

Die Gotteskrieger Und Die Falsche Toleranz

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Die Islamisierung der deutschen Integrationsdebatte : zur Konstruktion kultureller Identitäten, Differenzen und Grenzziehungen im postkolonialen Diskurs - Katharina Hierl 2012

Zuwanderung und Integration - Christoph Köck, Alois Moosmüller, Klaus Roth

Fundamentalism and Gender - Ulrike Auga 2013-10-04

This anthology addresses the topic of "fundamentalism and gender" from inter- and trans-disciplinary perspectives. By referring to three major themes--"Literalism, Religion, and Science," "Nation, State, and Community," and "Body, Life, and Biopolitics"--the book focuses on the analytical diversification of the term "fundamentalism" and on intersections between religion, gender, sexuality, race, and nation. International scholars in cultural history and theory, religious studies, Christian theologies, Islamic studies, history, social sciences, anthropology, comparative literature, and women and gender studies examine the historical and current specifics of religious as well as of secular forms of fundamentalism. They also take a critical look at the Western discourse about religious fundamentalism and the ambivalent role feminism plays in this context, considering questions such as, Why

do all religious fundamentalisms claim normalizing definitions of sexuality, gender roles, and intergender relations? In what way do gender and sexual politics play a role in secular criticism of religious fundamentalism? And how are forms of secular fundamentalism characterized by gender constructs and sexual politics?

Approaches to Kurban Said's Ali and Nino - Carl Niekerk 2017

Essays showcasing Ali and Nino as particularly topical for today's readers both in and out of the classroom, and providing a number of diverse approaches to it.

God's Continent: Christianity, Islam, and Europe's Religious Crisis - Philip Jenkins 2007-05-11

What does the future hold for European Christianity? Is the Christian church doomed to collapse under the weight of globalization, Western secularism, and a flood of Muslim immigrants? Is Europe, in short, on the brink of becoming "Eurabia"? Though many pundits are loudly predicting just such a scenario, Philip Jenkins reveals the flaws in these arguments in *God's Continent* and offers a much more measured assessment of Europe's religious future. While frankly acknowledging current tensions, Jenkins shows, for instance, that the overheated rhetoric about a Muslim-dominated Europe is based on politically convenient myths: that Europe is being imperiled by floods of Muslim immigrants, exploding Muslim

birth-rates, and the demise of European Christianity. He points out that by no means are Muslims the only new immigrants in Europe. Christians from Africa, Asia, and Eastern Europe are also pouring into the Western countries, and bringing with them a vibrant and enthusiastic faith that is helping to transform the face of European Christianity. Jenkins agrees that both Christianity and Islam face real difficulties in surviving within Europe's secular culture. But instead of fading away, both have adapted, and are adapting. Yes, the churches are in decline, but there are also clear indications that Christian loyalty and devotion survive, even as institutions crumble. Jenkins sees encouraging signs of continuing Christian devotion in Europe, especially in pilgrimages that attract millions--more in fact than in bygone "ages of faith." The third book in an acclaimed trilogy that includes *The Next Christendom* and *The New Faces of Christianity*, *God's Continent* offers a realistic and historically grounded appraisal of the future of Christianity in a rapidly changing Europe.

Hybrid Cultures, Nervous States - Ulrike Lindner 2010

While cultural diversity and hybridity have often been celebrated, they also challenge traditional concepts of national and cultural identity. OCo challenges which have caused considerable anxiety. Various disciplines have often investigated the impact of cultural hybridity, multiculturalism, and (post)colonialism in relative isolation and with a tendency towards over-theorization and loss of specificity. Greater interdisciplinary cooperation can counter this tendency and encourage sustained comparisons between different former empires and across language boundaries. This volume contributes to such developments by combining contributions from history, English and German studies, cultural geography, theatre studies, and film studies; by covering both the colonial and the postcolonial period; and by looking comparatively at two different (post)colonial contexts: the United Kingdom and Germany. The result is productive dialogue across the distinct colonial and migration histories of the UK and Germany, which brings out divergent concepts of cultural difference. OCo but, importantly, without neglecting similarities and transnational developments. The interdisciplinary outlook extends

beyond political definitions of identity and difference to include consumer culture, literature, film, and journalism. OCo cultural and social practices that construct, represent, and reflect personal and collective identities. Section I discusses the historical and contemporary role of colonial experience and its remembrance in the construction of national identities. Section II follows on by tracing the reflections of (post)coloniality and twentieth-century migration in the specific fields of economic history and consumer culture. Section III centres on recent debates about multiculturalism and national/cultural identity in politics, literature, and film."

Middle Eastern Belongings - Diane E. King 2013-09-13

This book features chapters that examine the various ways of belonging in the Middle East. Belonging can mean fitting in, feeling at home, feeling a part; this kind of belonging is profoundly social. Belongings can be possessions, objects closely associated with one's deepest notions of identity. Both kinds of belongings pertain to people and the kindreds, ethnic groups, and nations (and/or states) they call their own. Belongings of both kinds are, more often than not, enmeshed and territorialized. All of the chapters treat Middle Eastern collectivities as sites of anguished cultural projects. All use metaphor: national territory as woman, national resolve as cactus, and so on. None is reductionistic; belonging is rendered in its complexity, with its agonies as well as its joys. All could be identified with a growing genre of work on belonging. At the heart of each are the bonds that comprise belonging. Each one conveys both belonging's messiness and its joys, and touches as much as it argues and elaborates. This book was published as a special issue of *Identities: Global Studies in Culture and Power*.

Manifesto of Evolutionary Humanism - Michael Schmidt-Salomon 2014-09-10

We are living in a time of asynchrony: While technologically we are firmly in the 21st century, our world views are still characterized by ancient legends which are thousands of years old. This combination of high-level technical ability and highly naïve child-like beliefs could have disastrous consequences in the long run. We are behaving like five-year-

olds who have been given responsibility for a jumbo jet. One of the most depressing problems of our time lies in religious fundamentalists of all stripes casually making use of the fruits of the Enlightenment (freedom of expression, constitutionality, science, technology) in order to prevent its principles being applied to the domain of their own belief. For example, to further their beliefs, the 9/11 terrorists used airplanes constructed on the basis of scientific principles; principles to which their beliefs could never stand up. In return, the "fundamentalist with other means", George W. Bush, led the world into a devastating "crusade" against "terror" and the "axis of evil" making use of a technology which could never have been developed if scientists had contented themselves with the American President's child-like faith that the Bible's creation account is true. In the face of the dangers arising from the renaissance of unenlightened thinking in a technologically highly developed era, it is a matter of intellectual integrity to speak out clearly - especially where religion is concerned. Anyone who is capable of splitting the atom and communicating via satellites must possess intellectual and emotional maturity. That certain people or groups of persons avoid exposure to criticism by establishing "holy" (i.e. untouchable) rules and uphold their fallacies as mandatory for all time, may and can no longer be accepted practice in a modern society.

Die Gotteskrieger und die falsche Toleranz - Alice Schwarzer 2002
Verschiedene Autoren zeigen Ausbreitung, Auswirkung sowie Einfluss und warnen eindringlich vor den Gefahren des Islamismus auch in Deutschland.

Die Bedeutung des muslimischen Kopftuchs - Reyhan Sahin 2014

Islamfeindlichkeit - Thorsten Gerald Schneiders 2009-10-13

„Islamkritik“ ist eines der Schlagworte unserer Zeit. Doch dahinter verstecken sich oftmals nur pure Ressentiments. Zugleich lässt sich unter Muslimen eine dogmatische Verteidigungshaltung beobachten, bei der bisweilen jede Kritik von vornherein in den Wind geschlagen wird. Beide Extreme dominieren zu häufig die öffentlichen Diskussionen. Der vorliegende Band "Islamfeindlichkeit" einerseits und der dazugehörige

Band "Islamverherrlichung" andererseits nehmen sie daher kritisch in den Blick: Band 1 spürt jene geistigen Strömungen auf, die antiislamische Einstellungen in Deutschland fördern. Band 2 spricht theologische Herausforderungen und Missstände in der hiesigen muslimischen Gesellschaft an - allerdings ohne Pauschalisierung, Populismus und Polemik. Das Gesamtwerk ist somit ein Appell an die Vernunft, hat aber auch dokumentarischen Charakter. In diesem Buch nun beleuchten renommierte Autoren verschiedene Aspekte vom europäischen Islamhass vergangener Jahrhunderte bis zur heutigen Hetze im Cyberspace. Ferner geht es um die Auseinandersetzung mit prominenten Protagonisten der „Islamkritik“ wie Henryk M. Broder, Ralph Giordano, Necla Kelek, Hans-Peter Raddatz und anderen.

Turks in Europe - Nermin Abadan-Unat 2011-05

One of the foremost scholars on Turkish migration, the author offers in this work the summary of her experiences and research on Turkish migration since 1963. During these forty years her aim has been threefold: to explain the journeys made by thousands of Turkish men and women to foreign lands out of choice, necessity, or invitation; to shed light on the difficulties they faced; and to elaborate on how their lives were affected by the legal, political, social, and economic measures in the countries where they settled. The extensive research done both in Turkey and in Europe into the lives of individuals directly and indirectly affected by the migration phenomenon and the examination of these research results further enhances the value of this wide-ranging study as a definitive reference work.

Comparative Law as Critique - Günter Frankenberg 2016-04-29

Presenting a critique of conventional methods in comparative law, this book argues that, for comparative law to qualify as a discipline, comparatists must reflect on how and why they make comparisons. Günter Frankenberg discusses not only methods and theories, but also the ethical implications and the politics of comparative law in bringing out the different dimensions of the discipline. Comparative Law as Critique offers various approaches that turn against the academic discourse of comparative law, including analysis of a widespread spirit of

innocence in terms of method, and critique of human rights narratives. It also examines how courts negotiate differences between cases regarding Muslim veiling. The incisive critiques and comparisons in this book will be of essential reading for comparatists working in legal education and research, as well as students of comparative law and scholars in comparative anthropology and social sciences.

Bildung durch Reisen? - Andreas Fischer 2010

Fashion Media - Djurdja Bartlett 2013-12-19

The fashion media is in the midst of deep social and technological change. Including a broad range of case studies, from fashion plates to fashion films, and from fashion magazines to fashion blogs, this groundbreaking book provides an up-to-date examination of the role and significance of this field. Winner of the PCA/ACA Ray and Pat Browne Award for Best Edited Collection, Fashion Media includes chapters written by international scholars covering topics from historic magazine cultures and contemporary digital innovations to art and film, exploring themes such as gender, ethnicity, design, taste and authorship. Highlighting the complexity of processes that bind design, design, technology, society and identity together, Fashion Media will be of essential reading for students of fashion studies, cultural studies, visual culture studies, design history, communications and art and design practice and theory.

Educating Toward a Culture of Peace - Yaacov Iram 2006-06-01

This volume on "Education towards a Culture of Peace" is a timely undertaking, since the United Nations has proclaimed the years 2001-2010 as the "International Decade for a Culture of Peace and Non-Violence for the Children of the World." A culture of peace as defined by the UN is "a set of values, attitudes, modes of behaviour and ways of life that reject violence and prevent conflicts by tackling their root causes to solve problems through dialogue and negotiation among individuals, groups and nations". (UN Resolutions A/RES/52/13 1998: Culture of Peace and A/RES/53/243, 1999: Declaration and Programme of Action on a Culture of Peace). Most of the chapters in this book are based on

lectures that were presented at the International Conference, "Education towards a Culture of Peace". This conference was convened on 1-3 December 2003, by the The Josef Burg Chair in Education for Human Values, Tolerance and Peace - UNESCO Chair on Human Rights, Democracy, Peace and Tolerance School of Education, at Bar Ilan University, Israel. This conference was held under the auspices of Israel National Commission for UNESCO and supported also by the Ministry of Foreign Affairs, Jerusalem, The office of Public Affairs of the US Embassy Tel Aviv, Fulbright - United States - Israel Educational Foundation.

Eurojihad - Angel Rabasa 2015

Eurojihad examines the scope of Islamist extremism and terrorism and the sources of radicalization in Muslim communities in Europe.

Kritik und Gewalt - Klaus J. Bade 2014-01-01

Die 'Integrationsdebatte' nach Thilo Sarrazins Buch 'Deutschland schafft sich ab' offenbarte ein Paradox - eine wachsende Akzeptanz des kulturellen Pluralismus, besonders unter jüngeren Menschen, und zugleich massive kulturelle Ressentiments in der Einwanderungsgesellschaft. Der renommierte Migrationsforscher und Politikberater Klaus J. Bade beleuchtet Ursachen, Hintergründe und bedrohliche Folgen dieser paradoxen Spannung. Ihr Ergebnis ist eine gefährliche Ersatzdebatte anstelle der verdrängten Diskussion um die neue Identität in der Einwanderungsgesellschaft. Das Buch beschreibt diese Ersatzdebatte als 'negative Integration': die Selbstvergewisserung der Mehrheit durch die Ausgrenzung einer großen - muslimischen - Minderheit. Die Politik verkennt die Brisanz dieser negativen Integration, solange sie 'Integrationspolitik' nicht als Gesellschaftspolitik für alle versteht. Mit scharfem Blick identifiziert Bade Zusammenhänge von Wortgewalt und Tatgewalt am Beispiel antimultikulturell und antiislamisch motivierter Bluttaten aus jüngster Zeit: dem Breivik-Massaker in Norwegen und den Serienmorden des Nationalsozialistischen Untergrunds (NSU) in Deutschland. Mit der Zunahme von Integrationserfolgen und der pragmatischen Akzeptanz kultureller Vielfalt sind in Deutschland auch aus kultureller Angst geborene fremdenfeindliche Abwehrhaltungen gewachsen, vor allem

gegenüber dem Schreckgespenst Islam. Im Umgang mit den Themen Einwanderung, Integration und Islam ist ein kritischer Punkt erreicht.

Täterinnen und/oder Opfer? - Christine Künzel 2007

Die kollektive Zuschreibung der Frau als Opfer gesellschaftlicher, männlicher Gewalt verstellte lange Zeit den Blick auf die Rolle von Frauen als Mittäterinnen in sozialen und kulturellen Gewaltstrukturen und auf Fragen der Verantwortung. Der folgende Band ist dazu angelegt, Zuschreibungsprozesse von Täter- und Opferpositionen in interdisziplinärer Perspektive zu analysieren. Dies geschieht anhand einer Fokussierung auf die Themenkomplexe: Nationalsozialismus, Krieg, Terrorismus, Prostitutionsmigration, Mädchengewalt, häusliche Gewalt, mediale Diskurse und Gerichtsurteile.

Communication and Conflict - Jörg Becker 2005

Papers presented at various conferences and articles; some previously published.

Identität und Inklusion im europäischen Sozialraum - Elisabeth Klaus 2010-09-16

Index Islamicus - 2007

Die Panikmacher - Patrick Bahners 2011

Encounters with Islam in German Literature and Culture - James R. Hodgkinson 2009

German-language writings about Islam not only reveal much about Islamic culture but also about the European "home" culture.

Violence and Gender in the "New" Europe - B. Weber 2013-01-30

Weber contributes to the ongoing scholarly discussion about Islam in the West, demonstrating how current thinking about gender violence prohibits the intellectual inquiry necessary to act against such violence, and analyzes ways in which Muslim women participate in the public sphere by thematizing violence in literature, art, and media.

American Journal of Islamic Social Sciences 30:3 - Nihan Altinbas 2013-06-11

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

Muhammad in the Digital Age - Ruqayya Yasmine Khan 2015-11-15

The early twenty-first century has experienced an unrivaled dissemination of information and misinformation about Islam, its prophet Muhammad, and its followers, largely facilitated by the fact that the tragedy of 9/11 roughly coincided with the advent of the digital age. In the first collection of its kind, Ruqayya Khan has compiled essays that treat Muhammad and the core elements of Islam as focal points in an exploration of how the digital era—including social media and other expressions—have both had an effect on and been affected by Islam. Scholars from a variety of fields deal with topics such as the 2005 cartoon controversy in Denmark and the infamous 2012 movie trailer "Innocence of Muslims" that some believe sparked the attacks on the US consulate in Benghazi, as well as how the digitization of ancient texts have allowed the origins of Islam to be studied in new ways. Other essays examine how Muhammad's wives have been represented in various online sources, including a web comic; the contrasting depictions of Muhammad as both a warrior and peacemaker; and how the widespread distribution of "the look" of Islamic terrorists has led to attacks on Sikhs, whose only point of resemblance to them may be a full beard. These findings illuminate the role of the Internet in forms of representation, advocacy, and engagement concerning Islam and Muslims in our world today.

The Turkish Turn in Contemporary German Literature - L. Adelson 2005-08-19

Challenging the commonplace that suspends migrants between two worlds', this study turns a refreshingly curious eye to complex cultural relations and literary novelties wrought by Turkish migration to

Germany. At interpretive and historic crossroads involving dialogue and storytelling, genocide and taboo, and capital and labour in the 1990s. This book illuminates far-reaching imaginative effects that literatures of migration can engender. In critical conversation with Arjun Appadurai, Seyla Benhabib, Homi Bhabha, Rey Chow, Andreas Huyssen, Dominick LaCapra, Doris Sommer, and many others, Adelson probes history and aesthetics as surprisingly twinned indices of national and global transformation at the millennial turn.

European Union Non-Discrimination Law - Dagmar Schiek 2009-06-02
EU equality law is multidimensional in being based on different rationales and concepts. Consequently, the concept of discrimination has become fragmented, with different instruments envisaging different scopes of protection. This raises questions as to the ability of EU law to address the situation of persons excluded on a number of grounds. This edited collection addresses the increasing complexity of European Equality Law from jurisprudential, sociological and political science perspectives. Internationally renowned researchers from Scandinavian, Continental and Central European countries and Britain analyse consequences of multiplying discrimination grounds within EU equality law, considering its multidimensionality and intersectionality. The contributors to the volume theorise the move from formal to substantive equality law and its interrelation to new forms of governance, demonstrating the specific combination of non-discrimination law with welfare state models which reveal the global implications of the European Union. The book will be of interest to academics and policy makers all over the world, in particular to those researching and studying law, political sciences and sociology with an interest in human rights, non discrimination law, contract and employment law or European studies.

Wegbereiter der modernen Islamfeindlichkeit - Thorsten Gerald Schneiders 2014-11-24

Vorgetäuschte Islamkritik, die nur so tut, als verfolge sie seriöse Absichten, ist einer der Hauptverbreitungswege für Islamfeindlichkeit und Vorbehalte gegenüber Muslimen. Im deutschsprachigen Raum hat

sich vor einigen Jahren ein Zirkel von Personen gebildet, der diese Art der „Islamkritik“ öffentlichkeitswirksam vertrat. Dazu gehörten Mina Ahadi, Henryk Broder, Ralph Giordano, Necla Kelek, Alice Schwarzer, Udo Ulfkotte und Leon de Winter. Ihre Argumentationsweisen werden in diesem Essential mittels diskursanalytischer Ansätze untersucht. Der Autor stellt typische Techniken vor und leistet dadurch einen Beitrag, um echte Islamkritik künftig besser von Islamfeindlichkeit abgrenzen zu können.

Ablehnung - Duldung - Anerkennung - Renate Loos, Horst Lademacher, Simon Groenveld

Toleranz für das Fremde? - Andreas Fischer 2009

Marriage in Turkish German Popular Culture - Heather Merle Benbow 2015-10-08

Marriage is a central trope in popular portrayals of Germany's largest ethnic minority. In exploring Turkish-German matrimony in popular genres including autoethnography, chick lit, wedding film and ethno-sitcom, this book reveals the fascinating interactions of gender, sexuality and ethnicity in contemporary Germany.

The Headscarf Debates - Anna C. Korteweg 2014-06-18

The headscarf is an increasingly contentious symbol in countries across the world. Those who don the headscarf in Germany are referred to as "integration-refusers." In Turkey, support by and for headscarf-wearing women allowed a religious party to gain political power in a strictly secular state. A niqab-wearing Muslim woman was denied French citizenship for not conforming to national values. And in the Netherlands, Muslim women responded to the hatred of popular ultra-right politicians with public appeals that mixed headscarves with in-your-face humor. In a surprising way, the headscarf—a garment that conceals—has also come to reveal the changing nature of what it means to belong to a particular nation. All countries promote national narratives that turn historical diversities into imagined commonalities, appealing to shared language, religion, history, or political practice. The Headscarf Debates explores

how the headscarf has become a symbol used to reaffirm or transform these stories of belonging. Anna Korteweg and Gökçe Yurdakul focus on France, Germany, and the Netherlands—countries with significant Muslim-immigrant populations—and Turkey, a secular Muslim state with a persistent legacy of cultural ambivalence. The authors discuss recent cultural and political events and the debates they engender, enlivening the issues with interviews with social activists, and recreating the fervor which erupts near the core of each national identity when threats are perceived and changes are proposed. *The Headscarf Debates* pays unique attention to how Muslim women speak for themselves, how their actions and statements reverberate throughout national debates. Ultimately, *The Headscarf Debates* brilliantly illuminates how belonging and nationhood is imagined and reimaged in an increasingly global world.

Turkish German Cinema in the New Millennium - Sabine Hake
2012-10-30

In the last five years of the twentieth century, films by the second and third generation of the so-called German guest workers exploded onto the German film landscape. Self-confident, articulate, and dynamic, these films situate themselves in the global exchange of cinematic images, citing and rewriting American gangster narratives, Kung Fu action films, and paralleling other emergent European minority cinemas. This, the first book-length study on the topic, will function as an introduction to this emergent and growing cinema and offer a survey of important films and directors of the last two decades. In addition, it intervenes in the theoretical debates about Turkish German culture by engaging with different methodological approaches that originate in film studies.

Civil Democratic Islam - Cheryl Benard 2004-03-25

In the face of Islam's own internal struggles, it is not easy to see who we should support and how. This report provides detailed descriptions of subgroups, their stands on various issues, and what those stands may mean for the West. Since the outcomes can matter greatly to international community, that community might wish to influence them by providing support to appropriate actors. The author recommends a

mixed approach of providing specific types of support to those who can influence the outcomes in desirable ways.

The Routledge Handbook of German Politics & Culture - Sarah Colvin
2014-11-27

The Routledge Handbook of German Politics and Culture offers a wide-ranging and authoritative account of Germany in the 21st century. It gathers the expertise of internationally leading scholars of German culture, politics, and society to explore and explain historical pathways to contemporary Germany the current 'Berlin Republic' society and diversity Germany and Europe Germany and the world. This is an essential resource for students, researchers, and all those looking to understand contemporary German politics and culture.

Lehren aus 9/11 - Sandra Manea, Elham Kostner 2021-09-06

Die Terroranschläge am 11. September 2001 erschütterten die im Westen weit verbreitete Vorstellung, Islamismus stelle allenfalls eine Bedrohung für die muslimische Welt dar. Die USA reagierten auf 9/11 mit der Ausrufung eines Krieges gegen den Terror; zahlreiche westliche Regierungen schlossen sich diesem ›Krieg‹ an und erließen oder verschärfen Antiterrorgesetze. Hinzu kam eine hitzig geführte Debatte darüber, was Terrorismus mit dem Islam zu tun hat und wie sich der Islam zu den westlichen Werten verhält. Zwei Jahrzehnte nach 9/11 – und mehrere weitere einschneidende islamistische Anschläge später (Madrid, London, Paris, Nizza, Berlin) – versucht dieser Band eine Bestandsaufnahme. Im Mittelpunkt stehen dabei die Fragen: · Welche Folgen haben die ergriffenen Antiterrormaßnahmen für Islamisten – trugen sie zu einer Schwächung oder gar Stärkung des Islamismus bei? · Gibt es blinde Flecken im Umgang des Westens mit dem Islamismus? · Welchen gesellschaftspolitischen Einfluss haben Islamisten in westlichen Ländern? Wie wirkt sich die gegenwärtige Integrationspolitik auf sie aus? Der Band versucht eine Annäherung an die Thematik durch sach- und faktenbasierte Analysen, die eine Debatte ermöglichen und sich einer solchen stellen wollen. Mit Beiträgen von: Helene Aeckerli, Ebrahim Afsah, Volker Beck, Aje Carlbom, Heiko Heinisch, Ayaan Hirsi Ali, Eckhard Jesse, Necla Kelek, Thomas Kessler, Ruud Koopmans,

Sandra Kostner, Elham Manea, Markus Norell, Armin Pfahl-Traughber, Rebecca Schönenbach, Kristina Schröder, Susanne Schröter, Lorenzo Vidino, Joachim Wagner und Michael Wolffsohn
New German Critique - 2010

Der Islam - Hans Zehetmair 2005-08-16

Zu Beginn des 21. Jahrhunderts ist das Verhältnis zwischen Europa, dem Westen und der Welt des Islam zu einem beherrschenden Thema geworden. Der Islam übt nicht nur großen Einfluss auf die Politik und Kultur außereuropäischer Weltregionen aus, sondern hat sich zu einem wichtigen Phänomen innerhalb Europas entwickelt. Dieser Band möchte dazu beitragen, Grundlagen und Prinzipien des Islam besser kennen zu lernen, Konfliktpotenziale zu beschreiben, Realitäten und Illusionen gegeneinander abzuwägen und Lösungsmöglichkeiten aufzuzeigen.

Ausgewählte Länderstudien widmen sich dem Stand von Reformprozessen und Modernisierungsbestrebungen innerhalb islamischer Gesellschaften. Darüber hinaus wird die notwendige Integration wachsender muslimischer Gemeinschaften in Deutschland und Europa als eine unumgängliche Herausforderung für die Zukunft thematisiert. Es erhebt sich die Frage, wie sich der Islam innerhalb des Westens entwickeln wird und ob gläubige Muslime den traditionellen Anspruch ihrer Religion auf die Gestaltung der politischen, rechtlichen und sozialen Grundlagen des menschlichen Lebens aufgeben und eine säkulare Ordnung akzeptieren können. Natürlich geht es auch um einen ausgewogenen Ausgleich unterschiedlicher Voraussetzungen und Interessen, aber es muss bewusst gemacht werden, dass die entschlossene Verteidigung der säkularen Staats- und Rechtsordnung unserer Demokratie immer absoluten Vorrang besitzt.