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Media Now: Understanding Media, Culture, and Technology -

Joseph Straubhaar 2016-10-05

Reflecting the latest developments and emerging issues from the field, **MEDIA NOW: UNDERSTANDING MEDIA, CULTURE, AND TECHNOLOGY**, 10th Edition, thoroughly illustrates how media technologies develop, operate, converge, and affect society. The text gives you a comprehensive introduction to today's global media environment and explores the ongoing developments in technology, culture, and critical theory that transform this rapidly evolving industry -- and impact your everyday life. Cutting-edge coverage of the essential history, theories, concepts, and technical knowledge prepares you for a career in the fields of online, interactive, and traditional media. Expanded coverage includes mobile media consumption, policy changes for Internet governance, international trends, online privacy protection, media ethics, new media, and more. In addition, the MindTap digital learning platform available with this text delivers the ultimate personal learning experience to maximize your course success. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Questioning the Media - John D. H. Downing 1990-05-01

This practical, highly accessible volume is designed to introduce students and general readers to the field of media studies, inviting readers to be active participants in the process of understanding the importance of media today. *Questioning the Media* is an introductory text with a difference - no previous book has provided so wide a sweep of coverage on critical approaches to communication and the media from top international and interdisciplinary authors. They present diverse critical perspectives on media communication including political economy, cultural studies, Frankfurt School critical theory, feminism, audience ethnography and cultural dependency. Topics discussed include: freedom of information in a cens

Television Drama - John Tulloch 2002-06-01

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Understanding Media Culture - Jostein Gripsrud 2017-09-07

The mass media open our private lives to the world around us. They are central to economic, cultural and political processes, through words, images and music. They address us in innumerable genres - from advertising to news journalism, from soap operas to sports coverage, from political debates to feature films and novels. This refreshingly different introduction to media studies offers an understanding of the mass media which is critical but which does not deny the pleasures they offer. Reflecting the trends of today's media and cultural studies courses, it introduces students both to social scientific approaches and those of the humanities and aesthetics. The central debates of media and communication studies are presented, starting from the individual's relation to the mass media and exploring questions of identity, influence and social differences. It then introduces the different methods used in analysing media texts, and concludes with a discussion of the public sphere and democracy, media technology, institutions and production. Each topic is presented in such a way as to encourage the reader to take part in discussions and further work. *Understanding Media Culture* is written in an engaged and engaging way and offers an invitation to a deeper understanding for anyone interested in the field.

Communication and Culture - 2022-06-08

This volume offers unique interdisciplinary views on issues in communication and culture with a central focus on Chinese perspectives as China and the world face the 21st century. These perspectives are based upon comparative data and East-West cross-cultural experience. Seventeen chapters, plus an introductory chapter that places the topics in perspective, report and interpret data here for the first time. The majority of the contributors are Chinese scholars from various disciplines, who now

share their research on communication with Western as well as Eastern readers. The common thread of the essays is the way in which communication influences culture and cultural dimensions impact the processes of communication. The authors represent scholars from education, communication studies, mass communication, intercultural communication, sociology, rhetoric, literature, law, linguistics, telecommunications, international relations, journalism, and sociolinguistics. Part I presents cultural perspectives on ethics, East-West relations, translation issues, cross-cultural competence, persuasion, journalistic acculturation, and gender representation in advertisements. Part II addresses international and intercultural communication as seen in comparative campus cultures, cross-cultural interaction between Chinese and Americans, the practice of taijiquan, the media depiction of watching, the legal implications of the internet, and the issues of nation building. Part III focuses on mediated communication issues in Chinese films, China's media campaign for the olympics, Chinese youth's use of Western media, talk radio in China, and the use of new technologies in the post-Cold War era.

Media Research - Marshall McLuhan 2014-01-02

Herbert Marshall McLuhan (1911-1980) received his PhD in English literature from Cambridge University and taught in the United States and Canada. He is best known, however, as the founding father of media studies. McLuhan was Director of the Center for Culture and Technology at the University of Toronto. Among his ground-breaking works on the psychic and social dimensions of communication technology are *The Gutenberg Galaxy* (1962); *Understanding Media: the Extensions of Man* (1964); and *The Medium Is the Massage: An Inventory of Effects* (1967). Michel Moos' premise is that Marshall McLuhan's importance derives from his achievements in rethinking the entire process of education and training itself, not with his popular fame as media guru, and he analyzes McLuhan's work from the feedback effect his vision continues to provide, rather than from the perspective of interpreting McLuhan's pronouncements on the electronic media. Moos contrasts McLuhan's thoughts with those of such thinkers as Roland Barthes, Fredric Jameson, Friedrich Kittler, Donna Haraway, and Deleuze and Guattari, and renders an updated account of the effect of the mass media on our society and ourselves. The concept "the medium is the message" is the hub around which Marshall McLuhan's explorations revolved. McLuhan's interests ranged from sixteenth-century literature to twentieth-century business practices. With wit and literary flair, he reported the media's influence on society and on the individual. He concluded that we could not escape being transformed by the forces that are hidden deeply within the electronic telecommunications revolution of the sixties. For McLuhan, the new mediums of film, television, and the emerging realm of the digital were the modern equivalent of Gutenberg's printing press. Essays by M. McLuhan. Edited and with a Commentary by M.A. Moos.

Media Studies: Content, audiences, and production - Pieter Jacobus Fourie 2001

This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies.

Media Anthropology - Eric W. Rothenbuhler 2005-05-05

Media Anthropology represents a convergence of issues and interests on anthropological approaches to the study of media. The purpose of this reader is to promote the identity of the field of study; identify its major concepts, methods, and bibliography; comment on the state of the art; and provide examples of current research. Based on original articles by leading scholars from several countries and academic disciplines, *Media Anthropology* provides essays introducing the issues, reviewing the field, forging new conceptual syntheses.

MediaMaking - Lawrence Grossberg 2006

In 'MediaMaking', media theory and cultural studies are brought together

to present the interrelations among various media, the overall development of a media culture and the broader social context in which media is located.

[African Language Media](#) - Phillip Mpofo 2023-03-13

This book outlines how African language media is affected by politics, technology, culture, and the economy and how this media is creatively produced and appropriated by audiences across cultures and contexts. African language media can be considered as a tool for communication, socialization, and community that defines the various identities of indigenous people in Africa. This book shows how vernacular media outlets including radio and television, as well as native formats such as festivals, rituals and dance, can be used to influence all facets of local peoples' experience and understanding of community. The book also explores the relationship between African language media sources and contemporary issues including the digitalization conundrum, peace and conflict resolution, identity formation, hate speech and fake news. Furthermore, it shows how local media can be used for development communication purposes during health and environmental crises. The book includes cases studies demonstrating the uses, experiences and activities related to various forms of media available in African languages. This book will be of interest to scholars in the field of communication and media studies, health and environmental communication, journalism, African studies and anthropology.

Community Radio in South Asia - Kanchan K. Malik 2020-06-09

This book explores the state of community radio, a significant independent media movement that began about two decades ago, in different parts of South Asia. The volume outlines the socioeconomic and historical contexts for understanding the evolution and functioning of community radio in an increasingly globalised media environment. It provides a ring-side view of how various countries in South Asia have formulated policies that enabled the emergence of this third sector of broadcasting (public and private being the other two) through radio, rendering the media ecology in the region more pluralistic and diverse. The chapters in the volume, interspersed by practitioner perspectives, discuss a range of key issues related to community radio: radio policies, NGOisation of community radio, spectrum management and democratisation of technology, disasters/emergencies, gender issues, sustainability, and conflicts. One of the first of its kind, this volume will appeal to scholars and researchers of community media and independent media studies, cultural studies, as well as sociology and social anthropology, and South Asian studies.

Understanding Television - Andrew Goodwin 2005-07-20

Understanding Television offers an introduction to some of the issues of television broadcasting and its main genres. It examines a number of programme categories, such as news, drama-documentary, sit-com, soap opera, sport and quizzes, and discusses aspects of the history of the organisation of television, its audiences and its future; it also looks at some key conceptual debates about hegemony in contemporary television

Film as Social Practice - Graeme Turner 2002-09-11

Turner provides a clear introduction to major theoretical issues in the history of film production and film studies, examining the function of film as a national cultural industry, and its place in our popular culture.

Live from the Underground - Katherine Rye Jewell 2023-12-05

Bands like R.E.M., U2, Public Enemy, and Nirvana found success as darlings of college radio, but the extraordinary influence of these stations and their DJs on musical culture since the 1970s was anything but inevitable. As media deregulation and political conflict over obscenity and censorship transformed the business and politics of culture, students and community DJs turned to college radio to defy the mainstream—and they ended up disrupting popular music and commercial radio in the process. In this first history of US college radio, Katherine Rye Jewell reveals that these eclectic stations in major cities and college towns across the United States owed their collective cultural power to the politics of higher education as much as they did to upstart bohemian music scenes coast to coast. Jewell uncovers how battles to control college radio were about more than music—they were an influential, if unexpected, front in the nation's culture wars. These battles created unintended consequences and overlooked contributions to popular culture that students, DJs, and listeners never anticipated. More than an ode to beloved stations, this book will resonate with both music fans and observers of the politics of culture.

[Cultural Protest in Journalism, Documentary Films and the Arts](#) - Daniel H. Mutibwa 2019-02-13

Cultural Protest in Journalism, Documentary Films and the Arts: Between

Protest and Professionalisation entails a comprehensive account of the history and trajectory of contemporary journalistic, (documentary) film, and arts and cultural actors rooted (partially or wholly) in radical, alternative, community, voluntary, participatory and independent movements primarily in Britain and Germany. It focuses particularly on the examination of production and organisational contexts of selected case studies, some of which date from the countercultural era. The book takes a transnational and interdisciplinary approach encompassing a range of theoretical perspectives – drawn from the political economy of communication tradition; alternative media scholarship; journalism studies; critical sociological and cultural studies of media industries; cultural industries research; and critical and social theory – in conjunction with extensive ethnographic fieldwork. It does so to reveal the obscure nature of media and cultural production and organisation at seventeen media and cultural actors based in Britain and Germany, including South Africa and Nigeria. A particular focus is placed on how such actors balance competing imperatives of a civic/socio-political, professional, artistic and commercial nature as well as various systemic pressures, and on how they navigate the resultant ambivalences, paradoxes and tensions in their day-to-day work. In essence, the book highlights key insights into a changing nature and quality of engagement with social and political realities in protest cultures.

[Radio Nation](#) - Joy Elizabeth Hayes 2020-04-21

The role of mass communication in nation building has often been underestimated, particularly in the case of Mexico. Following the Revolution, the Mexican government used the new medium of radio to promote national identity and build support for the new regime. Joy Hayes now tells how an emerging country became a radio nation. This groundbreaking book investigates the intersection of radio broadcasting and nation building. Hayes tells how both government-controlled and private radio stations produced programs of distinctly Mexican folk and popular music as a means of drawing the country's regions together and countering the influence of U.S. broadcasts. Hayes describes how, both during and after the period of cultural revolution, Mexican radio broadcasting was shaped by the clash and collaboration of different social forces—including U.S. interests, Mexican media entrepreneurs, state institutions, and radio audiences. She traces the evolution of Mexican radio in case studies that focus on such subjects as early government broadcasting activities, the role of Mexico City media elites, the "paternal voice" of presidential addresses, and U.S. propaganda during World War II. More than narrative history, Hayes's study provides an analytical framework for understanding the role of radio in building Mexican nationalism at a critical time in that nation's history. *Radio Nation* expands our appreciation of an overlooked medium that changed the course of an entire country.

[Digital Innovations and the Production of Local Content in Community Radio](#) - Josephine F. Coleman 2021-02-05

This book offers an in-depth analysis of how local community radio practitioners have embraced the digital revolution. *Digital Innovations and the Production of Local Content in Community Radio* contextualizes the UK model of community radio, before focussing on specific case studies to examine how the use of digital technologies has affected local radio production practices. The book offers an overview of the new technologies, media forms, and platforms in radio production, shedding light on how digitalization is impacting the routines and experiences of a predominantly volunteer-based workforce. The author presents the argument that despite the benefits of digital media, traditional aspects of programme production continue to be of vital importance to the interpersonal relationships and values of community radio. This book will appeal to academics and researchers in the areas of communication, culture, journalism studies, media, and creative industries.

[The Cultural Work of Community Radio](#) - Katie Moylan 2019-02-20

Explores the diverse ways in which community radio negotiates equitable representation of its target communities in the context of material, technological and policy shifts in the community broadcasting sector

The SAGE Encyclopedia of Communication Research Methods - Mike Allen 2017-04-11

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging

examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Culture and Power - Paddy Scannell 1992-05-27

This broad-ranging book presents an introduction to the issues and debates which are currently central to media studies, drawn from major articles published in the journal *Media, Culture & Society* in the period 1985 - 1991. The first part outlines and surveys some key theoretical developments in media studies such as the increased use of feminist and cultural studies approaches to the media and the development of the postmodernism debate. The second part addresses the key area of recent research around the audience; the last section addresses the public sphere. Drawing together key work from the breadth of current critical media research, *Culture and Power* is an invaluable student textbook and a complement to

Resources in Education - 1998

Music Documentaries for Radio - Sam Coley 2021-11-16

Drawing on both academic research and real world practice, this book offers an in-depth investigation into the production of music documentaries broadcast on radio. *Music Documentaries for Radio* provides a thorough overview of how the genre has developed technically and editorially alongside a discussion of the practical production processes involved. Digital production equipment and online tools used in music documentary production are discussed in detail, outlining how the development of these technologies shapes the output of producers operating in both the public service and the commercial sectors of the industry. Drawing on his own experiences as an award-winning music documentary producer, the author also looks at how the industry views this form of radio documentary and considers how innovation and technical advances, as well as governmental regulation, have shaped the field. The book demonstrates how changing practices and technical innovations have led to the emergence of multi-skilled, freelance radio producers and how previously separate production roles have merged into one convergent, multifaceted position. *Music Documentaries for Radio* is an ideal resource for students and academics in the fields of radio studies, media production, documentary-making, and journalism studies.

[Media Now: Understanding Media, Culture, and Technology, 2008 Update](#) - Joseph Straubhaar 2008

How are you affected by the media that surrounds you every day? Do you understand how technology works, develops and changes over time? What can you do to use the media more effectively? How can you make the media responsive to you? *MEDIA NOW* is the first mass communication text to encourage critical thinking about the media and its effects on culture while providing a thorough understanding of how the media technologies develop, operate, converge, and affect our greater society. Unlike other introductory mass communication books, *MEDIA NOW* prepares you for a career in the expanded field of

telecommunications, interactive media, and traditional media industries. *MEDIA NOW* provides you with a book that will teach you the foundational theories, concepts, and technical knowledge to help you thrive in your chosen career. It has news you can use that will guide you to impact the media as much as they impact you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Media, Culture and Society - Paul Hodkinson 2010-10-15

'In his beautifully balanced, clear and broad-ranging account of a fast-changing field, Paul Hodkinson has successfully brought together myriad perspectives with which to critically analyse today's media culture and media society' - Sonia Livingstone, Professor of Media & communication, LSE Clearly organized, systematic and combining a critical survey of the field with a finely judged assessment of cutting edge developments, this book provides a 'must have' contribution to media and communication studies. The text is organized into three distinctive parts, which fall neatly into research and teaching requirements: Elements of the Media (which covers media technologies, the organization of the media industry, media content and media users); Media, Power and Control (which addresses questions of the media and manipulation, the construction of news, public service broadcasting, censorship, commercialization); and Media, Identity and Culture (which covers issues of the media and ethnicity, gender, subcultures, audiences and fans). The book is notable for: • Logical and coherent organization • Clarity of expression • Use of relevant examples • Fair minded criticism • Zestful powers of analysis It has all of the qualities to be adopted as core introductory text in the large and buoyant field of media and communication studies.

More Than a Music Box - Andrew Crisell 2006

Since the rise of television, much radio consists of 'capsule' news and music formats which are heard as background to other activities. However the medium offers a great deal more. This collection of essays shows how in North America, the United Kingdom, Europe, Australia and the South Pacific, radio continues to provide distinctive forms of content for the individual listener, yet also enables ethnic and cultural groups to maintain their sense of identity. Ranging from radio among the primordial communities to digital broadcasting and the internet, these essays suggest that the benefits and gratifications which radio confers remain unique and irreplaceable in this multi-media age.

Key Concepts in Radio Studies - Hugh Chignell 2009-03-05

'This innovative and clearly written handbook does exactly what it claims on the cover, providing students with accessible and authoritative knowledge of the essential topics in Radio Studies... Chignell writes about radio with an engaging mixture of scholarly detachment and private passion' - The Radio Journal 'There is a need for a straightforward, wide-ranging, and up-to-date introduction to ways to study radio and other new audio-based media. Hugh Chignell's new book certainly fits the bill, and admirably takes the reader from initial ideas through to additional readings which explore the core issues in greater depth. It is crisply and engagingly written, draws upon a very good range of scholarship, and provides many useful contemporary examples... Students will find it an essential aid to their studies, and it may even go some way to ensuring that the study of radio is as important in the academy as its visual cousins' - Viewfinder 'This book is a useful starting point for radio students and staff, packed with citations and pithy comment from the author. It is a rich resource book for academic radio study at all levels' - Janey Gordon, University of Bedfordshire The SAGE Key Concepts series provides students with accessible and authoritative knowledge of the essential topics in a variety of disciplines. Cross-referenced throughout, the format encourages critical evaluation through understanding. Written by experienced and respected academics, the books are indispensable study aids and guides to comprehension. Key Concepts in Radio Studies: " Provides a comprehensive, easy-to-use introduction to the field " Grounds theory with global examples " Takes it further with recommended reading " Covers the central ideas and practices from production and media studies " Situates radio studies within its historical context and contemporary auditory culture

A Primer For Daily Life - Susan Willis 2005-08-12

Annotation This study of the everyday components of daily life, as yet neglected by cultural theorists, argues that it is possibly through studying the mundane that we can learn the most about capitalist culture.

[Understanding Community Media](#) - Kevin Howley 2010

With original contributions from an international team of well-known experts, media activists, and promising young scholars, this comprehensive volume examines community media from theoretical, empirical, historical, and practitioner perspectives. Organized

thematically, this collection explores the intersection between community media and issues of democratic theory and the public sphere, cultural politics and social movement theory, neoliberal communication policy and media reform efforts, as well as media activism and international solidarity building. Foregrounding the relationship between symbolic and material relations of power in an increasingly interdependent world, this collection examines the role of alternative, independent, and community-based media in the global struggle for communicative democracy. *Understanding Community Media* explores a wide range of media forms and practice. Each essay considers the particular and distinctive ways local populations make use of various technologies for purposes of community communication. Taken together, this distinctive collection provides an incisive and timely analysis of the relationship between media and society, technology and culture, and communication and community. * Features more than 35 original, cutting-edge essays * Provides a comprehensive overview of community media around the world including essays on women's video collectives in India, indigenous radio in Colombia, street newspapers in Canada, and independent media in Nigeria. * Makes a timely and important contribution to a burgeoning sub-field of media and cultural studies.

Media and Communication - Paddy Scannell 2020-09-30

Media and Communication traces the historical development of media and communication studies in the 20th century, forming an invaluable resource for students across the discipline as well as cultural studies and sociology.

The Radio Handbook - John Collins 2021-03-29

Updated and revised, the fourth edition of *The Radio Handbook* is a comprehensive guide to the medium of radio and the radio industry in the UK. Featuring new chapters on social media and podcasting, this book offers a thorough breakdown of the knowledge and skills needed to work within the contemporary radio industry. Using examples, case studies and transcripts, it examines the various building blocks that make radio, from music scheduling to news values and from phone-ins to sports commentaries. The latest trends in contemporary audio practice are referenced throughout, including the increased adoption of smartphone technology, further consolidation within commercial radio, and the ongoing debate about the future funding of the BBC against the backdrop of an accelerated move towards remote working, the rise in popularity of podcasting and an ever more crowded media landscape. Combining theory and practice, this textbook is ideally suited for students of radio, media, communications and journalism. It equips readers with the skills they need to not only produce good radio themselves, but to have the knowledge they need to become a critical friend of the medium.

Digital Culture: Understanding New Media - Creeber, Glen 2008-12-01

From Facebook to the iPhone, from YouTube to Wikipedia, from Grand Auto Theft to Second Life, this book explores media's important issues and debates. It covers topics such as digital television, digital cinema, game culture, digital democracy, the World Wide Web, digital news, online social networking, music & multimedia and virtual communities.

Understanding Radio - Andrew Crisell 2006-05-23

'... a highly imaginative and often very entertaining book ... which ... probably says more than any other available text about the limitations and possibilities of present forms of radio.' Professor Laurie Taylor on the first edition of *Understanding Radio* *Understanding Radio* is a fully revised edition of a key radio textbook. Andrew Crisell explores how radio processes genres such as news, drama and comedy in highly distinctive ways, and how the listener's use of the medium has important implications for audience studies. He explains why the sound medium, even more than television, has played such a crucial role in the development of modern popular culture. The book also introduces students to the broadcasting landscape in a time of great change for national and local radio provision. *Understanding Radio* will be essential reading both to students of media and to those with a practical involvement in programme production. This new edition includes: a revised history of radio bringing the reader right up to date a brand new chapter on 'talk-and-music' radio, the format adopted by many of the new stations. Andrew Crisell lectures in communication and media studies at the University of Sunderland. He has written widely on radio and co-founded Wear FM, winner of the 1992 Sony 'Radio Station of the Year' award.

Re-imagining Communication in Africa and the Caribbean - Hopeton S. Dunn 2021-01-30

This book advances alternative approaches to understanding media, culture and technology in two vibrant regions of the Global South. Bringing together scholars from Africa and the Caribbean, it traverses the

domains of communication theory, digital technology strategy, media practice reforms, and corporate and cultural renewal. The first section tackles research and technology with new conceptual thinking from the South. The book then looks at emerging approaches to community digital networks, online diaspora entertainment, and video gaming strategies. The volume then explores reforms in policy and professional practice, including in broadcast television, online newspapers, media philanthropy, and business news reporting. Its final section examines the role of village-based folk media, the power of popular music in political opposition, and new approaches to overcoming neo-colonial propaganda and external corporate hegemony. This book therefore engages critically with the central issues of how we communicate, produce, entertain, and build communities in 21st-century Africa and the Caribbean.

Understanding Radio - Andrew Crisell 1995

Communication, Cultural and Media Studies: The Key Concepts - John Hartley 2003-12-16

This is the third edition of an up-to-date, multi-disciplinary glossary of the concepts you are most likely to encounter in the study of communication, culture and media, with new entries and coverage of recent developments.

A Dictionary of Media and Communication - Daniel Chandler 2011-02-10

The *Dictionary of Media and Communication* is an authoritative and wide-ranging A-Z providing over 2,200 entries on terms used in media and communication, from concepts and theories to technical terms, across subject areas that include advertising, digital culture, journalism, new media, radio studies, and telecommunications. It also covers relevant terminology from related disciplines such as literary theory, semiotics, cultural studies, and philosophy. The entries are extensively cross-referenced, allowing the reader to link related concepts that span different discourses with ease. It is an indispensable guide for undergraduate students on degree courses in media or communication studies, and also for those taking related subjects such as film studies, visual culture, and cultural studies. With highly relevant web links to key essays, images, examples, and websites which complement the A-Z entries, all updated and accessed via a companion webpage, as well as a biographical appendix with web links to key people, this is a valuable resource for media professionals, postgraduates, academics, and researchers and an eminently practical and user-friendly reference for anyone involved in the worlds of media and communication.

Media, Culture & Society - Richard Collins 1986-09

Media, Culture & Society has pioneered a unique approach to media analysis. Since 1979, it has published some of the finest theoretical and historical work in communication and cultural studies from Britain and Europe. The articles in this reader are grouped in three parts, representing a selection of the best work. Each part is preceded by an introductory essay which helps students understand the issues presented, and places the theoretical contributions in context.

Radio Cultures - Michael C. Keith 2008

"*Radio Cultures* examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago. Written by leading scholars in the field, chapters address a wide range of topics, including how this powerful medium has impacted and affected non-mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias. The use of the audio medium for political, economic, and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume."--Back cover.

Understanding News - John Hartley 2013-06-17

News depends for its effect on a culturally shared language, and this book concentrates on ways we can decode its messages without simply reproducing their underlying assumptions.

The Routledge Companion to Urban Media and Communication - Zlatan Krajina 2019-09-23

The *Routledge Companion to Urban Media and Communication* traces central debates within the burgeoning interdisciplinary research on mediated cities and urban communication. The volume brings together diverse perspectives and global case studies to map key areas of research within media, cultural and urban studies, where a joint focus on communications and cities has made important innovations in how we understand urban space, technology, identity and community. Exploring the rise and growing complexity of urban media and communication as the next key theme for both urban and media studies, the book gathers

and reviews fast-developing knowledge on specific emergent phenomena such as: reading the city as symbol and text; understanding urban infrastructures as media (and vice-versa); the rise of global cities; urban and suburban media cultures: newspapers, cinema, radio, television and the mobile phone; changing spaces and practices of urban consumption; the mediation of the neighbourhood, community and diaspora; the centrality of culture to urban regeneration; communicative responses to urban crises such as racism, poverty and pollution; the role of street art in the negotiation of 'the right to the city'; city competition and urban branding; outdoor advertising; moving image architecture; 'smart'/cyber urbanism; the emergence of Media City production spaces and clusters.

Charting key debates and neglected connections between cities and media, this book challenges what we know about contemporary urban living and introduces innovative frameworks for understanding cities, media and their futures. As such, it will be an essential resource for students and scholars of media and communication studies, urban communication, urban sociology, urban planning and design, architecture, visual cultures, urban geography, art history, politics, cultural studies, anthropology and cultural policy studies, as well as those working with governmental agencies, cultural foundations and institutes, and policy think tanks.