

Thank You Jeeves Lingua Inglese

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Il Libro italiano - 1937

Catalogo cumulativo 1886-1957 del Bollettino delle pubblicazioni italiane ricevute per diritto di stampa dalla Biblioteca nazionale centrale di Firenze - Biblioteca nazionale centrale di Firenze 1969

Catalogo generale della libreria italiana dall'anno 1931 a tutto il 1940 - Attilio Pagliaini 1957

Merci, Jeeves - P.G. WODEHOUSE
2019-01-17

Bertie Wooster, jeune aristocrate londonien, s'est pris de passion pour le banjo. Cette nouvelle lubie est loin de plaire à Jeeves, son fidèle majordome, et encore moins à ses voisins exaspérés. Contraint de déménager, Bertie se retire avec son instrument chéri dans un cottage de la campagne anglaise, chez son ami le baron Chuffnell. Les choses se compliquent quand le jeune homme y retrouve son ex fiancée, Pauline, dont Chuffnell est tombé fou amoureux. D'imbroglis en quiproquos, la situation déjà fort embarrassante dégénère. Heureusement, Jeeves veille au grain et sauvera, comme toujours,

Wooster de la catastrophe... Humour british et loufoquerie sur fond de vieille Angleterre où la campagne est loin d'être bucolique : un opus à consommer sans modération. Traduit de l'anglais par Benoît de Fonscolombe *The White Feather* - P. G. Wodehouse
2017-05-25

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keeping this knowledge alive and relevant.

Thank You, Jeeves - Pelham Grenville Wodehouse 1963

Thank You, Jeeves - P.G. Wodehouse
2009-05-27

'My only problem with Wodehouse is deciding which of his enchanting books to take to my desert island' Ruth Dudley Edwards 'The most industrious, prolific and beneficent author ever to have sat down, scratched his head and banged out a sentence' Stephen Fry -- 'Your tea will be here in a moment, sir.' 'No, Jeeves. This is no time for tea. I must concentrate.' When his incomparable valet Jeeves suddenly resigns, how will the hapless Bertie Wooster get by? Bertie's dedicated but somewhat untuneful playing of the banjo has driven Jeeves, his otherwise steadfast gentleman's gentleman, to give notice. Looking for respite, Bertie disappears to the country as a guest of his chum Chuffy, only to find his peace shattered by the arrival of his ex-fiancée Pauline Stoker, her formidable father and the eminent loony-doctor Sir Roderick Glossop. It seems Bertie cannot survive for long without Jeeves - and soon a situation arises which only Jeeves can solve.

Дживс, вы-гений! - Пелем Гренвилл Вудхауз 2007

Dziękuję, Jeeves! - Pelham Grenville Wodehouse 1937

Death at the Excelsior - P. G. Wodehouse 2015-11-08

Sir P. G. Wodehouse (1881-1975), English playwright and author created the fictional characters Bertie Wooster and Reginald Jeeves, starring in such works as *The Inimitable Jeeves* (1923), *Carry On Jeeves* (1925), *Right Ho Jeeves* (1934), *Thank You, Jeeves* (1934), *Ring For Jeeves*

(1953), *How Right You Are Jeeves* (1960), and *My Man Jeeves* (1919); Jeeves--my man, you know--is really a most extraordinary chap. So capable. Honestly, I shouldn't know what to do without him. On broader lines he's like those chappies who sit peering sadly over the marble battlements at the Pennsylvania Station in the place marked "Inquiries." You know the Johnnies I mean. You go up to them and say: "When's the next train for Melonsquashville, Tennessee?" and they reply, without stopping to think, "Two-forty-three, track ten, change at San Francisco." And they're right every time. Well, Jeeves gives you just the same impression of omniscience.--Ch. 1 Wooster is the amiable and naive man-of-leisure, while Jeeves as quintessential British gentleman, older and wiser, is friend and valet to him. Their tales usually involve Wooster getting into some sort of "scrape" with a woman, an Aunt, or the Law. Jeeves always comes to the rescue in his inimitably modest, no-nonsense style. "He moves from point to point with as little uproar as a jelly fish." (Ch. 3, *My Man Jeeves*). The duo became popular literary icons, embodying the dry acerbic wit and humour of the English, "Jeeves lugged my purple socks out of the drawer as if he were a vegetarian fishing a caterpillar out of his salad." (*The Inimitable Jeeves*) and have gone on to inspire numerous adaptations for television, stage, and the screen. Their first appearance was in Wodehouse's short story "Extricating Young Gussie" printed in 1915 in *The Saturday Evening Post*. Many of Wodehouse's stories were first published in such magazines as *Punch*, *Cosmopolitan*, *Collier's*, *The New Yorker*, *The Strand*, and *Vanity Fair* before being published as collections. Other popular characters of Wodehouse's are Wooster's Aunt Dahlia "My Aunt Dahlia

has a carrying voice... If all other sources of income failed, she could make a good living calling the cattle home across the Sands of Dee." (Very Good, Jeeves (1930), his domineering Aunt Agatha "the curse of the Home Counties and a menace to one and all." (Right Ho, Jeeves), dandy Rupert Psmith, and the absent-minded Lord Emsworth of Wodehouse's "Blandings Castle" series. While Wodehouse is a master of parody and prose, he also worked as theatre critic, and collaborated on a number of musical comedies and their lyrics including Cole Porter's Anything Goes (1934).

Catalogo cumulativo, 1886-1957 del Bollettino delle pubblicazioni italiane - Biblioteca nazionale centrale di Firenze 1968

Dizionario universale della letteratura contemporanea - Orlando Bernardi 1959

Catalogo generale della libreria italiana - Attilio Pagliaini 1957

Dizionario letterario Bompiani delle opere. Appendice - 1979

Дживс, вы - гений! - P. G. Wodehouse 2004

Бъди българин, Джийвс - Пелъм Гренвил Удхаус 1996

The White Feather - Pelham Grenville Wodehouse 2022-10-27

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Grazie, Jeeves - Pelham G. Wodehouse 2020

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa - Biblioteca nazionale centrale di Firenze 1938

Дживс, вы - гений! - Пелам Гренвилл Будхаус 2008

Дживс, вы – гений! - Пелам Гренвилл Вудхаус 2012-11-18

Легкомысленный Берти Вустер, самоотверженно пытающийся решить матримониальные проблемы своего друга, попадает в серьезную передрягу. Но верный Дживс, умница, эрудит и философ, как всегда, бросается на помощь своему хозяину и находит выход из абсолютно безвыходной ситуации. В формате a4.pdf сохранен издательский макет книги.
Grazie, Jeeves - Pelham Grenville Wodehouse 2000

The World of Blandings - P.G. Wodehouse 2012-11-30

Blandings is now a major BBC One show starring Jennifer Saunders and Timothy Spall. In this wonderfully fat omnibus, which seems to span the dimensions of the Empress of Blandings herself (the fattest pig in Shropshire and surely all England), the whole world of Blandings Castle is spread out for our delectation: the engagingly dotty Lord Emsworth and his enterprising brother Galahad, his terrifying sister Lady Constance, Beach the butler (his voice 'like

tawny port made audible'), James Wellbeloved, the gifted but not always sober pigman, and Lord Emsworth's secretary the Efficient Baxter, with gleaming spectacles, whose attempts to bring order to the Castle always end in disarray. Lurking in the wings is Sir Gregory Parsloe-Parsloe of Matchingam Hall, the neighbour with designs on the Prize which must surely belong to the Empress. As Evelyn Waugh wrote, 'The gardens of Blandings Castle are that original garden from which we are all exiled.' This omnibus contains *Something Fresh*, *Summer Lightning* and three short stories.

Дживс, вы - гений! - Пелам Гренвилл Вудхаус 2004

Joy in the Morning - Pelham Grenville Wodehouse 2013-01-07

Trapped in rural Steeple Bumbleigh, a man less stalwart than Bertie Wooster would probably give way at the knees. For among those present were Florence Craye, to whom Bertie had once been engaged; her new fiancé 'Stilton' Cheesewright, who sees Bertie as a snake in the grass; and that biggest blot on the landscape, Edwin the Boy Scout, who is busy doing acts of kindness out of sheer malevolence. All Bertie's forebodings are fully justified. For in his efforts to oil the wheels of commerce, promote the course of true love and avoid the consequences of a vendetta, he becomes the prey of all and sundry. In fact only Jeeves can save him. P.G. Wodehouse was born in 1881 and died in 1975 on St Valentine's Day, only weeks after being knighted. He is most famous for the creation of Jeeves and Wooster, and many of his novels have been recorded as audiobooks, including 'Thank You, Jeeves'; 'Very Good, Jeeves'; 'Blandings Castle'; 'Ukridge' and 'The Code of the Woosters'.

Bertie in wilder Erwartung - Pelham

Grenville Wodehouse 1996

Hvala, Jeeves - Pelham Grenville Wodehouse 1978

Дживс, вы – гений! / Thank you, Jeeves! - Пелам Гренвилл Вудхаус 2019-04-29

Берти Вустер переезжает в коттедж своего друга Чаффи с целью оттачивания мастерства игры на банджо вдали от городской суеты и чужих ушей. Сам Чаффи, без памяти влюбленный в американку Полин Стокер, в то же время всеми силами пытается обустроить свое семейное будущее. Когда Берти самоотверженно пытается помочь другу, ситуация быстро выходит из-под контроля. Текст произведения снабжен грамматическим комментарием и словарем, в который вошли ВСЕ слова, содержащиеся в тексте. Благодаря этому книга подойдет для любого уровня владения английским языком.

Thank you, Jeeves - P G Wodehouse 2018-09-25

'The Funniest writer ever to put words on paper' Hugh Laurie 'I mean, if you're asking a fellow to come out of a room so that you can dismember him with a carving knife, it's absurd to tack a 'sir' on to every sentence. The two things don't go together.' The odds are stacked against Chuffy when he falls head over heels for American heiress Pauline Stoker. Who better to help him win her over but Jeeves, the perfect gentleman's gentleman. But when Bertie, Pauline's ex-fiancé finds himself caught up in the fray, much to his consternation, even Jeeves struggles to get Chuffy his fairy-tale ending. 'The ultimate in comfort reading. For as long as I'm immersed in a P.G. Wodehouse book, it's possible to keep the real world at bay and live in a far, far nicer, funnier one where happy endings are the order of the day'

Marian Keyes

Merci, Jeeves - Pelham Grenville

Wodehouse 1946

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**Bollettino delle pubblicazioni
italiane ricevute per diritto di
stampa - 1937**

La letteratura inglese del novecento
- Piero Rébora 1950

**Дживс, вы-гений! ; Семейная честь
Вустероу - Пелем Гренвилл Вудхауз**
2007

Jeeves, merci ! - Pelham Grenville
Wodehouse 2010-01-07
Bertie a le coeur sur la main,
toujours prêt à voler au secours des
uns et des autres, surtout lorsque
l'exige la terrifiante tante Agatha,
plus tyrannique que jamais. C'est
ainsi qu'il plonge avec enthousiasme
dans les imbroglios les plus tortueux
où il serait encore fourré sans
l'intervention de son génial,

majordome, l'impeccable Jeeves.
Situations loufoques, personnages
excentriques, dialogues pétillants et
rebondissements incessants, tels sont
les ingrédients que l'on retrouvera
dans le troisième volume de ces
désopilants vaudevilles à l'anglaise
qui ont enchanté des générations de
lecteurs.

Merci, Jeeves - Pelham Grenville
Wodehouse 1984

Дживс, Вы - гений! - Пэлем Грэнвилл
Вудхауз 2005

Index translationum - 1938

Bertie in wilder Erwartung - Pelham
G. Wodehouse 1988

Thank You, Jeeves - Pelham G.
Wodehouse 1982
Bertie Wooster has taken up the
banjolele, but the manager of the
building in central London has issued
an ultimatum to either give up the
music or clear out. Even the faithful
Jeeves threatens to leave, so Bertie
seeks refuge in the country.