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Koguryo naduri - Ho-t?e Chon      *yakuwari* -  
1995

**Kurumiwari ningyo** - Yasuko      *Konin-no-genri* - Kazuo  
Yamatani 1979      Morimoto 1977

*Chotaikoku no genjo to Nihon no*      **Sorenpo ni okeru hosō kyōiku** -  
Michiko Saitō 1977



Sasaki 1930

Kūbōso kōrekushon - 1982

30 & 2017

Kyoiku shiryō gotaiten kinen shiori (Educational materials, bookmarks in commemoration of the grand ceremony of accession).

- 1926

**Kumo to Tennin** - 1982

Kyōdō Kuyōka Zōsei Girudo

- 1998

**Syosi** - 1989

1962

Kokumin keizai keisan nenpō - 1979

K.B.S. Publications - Hisao Tanabe 1936

Motoori Norinaga kenkyū -

Kokugakuin Daigaku, Tokyo, Japan. Dōgi Gakkai 1937

**A Cross-cultural Study of Mothers' and Teachers' Attitudes Toward Music Education in the USA and Japan** - Kikuyo Matsumoto Power 1990

**Jinsan shoka buto (Elementary school 3rd grade singing and dancing textbook).** - Genichiro

A History of Japanese Theater:  
Noh and Kyogen by Y. Inoura -  
1971

*Dansu to kūsō* - Seiko Tanabe  
1983

Gāhāniyakagē caritāpadānaya -  
Jun'ichirō Tanizaki 1998

**Gendai bungaku kenkyū** -  
Shizuka Maruyama 1956

Keizai yogo waei jiten - Tōyō  
Keizai Shinpōsha Orientaru  
Ekonomisuto Henshūbu 1965

**Paribukkyo o chushin to shita  
bukkyo no shinstriki-ron** - K.  
Mizuno 1964

**Noh in Japanese** - 1959

*Nurtured by love* - 1996

**History, Purpose and Activities,  
1934-1936** - Kokusai Bunka  
Shinkōkai 1936

**Nenes' Koza Dabasa** - Henry  
Johnson 2021-01-14

Koza Dabasa explores Okinawa's island culture and its ghosts of war through the lens of Nenes, a four-woman pop group that draws on the distinctiveness and exoticism of Okinawan musical tradition. Both a tropical island paradise and the site of some of the bloodiest battles of World War II, Okinawa has a unique culture and a contentious history. Its musical traditions are distinct from other parts of Japan, varying in instrumentation, poetic forms, and musical scales. Nenes marks its cultural difference as Okinawan by emphasizing its own exoticism, expressed through its music, fashion, imagery, and performance style. Henry Johnson listens to Koza Dabasa as a representation of Okinawa's relationship with the Japanese music industry and with the broader themes of international warfare and local tourism. 33 1/3

Global, a series related to but independent from 33 1/3, takes the format of the original series of short, music-based books and brings the focus to music throughout the world. With initial volumes focusing on Japanese and Brazilian music, the series will also include volumes on the popular music of Australia/Oceania, Europe, Africa, the Middle East, and more.

*Koromubia jido bunko 2*  
*(Columbia children's library, vol. 2).*

- Fukuo Kishibe 1940

**"Sometayu Ichidaiki"** - Robert Kennedy Rann 1990

Rinshō shōni nōshinkei geka - Takashi Hayashi 1990

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