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Legislation of Edward I. -
Theodore Frank Thomas
Plucknett 1949

Dialogues of Love - Leone
Ebreo 2009-05-09
First published in Rome in
1535, Leone Ebreo's
Dialogues of Love is one of
the most important texts of
the European Renaissance.

Well known in the Italian
academies of the sixteenth
century, its popularity
quickly spread throughout
Europe, with numerous
reprintings and translations
into French, Latin Spanish,
and Hebrew. It attracted a
diverse audience that
included noblemen,
courtesans, artists, poets,

intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguel de Cervantes, and Baruch Spinoza. Leone's Dialogues consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'On the Origin of Love' - that take place over a period of three subsequent days. They are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover and teacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and

drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and influential works in the history of Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship and provides an invaluable resource for today's readers.

Einaudi stile libero. Extra
- 2005

Poems and Selected Letters - Veronica Franco
2007-11-01

Veronica Franco (whose life is featured in the motion picture *Dangerous Beauty*) was a sixteenth-century Venetian beauty, poet, and protofeminist. This

collection captures the frank eroticism and impressive eloquence that set her apart from the chaste, silent woman prescribed by Renaissance gender ideology. As an "honored courtesan", Franco made her living by arranging to have sexual relations, for a high fee, with the elite of Venice and the many travelers—merchants, ambassadors, even kings—who passed through the city. Courtesans needed to be beautiful, sophisticated in their dress and manners, and elegant, cultivated conversationalists. Exempt from many of the social and educational restrictions placed on women of the Venetian patrician class, Franco used her position to recast "virtue" as "intellectual integrity," offering wit and refinement in return for patronage and a place in public life. Franco became a writer by allying herself with distinguished

men at the center of her city's culture, particularly in the informal meetings of a literary salon at the home of Domenico Venier, the oldest member of a noble family and a former Venetian senator. Through Venier's protection and her own determination, Franco published work in which she defended her fellow courtesans, speaking out against their mistreatment by men and criticizing the subordination of women in general. Venier also provided literary counsel when she responded to insulting attacks written by the male Venetian poet Maffio Venier. Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries make her life and work pertinent today.

Italian Crime Fiction -

Giuliana Pieri 2011-10-15

Italian Crime Fiction is the first study in the English language to focus

specifically on Italian detective and noir fiction from the 1930s to the present. The eight chapters include studies on some of the founding fathers of the Italian tradition, and mainstream writers. The volume has a particular focus on the new generation of crime writers.

Gothic Notebook - Wild Pages Wild Pages Press
2018-11-07

Notebook 6" x 9" Ruled 150 Lined Pages Softcover
Scholarly Adventures in Digital Humanities - Claire Battershill 2017-05-17

This book addresses the gap between print and digital scholarly approaches by combining both praxis and theory in a case study of a new international collaborative digital project, the Modernist Archives Publishing Project (MAPP). MAPP is an international collaborative digital project, funded by the Social Sciences and Humanities Research Council of Canada, that uses digital

tools to showcase archival traces of twentieth-century publishing. The twenty-first century has witnessed, and is living through, some of the most dynamic changes ever experienced in the publishing industry, arguably altering our very understanding of what it means to read a book. This book brings to both general readers and scholarly researchers a new way of accessing, and thereby assessing, the historical meanings of change within the twentieth-century publication industry by building a resource which organises, interacts with, and uses historical information about book culture to narrate the continuities and discontinuities in reading and publishing over the last century.

Tommaso Campanella - Germana Ernst 2010-03-16
A friend of Galileo and author of the renowned utopia *The City of the Sun*,
Tommaso Campanella

(Stilo, Calabria, 1568- Paris, 1639) is one of the most significant and original thinkers of the early modern period. His philosophical project centred upon the idea of reconciling Renaissance philosophy with a radical reform of science and society. He produced a complex and articulate synthesis of all fields of knowledge – including magic and astrology. During his early formative years as a Dominican friar, he manifested a restless impatience towards Aristotelian philosophy and its followers. As a reaction, he enthusiastically embraced Bernardino Telesio's view that knowledge could only be acquired through the observation of things themselves, investigated through the senses and based on a correct understanding of the link between words and objects. Campanella's new natural philosophy rested on the

principle that the books written by men needed to be compared with God's infinite book of nature, allowing them to correct the mistakes scattered throughout the human 'copies' which were always imperfect, partial and liable to revisions. It is in the light of these principles that he defended Galileo's right to read the book of nature while denouncing the mistake of those – be they Aristotelian philosophers or theologians – who wanted to stop him from carrying on his natural investigations. However, Campanella maintained that the book of nature, far from being written in mathematical characters, was a living organism in which each natural being was endowed with life and a degree of sensibility that was appropriate for its preservation and propagation. Nature as a whole was an organism in which each single part was directed towards the

common good. This is the reason why Campanella thought that nature had to be regarded as an ideal model for any political organisation. Political structures were often ruled by injustice and violence precisely because they had departed from that natural model. This book charts Campanella's intellectual life by showing the origin, development and persistence of some of the fundamental tenets of his thought.

Dosso Dossi - Peter Humfrey 1998

Dosso's rich color schemes are akin to those of his fellow North Italian Titian; he learned something about innovative composition from Raphael and about the force of the body from Michelangelo. But his paintings have a very individual appeal. In leafy natural surroundings containing an array of animals and heavenly bodies, events unfold that are often enigmatic,

enacted by characters whose interrelationships elude definition.

[A Generation Divided](#) -

Rebecca E. Klatch

2023-09-01

The 1960s was not just an era of civil rights, anti-war protest, women's liberation, hippies, marijuana, and rock festivals. The untold story of the 1960s is in fact about the New Right. For young conservatives the decade was about Barry Goldwater, Ayn Rand, an important war in the fight against communism, and Young Americans for Freedom (YAF). In *A Generation Divided*, Rebecca Klatch examines the generation that came into political consciousness during the 1960s, telling the story of both the New Right and the New Left, and including the voices of women as well as men. The result is a riveting narrative of an extraordinary decade, of how politics became central to the identities of a generation of people, and

how changes in the political landscape of the 1980s and 1990s affected this identity.

Manituana - Wu Ming
2010-06-14

1775—The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him

from New York to the salons of Georgian London at the heart of the British Empire.

Einaudi. Stile libero -

Archaeology of the Unconscious - Alessandra Aloisi 2019-07-01

In reconstructing the birth and development of the notion of ‘unconscious’, historians of ideas have heavily relied on the Freudian concept of Unbewussten, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. Archaeology of the Unconscious aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo’s *La coscienza di Zeno* provides Italy with the first example of a

'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside

questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints. **Edizioni Critiche Digitali Digital Critical Editions** - Paola Italia 2016-12-01 Sono sempre più numerosi i progetti di Edizioni Critiche Digitali che permettono di studiare, per mezzo di sistemi open source, il processo di genesi ed evoluzione delle opere attraverso la rappresentazione e interpretazione delle varianti d'autore. Il Seminario Internazionale ECD/DCE Edizioni a confronto/Comparing editions - organizzato nell'ambito del Progetto multidisciplinare THESMA (Sapienza Ricerca 2014) - ha riunito i maggiori esperti in Italia e in Europa di DH

per presentare alla comunità scientifica internazionale i principali modelli di edizioni critiche digitali realizzati sulle opere di grandi autori italiani ed europei, da Leopardi a Gadda, da Jane Austen a Proust, da Nietzsche a Pessoa. There is an increasing number of Digital Critical Editions which clarify, by means of open source systems, the genetic process and the evolution of literary works. This has been achieved by representing and interpreting the author's variants. The International Conference ECD/DCE Edizioni a confronto/Comparing Editions - organised within multidiscipinar THESMA PROJECT (Sapienza Research 2014) - has shown to the scientific community the main models of digital critical editions, produced at national and international levels, on the works by important Italian and European writers, from

Leopardi to Gadda, Jane Austen to Proust, Nietzsche to Pessoa.

Historical Dictionary of Italian Cinema - Gino

Moliterno 2020-12-08

Italian cinema is now regarded as one of the great cinemas of the world.

Historically, however, its fortunes have varied.

Following a brief moment of glory in the early silent era,

Italian cinema appeared to descend almost into

irrelevance in the

early 1920s. A strong revival

of the industry which

gathered pace during the

1930s was abruptly

truncated by the advent of

World War II. The end of

the war, however, initiated

a renewal as films such as

Roma città aperta (Rome

Open City), Sciuscià

(Shoeshine, 1946), and

Ladri di biciclette (Bicycle

Thieves, 1948), flagbearers

of what soon came to be

known as Neorealism,

attracted unprecedented

international acclaim and a

reputation that only

continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

Discourse on the State of the Jews - Simone Luzzatto
2019-07-08

In 1638, a small book of no

more than 92 pages in octavo was published “appresso Gioanne Calleoni” under the title “Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice.” It was dedicated to the Doge of Venice and his counsellors, who are labelled “lovers of Truth.” The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto’s political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are “wellsuited for trade,” much more so than others (such as “foreigners,” for example).

The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is

precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

A Different Sea - Claudio Magris 2011-05-31

Early this century Enrico, a young intellectual, leaves the city of Gorizia with its abundant population and culture, to spend several years living on the Patagonian pampas, alone with his ancient Greek texts, his flocks and, every now and then, a woman. He has been taught by his closest friend, Carlo, a

philosopher/poet who commits suicide in his early twenties, to search for an authentic life, free of social falsehoods. But in his search for this unattainable goal, Enrico destroys every chance he has of a normal existence. This is portrait of a world in ferment, a decaying empire shaken by war and revolution, and a life-long search for meaning.

The Radical Machiavelli -
2015-08-24

The Radical Machiavelli: Politics, Philosophy and Language offers a partial and even partisan reading of Machiavelli, whose thought continues to divide interpreters, forcing them to confront their responsibility as contemporary thinkers in a global society.

My Brother is an Only Child
- Antonio Pennacchi 2008
Based on the film of the same name, this tells the story of two brothers coming of age in a small town in Italy in the 1960s

and 1970s - falling in love with the same women and formulating very different political beliefs. One becomes a fascist, the other a communist.

Einaudi Stile libero Big -
200?

The Mill on the Po -
Riccardo Bacchelli 1950
The work, considered Bacchelli's masterpiece, dramatizes the conflicts and struggles of several generations of a family of millers.

The Life of Texts - Carlo Caruso 2018-12-13
The textual foundations of works of great cultural significance are often less stable than one would wish them to be. No work of Homer, Dante or Shakespeare survives in utterly reliable witnesses, be they papyri, manuscripts or printed editions. Notions of textual authority have varied considerably across the ages under the influence of different (and differently motivated)

agents, such as scribes, annotators, editors, correctors, grammarians, printers and publishers, over and above the authors themselves. The need for preserving the written legacy of peoples and nations as faithfully as possible has always been counterbalanced by a duty to ensure its accessibility to successive generations at different times and in different cultural contexts. The ten chapters collected in this volume offer critical approaches to such authors and texts as Homer, the Bible, The Thousand and One Nights, Dante, Montaigne, Shakespeare, Eliot, but also Leonardo da Vinci's manuscripts uniquely combining word and image, as well as Beethoven's 'Tempest' sonata (Op. 31, No. 2) as seen from the angle of music as text. Together the contributors argue that an awareness of what the 'life of texts' entails is essential for a critical understanding

of the transmission of culture.

Einaudi Stile libero inside - 200?

Dosso's Fate - Dosso Dossi 1998

Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso

Dossi but also to the study of cultural history in early modern Italy.

The Angel of History -

Rabih Alameddine

2016-10-06

'A profoundly beautiful novel that infolds the political with the personal in unexpected and new ways . . . An extraordinary book' Neel Mukherjee, New Statesman, 'Books of the Year 2016' 'His stories take the reader into the labyrinth that is the mind . . . The Angel of History is digressive and daring' the Economist 'Alameddine has created a scintillating, original work whose moral complexity and detail of observation are wholly contemporary and entirely his own' Spectator Set over the course of one night in the waiting room of a psych clinic, The Angel of History follows Yemeni-born poet Jacob as he revisits the events of his life, from his maternal upbringing in an Egyptian whorehouse to his adolescence under the aegis

of his wealthy father and his life as a gay Arab man in San Francisco at the height of AIDS. Hovered over by the presence of alluring, sassy Satan who taunts Jacob to remember his painful past and dour, frigid Death who urges him to forget and give up on life, Jacob is also attended to by 14 saints. Set in Cairo and Beirut; Sana'a, Stockholm, and San Francisco; Alameddine gives us a charged philosophical portrait of a brilliant mind in crisis. This is a profound, philosophical and hilariously winning story of the war between memory and oblivion we wrestle with every day of our lives. 'Here is a book, full of story, unrepentantly political at every level. At a time when many western writers seem to be in retreat from saying anything that could be construed as political, Alameddine says it all, shamelessly, gloriously and, realised like his Satan, in the most stylish of forms'

the Guardian
**Proceedings of the
Second Italian
Conference on
Computational
Linguistics CLiC-it 2015 -**

Cristina Bosco
CLiC-it 2015 is held in Trento on December 3-4 2015, hosted and locally organized by Fondazione Bruno Kessler (FBK), one the most important Italian research centers for what concerns CL. The organization of the conference is the result of a fruitful conjoint effort of different research groups (Università di Torino, Università di Roma Tor Vergata and FBK) showing the nationwide spreading of CL in Italy. As in the first edition, the main aim of the event is at establishing a reference forum on CL, covering all the aspects needed to describe the multi-faceted and cross-disciplinary reality of the involved research topics and of the Italian community working in this

area. Indeed the spirit of CLiC-it is inclusive, in order to build a scenario as much as possible comprehensive of the complexity of language phenomena and approaches to address them, bringing together researchers and scholars with different competences and skills and working on different aspects according to different perspectives. The large number of researchers that have decided to present their work at CLiC-it and the number of directions here investigated are proof of the maturity of our community and a promising indication of its vitality. We received a total of 64 paper submissions, out of which 52 have been accepted to appear in the Conference Proceedings, which are available online and on the OpenEdition platform. Overall, we collected 129 authors from 15 countries.
Bazin at Work - Andre Bazin
2014-04-04
Bazin's impact on film art,

as theorist and critic, is considered to be greater than that of any single director, actor, or producer. He is credited with almost single-handedly establishing the study of film as an accepted intellectual pursuit, as well as with being the spiritual father of the French New Wave. *Bazin at Work* is the first English collection of disparate Bazin writings since the appearance of the second volume of *What Is Cinema?* in 1971. It includes work from *Cahiers le cinema* (which he founded and which is the most influential single critical periodical in the history of the cinema) and *Esprit*. He addresses filmmakers including Rossellini, Eisenstein, Pagnol, and Capra and well-known films including *La Strada*, *Citizen Kane*, *Scarface*, and *The Bridge on the River Kwai*. [Ethics, Politics and Justice in Dante](#) - Giulia Gaimari
2019-06-27
Ethics, Politics and Justice

in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions - history, philology, classical reception, philosophy, theology - to scrutinise Dante's *Divine Comedy* and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical *Convivio* and on the accomplished Latin

Eclogues of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his *Divine Comedy*, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries. *The Conservatory of Santa Teresa* - Bilenchi, Romano 2015-10-22

This volume is the first translation of Romano Bilenchi's 1940 masterpiece to appear in English. This is surprising since *The Conservatory of Santa Teresa* is much more than an invaluable historical document of life in provincial Tuscany around the time of the First World War. It is truly one of the most important works of

fiction published in Italy under Fascism. In telling of the pre-adolescent Sergio's encounter with the larger world of sex, politics, and the violence and cruelty of adult life, Bilenchi succeeds in representing a universal paradigm, that of the clash of innocence with experience. But what makes Sergio's trajectory unique is that he goes through it in the company of three extraordinary women who are at once femmes fatales and benevolent guides: his mother, his aunt, and his tutor, all almost unbearably beautiful, as least in Sergio's eyes. These women, plus the dazzling landscape of the Sieneese countryside as captured by Bilenchi, make Sergio's journey an enviable even if sometimes painful and bewildering experience.

Io e te - Niccolò Ammaniti 2010-11-29

Una cantina. Una bugia innocente. L'idea strampalata di una settimana bianca nelle

viscere del proprio palazzo. E l'arrivo improvviso di una sconosciuta. Con una manciata di ingredienti Ammaniti costruisce un racconto di fulminea precisione sul piú semplice e imperscrutabile dei misteri: come diventare grandi.

Einaudi stile libero. DVD.
- 2005

Postscript to The Name of the Rose - Umberto Eco
1984

Linnaeus in Italy - Marco Beretta 2007

The Body as Object and Instrument of Knowledge
- Charles T. Wolfe
2010-04-07

It was in 1660s England, according to the received view, in the Royal Society of London, that science acquired the form of empirical enquiry we recognize as our own: an open, collaborative experimental practice, mediated by specially-

designed instruments, supported by civil discourse, stressing accuracy and replicability. Guided by the philosophy of Francis Bacon, by Protestant ideas of this worldly benevolence, by gentlemanly codes of decorum and by a dominant interest in mechanics and the mechanical structure of the universe, the members of the Royal Society created a novel experimental practice that superseded former modes of empirical inquiry, from Aristotelian observations to alchemical experimentation. This volume focuses on the development of empiricism as an interest in the body - as both the object of research and the subject of experience. Re-embodying empiricism shifts the focus of interest to the 'life sciences'; medicine, physiology, natural history. In fact, many of the active members of the Royal Society were physicians, and a significant number of

those, disciples of William Harvey and through him, inheritors of the empirical anatomy practices developed in Padua during the 16th century. Indeed, the primary research interests of the early Royal Society were concentrated on the body, human and animal, and its functions much more than on mechanics. Similarly, the Académie des Sciences directly contradicted its self-imposed mandate to investigate Nature in mechanistic fashion, devoting a significant portion of its Mémoires to questions concerning life, reproduction and monsters, consulting empirical botanists, apothecaries and chemists, and keeping closer to experience than to the Cartesian standards of well-founded knowledge. These highlighted empirical studies of the body, were central in a workshop in the beginning of 2009 organized by the unit for History and Philosophy of

Science in Sydney. The papers that were presented by some of the leading figures in this area are presented in this volume.

Printing R-evolution and Society 1450-1500 - Cristina Dondi 2020

The Film in History - Pierre Sorlin 1980

History as it is presented on film. Sorlin appraises the 'historical' film, and their potential roles as documentary evidence and sources of social history.

Methods of Murder -

Elena M. Past 2012-03-13

The first extended analysis of the relationship between Italian criminology and crime fiction in English, *Methods of Murder* examines works by major authors both popular, such as Gianrico Carofiglio, and canonical, such as Carlo Emilio Gadda. Many scholars have argued that detective fiction did not exist in Italy until 1929, and that the genre, which was considered largely Anglo-

Saxon, was irrelevant on the Italian peninsula. By contrast, Past traces the roots of the twentieth-century literature and cinema of crime to two much earlier, diverging interpretations of the criminal: the bodiless figure of Cesare Beccaria's Enlightenment-era *On Crimes and Punishments*, and the biological offender of Cesare Lombroso's positivist *Criminal Man*. Through her examinations of these texts, Past demonstrates the links between literary, philosophical, and scientific constructions of the criminal, and provides the basis for an important reconceptualization of Italian crime fiction.

Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition - Dina Di Giacomo 2019-03-01

Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic

comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

Ithaca Forever - Luigi Malerba 2021-02-23

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When

Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, Ithaca Forever reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of

doubts and Penelope as a woman of great depth and strength.

Bridges to Scandinavia -
Andrea Meregalli 2016