

# Cilia Of Gold Great Science Fiction Stories

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*Books Out Loud* - 2007

**The Good Stuff** - Gardner R. Dozois 1999

Science Fiction Magazine Story Index, 1926-1995 - Terry A. Murray 1999

Since the appearance of the first science fiction magazine in 1926, thousands of short stories have been published in periodicals devoted to the genre. These stories cover a wide range of subjects, from spacecraft to the human condition, and feature little-known authors as well as masters like Ellison and Asimov. In the past, finding which issue of what magazine ran a certain story was nearly impossible. This much-needed reference tool provides valuable assistance in the daunting task of locating short stories published in science fiction magazines, providing exhaustive indexes to magazines, authors, and titles, allowing a variety of options for research on 34,000 stories appearing in nearly 5,000 issues of 133 genre magazines. Stories from all major American publications, as well as from several minor periodicals, are indexed. Also included is an appendix of the best known and most prolific contributors, giving the titles of all their stories in this work (necessary because the huge author index does not show titles). A

guide to how to use this book clarifies its features for the researcher.

**Science Fiction After 1900** - Brooks Landon 2014-05-01

First published in 2003. Brooks Landon analyses science fiction not as a set of rules for writers, but as a set of expectations for readers. He presents science fiction as a social phenomenon that moves beyond literary experience through a sense of mission based on the belief that SF can be a tool to help you think. He offers a broad overview of the genre and the stages through which it has developed in the twentieth century from the dime store novel through the New Wave of the '60s, the cyberpunk '80s, and soft agenda SF of the '90s. The writers he examines range from E. M. Forster and John W. Campbell to Philip K. Dick and Ursula K. Le Guin. He also examines the large body of criticism now devoted to the genre and includes a bibliographic essay and a list of recommended titles.

*Timelike Infinity* - Stephen Baxter 2013-01-24

*Timelike Infinity*: the strange region at the end of time where the Xeelee, owners of the universe, are waiting... The second novel in Stephen Baxter's Xeelee sequence. First there were good times: humankind reached glorious heights, even immortality. Then there were bad times: Earth was occupied by the faceless, brutal Qax.

Immortality drugs were confiscated, the human spirit crushed. Earth became a vast factory for alien foodstuffs. Into this new dark age appears the end of a tunnel through time. Made from exotic matter, it is humanity's greatest engineering project in the pre-Qax era, where the other end of the tunnel remains anchored near Jupiter. When a small group of humans in a makeshift craft outwit the Qax to escape to the past through the tunnel, it is not to warn the people of Earth against the Qax, who are sure to follow them. For these men and women from the future are themselves dangerous fanatics in pursuit of their own bizarre quantum grail. Michael Poole, architect of the tunnel, must boldly confront the consequences of his genius.

[Alien: Echo](#) - Mira Grant 2019-04-09

Named to the 2020 Hal Clement list and the 2020 ALA Rainbow List An original young adult novel of the Alien universe Olivia and her twin sister Viola have been dragged around the universe for as long as they can remember. Their parents, both xenobiologists, are always in high demand for their research into obscure alien biology. Just settled on a new colony world, they discover an alien threat unlike anything they've ever seen. And suddenly the sisters' world is ripped apart. On the run from terrifying aliens, Olivia's knowledge of xenobiology and determination to protect her sister are her only weapons as the colony collapses into chaos. But then a shocking family secret bursts open—one that's as horrifying to Olivia as the aliens surrounding them. The creatures infiltrate the rich wildlife on this untouched colony world—and quickly start adapting. Olivia's going to have to adapt, too, if she's going to survive... An Imprint Book "An electrifying adventure ... Olivia and Kora are smart, strong young women, and their romance, born in the midst of unspeakable horror, is believable. ... A worthy and terrifying addition to a classic sci-fi/horror franchise." —Kirkus Reviews "Mira Grant blends gritty science fiction, complex characters, and nail-biting horror in Alien: Echo! A spellbinding novel of courage and terror." —Jonathan Maberry, New York

Times-bestselling author of Broken Lands and editor of Aliens: Bug Hunt

[The Year's Best Science Fiction: Twenty-Ninth Annual Collection](#) - Gardner Dozois 2012-07-03

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Twenty-Ninth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection brings together short stories from award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

**Best Science Fiction Stories of James Blish** - James Blish 1965

**Isaac Asimov's Solar System** - Gardner Dozois 1999

From the desert surface of Mercury to the cold landscape of Pluto, this unique collection explores the nine planets and the sun of our solar system in ten visionary tales from the masters of modern science fiction.

**Washington Black** - Esi Edugyan 2018-08-28

Winner of the 2018 Scotiabank Giller Prize A dazzling, original novel of slavery and freedom, from the author of the international bestseller Half-Blood Blues When two English brothers arrive at a Barbados sugar plantation, they bring with them a darkness beyond what the slaves have already known. Washington Black - an eleven year-old field slave - is horrified to find himself chosen to live in the quarters of one of these men. But the man is not as Washington expects him to be. His new master is the eccentric Christopher Wilde - naturalist, explorer, inventor and abolitionist - whose

obsession to perfect a winged flying machine disturbs all who know him. Washington is initiated into a world of wonder: a world where the night sea is set alight with fields of jellyfish, where a simple cloth canopy can propel a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning - and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed one fateful night, Washington is left to the mercy of his new masters. Christopher Wilde must choose between family ties and young Washington's life. What follows is a flight along the eastern coast of America, as the men attempt to elude the bounty that has been placed on Washington's head. Their journey opens them up to the extraordinary: to a dark encounter with a necropsicist, a scholar of the flesh; to a voyage aboard a vessel captained by a hunter of a different kind; to a glimpse through an unexpected portal into the Underground Railroad. This is a novel of fraught bonds and betrayal. What brings Wilde and Washington together ultimately tears them apart, leaving Washington to seek his true self in a world that denies his very existence. From the blistering cane fields of Barbados to the icy plains of the Canadian Arctic, from the mud-drowned streets of London to the eerie deserts of Morocco, Washington Black teems with all the strangeness of life. This inventive, electrifying novel asks, What is Freedom? And can a life salvaged from the ashes ever be made whole?

**Chambers's Journal of Popular Literature, Science and Arts** - 1836

**Clarkesworld** - Neil Clarke 2013-08-01

Clarkesworld is a Hugo Award-winning science fiction and fantasy magazine. Each month they bring you a mix of fiction (new and classic works), articles, interviews and art. Our August 2013 issue contains: Original Fiction by Vandana Singh ("Cry of the Kharchal"), Greg Kurzawa ("Shepards") and Alex Dally MacFarlane ("Found"). Classic stories by Eleanor Arnason ("The

Lovers") and Stephen Baxter ("Cilia-of-Gold"). Non-fiction by Christopher Mahon ("The Candlelit World: The Dark Roots of Myth and Fantasy"), an interview with Holly Black, an Another Word column by Daniel Abraham, and an editorial by Neil Clarke.

*The City by the Sunlit Sea* - Tony Ives

*Dazzle Gradually* - Lynn Margulis 2007-08-15

At the crossroads of philosophy and science, the sometimes-dry topics of evolution and ecology come alive in this new collection of essays--many never before anthologized. Learn how technology may be a sort of second nature, how the systemic human fungus *Candida albicans* can lead to cravings for carrot cake and beer, how the presence of life may be why there's water on Earth, and many other fascinating facts. The essay "Metametazoa" presents perspectives on biology in a philosophical context, demonstrating how the intellectual librarian, pornographer, and political agitator Georges Bataille was influenced by Russian mineralogist Vladimir Vernadsky and how this led to his notion of the absence of meaning in the face of the sun--which later influenced Jacques Derrida, thereby establishing a causal chain of influence from the hard sciences to topics as abstract as deconstruction and post-modernism. In "Spirochetes Awake" the bizarre connection between syphilis and genius in the life of Friedrich Nietzsche is traced. The astonishing similarities of the Acquired-Immune-Deficiency-Syndrome symptoms with those of chronic spirochete infection, it is argued, contrast sharply with the lack of evidence that "HIV is the cause of AIDS". Throughout these readings we are dazzled by the intimacy and necessity of relationships between us and our other planetmates. In our ignorance as "civilized" people we dismiss, disdain, and deny our kinship with the only productive life forms that sustain this living planet.

Vacuum Diagrams - Stephen Baxter 2009-10-13

"And everywhere the Humans went, they found life ..."  
This dazzling future history, winner of the 2000 Philip

K. Dick Award, is the most ambitious and exciting since Asimov's classic Foundation saga. It tells the story of Humankind -- all the way to the end of the Universe itself. Here, in luminous and vivid narratives spanning five million years, are the first Poole wormholes spanning the solar system; the conquest of Human planets by Squeem; GUTships that outrace light; the back-time invasion of the Qax: the mystery and legacy of the Xeelee, and their artifacts as large as small galaxies; photino birds and Dark Matter; and the Ring, where Ghost, Human, and Xeelee contemplate the awesome end of Time. Stephen Baxter is the most acclaimed and accomplished of a brilliant new generation of authors who are expanding the vision of science fiction and taking it to a new golden age.

**The Good New Stuff** - Gardner Dozois 1999-01-15

Once the mainstay of science fiction, adventure stories fell out of favor during the 1960s and early 1970s. But in recent years, science fiction writers have spun out galaxy-spanning adventures as imaginative and wonderful as any of yesteryear's tales. Renowned editor Gardner Dozois assembles seventeen such escapades here, with stories from today's and tomorrow's finest writers, including: Stephen Baxter, Tony Daniel, R. Garcia y Robertson, Peter F. Hamilton, Janet Kagan, George R. R. Martin, Paul J. McAuley, Maureen F. McHugh. G. David Nordley, Robert Reed, Mary Rosenblum, Bruce Sterling, Michael Swanwick, George Turner, John Varley, Vernor Vinge, Walter Jon Williams These stories brim with the exciting thrills our universe offers us-- alien landscapes, unimagined realms, life unlike any we have known before, and that mysterious realm known as the human soul. The Good New Stuff shows that they really do still write 'em like that!

**Defenders** - Will McIntosh 2014-05-13

A new epic of alien invasion and human resistance by Hugo Award-winning author Will McIntosh. The invaders came to claim earth as their own, overwhelming us with superior weapons and the ability to read our minds like open books. Our only chance for survival was to engineer

a new race of perfect soldiers to combat them. Seventeen feet tall, knowing and loving nothing but war, their minds closed to the aliens. But these saviors could never be our servants. And what is done cannot be undone.

**Radiance** - Catherynne M. Valente 2015-10-20

Severin Unck is the headstrong young daughter of a world famous film director. She has inherited her father's love of the big screen but not his exuberant gothic style of filmmaking. Instead, Severin makes documentaries, artful and passionate and even rather brave - for she is a realist in a fantastic alternate universe, in which Hollywood occupies the moon, Mars is rife with lawless saloons, and the solar system contains all manner of creatures, cults and colonies. For Severin's latest project she leads her crew to the watery planet of Venus to investigate the disappearance of a diving colony there. But something goes wrong during the course of their investigations; and her crew limp home without her. All that remains of Severin are fragments. Can these snippets of scenes and shots, voices and memories, pages and recordings be collected and pieced together to tell the story of her life - and shed light on the mystery of her vanishing? Clever, dreamy, strange and beautifully written - Radiance is a novel about how stories give form to worlds.

**Galactic Games** - Bryan Thomas Schmidt 2016-06-07

TOP AUTHORS, including 8 New York Times best-selling authors, imagine sports in intergalactic, Olympic-like competitions of the future. George R.R. Martin, Larry Correia, Mercedes Lackey, Gene Wolfe, Robert Silverberg, Mike Resnick, Seanan McGuire, David Farland and many more. Eighteen stories, eighteen different sports, many never written about in science fiction before. FUTURE SPORTS! The Olympic Games--pushing skills, minds, brains and bodies to their limits in the ultimate competition on Earth. But once mankind has reached the stars, playing sports will travel with us. Yet galactic sports come with new challenges and possibilities. And new dangers. From downhill figure skating to horse racing

with alien life forms; from baseball played with speedboats to basketball on Mars and golf on the Moon; from alien opponents to literally death defying stakes, Galactic Games takes the competition to a whole new level. Includes stories by top selling authors George R.R. Martin, Mercedes Lackey, Larry Correia, Todd McCaffrey, David Farland, and Seanan McGuire as well as legends Robert Silverberg, Randall Garrett, Gene Wolfe, Mike Resnick, Jack C. Haldeman, and more. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Mission: Tomorrow, edited by Bryan Thomas Schmidt: "This themed anthology . . . will appeal to a wide range of readers, who will appreciate the diversity of stories . . . a solid introduction to a classic genre."—Kirkus "Editor Schmidt adds grandmasters to a mix of newer established names and balances the tragic with the humorous."—Publishers Weekly About Shattered Shields, edited by Jennifer Brozek and Bryan Thomas Schmidt: "In this well-built anthology, seventeen original stories cut to the heart of military fantasy, diving directly into the most exciting moments of dramatic bravery, grand battles, and life-changing heroism. . . . Readers who prefer to cut straight to the action, but want more depth than pure hack-and-slash, will find these offerings appealing."—Publishers Weekly "An inventive and thought-provoking set of tales that capture the bravery and terrors of battle. Carries the banner of military fantasy proudly."—John Marco, author of The Bronze Knight Series About The Raygun Chronicles, edited by Bryan Thomas Schmidt: "Fans of sf should enjoy this stylistically varied homage to a genre as old as the fiction . . ."—Library Journal About Beyond the Sun, edited by Bryan Thomas Schmidt: "Beyond the Sun mixes courage, redemption, and stark terror in tales of distant worlds. Buckle in."—Jack McDevitt, author of Firebird  
*The Great Science Fiction Series* - Frederik Pohl 1980

**Words on Cassette, 1999** - Bowker Editorial Staff 1999-02

**Book Review Index** - 2003

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

**Clark's Boston Blue Book** - 1890

*The Map of the Sky* - Félix J. Palma 2012-09-04

The fate of the earth hangs in the balance as H.G. Wells' *The War of the Worlds* is transformed from the work of one writer's imagination into a terrifying reality for all mankind. 1898. New York socialite Emma Harlow agrees to marry well-to-do Montgomery Gilmore, but only if he first accepts her audacious challenge: to reproduce the Martian invasion featured in H. G. Wells's popular novel *The War of the Worlds*. Meanwhile in London, Wells himself is unexpectedly made privy to certain objects, apparently of extraterrestrial origin, that were discovered decades earlier on an ill-fated expedition to the Antarctic. On that same expedition was an American crew member named Edgar Allan Poe, whose inexplicable experiences in the frozen wasteland would ultimately inspire him to create one of his most enduring works of literature. When eerie, alien-looking cylinders begin appearing in London, Wells is certain it is all part of some elaborate hoax. But soon, to his great horror, he realizes that a true invasion of Earth has indeed begun. As brave bands of citizens converge on a crumbling London to defend it against utter ruin, Emma and her suitor must confront the enigma that is their love, a bright spark of hope even against the darkening light of apocalypse. Palma dazzled readers with his instant New York Times bestseller *The Map of Time*. In *The Map of the Sky*, he embarks on an even more thrilling speculative journey, one that links the earth and the heavens, the familiar and the bizarre, the impossible and the inevitable.

**The Year's Best Science Fiction: Twelfth Annual Collection** - Gardner Dozois 1995-06-15

To read is to journey, and to read science fiction is to venture into a myriad of imaginative and delightful worlds, such as: - Robert Reed's fabulous galaxy-

circling starship and its fascinating inhabitants, "The Remoras" - The planet Mercury, where there is more than meets the eye in Stephen Baxter's "Cilia-of-Gold" - Two very different Hainish worlds--with very different customs--in two knockout novellas by Ursula K. Le Guin - A junkyard in Brooklyn that won't stay put in "The Hole in the Hole" by Terry Bisson In all, this volume presents twenty-three of the finest works of speculative fiction published in the past year, including stories by such diverse and fantastic talents as Michael Bishop, Pat Cadigan, Greg Egan, Eliot Fintushel, Michael F. Flynn, Lisa Goldstein, Joe Haldeman, Katharine Kerr, Nancy Kress, Maureen F. McHugh, Mike Resnick, Mary Rosenblum, Geoff Ryman, William Sanders, Brian Stableford, George Turner, Howard Waldrop, Walter Jon Williams. Rounded out with Gardner Dozois's insightful overview of the year in science fiction and a long list of recommended reading, this volume is the starting point for dozens of delightful ventures into the marvels of human imagination. "Dozois's intelligently and ably put-together anthology does its stated job as well as any one book or editor could. Even with competition, it would still be the best of the Best."--Publishers Weekly  
Words on Cassette - 1999

*Xeelee: Vacuum Diagrams* - Stephen Baxter 2015-10-08  
Return to the eon-spanning and universe-crossing conflict between humanity and the unknowable alien Xeelee in this collection of stories, available in ebook for the first time! Baxter's future history, known as the Xeelee sequence, is an exemplar of the form: it comprises his first four novels - Raft, Timelike Infinity, Flux and Ring - and these marvellous linked stories, as well as those in the new collection XEELEE: ENDURANCE. Contains 21 short stories, all set in the XEELEE universe.

#### **How Tobacco Smoke Causes Disease** - 2010

This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have

considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

*Flash Count Diary* - Darcey Steinke 2019-06-18

"Many days I believe menopause is the new (if long overdue) frontier for the most compelling and necessary philosophy; Darcey Steinke is already there, blazing the way. This elegant, wise, fascinating, deeply moving book is an instant classic. I'm about to buy it for everyone I know." -Maggie Nelson, author of *The Argonauts* A brave, brilliant, and unprecedented examination of menopause Menopause hit Darcey Steinke hard. First came hot flashes. Then insomnia. Then depression. As she struggled to express what was happening to her, she came up against a culture of silence. Throughout history, the natural physical transition of menopause has been viewed as something to deny, fear, and eradicate. Menstruation signals fertility and life, and childbirth is revered as the ultimate expression of womanhood. Menopause is seen as a harbinger of death. Some books Steinke found promoted hormone replacement therapy. Others encouraged acceptance. But Steinke longed to understand menopause in a more complex, spiritual, and intellectually engaged way. In *Flash Count Diary*, Steinke writes frankly about aspects of Menopause that have rarely been written about before. She explores the changing gender landscape that comes with reduced hormone levels, and lays bare the transformation of female desire and the realities of prejudice against older women. Weaving together her personal story with philosophy, science, art, and

literature, Steinke reveals that in the seventeenth century, women who had hot flashes in front of others could be accused of being witches; that the model for Duchamp's famous *Étant donnés* was a post-reproductive woman; and that killer whales—one of the only other species on earth to undergo menopause—live long post-reproductive lives. *Flash Count Diary*, with its deep research, open play of ideas, and reverence for the female body, will change the way you think about menopause. It's a deeply feminist book—honest about the intimations of mortality that menopause brings while also arguing for the ascendancy, beauty, and power of the post-reproductive years.

Zodiac - Romina Russell 2014-12-09

The New York Times bestselling novel ZODIAC is the first book in a breathtaking sci-fi series inspired by astrology that will stun fans of *The Illuminae Files* and the *Starbound* trilogy. At the dawn of time, there were 13 Houses in the Zodiac Galaxy. Now only 12 remain.... Rhoma Grace is a 16-year-old student from House Cancer with an unusual way of reading the stars. While her classmates use measurements to make accurate astrological predictions, Rho can't solve for 'x' to save her life—so instead, she looks up at the night sky and makes up stories. When a violent blast strikes the moons of Cancer, sending its ocean planet off-kilter and killing thousands of citizens—including its beloved Guardian—Rho is more surprised than anyone when she is named the House's new leader. But, a true Cancrian who loves her home fiercely and will protect her people no matter what, Rho accepts. Then, when more Houses fall victim to freak weather catastrophes, Rho starts seeing a pattern in the stars. She suspects Ophiuchus—the exiled 13th Guardian of Zodiac legend—has returned to exact his revenge across the Galaxy. Now Rho—along with Hysan Dax, a young envoy from House Libra, and Mathias, her guide and a member of her Royal Guard—must travel through the Zodiac to warn the other Guardians. But who will believe anything this young novice says? Whom can Rho trust in a universe defined by differences? And how

can she convince twelve worlds to unite as one Zodiac? Embark on a dazzling journey with ZODIAC, the first novel in an epic sci-fi-meets-high-fantasy series set in a galaxy inspired by the astrological signs.

*Short Story Index* - 1999

**The Iliad - Literary Touchstone Classic** - Homer 2007

**Resplendent** - Stephen Baxter 2009-09-24

RESPLENDENT is a collection of stories that encompasses mankind's epic fight for survival against the Xeelee, a narrative of how man will change and evolve over our epic journey out into the universe. These tales will encompass the rise of sub-molecular empires in the first nanoseconds after the Big Bang to mankind's final transformation. Full of cutting-edge science, descriptions of time and space on a mind-boggling scale and memorable, all-too-human characters. It is both the capstone to one of the most significant series in the history of SF and a remarkable achievement in its own right. This is a mature and uniquely talented writer at the height of his powers.

**The Publishers Weekly** - 1996

*Media Review Digest* - C. Edward Wall 1998

**Great Tales of Science Fiction** - Robert Silverberg 1985  
Gathers thirty-seven stories by Verne, Wells, Williamson, Simak, Leinster, Asimov, Sheckley, Leiber, Anderson, Bester, Sturgeon, Saberhagen, Farmer, Clarke, and Le Guin

**Science Fact and Science Fiction** - Brian Stableford  
2006-09-06

Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. Science Fact and Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science

fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

Primary Cilia - 2009-11-30

In recent years, the role of cilia in the study of health, development and disease has been increasingly clear, and new discoveries have made this an exciting and important field of research. This comprehensive volume, a complement to the new three-volume treatment of cilia and flagella by King and Pazour, presents easy-to-follow protocols and detailed background information for researchers working with cilia and flagella. \*Covers protocols for primary cilia across several systems and

species \* Both classic and state-of-the-art methods readily adaptable across model systems, and designed to last the test of time \* Relevant to clinicians and scientists working in a wide range of fields  
*The Year's Best Science Fiction* - 1995

**Science Fiction Literature through History [2 volumes]** -

Gary Westfahl 2021-07-19

This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field.