

Uncovering Stranger Things Essays On Eighties Nos

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Some of Us Are Very Hungry Now - Andre Perry
2019-11-12

"Beautiful, brilliant, bold... Tantamount to a slice from the Americana songbook." —Christopher John Stephens, PopMatters With luminous insight and fervent prose, Andre Perry's debut collection of personal essays, *Some of Us Are Very Hungry Now*, travels from Washington, DC, to Iowa City to Hong Kong in search of both individual and national identity. While displaying tenderness and a disarming honesty, Perry catalogs racial degradations committed on the campuses of elite universities and liberal bastions like San Francisco while coming of age in America. The essays in *Some of Us Are Very Hungry Now* take the form of personal reflection, multiple choice questions, screenplays, and imagined talk-show conversations, while traversing the daily minefields of childhood schoolyards and Midwestern dive-bars. The impression of Perry's personal journey is arresting and beguiling, while announcing the author's arrival as a formidable American voice. "A complete, deep, satisfying read... The variety of structures, formats, and rhythms Perry uses in *Some of Us Are Very Hungry Now* is extraordinary... These essays shine with broken humanity and announce the arrival of a new voice in contemporary nonfiction, but they do so with heaps of melancholia and frustration instead of answers. That Perry can hurt us and keep us asking for more is a testament to his talent as a storyteller." —Gabino Iglesias, NPR

Modernity At Large - Arjun Appadurai 1996

Haunted Nature - Sladja Blazan 2021-12-08
This volume is a study of human entanglements with Nature as seen through the mode of haunting. As an interruption of the present by the past, haunting can express contemporary anxieties concerning our involvement in the transformation of natural environments and their ecosystems, and our complicity in their collapse. It can also express a much-needed sense of continuity and relationality. The complexity of the question—who and what gets to be called human with respect to the nonhuman—is reflected in these collected chapters, which, in their analysis of cinematic and literary representations of sentient Nature within the traditional gothic trope of haunting, bring together history, race, postcolonialism, and feminism with ecocriticism and media studies. Given the growing demand for narratives expressing our troubled relationship with Nature, it is imperative to analyze this contested ground. "Chapter 6" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.
Surely You're Joking Mr Feynman - Richard P Feynman 2014-08-21

WITH A NEW INTRODUCTION BY BILL GATES
In this warm, insightful portrait of the Winner of the Nobel Prize for Physics in 1965, we see the wisdom, humour and curiosity of Richard Feynman through a series of conversations with his friend Ralph Leighton. Winner of the Nobel

Prize for Physics in 1965, Richard Feynman was one of the world's greatest theoretical physicists, but he was also a man who fell, often jumped, into adventure. An artist, safecracker, practical joker and storyteller, Feynman's life was a series of combustible combinations made possible by his unique mixture of high intelligence, unquenchable curiosity and eternal scepticism. Over a period of years, Feynman's conversations with his friend Ralph Leighton were first taped and then set down as they appear here, little changed from their spoken form, giving a wise, funny, passionate and totally honest self-portrait of one of the greatest men of our age.

Ode to Gen X - Melissa Vosen Callens

2021-03-15

Even for the casual viewer, the Netflix series *Stranger Things* will likely feel familiar, reminiscent of popular 1980s coming-of-age movies such as *The Goonies*, *E.T. the Extra-Terrestrial*, and *Stand by Me*. Throughout the series, nods to each movie are abundant. While *Stranger Things* and these classic 1980s films are all tales of childhood friendship and shared adventures, they are also narratives that reflect and shape the burgeoning cynicism of the 1980s. In *Ode to Gen X: Institutional Cynicism in "Stranger Things" and 1980s Film*, author Melissa Vosen Callens explores the parallels between iconic films featuring children and teenagers and the first three seasons of *Stranger Things*, a series about a group of young friends set in 1980s Indiana. The text moves beyond the (at times) non-sequitur 1980s Easter eggs to a common underlying narrative: Generation X's growing distrust in American institutions. Despite Gen X's cynicism toward both informal and formal institutions, viewers also see a more positive characteristic of Gen X in these films and series: Gen X's fierce independence and ability to rebuild and redefine the family unit despite continued economic hardships. Vosen Callens demonstrates how *Stranger Things* draws on popular 1980s popular culture to pay tribute to Gen X's evolving outlook on three key and interwoven American institutions: family, economy, and government.

The '80s Resurrected - Randy Laist 2023-03-08

The 1980s is remembered as a time of big hair, synthetic music, and microwave cookery. It is

also remembered as the heyday of conservative politics, socioeconomic inequality, and moral panics. It is dichotomously remembered as either a nostalgic age of innocence or a regressive moral wasteland, depending on who you ask, and when. But, most of all, it is remembered. In retro fashion trends, in '80s-based film and television narratives, and through countless rebooted movies, video games, superheroes, and even political slogans imploring us to Make America Great Again (Again). More than merely a historical period, "the '80s" has grown into a contested myth, ever-evolving through the critical and expressive lens of popular culture. This book explores the many shapes the '80s mythos has taken across a diverse array of media. Essays examine television series such as *Stranger Things*, *Cobra Kai*, and *POSE*, films such as *Dallas Buyers Club*, *Summer of '84*, and *Chocolate Babies*, as well as video games, pop music, and toys. Collectively, these essays explore how representations of the 1980s influence the way we think about our past, our present, and our future.

Attack of the New B Movies - Justin Wigard

2023-04-14

Since its inception in 1992, the Sci-Fi Channel (later rebranded as SYFY) has aired more than 500 network-produced or commissioned films. Campy and prolific, the network churned out one low-budget film after another, finally finding its zenith in the 2013 release of *Sharknado*. With unpretentious charm and a hearty helping of commodified nostalgia, the *Sharknado* franchise briefly ruled the cultural consciousness and temporarily transformed SYFY's original films from cult fringe to appointment television. Naturally, the network followed up with a steady stream of sequels and spin-offs, including *Lavalantula* and its sequel, *2 Lava 2 Lantula!* This collection of essays is the first to devote critical attention to SYFY's original film canon, both pre- and post-*Sharknado*. In addition to unpacking the cultural, historical and critical underpinnings of the monsters at the heart of SYFY's classic creature features, the contributors offer a variety of approaches to understanding and interrogating these films within the broader contexts of ecocriticism, monster theory, post-9/11 criticism, and neocolonialism. Providing a further entry point

for future scholarship, an appendix details a thorough filmography of SYFY's original films from 1992 to 2022.

American Television during a Television

Presidency - Karen McNally 2022-04-12

Explores the ways television documents, satirizes, and critiques the political era of the Trump presidency.

My 1980s and Other Essays - Wayne

Koestenbaum 2013-08-13

Wayne Koestenbaum returns with a zesty and hyper-literate collection of personal and critical essays Wayne Koestenbaum has been described as "an impossible lovechild from a late-night, drunken three-way between Joan Didion, Roland Barthes, and Susan Sontag" (Bidoun). In *My 1980s and Other Essays*, a collection of extravagant range and style, he rises to the challenge of that improbable description. *My 1980s and Other Essays* opens with a series of manifestos—or, perhaps more appropriately, a series of impassioned disclosures, intellectual and personal. It then proceeds to wrestle with a series of major cultural figures, the author's own lodestars and lodestones: literary (John Ashbery, Roberto Bolaño, James Schuyler), artistic (Diane Arbus, Cindy Sherman, Andy Warhol), and simply iconic (Brigitte Bardot, Cary Grant, Lana Turner). And then there is the personal—the voice, the style, the flair—that is unquestionably Koestenbaum. It amounts to a kind of intellectual autobiography that culminates in a string of passionate calls to creativity; arguments in favor of detail and nuance, and attention; a defense of pleasure, hunger, and desire in culture and experience. Koestenbaum is perched on the cusp of being a true public intellectual—his venues are more mainstream than academic, his style is eye-catching, his prose unfailingly witty and passionate, his interests profoundly wide-ranging and popular. *My 1980s* should be the book that pushes Koestenbaum off that cusp and truly into the public eye.

Investigating Stranger Things - Tracey Mollet

2021-05-18

This edited collection explores the narrative, genre, nostalgia and fandoms of the phenomenally successful Netflix original series, *Stranger Things*. The book brings together scholars in the fields of media, humanities,

communications and cultural studies to consider the various ways in which the Duffer Brothers' show both challenges and confirms pre-conceived notions of cult media. Through its three sections on texts, contexts and receptions, the collection examines all aspects of the series' presence in popular culture, engaging in debates surrounding cult horror, teen drama, fan practices, and contemporary anxieties in the era of Trump. Its chapters seek to address relatively neglected areas of scholarship in the realm of cult media, such as set design, fashion, and the immersive Secret Cinema Experience. These discussions also serve to demonstrate how cult texts are facilitated by the new age of television, where notions of medium specificity are fundamentally transformed and streaming platforms open up shows to extensive analysis in the now mainstream world of cult entertainment.

Stranger Things: Worlds Turned Upside

Down - Gina McIntyre 2018-10-30

NEW YORK TIMES BESTSELLER • The official behind-the-scenes companion guide to the first two seasons and beyond, featuring exclusive photos and stunning concept art. *Stranger things have happened. . . .* When the first season of *Stranger Things* debuted on Netflix in the summer of 2016, the show struck a nerve with millions of viewers worldwide and received broad critical acclaim. The series has gone on to win six Emmy Awards, but the its success was driven more than anything by word of mouth, resonating across generations. Viewers feel personal connections to the characters. Now fans can immerse themselves in the world—or worlds—of Hawkins, Indiana, like never before. Inside you'll find • original commentary and a foreword from creators Matt and Ross Duffer • exclusive interviews with the stars of the show, including Millie Bobby Brown, Finn Wolfhard, and David Harbour • the show's earliest drafts, pitches to Netflix, and casting calls • insights into the Duffers' creative process from the entire crew—from costume and set designers to composers and visual-effects specialists • deep dives into the cultural artifacts and references that inspired the look and feel of the show • a map of everyday Hawkins—with clues charting the network of the Upside Down • a digital copy of the Morse code disk Eleven uses, so you can decipher secret messages embedded throughout

the text • a look into the future of the series—including a sneak preview of season three! Adding whole new layers to enrich the viewing experience, this keepsake is essential reading for anyone and everyone who loves *Stranger Things*. Note: This ebook is best viewed on a color device with a larger screen.

Housekeeping - Marilynne Robinson 2015-01-15
From the Orange Prize winning author of *Home* Acclaimed on publication as a contemporary classic, *Housekeeping* is the story of Ruth and Lucille, orphans growing up in the small desolate town of Fingerbone in the vast northwest of America. Abandoned by a succession of relatives, the sisters find themselves in the care of Sylvie, the remote and enigmatic sister of their dead mother. Steeped in imagery of the bleak wintry landscape around them, the sisters' struggle towards adulthood is powerfully portrayed in a novel about loss, loneliness and transience. 'I love and have lived with this book . . . it holds a unique and quiet place among the masterpieces of 20th century American fiction.' Paul Bailey 'I found myself reading slowly, than more slowly--this is not a novel to be hurried through, for every sentence is a delight.' Doris Lessing

Cinematic TV - Rashna Wadia Richards 2021
Investigating the boundaries between media in an age of convergence, *Cinematic TV* constructs a new model for exploring how contemporary serial dramas quote, copy, and appropriate American cinema.

Summer of Night - Dan Simmons 2011-07-05
This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins. It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of

coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlan, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

Radical Spirits, Second Edition - Ann Braude 2020-05-25

". . . Ann Braude still speaks powerfully to unique issues of women's creativity-spiritual as well as political—in a superb account of the controversial nineteenth-century Spiritualist movement." —Jon Butler "Radical Spirits is a vitally important book . . . [that] has . . . influenced a generation of young scholars." —Marie Griffith
In *Radical Spirits*, Ann Braude contends that the early women's rights movement and Spiritualism went hand in hand. Her book makes a convincing argument for the importance of religion in the study of American women's history. In this new edition, Braude discusses the impact of the book on the scholarship of the last decade and assesses the place of religion in interpretations of women's history in general and the women's rights movement in particular. A review of current scholarship and suggestions for further reading make it even more useful for contemporary teachers and students.

The Routledge Companion to History and the Moving Image - Marnie Hughes-Warrington 2023-11-07

The Routledge Companion to History and the Moving Image takes an interdisciplinary approach to understanding history in moving images. It engages this popular and dynamic field that has evolved rapidly from film and television to digital streaming into the age of user-created content. The volume addresses moving image history through a theoretical lens; modes and genres; representation, race, and identity; and evolving forms and formats. It brings together a range of scholars from across the globe who specialize in film and media studies, cultural studies, history, philosophy of history, and education. Together, the chapters provide a necessary contemporary analysis that covers new developments and questions that arise from the shift to digital screen culture. The book examines technological and ethical

concerns stemming from today's media landscape, but it also considers the artificial construction of the boundaries between professional expertise and amateur production. Each contributor's unique approach highlights the necessity of engaging with moving images for the academic discipline of history. The collection, written for a global audience, offers accessible discussions of historiography and a compelling resource for advanced undergraduates and postgraduates in history, film and media studies, and communications.

The Saturday Night Ghost Club - Craig Davidson
2019-04-16

A short, infectious, and bittersweet coming-of-age story in the vein of *Stranger Things* and *Stand by Me* about a group of misfit kids who spend an unforgettable summer investigating local ghost stories and urban legends. Finalist for the Rogers Writers' Trust Fiction Prize. When neurosurgeon Jake Baker operates, he knows he's handling more than a patient's delicate brain tissue--he's altering the seat of consciousness, the golden vault of memory. And memory, Jake knows well, can be a tricky, quicksilver thing. When growing up in 1980s Niagara Falls, a.k.a. Cataract City--a seedy but magical, slightly haunted place--one of Jake's closest confidantes was his uncle Calvin, a sweet but eccentric misfit enamored of occult artefacts and outlandish conspiracy theories. The summer Jake turned twelve, Calvin invited him to join the "Saturday Night Ghost Club"--a seemingly light-hearted project to investigate some of Cataract City's more macabre urban myths. Over the course of that life-altering summer, Jake not only met his lifelong best friend and began to imagine his own future, he came to realize that his uncle's preoccupation with chilling legends sprang from something so painful, and buried so deep, that Calvin himself was unaware of the source. From the Scotiabank Giller Prize-nominated author of *Cataract City* and bestselling memoir *Precious Cargo*, here is a note-perfect novel that poignantly examines the fragility of mind and body, the resilience of the human spirit--and the haunting mutability of memory.

Netflix Nostalgia - Kathryn Pallister
2019-04-15

Netflix Nostalgia examines Netflix as both a

creator and a distributor of nostalgic content, with contributions from scholars from around the world. The chapters examine the role of nostalgia in Netflix's brand identity, ideological messages about nostalgia in Netflix content, and audience responses to nostalgia on the Netflix platform.

Stranger Things and Philosophy - Jeffrey A. Ewing
2019-11-05

Stranger Things and Philosophy is an important book, the first of its kind to examine the fantastical world of this award-winning, widely beloved, phenomenal show with a philosophical lens. This is important precisely because the show rests so heavily on a complex and thought-provoking mythos based around secretive government experiments and a parallel dimension that darkly reflects readers' own. The series as a whole has asked more questions than it has delivered answers, and the chapters in this volume will explore these topics. From the deepest recesses of the Upside Down, its tunnels snaking beneath the local bookstores of Hawkins, Indiana and who knows where else, this collection of philosophical musings on the world of *Stranger Things* promises to enlighten readers. This volume considers many of the philosophically related ideas that come up in the show such as: What are the moral implications of secret government projects? What is the nature of friendship? Does scientific research need to be concerned with ethics? What might it be like to experience the world from the perspective of the Mind Flayer? Is it possible to understand the metaphysics of the Upside Down?

Figure It Out - Wayne Koestenbaum
2020-05-05
"Whatever his subject—favorites include porn, punctuation and the poetry of Frank O'Hara—the goal is always to jigger logic and language free of its moorings . . . His great and singular appeal is this fealty to his own desire and imagination . . . Figuring it out, after all, is a life sentence." --Parul Sehgal, *The New York Times*
"Toward what goal do I aspire, ever, but collision? Always accident, concussion, bodies butting together . . . By collision I also mean metaphor and metonymy: operations of slide and slip and transfuse." Through a collection of intimate reflections (on art, punctuation, eyeglasses, color, dreams, celebrity, corpses,

porn, and translation) and "assignments" that encourage pleasure, attentiveness, and acts of playful making, poet, artist, critic, novelist, and performer Wayne Koestenbaum enacts twenty-six ecstatic collisions between his mind and the world. A subway passenger's leather bracelet prompts musings on the German word for "stranger"; Montaigne leads to the memory of a fourth-grade friend's stinky feet. Wayne dreams about a handjob from John Ashbery, swims next to Nicole Kidman, reclaims Robert Rauschenberg's squeegee, and apotheosizes Marguerite Duras as a destroyer of sentences. He directly proposes assignments to readers: "Buy a one-dollar cactus, and start anthropomorphizing it. Call it Sabrina." "Describe an ungenerous or unkind act you have committed." "Find in every orgasm an encyclopedic richness . . . Reimagine doing the laundry as having an orgasm, and reinterpret orgasm as not a tiny experience, temporally limited, occurring in a single human body, but as an experience that somehow touches on all of human history." Figure It Out is both a guidebook for, and the embodiment of, the practices of pleasure, attentiveness, art, and play from "one of the most original and relentlessly obsessed cultural spies writing today" (John Waters).

Pachinko (National Book Award Finalist) - Min Jin Lee 2017-02-07

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that

we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history.

Includes reading group guide

The Left Hand Of Darkness - Ursula K. Le Guin 2012-12-06

Winter is an Earth-like planet with two major differences: conditions are semi arctic even at the warmest time of the year, and the inhabitants are all of the same sex. Tucked away in a remote corner of the universe, they have no knowledge of space travel or of life beyond their own world. And when a strange envoy from space brings news of a vast coalition of planets which they are invited to join, he is met with fear, mistrust and disbelief . . . 'The Left Hand of Darkness' is a groundbreaking work of feminist science fiction, an imaginative masterpiece which poses challenging questions about sexuality, sexism and the organisation of society.

The Politics of Friendship - Jacques Derrida 2020-10-13

Influential exploration of the idea of friendship and its political consequences. "O, my friends, there is no friend." The most influential of contemporary philosophers explores the idea of friendship and its political consequences, past and future. Until relatively recently, Jacques Derrida was seen by many as nothing more than the high priest of Deconstruction, by turns stimulating and fascinating, yet always somewhat disengaged from the central political questions of our time. Or so it seemed. Derrida's

“political turn,” marked especially by the appearance of Specters of Marx, has surprised some and delighted others. In *The Politics of Friendship* Derrida renews and enriches this orientation through an examination of the political history of the idea of friendship pursued down the ages. Derrida’s thoughts are haunted throughout the book by the strange and provocative address attributed to Aristotle, “my friends, there is no friend” and its inversions by later philosophers such as Montaigne, Kant, Nietzsche, Schmitt and Blanchot. The exploration allows Derrida to recall and restage the ways in which all the oppositional couples of Western philosophy and political thought—friendship and enmity, private and public life—have become madly and dangerously unstable. At the same time he dissects genealogy itself, the familiar and male-centered notion of fraternity and the virile virtue whose authority has gone unquestioned in our culture of friendship and our models of democracy. The future of the political, for Derrida, becomes the future of friends, the invention of a radically new friendship, of a deeper and more inclusive democracy. This remarkable book, his most profoundly important for many years, offers a challenging and inspiring vision of that future.

A Portrait of the Auteur as Fanboy -

Anastasia Salter 2020-10-15

Increasingly over the past decade, fan credentials on the part of writers, directors, and producers have come to be seen as a guarantee of quality media making—the “fanboy auteur.” Figures like Joss Whedon are both one of “us” and one of “them.” This is a strategy of marketing and branding—it is a claim from the auteur himself or industry PR machines that the presence of an auteur who is also a fan means the product is worth consuming. Such claims that fan credentials guarantee quality are often contested, with fans and critics alike rejecting various auteur figures as the true leader of their respective franchises. That split, between assertions of fan and auteur status and acceptance (or not) of that status, is key to unravelling the fan auteur. In *A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises*, authors Anastasia Salter and Mel Stanfill examine this phenomenon through a series of case studies

featuring fanboys. The volume discusses both popular fanboys, such as J. J. Abrams, Kevin Smith, and Joss Whedon, as well as fangirls like J. K. Rowling, E L James, and Patty Jenkins, and dissects how the fanboy-fangirl auteur dichotomy is constructed and defended by popular media and fans in online spaces, and how this discourse has played in maintaining the exclusionary status quo of geek culture. This book is particularly timely given current discourse, including such incidents as the controversy surrounding Joss Whedon’s so-called feminism, the publication of *Harry Potter and the Cursed Child*, and contestation over authorial voices in the DC cinematic universe, as well as broader conversations about toxic masculinity and sexual harassment in Hollywood.

Visions from the Upside Down - 2019-10-15

Over 200 artists present their own unique visions of *Stranger Things* in a stunning, full-color celebration of the runaway hit Netflix series. In honor of *Stranger Things*, the innovative pop culture enthusiasts at Printed In Blood are proud to present the latest release in their ongoing series of artbooks. More than two hundred artists, drawn from the earthly dimensions of comics, illustration, fine art, videogames, and animation, have come together to bring us a unique vision of the world of Hawkins, Indiana. Come dig into this collection of more than two hundred brand-new images and see what new worlds you might discover lurking just beneath the surface. Includes art by: ORLANDO AROCENA MATT BUSCH BUTCHER BILLY RIAN HUGHES JOHN McCREA MATT NEEDLE GARY PULLIN BILL SIENKIEWICZ EILEEN STEINBACH & MORE!

The Kraus Project - Jonathan Franzen

2013-10-01

A great American writer’s confrontation with a great European critic – a personal and intellectual awakening.

How to Fall in Love with Anyone - Mandy Len Catron 2018-02-01

In 2014, 33-year-old Mandy Len Catron went on a date with an acquaintance. They decided to try an experiment: inspired by a study designed to create romantic feelings, Mandy and Mark spent the evening asking each other 36 increasingly intimate questions, wondering if it would lead to

them falling in love. In *How to Fall in Love with Anyone*, this experiment is Catron's starting point for investigating what it means to love someone and to be loved, and how we present our love to the world. What makes love last? Can love ever work the way it seems to in films, books and social media? Is there a "right" way to fall in love? In these candid, charming and wise essays, Catron blends memoir with cultural and social commentary on the psychology, biology, history and literature of love. *How to Fall in Love with Anyone* is a deeply personal, yet universal investigation into the one thing we all want—or think we want—more than anything. Includes "To Fall in Love with Anyone, Do This", one of the most popular essays to appear in the *New York Times*' "Modern Love" column "In our age of total romantic confusion, Mandy Len Catron is a voice of good sense, warm humor, and consoling wisdom. Through the lens of her own relationships, she teaches us—with a deft, convincing intelligence—some of the vital moves in the art of love." —Alain de Botton, internationally bestselling author of *How Proust Can Change Your Life* and *The Course of Love*

MANDY LEN CATRON lives in Vancouver, British Columbia. Her writing has appeared in the *New York Times* and the *Washington Post*. She writes about love and love stories at The Love Story Project, and teaches English and creative writing at the University of British Columbia.

Fargo Rock City - Chuck Klosterman 2012-12-11
The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, SHOUT AT THE DEVIL, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, FARGO ROCK CITY chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s.

For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

Handbook of Research on Transmedia Storytelling, Audience Engagement, and Business Strategies - Hernández-Santaolalla, Víctor 2020-04-24

As media evolves with technological improvement, communication changes alongside it. In particular, storytelling and narrative structure have adapted to the new digital landscape, allowing creators to weave immersive and enticing experiences that captivate viewers. These experiences have great potential in marketing and advertising, but the medium's methods are so young that their potential and effectiveness is not yet fully understood. *Handbook of Research on Transmedia Storytelling, Audience Engagement, and Business Strategies* is a collection of innovative research that explores transmedia storytelling and digital marketing strategies in relation to audience engagement. Highlighting a wide range of topics including promotion strategies, business models, and prosumers and influencers, this book is ideally designed for digital creators, advertisers, marketers, consumer analysts, media professionals, entrepreneurs, managers, executives, researchers, academicians, and students.

Uncovering Stranger Things - Kevin J. Wetmore, Jr. 2018-04-06

The Duffer Brothers' award-winning *Stranger Things* exploded onto the pop culture scene in 2016. The Netflix original series revels in a nostalgic view of 1980s America while darkly portraying the cynical aspects of the period. This collection of 23 new essays explores how the show reduces, reuses and recycles '80s pop culture—from the films of Spielberg, Carpenter and Hughes to punk and synthwave music to *Dungeons & Dragons*—and how it shapes our understanding of the decade through distorted memory. Contributors discuss gender and sexual orientation; the politics, psychology and educational policies of the day; and how the

ultimate upper-class teen idol of the Reagan era became *Stranger Things*' middle-aged blue-collar heroine.

Production Design & the Cinematic Home - Jane Barnwell 2022-05-10

This book uses in-depth case studies to explore the significance of the design of the home on screen. The chapters draw widely upon the production designer's professional perspective and particular creative point of view. The case studies employ a methodology Barnwell has pioneered for the analysis of production design called Visual Concept Analysis, which can be used as a key to decode the design of any given film. Through the nurturing warmth of the Browns' home in Paddington, the ambiguous boundaries of secret service agent homes in *Tinker Tailor Soldier Spy* and the 'singleton' space occupied by Bridget Jones, Barnwell demonstrates that the domestic interior consistently plays a key role. Whether used as a transition space, an ideal, a catalyst for change or a place to return to, these case studies examine the pivotal nature of the home in storytelling and the production designers' significance in its creation. The book benefits from interviews with production designers and artwork that provides insight on the creative process.

The American Villain - Richard A. Hall 2020-12-02

The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to provide one go-to reference for the study of the most popular and iconic villains in American popular culture. Since the 1980s, pop culture has focused on what makes a villain a villain. The Joker, Darth Vader, and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy. Additionally, such bad guys as Angelus from *Buffy the Vampire Slayer* and Barnabas Collins from *Dark Shadows* have emphasized the desire for redemption—in even the darkest of villains. Various incarnations of Lucifer/Satan have even gone so far as to explore the very foundations of what we consider "evil." *The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television* seeks to collect all of those stories into one comprehensive volume. The volume opens with essays about villains in popular

culture, followed by 100 A-Z entries on the most notorious bad guys in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various villains. A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the "baddest" among us so bad.

Nostalgie im Upside Down - Jutta Steiner 2019-06-26

Nostalgie und Retro haben in der postmodernen Medienkultur Hochkonjunktur. Dazu gehören das Recyclen von Narrativen, Bildern, Sounds, Figuren und Stilikonen einer oftmals nicht weit zurückliegenden Vergangenheit. Häufig stehen Retroprodukte allerdings unter dem Verdacht, bloß oberflächliche Simulationen von Vergangenheit zu sein. Viele "Revival-Trend"-Formate bauen auf dem nostalgischen Kapital bereits erfolgreicher Vorgänger auf und präsentieren eine "gute alte Zeit", ohne sie kritisch zu hinterfragen. Dennoch gibt es auch Filme und Fernsehserien, die ihre Rückschau auf Formate mit sozialkritischen und emanzipatorischen Potenzialen fokussieren. So zum Beispiel die erfolgreiche Netflix-Serie *"Stranger Things"*. Jutta Steiner argumentiert am Beispiel dieser Serie, die generations- und länderübergreifend eine wahre Nostalgiewelle unter ihrem Publikum auslöste, für eine differenziertere Betrachtungsweise des Phänomens der Nostalgie. Unter Bezugnahme auf aktuelle Forschungen zum Thema zeigt sie, dass Nostalgie verschiedene Formen des Rückblicks kennt. Sie untersucht, inwieweit Nostalgie dazu verwendet wird, um Rollenbilder, Klischees, Stereotype und Diskriminierungen fortzusetzen oder diese zu hinterfragen. Steiner analysiert das breite nostalgische Angebot von *"Stranger Things"* und spürt Trigger und Funktionen diverser Nostalgieformen auf. Dadurch hebt sie hervor, dass die Serie Nostalgie als kreative und progressive Ressource nutzt und durch die Neubearbeitung von Stilmitteln, Tropen und Figurenkonstellationen verschiedener Genres aus den späten 1970er und 1980er Jahren einen originären Status mit kritischem Potenzial erreicht - und ihr Publikum damit zu einer aktiven, reflektierten Auseinandersetzung auffordert.

Screening American Nostalgia - Susan Flynn
2021-07-26

This book examines American screen culture and its power to create and sustain values. Looking specifically at the ways in which nostalgia colors the visions of American life, essays explore contemporary American ideology as it is created and sustained by the screen. Nostalgia is omnipresent, selling a version of America that arguably never existed. Current socio-cultural challenges are played out onscreen and placed within the historical milieu through a nostalgic lens which is tempered by contemporary conservatism. Essays reveal not only the visual catalog of recognizable motifs but also how these are used to temper the uncertainty of contemporary crises. Media covered spans from 1939's *Gone with the Wind*, to *Stranger Things*, *The Americans*, *Twin Peaks*, the *Fallout* franchise and more.

Suburban Fantastic Cinema - Angus McFadzean
2018-11-18

Suburban Fantastic Cinema is a study of American movies in which preteen and teenage suburban boys are called upon to combat a disruptive force. Beginning in the 1980s, the suburban fantastic established itself as a popular commercial model combining coming-of-age melodramas with elements drawn from science fiction, fantasy, and horror.

The New Cinematic Weird - Steen Ledet
Christiansen 2021-04-07

The New Cinematic Weird analyzes the role that creepy, unsettling, ominous, uneasy, and eerie atmospheres play in recent films of this genre. The author shows how the new cinematic weird elicits joy by creating weird atmospheres as affective intensities that are to be experienced rather than understood.

Fifty Things That Aren't My Fault - Cathy
Guisewite 2020-04-14

From the creator of the iconic Cathy comic strip comes her first collection of funny, wise, poignant, and incredibly honest essays about being a woman in what she lovingly calls "the

panini generation." As the creator of Cathy, Cathy Guisewite found her way into the hearts of readers more than forty years ago, and has been there ever since. Her hilarious and deeply relatable look at the challenges of womanhood in a changing world became a cultural touchstone for women everywhere. Now Guisewite returns with her signature wit and warmth in this essay collection about another time of big transition, when everything starts changing and disappearing without permission: aging parents, aging children, aging self stuck in the middle. With her uniquely wry and funny admissions and insights, Guisewite unearths the humor and horror of everything from the mundane (trying to introduce her parents to TiVo and facing four decades' worth of unorganized photos) to the profound (finding a purpose post-retirement, helping parents downsize their lives, and declaring freedom from all those things that hold us back). No longer confined to the limits of four cosmic panels, Guisewite holds out her hand in prose form and becomes a reassuring companion for those on the threshold of "what happens next." Heartfelt and humane and always cathartic, *Fifty Things That Aren't My Fault* is ideal reading for mothers, daughters, and anyone who is caught somewhere in between.

Haunted Media - Jeffrey Sconce 2000

Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television.

The Listener - 1941

Reclaiming the Tomboy - Erica Joan Dymond
2022-07-11

With the tomboy figure currently operating in a liminal space between extinction and resurgence, this collection is an unabashed celebration of her rebellious, independent, and pioneering spirit. *Reclaiming the Tomboy: The Body, Identity, and Representation* pays tribute to tomboys of the past, present, and (hopefully) future.