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## **The Cambridge History of Sixteenth-Century Music** - Iain Fenlon 2022-12-15

Part of the seminal Cambridge History of Music series, this volume departs from standard histories of early modern Western music in two important ways. First, it considers music as something primarily experienced by people in their daily lives, whether as musicians or listeners, and as something that happened in particular locations, and different intellectual and ideological contexts, rather than as a story of genres, individual counties, and composers and their works. Second, by constraining discussion within the limits of a 100-year timespan, the music culture of the sixteenth century is freed from its conventional (and tenuous) absorption within the abstraction of 'the Renaissance', and is understood in terms of recent developments in the broader narrative of this turbulent period of European history. Both an original take on a well-known period in early music and a key work of reference for scholars, this volume makes an important contribution to the history of music. *Methodus Incrementorum Directa & Inversa* - Brook Taylor 1717

## *Divine Names on the Spot* - Thomas Galoppin 2021-12-23

Ancient Greek and Semitic languages resorted to a large range of words to name the divine. Gods and goddesses were called by a variety of names and combinations of onomastic attributes. This broad lexicon of names is characterised by plurality and a tendency to build on different sequences of names; therefore, the Mapping Ancient Polytheisms project focuses on the

process of naming the divine in order to better understand the ancient divine in terms of a plurality in the making. A fundamental rule for reading ancient divine names is to grasp them in their context â€" time and place, a ritual, the form of the discourse, a cultural milieuâ€¡: a deity is usually named according to a specific situation. From Artemis Eulochia to al-Lat, al-'Uzza and Manat, from Melqart to â€œemy rockâ€œ in the biblical book of Psalms, this volume journeys between the sanctuary on Mount Gerizim and late antique magical practices, revisiting rituals, hymnic poetry, oaths of orators and philosophical prayers. While targeting different names in different contexts, the contributors draft theoretical propositions towards a dynamic approach of naming the divine in antiquity.

## *The Writing Public* - Elizabeth Andrews Bond 2021-03

Inspired by the reading and writing habits of citizens leading up to the French Revolution, *The Writing Public* is a compelling addition to the long-running debate on the link between the Enlightenment and the political struggle that followed. Elizabeth Andrews Bond scoured local newspapers throughout France for the two decades prior to the Revolution and the first three years of the Revolution, shining a light on the 'letters to the editor'. These letters were a form of early social media, constituting a lively and ongoing conversation amongst readers. Bond takes us beyond the glamorous salons of the intelligentsia, into the everyday worlds of craftsmen, clergy, farmers, and women, all of whom composed these letters. We thus get a

fascinating glimpse into who participated in public discourse, what they most wanted to discuss, and how they shaped a climate of opinion. The Writing Public offers a novel examination of how French citizens used the information press to form norms of civic discourse and shape the experience of revolution. The result is a nuanced analysis of knowledge production during the practical Enlightenment.

Ethno-Musicology - Jaap Kunst 2012-12-06

This booklet hardly needs a preface; the contents, I think, speak for themselves. It contains a short and carefully brought up to date resume of all that I, as a private University Lecturer in Amsterdam, have tried to teach my pupils. It is intended as a general introduction to ethno-musicology, before going on to the study of the forms of separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will find a satisfactory basis for self tuition in the matter here brought together. Regarding the possibility of a new edition, any critical remarks or information as to possible desiderata would be very gratefully received. J.K. PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored. My sincere thanks to all who took the trouble to let me know what they missed in my booklet. Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute, Amsterdam, under the title 'Musicologica'. I have taken care to add many particulars from non-European sources, with the result that now the book is no longer so Europe-centric as it was.

The Mathematical Heritage of Henri Poincare - Felix E. Browder 1983

On April 7-10, 1980, the American Mathematical Society sponsored a Symposium on the Mathematical Heritage of Henri Poincare, held at Indiana University, Bloomington, Indiana. This volume presents the written versions of all but three of the invited talks presented at this Symposium (those by W. Browder, A. Jaffe, and J. Mather were not written up for publication). In addition, it contains two papers by invited speakers who were not able to attend, S. S.

Chern and L. Nirenberg. Ifone traces the influence of Poincare through the major mathematical figures of the early and midtwentieth century, it is through American mathematicians as well as French that this influence flows, through G. D. Birkhoff, Solomon Lefschetz, and Marston Morse. This continuing tradition represents one of the major strands of American as well as world mathematics, and it is as a testimony to this tradition as an opening to the future creativity of mathematics that this volume is dedicated.

Cosmologia generalis methodo scientifica pertractata, qua ad ... Dei atque Naturae cognitionem via sternitur - Christian Freiherr von Wolff 1731

### **The Statistical Mechanics of Financial Markets** - Johannes Voit 2013-06-29

A careful examination of the interaction between physics and finance. It takes a look at the 100-year-long history of co-operation between the two fields and goes on to provide new research results on capital markets - taken from the field of statistical physics. The random walk model, well known in physics, is one good example of where the two disciplines meet. In the world of finance it is the basic model upon which the Black-Scholes theory of option pricing and hedging has been built. The underlying assumptions are discussed using empirical financial data and analogies to physical models such as fluid flows, turbulence, or superdiffusion. On this basis, new theories of derivative pricing and risk control can be formulated.

*When Gods Speak to Men* - Stéphanie Anthonioz 2019

The nature of divine speech in Antiquity in the Mediterranean Basin has often been the object of scholarly analysis, especially regarding its divinatory context and questions of genre and rhetoric. The present volume not only provokes a dialogue with this past research, but seeks to respond to a problem that has received little consideration until now: the articulation of divine speech with the various forms of its representation (linguistic, literary, and material). The aim is to analyze the nature of divine speech through its materiality and the impact of the latter on the former's definition and evolution. La recherche s'est souvent intéressée à la nature du

discours divin dans l'Antiquité, par exemple, les contextes divinatoires ou encore les questions de forme et de rhétorique. Si le présent volume n'exclut pas que ces questions soient à nouveau abordées, il vise cependant à répondre plus précisément à une question qui n'a pas encore été traitée, à savoir l'articulation du discours divin avec ses différentes formes de représentations (linguistiques, littéraires et matérielles). Le but est d'étudier ces différentes représentations et de montrer comment elles participent de la définition même et du statut du discours en question.

*Records of South-Eastern Africa* - George M Theal  
2019-06-29

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

*Commonly Asked Questions in Thermodynamics* - Marc J. Assael  
2022-08-05

CRC Press is pleased to introduce the new edition of *Commonly Asked Questions in Thermodynamics*, an indispensable resource for those in modern science and engineering disciplines from molecular science, engineering and biotechnology to astrophysics. Fully updated throughout, this edition features two new chapters focused on energy utilization and biological systems. This edition begins by setting out the fundamentals of thermodynamics, including its basic laws and overarching principles. It provides explanations of those principles in an organized manner, using questions that arise frequently from undergraduates in the classroom as the stimulus. These early chapters explore the language of thermodynamics; the first and second laws; statistical mechanical theory; measurement of thermodynamic quantities and their relationships; phase behavior in single and multicomponent systems; electrochemistry; and chemical and biochemical reaction equilibria. The later chapters explore applications of these fundamentals to a diverse set of subjects including power generation (with and without fossil fuels) for transport, industrial and domestic use; heating; decarbonization technologies;

energy storage; refrigeration; environmental pollution; and biotechnology. Data sources for the properties needed to complete thermodynamic evaluations of many processes are included. The text is designed for readers to dip into to find an answer to a specific question where thermodynamics can provide some, if not all, of the answers, whether in the context of an undergraduate course or not. Thus its readership extends beyond conventional technical undergraduates to practicing engineers and also to the interested lay person who seeks to understand the discourse that surrounds the choice of particular technological solutions to current and future energy and material production problems.

**Sur la Théorie Des Équations Différentielles Linéaires** - Gaston Floquet 1879

*Jewish Roots of Eastern Christian Mysticism* - Andrei A. Orlov  
2020-06-02

*Jewish Roots of Eastern Christian Mysticism* explores influences of Jewish apocalypticism and mysticism on the development of Eastern Christian theology, demonstrating that recent studies of apocalyptic literature, the Qumran Scrolls, Gnosticism, and later Jewish mysticism throw new and welcome light on the sources and continuities of Orthodox spirituality and liturgy.

**Atoms and Powers** - Arnold Thackray  
2013-10-01

**Lice** - Blaise Cendrars 1973

*Livres de l'année-biblio* - 1936

*A Tragedie of Abraham's Sacrifice [microform]* - Théodore de 1519-1605 Bèze  
2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a

format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**UNESCO General History of Africa, Vol. I, Abridged Edition** - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1990

"This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

**The Concepts and Logic of Classical Thermodynamics as a Theory of Heat Engines** - Clifford A. Truesdell 2012-12-06

Mon but n'a jamais été de m'occuper des ces matières comme physicien, mais seulement comme /ogicien ... F. REECH, 1856 I do not think it possible to write the history of a science until that science itself shall have been understood, thanks to a clear, explicit, and decent logical structure. The exuberance of dim, involute, and undisciplined his torical essays upon classical thermodynamics reflects the confusion of the theory itself. Thermodynamics, despite its long history, has never had the benefit of a magisterial synthesis like that which EULER gave to hydro dynamics in 1757 or that which MAXWELL gave to electromagnetism in 1873; the expositions in the works of discovery in thermodynamics stand a pole apart from the pellucid directness of the notes in which CAUCHY presented his creation and development of the theory of elasticity from 1822 to 1845.

Thermodynamics was born in obscurity and disorder, not to say confusion, and there the common presentations of it have remained. With this tractate I aim to provide a simple logical structure for the classical thermodynamics of homogeneous fluid bodies. Like any logical structure, it is only one of many possible ones. I think it is as simple and pretty as can be.

The Picture of Dorian Gray - Oscar Wilde 2013-11-19

Hey Girl... I'd sell my soul for you Dorian Gray might be as pretty as a picture, but he's paid a

devilishly high price for it. He'll stay drop-dead gorgeous, but there's something nasty festering in the attic...

**La Librairie française** - 1937

The Early Oxford Press - Falconer Madan 1895

**Pathways to Modern Chemical Physics** - Salvatore Califano 2012-05-26

In this historical volume Salvatore Califano traces the developments of ideas and theories in physical and theoretical chemistry throughout the 20th century. This seldom-told narrative provides details of topics from thermodynamics to atomic structure, radioactivity and quantum chemistry. Califano's expertise as a physical chemist allows him to judge the historical developments from the point of view of modern chemistry. This detailed and unique historical narrative is fascinating for chemists working in the fields of physical chemistry and is also a useful resource for science historians who will enjoy access to material not previously dealt with in a coherent way.

**Meister Eckhart's Sermons** - Meister Eckhart 2014-04-10

Eckhart von Hochheim O.P., commonly known as Meister Eckhart, was a German theologian, philosopher and mystic, born near Gotha, in the Landgraviate of Thuringia in the Holy Roman Empire. Meister is German for "Master", referring to the academic title Magister in theologia he obtained in Paris. Coming into prominence during the Avignon Papacy and a time of increased tensions between the Franciscans and Eckhart's Dominican Order of Friars Preachers, he was brought up on charges later in life before the local Franciscan-led Inquisition.

Great Essays in Science - Martin Gardner 1994  
Martin Gardner, author of numerous books on science, mathematics, and pseudo-science, has assembled thirty-four extraordinary essays by eminent philosophers, scientists, and writers on the fundamental aspects of modern science. As Gardner makes clear in his preface to the formerly titled Sacred Beetle and Other Great Essays in Science, his intent is not to teach the reader science or to report on the latest trends and discoveries. "Rather, the purpose of this book is to spread before the reader, whether his or her interest in science be passionate or mild, a

sumptuous feast of great writing - absorbing, thought-disturbing pieces that have something to say about science and say it forcibly and well." Gardner's entertaining biographical commentaries make *Great Essays in Science* a rich store of good reading and an informal history of the people and ideas that have shaped our culture and transformed our everyday lives. This collection includes works by Isaac Asimov, Rachel Carson, Charles Darwin, John Dewey, Albert Einstein, Jean Henri Fabre, Sigmund Freud, Stephen Jay Gould, Aldous Huxley, Julian Huxley, William James, Ernest Nagel, Bertrand Russell, Carl Sagan, Lewis Thomas, H.G. Wells, and others.

**The Anatomy of a Scientific Institution** - Roger Hahn 2022-08-19

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1971.

*Fundamentals of Statistical and Thermal Physics* - Frederick Reif 1965-01-01

This book is devoted to a discussion of some of the basic physical concepts and methods useful in the description of situations involving systems which consist of very many particulars. It attempts, in particular, to introduce the reader to the disciplines of thermodynamics, statistical mechanics, and kinetic theory from a unified and modern point of view. The presentation emphasizes the essential unity of the subject matter and develops physical insight by stressing the microscopic content of the theory.

**Pilgrimage and Holy Space in Late Antique Egypt** - David Frankfurter 2015-08-27

This collection of essays by ancient historians, Egyptologists, Coptologists, and historians of religions covers the Egyptian and Jewish backgrounds of Coptic pilgrimage, its major shrines, and diverse responses to it in sermon and literature.

The Pataphysician's Library - Ben Fisher 2000-01-01

The Pataphysician's Library is a study of aspects of 1890s French literature, with specific reference

to the traditions of Symbolism and Decadence. Its main focus is Alfred Jarry, who has proved, perhaps surprisingly, to be one of the more durable fin-de-siècle authors. The originality of this study lies in its use of the enigmatic list of books termed the livres pairs, which appears in Jarry's 1898 novel *Gestes et Opinions du docteur Faustroll*, pataphysicien, his best-known prose work. The greatest interest of the livres pairs lies in a group of works by Jarry's friends and contemporaries, primarily Leon Bloy, Georges Darien, Gustave Kahn, Catulle Mendès, Josephin Madan, Rachilde, and Henri de Regnier. Several of these authors feature as the lords of islands visited by the pataphysician Dr Faustroll in his curious voyage around Paris. In conjunction with Jarry's own works, the contemporary livres pairs serve to illustrate the vibrant and experimental atmosphere in which these authors worked.

**The Periplus of the Erythraean Sea** - Hakluyt Society 1980

The Periplus of the Erythraean Sea is a short work of uncertain date and unknown authorship, written in very difficult Greek. It is concerned with the coasts of the Red Sea and Indian Ocean and may be described as a combined trade directory and Admiralty Handbook, giving sailing directions and information about navigational hazards, harbours, imports and exports. It is of great value for the study of the commerce of the Roman Empire and the early history of East Africa, South Arabia and India. This is a new print-on-demand hardback edition of the volume first published in 1980.

*Physico-mechanical Experiments on Various Subjects* - Francis Hauksbee 1709

The life of Pasteur - René Vallery-Radot 2023-08-22

Reproduction of the original.

**Soil and Culture** - Edward R. Landa 2010-01-28  
SOIL: beneath our feet / food and fiber / ashes to ashes, dust to dust / dirt! Soil has been called the final frontier of environmental research. The critical role of soil in biogeochemical processes is tied to its properties and place—porous, structured, and spatially variable, it serves as a conduit, buffer, and transformer of water, solutes and gases. Yet what is complex, life-giving, and sacred to some, is ordinary, even ugly, to others. This is the enigma that is soil. *Soil and Culture*

explores the perception of soil in ancient, traditional, and modern societies. It looks at the visual arts (painting, textiles, sculpture, architecture, film, comics and stamps), prose & poetry, religion, philosophy, anthropology, archaeology, wine production, health & diet, and disease & warfare. *Soil and Culture* explores high culture and popular culture—from the paintings of Hieronymus Bosch to the films of Steve McQueen. It looks at ancient societies and contemporary artists. Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters, and explore Chinese paintings, African mud cloths, Mayan rituals, Japanese films, French comic strips, and Russian poetry.

*Social Welfare in Muslim Societies in Africa* - Holger Weiss 2002

In recent decades there has been an increasing attempt by Muslim intellectuals to reflect on the provision of social welfare in Muslim societies in Africa. One reason for this is the few, if not non-existent, possibilities of the states to provide for the basic needs of their subjects, a situation that has become painfully evident in most African states not only the Muslim ones. However, public as well as private provision of social welfare is not a new phenomenon in the Muslim world. "This book deals with a most important and previously largely overlooked theme. In the current situation, when economically weak African states have great problems providing social amenities for their people, the welfare activities of Islamic -- and other -- non-governmental organizations have become especially important. This book provides a number of theoretically and, in particular, empirically interesting and valuable discussions on various kinds of Muslim social welfare in a number of African countries." -- David Westerlund, Associate Professor, Faculty of Theology, Uppsala University, Sweden

*The Musical Work of Nadia Boulanger* - Jeanice Brooks 2013-04-25

Nadia Boulanger - composer, critic, impresario and the most famous composition teacher of the twentieth century - was also a performer of international repute. Her concerts and recordings with her vocal ensemble introduced audiences on both sides of the Atlantic to unfamiliar historical works and new compositions. This book considers

how gender shaped the possibilities that marked Boulanger's performing career, tracing her meteoric rise as a conductor in the 1930s to origins in the classroom and the salon. Brooks investigates Boulanger's promotion of structurally motivated performance styles, showing how her ideas on performance of historical repertory and new music relate to her teaching of music analysis and music history. The book explores the way in which Boulanger's musical practice relied upon her understanding of the historically transcendent masterwork, in which musical form and meaning are ideally joined, and show how her ideas relate to broader currents in French aesthetics and culture.

**Lectures on Cosmology** - Georg Wolschin 2010-03-10

The lectures that four authors present in this volume investigate core topics related to the accelerated expansion of the Universe.

Accelerated expansion occurred in the very early Universe - an exponential expansion in the inflationary period  $10^{-35}$  s after the Big Bang. This well-established theoretical concept had first been proposed in 1980 by Alan Guth to account for the homogeneity and isotropy of the observable universe, and simultaneously by Alexei Starobinski, and has since then been developed by many authors in great theoretical detail. An accelerated expansion of the late Universe at redshifts  $z$

*A Treatise on Fluxions* - Colin MacLaurin 1801

*The Quantum World* - Bernard d'Espagnat 2017-05-08

In this largely nontechnical book, eminent physicists and philosophers address the philosophical impact of recent advances in quantum physics. These are shown to shed new light on profound questions about realism, determinism, causality or locality. The participants contribute in the spirit of an open and honest discussion, reminiscent of the time when science and philosophy were inseparable. After the editors' introduction, the next chapter reveals the strangeness of quantum mechanics and the subsequent discussions examine our notion of reality. The spotlight is then turned to the topic of decoherence. Bohm's theory is critically examined in two chapters, and the relational interpretation of quantum mechanics is

likewise described and discussed. The penultimate chapter presents a proposal for resolving the measurement problem, and finally the topic of loop quantum gravity is presented by one of its founding fathers, Carlo Rovelli. The original presentations and discussions on which this volume is based took place under the auspices of the French "Académie des Sciences Morales et Politiques". The book will appeal to everybody interested in knowing how our description of the world is impacted by the results of the most powerful and successful theory that physicists have ever built.

**Elementary Mathematics from an Advanced Standpoint** - Felix Klein 2009-01-01

When the mathematician Felix Klein first went to university, he was surprised at just how little what he had learned up to that point was relevant to his new studies. Professors had their own interests, and these they conveyed without regard for the math students of the future that these prospective secondary schoolteachers would one day instruct. *Elementary Mathematics from an Advanced Standpoint* was written to help remedy that problem. Though highly regarded as

one of the finest mathematical minds of his day, Professor Klein took a great deal of interest in guiding teachers and "reducing the gap between the school and the university." Readers will come away impressed at the clarity of Klein's writing, and the ease with which he conveys complex mathematical ideas. Divided into three parts—arithmetic, algebra, and analysis—and covering such topics as complex numbers, real equations, and logarithmic and exponential functions, Klein's classic is essential reading for math instructors and students planning to become math instructors. German mathematician FELIX KLEIN (1849-1925), a great teacher and scientific thinker, significantly advanced the field of mathematical physics and made a number of profound discoveries in the field of geometry. His published works include *Elementary Mathematics from an Advanced Standpoint: Geometry and Famous Problems of Elementary Geometry*. **Creative Evolution** - Henri Bergson 2012-07-13 French philosopher's ideas about evolution and the meaning of life and his critique of Plato, Aristotle, and other philosophers through the 19th century. His most famous and influential work.