost all of the more than one hundred twenty-five poets whom FSG has published in its seventy-five-year history. Giroux's first generation was augmented by a group of international figures (and Nobel laureates), including Pablo Neruda, Nelly Sachs, Derek Walcott, Seamus Heaney, and Joseph Brodsky. Over time the list expanded to include poets as diverse as Yehuda Amichai, John Ashbery, Frank Bidart, Louise Glück, Thom Gunn, Ted Hughes, Yusef Komunyakaa, Mina Loy, Marianne Moore, Paul Muldoon, Les Murray, Grace Paley, Carl Phillips, Gjertrud Schnackenberg, James Schuyler, C. K. Williams, Charles Wright, James Wright, and Adam Zagajewski. Today, Henri Cole, Francine J. Harris, Ishion Hutchinson, Maureen N. McLane, Ange Mlinko, Valzhyna Mort, Rowan Ricardo Phillips, and Frederick Seidel are among the poets who are continuing FSG's tradition as a discoverer and promoter of the most vital and distinguished contemporary voices. This anthology is a wide-ranging showcase of some of the best poems published in America over the past three generations. It is also a sounding of poetry's present and future.

Puna Wai Korero - Reina Whaitiri 2014-10-20

From revered established writers as well as exciting new voices, the poems in Puna Wai Korero offer a broad picture of Maori poetry in English. The voices are many and diverse: confident, angry, traditional, respectful, experimental, despairing and full of hope, expressing a range of poetic techniques and the full scope of what it is to be Maori.

Dump Philosophy - Michael Marder 2020-12-10

Ranging across philosophy, theology, ecology, psychology, and art, in *Dump Philosophy* Michael Marder argues that the

earth, along with everything that lives and thinks on it, is at an advanced stage of being converted into a dump for industrial output and its by-products feeding consumerism and its excesses. Every day, scientific studies, media reports, and first-hand accounts of the rapidly deteriorating state of the environment hit us with a growing and disconcerting force. Trends such as microplastics in water, airborne toxins, topsoil degradation, and dangerous levels of carbon dioxide have upset the delicate ecological balance that has until now been sustaining life on the planet. Marder's original treatise paints a portrait of the Anthropocene as a global dump which wreaks havoc, causing disease and degrading our sensation, perception, and thinking, so that nuance is lost and ideas are reduced to soundbites in chains of free association. Describing the dump's fundamental characteristics and its effects on the body and the mind, he contemplates wider physiological, social, economic, and environmental metabolisms in the age of dumping, as well as the role of philosophy caught in its crosshairs. While surveying the devastation that is the reality of the twenty-first century, the book provides a frightening and yet intellectually spellbinding glimpse of the future.

Utopia of Understanding - Donatella Ester Di Cesare 2012-06-28

A hermeneutics of language after Auschwitz.

Hans-Georg Gadamer on Education, Poetry, and History - Dieter Misgeld 2016-02-24

In these essays, appearing for the first time in English, Gadamer addresses practical questions about recent politics in Europe, about education and university reform, and about the role of poetry in the modern world. This book also includes a series of interviews that the editors conducted in 1986. Gadamer elaborates on his experiences in education and politics, touching on the collapse of the Weimar Republic, the early Frankfurt School, Heidegger and the Nazis, university life in East Germany, and the prospects for Europe in the coming years. Hans-Georg Gadamer

was probably Heidegger's leading interpreter in Germany, and in the 1950s and 1960s he became the world's leading exponent of hermeneutics. His hermeneutical theory explains how it is that ancient art and philosophy still speak to us today. His influential idea of the "fusion of horizons" also shows how it is that we understand what is remote from our own culture. Dieter Misgeld is Associate Professor of the Ontario Institute for Studies of Education and the Graduate Department of Philosophy at the University of Toronto. He is coeditor of *Modern German Sociology* with V. Meja and N. Stehr. Graeme Nicholson is Professor of Philosophy at Trinity College in Toronto and author of *Seeing and Reading and Illustrations of Being*.

New Directions in Literature and Medicine Studies - Stephanie M. Hilger 2017-11-11

This book is situated in the field of medical humanities, and the articles continue the dialogue between the disciplines of literature and medicine that was initiated in the 1970s and has continued with ebbs and flows since then. Recently, the need to renew that interdisciplinary dialogue between these two fields, which are both concerned with the human condition, has resurfaced in the face of institutional challenges, such as shrinking resources and the disappearance of many spaces devoted to the exchange of ideas between humanists and scientists. This volume presents cutting-edge research by scholars keen on not only maintaining but also enlivening that dialogue. They come from a variety of cultural, academic, and disciplinary backgrounds and their essays are organized in four thematic clusters: pedagogy, the mind-body connection, alterity, and medical practice.

Cassandra's Daughter - Michael Harlow 2013-10-01

Michael Harlow's poetry has always embodied a dialogue with European literary traditions and his abiding theme, here as in his earlier books, is the search for language to express and convey the strangeness and mystery of the everyday. His use of word, image and rhythm is sophisticated and

inventive and though there is a dark strain in this collection, which deals with several deaths, there is also a good deal of humour. There is magic and dream and unlikely stories. The collection is in seven parts defined thematically and including a section of prose poems. The range in form and tone and the easy confidence of Harlow's style make this a particularly rewarding collection.

Fire Alarm - Michael Lowy 2016-10-04

This illuminating study of Benjamin's final essay helps unlock the mystery of this great philosopher Revolutionary critic of the philosophy of progress, nostalgic of the past yet dreaming of the future, romantic partisan of materialism—Walter Benjamin is

in every sense of the word an "unclassifiable" philosopher. His essay "On the Concept of History" was written in a state of urgency, as he attempted to escape the Gestapo in 1940, before finally committing suicide. In this scrupulous, clear and fascinating examination of this essay, Michael Löwy argues that it remains one of the most important philosophical and political writings of the twentieth century. Looking in detail at Benjamin's celebrated but often mysterious text, and restoring the philosophical, theological and political context, Löwy highlights the complex relationship between redemption and revolution in Benjamin's philosophy of history.