

We Re All Infected Contributions To Zombie Studies

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The Ultimate Walking Dead and Philosophy - Wayne Yuen 2016-01-12

In The Walking Dead, human beings are pushed to their limits by a zombie

apocalypse and have to decide what really matters. Good and evil, freedom and slavery, when one life has to be sacrificed for another, even the nature of religion—all the ultimate questions of human existence are posed afresh as the old society crumbles away and a new form of society emerges, with new beliefs and new rules. The Ultimate Walking Dead and Philosophy brings together twenty philosophers with different perspectives on the imagined world of this addictive TV show. How can we keep our humanity when faced with such extreme life-or-death choices? Did Dr. Jenner do the right thing in committing suicide, when all hope seemed to be lost? Does the Governor, as the new Machiavelli, prove that willingness to repeatedly commit murder is the best technique for

getting and keeping political power? Why do most characters place such importance on keeping particular individuals alive, especially children? What can we learn about reality from Rick's haunting hallucinations?

Reading the Great American Zombie -
T. May Stone 2023-08-02

Challenging the human understanding of life and death, the zombie figure represents a fragmentation of personhood. From its earliest appearances in literature, the zombie characterized a human being that was no longer an indivisible whole, embodying the ontological debate over which elements of personhood are most uniquely human. Through its literary evolution, the zombie's missing element gradually approached a finer definition, as narratives moved

beyond highlighting metaphysically opaque concepts like "soul" or "will." Studying over a century of American literary history, this book explores how zombies translate cultural concepts and definitions of personhood. Chapters detail how literary zombies have long presented narratives of American cultural self-examination.

Romancing the Zombie - Ashley Szanter
2017-10-06

The zombie--popular culture's undead darling--shows no signs of stopping. But as it develops to suit changing audience tastes, its characteristics transform. This collection of new essays examines the latest incarnation, the romantic zombie, a re-humanized monster we want to help, heal and connect with rather than destroy. The authors discuss our

increasingly sympathetic view of the reanimated dead as more than physical bodies devoid of life and personality. Their essays cover a range of topics, including audience obsession with Apocalyptic love; the problem of a kinder, gentler undead; the millennial reinvention of the "sexy zombie"; and "uncanny valley romance."

Seeing the Apocalypse - Brandon R. Grafius
2021-04-22

Seeing the Apocalypse: Essays on Bird Box is the first volume to explore Josh Malerman's best-selling novel and its recent film adaptation. The essays in this collection offer an interdisciplinary approach to Bird Box, one that draws on the fields of gender studies, cultural studies, and disability studies.

Zombifying a Nation - Toni Pressley-

Sanon 2016-07-19

The figure of the zombie that entered the popular imagination with the publication of William Seabrook's *The Magic Island* (1929)—during the American occupation of Haiti—still holds cultural currency around the world. This book calls for a rethinking of zombies in a sociopolitical context through the examination of several films, including *White Zombie* (1932), *The Love Wanga* (1935), *I Walked with a Zombie* (1943) and *The Serpent and the Rainbow* (1988). A 21st-century film from Haiti, *Zombi candidat à la présidence ... ou les amours d'un zombi*, is also examined. A reading of *Heading South* (2005), a film about the female tourist industry in the Caribbean, explores zombification as a consumptive process driven by

capitalism.

Emerging Infectious Diseases - 2018-07

The Subversive Zombie - Elizabeth Aiossa 2018-02-09

Historically, zombies have been portrayed in films and television series as mindless, shuffling monsters. In recent years, this has changed dramatically. The undead are fast and ferocious in *28 Days Later...* (2002) and *World War Z* (2013). In *Warm Bodies* (2013) and *In the Flesh* (2013-2015), they are thoughtful, sensitive and capable of empathy. These sometimes radically different depictions of the undead (and the still living) suggest critical inquiries: What does it mean to be human? What makes a monster? Who survives the zombie apocalypse,

and why? Focusing on classic and current movies and TV shows, the author reveals how the once-subversive modern zombie, now more popular than ever, has been co-opted by the mainstream culture industry.

The Collected Sonnets of William Shakespeare, Zombie - William

Shakespeare 2018-02-22

What if one of literature's greatest poets was actually a zombie, writing in an Elizabethan world teeming with the undead hiding in plain sight? Inviting readers to see the sublime in the looming apocalypse, this book presents all 154 Shakespearean sonnets (with minor alterations transfigured into "zonnets") in their horrifying glory, highlighting transcendent themes of love, death, beauty and feasting on the flesh of the living. Each sonnet portrays a

zombie encounter, with accompanying vignettes revealing the struggles of undead life in early modern England. Original illustrations by Anna Pagnucci bring the nightmare to life. Shakespeare will never be the same.

Plant Horror - Dawn Keetley

2016-12-21

This collection explores artistic representations of vegetal life that imperil human life, voicing anxieties about our relationship to other life forms with which we share the earth. From medieval manuscript illustrations to modern works of science fiction and horror, plants that manifest monstrous agency defy human control, challenge anthropocentric perception, and exact a violent vengeance for our blind and exploitative practices. Plant Horror explores how depictions of monster

plants reveal concerns about the viability of our prevailing belief systems and dominant ideologies— as well as a deep-seated fear about human vulnerability in an era of deepening ecological crisis. Films discussed include *The Day of the Triffids*, *Invasion of the Body Snatchers*, *The Wicker Man*, *Swamp Thing*, and *The Happening*.

Faith and the Zombie - Simon Bacon
2023-04-05

Themes of faith and religion have been threaded through popular representations of the zombie so often that they now seem inextricably linked. Whether as mindless servants to a Vodou Bokor or as evidence of the impending apocalypse, the ravenous undead have long captured something of society's relationships with spirituality, religion and

belief. By the start of the 21st century, religious beliefs are as varied as the many manifestations of the zombie itself, and both themes intersect with various ideological, environmental and even post-human concerns. This book surveys the various modern religious associations in zombie media. Some characters believe that the undead are part of God's plan, others theorize that the environment might be saving itself or that zombies might be predicting life and hybridity beyond human existence. Timely and important, this work is a meditation on how faith might not just be a forerunner to the apocalypse, but the catalyst to new kinds of life beyond it.

Running Rampant - Gayle Katz
2019-04-09

On the brink of a global zombie

apocalypse, can I confront the demons of the past and find my way home? After narrowly escaping a ravenous zombie attack, I come face to face with a past that was dead and buried, or so I thought. At the same time, I learn the cure to eradicate the zombie plague is now within reach. It's proven to save lives, but others have a hidden agenda. Will I last long enough to deliver the cure and save the world or will my happily-ever-after and all of humanity be wiped out? If you enjoy flesh-eating creatures poised to slaughter humanity and the brave dark horses that fight them, you'll revel in *Running Rampant*, the sixth and final book in the *Jane Zombie Chronicles*. Jump into *Running Rampant* today! Find out what happens next!

The Zombie Virus (Book 1) - Paul

Hetzer 2015-01-06

Hidden inside each of us, buried deep in our DNA are remnants of code from ancient viral infections. Scientists call these pieces of code fossil viruses. Usually this code lies harmlessly inert in a species, and over successive generations, mutations further reduce its capacity to ever code for what it once was. But what if an embedded viral RNA strand remained dormant and unchanged for millennia, only waiting for the correct missing nucleotide to bring it back to life? Dr. Steven McQuinn lives with his lovely wife, Holly and ten year old son, Jeremy in a quiet suburban home in Maryland. A virologist at the U.S. Army's Medical Research Institute for Infectious Diseases (USAMRIID), he has been on the forefront in studying some of the

hottest pathogens on the planet, but nothing has prepared him for what he is about to face. Something that everyone in his field once thought of as impossible has happened—a pandemic has spread instantaneously around the planet infecting most of the world's population. Worldwide, people are becoming sick and falling into deep comas. Only a few seem to be immune. As McQuinn and the research team at USAMRIID race against time to discover what the mystery pathogen is and how it could have infected an entire planet so quickly, the laboratory becomes progressively isolated from the outside world. News stations drop off the air and the team loses contact with outside resources; they are on their own in this seemingly insurmountable fight. It appears that a Pandora's Box has

been opened, unleashing a mindless evil upon mankind. Even USAMRIID is not isolated from the disease and the infection quickly rages through the staff like an out of control wildfire. The real horror reveals itself when the infected awaken from their comas with a virus-ravaged brain that harbors an insatiable fury. The infected are now no more than enraged rabid animals that savagely attack with deadly intent. Forced to leave the facility, Steven rushes home to his family through the post-apocalyptic landscape that has befallen the world. They set out on the road to find sanctuary in the country. Meeting up with other uninfected survivors the growing group will have to fight their way through hordes of infected as they discover that no place is really

safe. No matter how prepared you are, how cautious you try to be, your best laid plans are not enough to protect you from the Zombie Virus.

Zombie Apocalypse! Horror Hospital - Stephen Jones 2014-06-19

London is in turmoil following riots and the Trafalgar Square Massacre. A doctor in a big East End hospital, already hard hit by government cutbacks and increasing social unrest, starts to get reports of something having happened at All Hallows church . . . Then, the first of the injured, including policemen and soldiers, start to be brought in, but the nurses and doctors on the day shift still can't make sense of what the victims are talking about. Soon their resources begin to be overwhelmed. Some of the injured begin to 'change' and soon the

hospital, like so many other buildings throughout the city, is on lockdown. But as things grow increasingly chaotic outside, for those trapped within the old hospital building, both staff and patients, things quickly become infinitely worse as the dead return to life and stalk the corridors in search of flesh.

The American Villain - Richard A. Hall 2020-12-02

The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to provide one go-to reference for the study of the most popular and iconic villains in American popular culture. Since the 1980s, pop culture has focused on what makes a villain a villain. The Joker, Darth Vader, and Hannibal Lecter have all been placed under the

microscope to get to the origins of their villainy. Additionally, such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption—in even the darkest of villains. Various incarnations of Lucifer/Satan have even gone so far as to explore the very foundations of what we consider "evil." The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to collect all of those stories into one comprehensive volume. The volume opens with essays about villains in popular culture, followed by 100 A–Z entries on the most notorious bad guys in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate

the motives of various villains. A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the "baddest" among us so bad.

Cat Wars - Peter P. Marra 2016-09-20
Why our cats are a danger to species diversity and human health
In 1894, a lighthouse keeper named David Lyall arrived on Stephens Island off New Zealand with a cat named Tibbles. In just over a year, the Stephens Island Wren, a rare bird endemic to the island, was rendered extinct. Mounting scientific evidence confirms what many conservationists have suspected for some time—that in the United States alone, free-ranging cats are killing birds and other animals by the billions. Equally alarming are the little-known but

potentially devastating public health consequences of rabies and parasitic *Toxoplasma* passing from cats to humans at rising rates. *Cat Wars* tells the story of the threats free-ranging cats pose to biodiversity and public health throughout the world, and sheds new light on the controversies surrounding the management of the explosion of these cat populations. This compelling book traces the historical and cultural ties between humans and cats from early domestication to the current boom in pet ownership, along the way accessibly explaining the science of extinction, population modeling, and feline diseases. It charts the developments that have led to our present impasse—from Stan Temple's breakthrough studies on cat predation in Wisconsin to cat-eradication

programs underway in Australia today. It describes how a small but vocal minority of cat advocates has campaigned successfully for no action in much the same way that special interest groups have stymied attempts to curtail smoking and climate change. *Cat Wars* paints a revealing picture of a complex global problem—and proposes solutions that foresee a time when wildlife and humans are no longer vulnerable to the impacts of free-ranging cats.

The Written Dead - Kyle William Bishop 2017-06-19

From Victor Halperin's *White Zombie* (1932) to George A. Romero's landmark *Night of the Living Dead* (1968) and AMC's hugely successful *The Walking Dead* (2010-), zombie mythology has become an integral part of popular culture. In a reversal of the typical

pattern of adaptation, the zombie developed onscreen before appearing in short stories and comic books during the 20th century, and more recently as subjects of more traditional novels. This collection of new essays examines some of the most influential and inventive zombie literature, from the early stories to the most recent narratives, including some told from a zombie perspective.

The Walking Dead Live! - Philip L. Simpson 2016-07-05

In 2010, *The Walking Dead* premiered on AMC and has since become the most watched scripted program in the history of basic cable. Based on the graphic novel series by Robert Kirkman, *The Walking Dead* provides a stark, metaphoric preview of what the end of civilization might look like: the collapse of infrastructure and

central government, savage tribal anarchy, and purposeless hordes of the wandering wounded. While the representation of zombies has been a staple of the horror genre for more than half a century, the unprecedented popularity of *The Walking Dead* reflects an increased identification with uncertain times. In *The Walking Dead Live! Essays on the Television Show*, Philip L. Simpson and Marcus Mallard have compiled essays that examine the show as a cultural text. Contributors to this volume consider how the show engages with our own social practices—from theology and leadership to gender, race, and politics—as well as how the show reflects matters of masculinity, memory, and survivor's guilt. As a product of anxious times, *The Walking*

Dead gives the audience an idea of what the future may hold and what popular interest in the zombie genre means. Providing insight into the broader significance of the zombie apocalypse story, *The Walking Dead Live!* will be of interest to scholars of sociology, cultural history, and television, as well as to fans of the show.

Women Who Kill - David Roche

2020-02-20

Women Who Kill explores several lines of inquiry: the female murderer as a figure that destabilizes order; the tension between criminal and victim; the relationship between crime and expression (or the lack thereof); and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency. In doing so, the contributors assess the

influence of feminist, queer and gender studies on mainstream television and cinema, notably in the genres (film noir, horror, melodrama) that have received the most critical attention from this perspective. They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism. The book is structured in three parts: Neo-femmes Fatales; Action Babes and Monstrous Women. Films and series examined include *White Men Are Cracking Up* (1994); *Hit & Miss* (2012); *Gone Girl* (2014); *Terminator* (1984); *The Walking Dead* (2010); *Mad Max: Fury Road* (2015); *Contagion* (2011) and *Ex Machina* (2015) among others.

How Zombies Conquered Popular Culture

- Kyle William Bishop 2015-09-25
Since the early 2000s, popular culture has experienced a "Zombie Renaissance," beginning in film and expanding into books, television, video games, theatre productions, phone apps, collectibles and toys. Zombies have become allegorical figures embodying cultural anxieties, but they also serve as models for concepts in economics, political theory, neuroscience, psychology, computer science and astronomy. They are powerful, multifarious metaphors representing fears of contagion and doom but also isolation and abandonment, as well as troubling aspects of human cruelty, public spectacle and abusive relationships. This critical examination of the 21st-century zombie phenomenon explores how and why the public

imagination has been overrun by the undead horde.

Dead, White and Blue - Aaron W Clayton 2023-05-17

Science fiction and horror television shows predict how the world might be different if zombies were real, or if artificial intelligence could develop consciousness. Pop culture critics reveal that these not-quite humans are often proxies for race, and the post-apocalyptic landscapes set the stage for reimagining social and political institutions. This book advances horror scholarship by placing those stories within a long tradition of mythologizing U.S. history. It demonstrates how Disney's *Zombies* reenacts the civil rights movement, how *The Walking Dead* fulfills Thoreau's fantasy against the backdrop of founding a new

nation, and how Westworld permits visitors to experience the Old West while bearing witness to Indian Removal. Each of these narratives imagines a future that retells the past. The chapters within look at that tradition in order to understand the present.

Strategies for Modulating T cell responses in Autoimmunity and Infection - Maria Florencia Quiroga
2020-05-13

Advances in Understanding NeuroHIV Associated Changes in Neuroimmune Communication in the Combined Anti-retroviral Therapy (cART) Era - Peter J. Gaskill
2021-11-29

"We're All Infected" - Dawn Keetley
2014-01-29
This edited collection brings

together an introduction and 13 original scholarly essays on AMC's The Walking Dead. The essays in the first section address the pervasive bloodletting of the series: What are the consequences of the series' unremitting violence? Essays explore violence committed in self-defense, racist violence, mass lawlessness, the violence of law enforcement, the violence of mourning, and the violence of history. The essays in the second section explore an equally urgent question: What does it mean to be human? Several argue that notions of the human must acknowledge the centrality of the body--the fact that we share a "blind corporeality" with the zombie. Others address how the human is closely aligned with language and time, the disappearance of which are represented by the

aphasic, timeless zombie. Underlying each essay are the game-changing words of The Walking Dead's protagonist Rick Grimes to the other survivors: "We're all infected." The violence of the zombie is also our violence; their blind drives are also ours. The human characters of The Walking Dead may try to define themselves against the zombies but in the end their bodies harbor the zombie virus: they are the walking dead. Instructors considering this book for use in a course may request an examination copy here.

«We're All Infected» - Dawn Keetley 2014-02-10

This edited collection brings together an introduction and 13 original scholarly essays on AMC's The Walking Dead. The essays in the first section address the pervasive

bloodletting of the series: What are the consequences of the series' unremitting violence? Essays explore violence committed in self-defense, racist violence, mass lawlessness, the violence of law enforcement, the violence of mourning, and the violence of history. The essays in the second section explore an equally urgent question: What does it mean to be human? Several argue that notions of the human must acknowledge the centrality of the body—the fact that we share a “blind corporeality” with the zombie. Others address how the human is closely aligned with language and time, the disappearance of which are represented by the aphasic, timeless zombie. Underlying each essay are the game-changing words of The Walking Dead's protagonist Rick Grimes to the other

survivors: "We're all infected." The violence of the zombie is also our violence; their blind drives are also ours. The human characters of *The Walking Dead* may try to define themselves against the zombies but in the end their bodies harbor the zombie virus: they are the walking dead. Instructors considering this book for use in a course may request an examination copy here.

Dharma of the Dead - Christopher M. Moreman 2018-06-29

With the increased popularity of zombies in recent years, scholars have considered why the undead have so captured the public imagination. This book argues that the zombie can be viewed as an object of meditation on death, a memento mori that makes the fact of mortality more approachable from what has been

described as America's "death-denying culture." The existential crisis in zombie apocalyptic fiction brings to the fore the problem of humanity's search for meaning in an increasingly global and secular world. Zombies are analyzed in the context of Buddhist thought, in contrast with social and religious critiques from other works.

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Zombies and Sexuality - Shaka McGlotten 2014-09-10

Since the early 2000s, zombies have increasingly swarmed the landscape of popular culture, with ever more diverse representations of the undead being imagined. A growing number of zombie narratives have introduced sexual themes, endowing the living dead with their own sexual identity.

The unpleasant idea of the sexual zombie is itself provocative, triggering questions about the nature of desire, sex, sexuality, and the politics of our sexual behaviors. However, the notion of zombie sex has been largely unaddressed in scholarship. This collection addresses that unexamined aspect of zombiedom, with essays engaging a variety of media texts, including graphic novels, films, television, pornography, literature, and internet meme culture. The essayists are scholars from a variety of disciplines, including history, theology, film studies, and gender and queer studies. Covering *The Walking Dead*, *Warm Bodies*, and Bruce LaBruce's zombie-porn movies, this work investigates the cultural, political and philosophical issues

raised by undead sex and zombie sexuality.

Beyond the Living Dead - Bruce Peabody 2021-09-13

In 1968, George Romero's film *Night of the Living Dead* premiered, launching a growing preoccupation with zombies within mass and literary fiction, film, television, and video games. Romero's creativity and enduring influence make him a worthy object of inquiry in his own right, and his long career helps us take stock of the shifting interest in zombies since the 1960s. Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty-first century. These new essays document, interpret, and explain the meaning of the still-

budding Romero legacy, drawing cross-disciplinary perspectives from such fields as literature, political science, philosophy, and comparative film studies. Essays consider some of the sources of Romero's inspiration (including comics, science fiction, and Westerns), chart his influence as a storyteller and a social critic, and consider the legacy he leaves for viewers, artists, and those studying the living dead.

Longevity of T Cell and Antibody Response to Infection and Vaccination

- 2023-03-13

Zombies Are Us - Christopher M. Moreman 2011-10-10

On the surface, the zombie seems the polar opposite of the human—they are the living dead; we, in essence, are the dying alive. But the zombie is

also “us.” Although decaying, it looks like us, dresses like us, and sometimes (if rarely) acts like us. In this volume, essays by scholars from a range of disciplines examine the zombie as a thematic presence in literature, film, video games, legal language, and philosophy, exploring topics including zombies and the environment, litigation, the afterlife, capitalism, and the erotic. Through this wide-ranging examination of the zombie phenomenon, the authors seek to discover what the zombie can teach us about being human. Instructors considering this book for use in a course may request an examination copy here.

Performing Identity in the Era of COVID-19 - Lauren O'Mahony 2023-07-31
This innovative volume compels readers to re-think the notions of

performance, performing, and (non)performativity in the context of the COVID-19 global pandemic. Given these multi-faceted ways of thinking about “performance” and its complicated manifestations throughout the pandemic, this volume is organised into umbrella topics that focus on three of the most important aspects of identity for cultural and intercultural studies in this historical moment: language; race/gender/sexuality; and the digital world. In critically re-thinking the meaning of “performance” in the era of COVID-19, contributors first explore how language is differently staged in the context of the global pandemic, compelling us to normalise an entirely new verbal lexicon. Second, they survey the pandemic’s disturbing impact on

socio-political identities rooted in race, class, gender, and sexuality. Third, contributors examine how the digital milieu compels us to reorient the inside/outside binary with respect to multilingual subjects, those living with disability, those delivering staged performances, and even corresponding audiences. Together, these diverse voices constitute a powerful chorus that rigorously excavates the hidden impacts of the global pandemic on how we have changed the ways in which we perform identity throughout a viral crisis. This volume is thus a timely asset for all readers interested in identity studies, performance studies, digital and technology studies, language studies, global studies, and COVID-19 studies. It was originally published as a special

issue of the Journal of Intercultural Studies.

Parasite Infections: From Experimental Models to Natural Systems - Toni Aebischer 2018-07-06

Eukaryotic parasites (including parasitic protozoans, worms and arthropods) are more complex and heterogeneous organisms than pathogenic bacteria and viruses. This notion implies different evolutionary strategies of host exploitation. Typically, parasites establish long-term infections and induce relatively little mortality, as they often limit pathological changes by modulating host cells and downregulating adverse immune responses. Their pattern of distribution tends to be endemic rather than epidemic. Despite these seemingly benign traits, parasites usually cause substantial chronic

morbidity, thus constituting an enormous socioeconomic burden in humans, particularly in resource poor countries, and in livestock worldwide. Parasite-induced fitness costs are an evolutionary force that can shape populations and contribute to species diversity. Therefore, a thorough understanding of parasites and parasitic diseases requires detailed knowledge of the respective biochemical, molecular and immunological aspects as well as of population genetics, epidemiology and ecology. This Research Topic (RT) bridges disciplines to connect molecular, immunological and wildlife aspects of parasitic infections. The RT puts emphases on four groups of parasites: Plasmodium, Toxoplasma, Giardia and intestinal helminths. Co-infections are also covered by the RT

as they represent the most common form of parasite infections in wildlife and domestic animal populations. Within the four types of parasites the following topics are addressed: (1) Experimental models: hypothesis testing, translation and limits. (2) Critical appraisal of experimental models. (3) Natural systems: Technological advances for investigations in natural parasite-host systems and studies in natural systems. (4) The urgent need for better models and methods in natural parasite systems. Hence, the RT covers and illustrate by the means of four main parasitic infections the parasite-host system at the molecular, cellular and organismic level.

Theorising the Contemporary Zombie -
Scott Hamilton 2022-05-15

Zombies have become an increasingly popular object of research in academic studies and, of course, in popular media. Over the past decade, they have been employed to explain mathematical equations, vortex phenomena in astrophysics, the need for improved laws, issues within higher education, and even the structure of human societies. Despite the surge of interest in the zombie as a critical metaphor, no coherent theoretical framework for studying the zombie actually exists. Addressing this current gap in the literature, *Theorising the Contemporary Zombie* defines zombiism as a means of theorising and examining various issues of society in any given era by immersing those social issues within the destabilising context of apocalyptic

crisis; and applying this definition, the volume considers issues including gender, sexuality, family, literature, health, popular culture and extinction.

HIV-Associated Immune Activation and Persistent Inflammation - Martin Hoenigl 2020-01-21

Living with Zombies - Chase Pielak 2017-01-16

Depictions of the zombie apocalypse continue to reshape our concept of the walking dead (and of ourselves). The undead mirror cultural fears-- governmental control, lawlessness, even interpersonal relationships-- exposing our weaknesses and demanding a response (or safeguard), even as we imagine ever more horrifying versions of post-apocalyptic life. This critical study traces a shift in

narrative focus in portrayals of the zombie apocalypse, as the living move from surviving hypothetical destruction toward reintegration and learning to live with the undead.

...But If a Zombie Apocalypse Did Occur - Amy L. Thompson 2015-09-01

Part pop culture trope, part hypothetical cataclysm, the zombie apocalypse is rooted in modern literature, film and mythology. This collection of new essays considers the implications of this scientifically impossible (but perhaps imminent) event, examining real-world responses to pandemic contagion and civic chaos, as well as those from Hollywood and popular culture. The contributors discuss the zombie apocalypse as a metaphor for actual catastrophes and estimate the probabilities of human survival and

behavior during an undead invasion.

The Politics of Race, Gender and Sexuality in The Walking Dead -

Elizabeth Erwin 2018-08-21

From the beginning, both Robert Kirkman's comics and AMC's series of The Walking Dead have brought controversy in their presentations of race, gender and sexuality. Critics and fans have contended that the show's identity politics have veered toward the decidedly conservative, offering up traditional understandings of masculinity, femininity, heterosexuality, racial hierarchy and white supremacy. This collection of new essays explores the complicated nature of relationships among the story's survivors. In the end, characters demonstrate often-surprising shifts that consistently comment on identity politics. Whether

agreeing or disagreeing with critics, these essays offer a rich view of how gender, race, class and sexuality intersect in complex new ways in the TV series and comics.

Handbook of Research on Digital Crime, Cyberspace Security, and Information Assurance - Cruz-Cunha, Maria Manuela 2014-07-31

In our hyper-connected digital world, cybercrime prevails as a major threat to online security and safety. New developments in digital forensics tools and an understanding of current criminal activities can greatly assist in minimizing attacks on individuals, organizations, and society as a whole. The Handbook of Research on Digital Crime, Cyberspace Security, and Information Assurance combines the most recent developments in data protection and information

communication technology (ICT) law with research surrounding current criminal behaviors in the digital sphere. Bridging research and practical application, this comprehensive reference source is ideally designed for use by investigators, computer forensics practitioners, and experts in ICT law, as well as academicians in the fields of information security and criminal science.

Zombie Theory - Sarah Juliet Lauro
2017-10-15

Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film *White Zombie* and were reimagined as undead flesh-eaters in George A. Romero's *The Night of the Living Dead* almost four decades later. Today, zombies are omnipresent in global popular culture, from video

games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The zombie's ability to embody a variety of cultural anxieties—ecological disaster, social and economic collapse, political extremism—has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. Zombie studies manifested across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but

show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse disciplinary and methodological approaches, Zombie Theory thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrnan, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen

Embry, Portland Community College; Barry Keith Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen; Travis Linnemann, Eastern Kentucky U; Elizabeth McAlister, Wesleyan U; Shaka McGlotten, Purchase College-SUNY; David McNally, York U; Tayla Nyong'o, Yale U; Simon Orpana, U of Alberta; Steven Shaviro, Wayne State U; Ola Sigurdson, U of Gothenburg; Jon Stratton, U of South Australia; Eugene Thacker, The New School; Sherryl Vint, U of California Riverside; Priscilla Wald, Duke U; Tyler Wall, Eastern Kentucky U; Jen Webb, U of Canberra; Jeffrey Andrew Weinstock, Central Michigan U.

Toxoplasma Gondii Host Interactions: A Story of Immune Attack and Parasite Counterattack - Jeroen P. J. Saeij
2020-08-10

Toxoplasma gondii is an obligate

intracellular parasite that can infect all warm-blooded animals, including an estimated ~30% of humans. It can cause severe disease in immune-suppressed individuals and in fetuses as well as blinding chorioretinitis in adults and children. Toxoplasma-innate immune system interactions determine early parasite control and activation of the adaptive immune system by the host and are therefore critical in determining host survival during the acute phase of infection. However, induction of an exaggerated inflammatory response can also lead to pathology. Only the chronic tissue cyst form of Toxoplasma is orally infectious. It is therefore critical for the parasite's survival during the chronic phase to escape immune responses at this stage as well.

Toxoplasma exists as genetically divergent strains mostly depending on geography, with the most strain diversity being found in South America. The key to Toxoplasma's successful co-option of the host are proteins secreted from its rhoptry and dense granule secretory organelles. Rhoptry proteins (ROPs) are secreted into the host cell cytoplasm upon invasion while dense granule proteins (GRAs) are secreted once the parasite establishes itself in its parasitophorous vacuole (PV). GRAs can localize to the PV, the PV membrane, or are secreted beyond the PVM into the host cytoplasm. Many ROPs and GRAs are involved in modulating host cell signaling pathways and evasion of host immune responses and play important roles in Toxoplasma virulence. Polymorphisms

in Toxoplasma's ROPs and GRAs, likely determine how well these effectors bind to the divergent substrates in different host species, which can explain Toxoplasma strain differences in virulence in a particular host species. By studying Toxoplasma we have not only started to unravel how the parasite modulates immune responses to enhance its survival, replication, and transmission but we have also learned a lot about the immune system. Many unique mechanisms of immunity have indeed been defined using Toxoplasma and this parasite has aided our understanding of tissue-specific immune responses in the brain and intestine. This Research Topic will give a comprehensive overview of Toxoplasma-host immune response interactions. Most Toxoplasma virulence

determinants to date have been established in murine systems and it is unclear how the parasite interacts with other intermediate hosts and humans. In addition, the interactions of Toxoplasma with some of the most relevant cell types during infection, including dendritic cells, neurons, intestinal epithelial cells or vascular endothelial cells, remain poorly understood.

Parenting in the Zombie Apocalypse - Steven J. Kirsh 2019-05-21

Parenting is difficult under the best of circumstances--but extremely daunting when humanity faces cataclysmic annihilation. When the dead rise, hardship, violence and the ever-present threat of flesh-eating zombies will adversely affect parents and children alike. Depending on their age, children will have little

chance of surviving a single encounter with the undead, let alone the unending peril of the Zombie Apocalypse. The key to their survival--and thus the survival of the species--will be the caregiving they receive. Drawing on psychological theory and real-world research on developmental status,

grief, trauma, mental illness, and child-rearing in stressful environments, this book critically examines factors influencing parenting, and the likely outcomes of different caregiving techniques in the hypothetical landscape of the living dead.