

The Greeks And Their Past Poetry Oratory And Hist

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Contested Pasts - Jennifer Finn 2022-04-18

A fresh approach to the Roman imperial tradition on Alexander the Great

Experience and Teleology in Ancient Historiography -

Jonas Grethlein 2013-10-17

The past is narrated in retrospect. Historians can either capitalize on the benefit of hindsight and give their narratives a strongly teleological design or they may try to render the past as it was experienced by historical agents and contemporaries.

This book explores the fundamental tension between experience and teleology in major works of Greek and Roman historiography, biography and autobiography. The combination of theoretical reflections with close readings yields a new, often surprising assessment of the history of ancient historiography as well as a deeper understanding of such authors as Thucydides, Tacitus and Augustine. While much recent work has focused on how ancient historians use emplotment to generate

historical meaning, Experience and Teleology in Ancient Historiography offers a new approach to narrative form as a mode of coming to grips with time.

Pindar's Eyes - David Fearn
2017

"Pindar's Eyes' is a ground-breaking interdisciplinary exploration of the interactions between Greek lyric poetry and visual and material culture in the early fifth century BCE. It draws on case studies of classical art and texts to open up analysis of the genre to the wider theme of aesthetic experience in early classical Greece, with particular focus on the poetic mechanisms through which Pindar's victory odes use visual and material culture to engage their audiences. Complete readings of Nemean 5, Nemean 8, and Pythian 1 reveal the poet's deep interest in the relations between lyric poetry and commemorative and religious sculpture, as well as other significant visual phenomena, while literary studies of his evocation of cultural attitudes

through elaborate use of the lyric first person are combined with art-historical treatments of ecphrasis, of image and text, and of art's framing of ritual experience in ancient Greece.

This specific aesthetic approach is expanded through fresh treatments of Simonides' and Bacchylides' own engagements with material culture, as well as an account of Pindaric themes in the Aeginetan logoi of Herodotus' Histories. These come together to offer not just a novel perspective on the relationship between art and text in Pindaric poetry, but to give rise to new claims about the nature of classical Greek visuality and ritual subjectivity, and to foster a richer understanding of the ways in which classical poetry and art shaped the lives and experiences of its ancient consumers."--Dust jacket.

Knowing Future Time In and Through Greek Historiography - Alexandra Lianeri
2016-03-07

From the early modern period, Greek historiography has been studied in the context of

Cicero's notion *historia magistra vitae* and considered to exclude conceptions of the future as different from the present and past. Comparisons with the Roman, Judeo-Christian and modern historiography have sought to justify this perspective by drawing on a category of the future as a temporal mode that breaks with the present. In this volume, distinguished classicists and historians challenge this contention by raising the question of what the future was and meant in antiquity by offering fresh considerations of prognostic and anticipatory voices in Greek historiography from Herodotus to Appian and by tracing the roots of established views on historical time in the opposition between antiquity and modernity. They look both at contemporary scholarly argument and the writings of Greek historians in order to explore the relation of time, especially the future, to an idea of the historical that is formulated in the plural and is always in motion. By reflecting

on the prognostic of historical time the volume will be of interest not only to classical scholars, but to all who are interested in the history and theory of historical time. Greek Notions of the Past in the Archaic and Classical Eras - John Marincola 2012-07-23 This volume in The Edinburgh Leventis Studies series collects the papers presented at the sixth A. G. Leventis conference organised under the auspices of the Department of Classics at the University of Edinburgh. As with earlier volumes, it engages with new research and new approaches to the Greek past, and brings the fruits of that research to a wider audience. Although Greek historians were fundamental in the enterprise of preserving the memory of great deeds in antiquity, they were not alone in their interest in the past. The Greeks themselves, quite apart from their historians and in a variety of non-historiographical media, were constantly creating pasts for themselves that answered to the needs - political, social,

moral and even religious - of their society. In this volume eighteen scholars discuss the variety of ways in which the Greeks constructed de-constructed, engaged with, alluded to, and relied on their pasts whether it was in the poetry of Homer, in the victory odes of Pindar, in tragedy and comedy on the Athenian stage, in their pictorial art, in their political assemblies, or in their religious practices. What emerges is a comprehensive overview of the importance of and presence of the past at every level of Greek society. In the final chapter the three discussants present at the conference (Simon Goldhill, Christopher Pelling and Suzanne Said) survey the contributions to the volume, summarise its overall contributions as well as indicate new directions that further scholarship might follow.

A Day in a Working Life [3 volumes] - Gary Westfahl
2015-04-21

Ideal for high school and college students studying

history through the everyday lives of men and women, this book offers intriguing information about the jobs that people have held, from ancient times to the 21st century. This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods, ranging from prehistory to the present day. Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures, and is accompanied by a bibliography of additional sources of information, sidebars that relate historical issues to present-day concerns, as well as related historical documents. Readers of this work will learn what each profession entailed or entails on a daily basis, how one gained entry to the vocation, training methods, and typical compensation levels for the job. The book provides sufficient specific detail to convey a comprehensive understanding of the

experiences, benefits, and downsides of a given profession. Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field.

The Orators and Their Treatment of the Recent Past - Aggelos Kapellos 2022-12-05

This volume focuses on the representation of the recent past in classical Athenian oratory and investigates the ability of the orators to interpret it according to their interests; the inability of the Athenians to make an objective assessment of it; and the unwillingness of the citizens to hear the truth, make self-criticism and take responsibility for bad results. Twenty-eight scholars have written chapters to this end, dealing with a wide range of themes, in terms both of contents and of chronology, from the fifth to the fourth century B.C. Each contributor has written a chapter that

analyzes one or more historical events mentioned or alluded in the corpus of the Attic orators and covers the three species of Attic oratory. Chapters that treat other issues collectively are also included. The common feature of each contribution is an outline of the recent events that took place and influenced the citizens and/or the city of Athens and its juxtaposition with their rhetorical treatment by the orators either by comparing the rhetorical texts with the historical sources and/or by examining the rhetorical means through which the speakers model the recent past. This book aims at advanced students and professional scholars. This volume focuses on the representation of the recent past in classical Athenian oratory and investigates: the ability of the orators to interpret it according to their interests; the inability of the Athenians to make an objective assessment of persons and events of the recent past and their unwillingness to hear the truth, make self-criticism and

take responsibility for bad results.

Rationalizing Myth in Antiquity - Greta Hawes
2014-05

Based on the author's dissertation--University of Bristol, Jan. 2011.

The Ancient Aesthetics of Deception - Jonas Grethlein
2021-09-16

A bold new history of ancient aesthetics and its entanglement with ethics, with ongoing significance for current debates.

Proto-Phenomenology and the Nature of Language - Lawrence J. Hatab 2017-05-05

Leading Heidegger scholar, Lawrence Hatab, takes a new approach to phenomenology and language.

A Companion to Greek Literature - Martin Hose
2015-10-12

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century

BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways
The Greeks and Their Past - Jonas Grethlein 2010-02-04
Investigates literary memory in the fifth century BCE, covering poetry and oratory as well as the first Greek historians.

Stealing Helen - Lowell Edmunds 2015-10-13

It's a familiar story: a beautiful woman is abducted and her husband journeys to recover her. This story's best-known incarnation is also a central

Greek myth—the abduction of Helen that led to the Trojan War. Stealing Helen surveys a vast range of folktales and texts exhibiting the story pattern of the abducted beautiful wife and makes a detailed comparison with the Helen of Troy myth. Lowell Edmunds shows that certain Sanskrit, Welsh, and Old Irish texts suggest there was an Indo-European story of the abducted wife before the Helen myth of the Iliad became known. Investigating Helen's status in ancient Greek sources, Edmunds argues that if Helen was just one trope of the abducted wife, the quest for Helen's origin in Spartan cult can be abandoned, as can the quest for an Indo-European goddess who grew into the Helen myth. He explains that Helen was not a divine essence but a narrative figure that could replicate itself as needed, at various times or places in ancient Greece. Edmunds recovers some of these narrative Helens, such as those of the Pythagoreans and of Simon Magus, which then

inspired the Helens of the Faust legend and Goethe. Stealing Helen offers a detailed critique of prevailing views behind the "real" Helen and presents an eye-opening exploration of the many sources for this international mythical and literary icon.

Between Ecstasy and Truth - Stephen Halliwell 2011

As well as producing one of the finest of all poetic traditions, ancient Greek culture produced a major tradition of poetic theory and criticism. Halliwell's volume offers a series of detailed and challenging interpretations of some of the defining authors and texts in the history of ancient Greek poetics: the Homeric epics, Aristophanes' Frogs, Plato's Republic, Aristotle's Poetics, Gorgias's Helen, Isocrates' treatises, Philodemus' On Poems, and Longinus On the Sublime. The volume's fundamental concern is with how the Greeks conceptualized the experience of poetry and debated the values of that experience. The book's organizing theme is a

recurrent Greek dialectic between ideas of poetry as, on the one hand, a powerfully enthralling experience in its own right (a kind of 'ecstasy') and, on the other, a medium for the expression of truths which can exercise lasting influence on its audiences' views of the world. Citing a wide range of modern scholarship, and making frequent connections with later periods of literary theory and aesthetics, Halliwell questions many orthodoxies and received opinions about the texts analysed. The resulting perspective casts new light on ways in which the Greeks attempted to make sense of the psychology of poetic experience - including the roles of emotion, ethics, imagination, and knowledge - in the life of their culture.

Drama, Oratory and Thucydides in Fifth-Century Athens - Sophie Mills

2020-03-30

This study centres on the rhetoric of the Athenian empire, Thucydides' account of the Peloponnesian War and the notable discrepancies between

his assessment of Athens and that found in tragedy, funeral orations and public art. Mills explores the contradiction between Athenian actions and their self-representation, arguing that Thucydides' highly critical, cynical approach to the Athenian empire does not reflect how the average Athenian saw his city's power. The popular education of the Athenians, as presented to them in funeral speeches, drama and public art told a very different story from that presented by Thucydides' history, and it was far more palatable to ordinary Athenians since it offered them a highly flattering portrayal of their city and, by extension, each individual who made up that city. Drama, Oratory and Thucydides in Fifth-Century Athens: Teaching Imperial Lessons offers a fascinating insight into Athenian self-representation and will be of interest to anyone working on classical Athens, the Greek polis and classical historiography.

Ancient Greece: From

Prehistoric to Hellenistic Times - Thomas R. Martin

2013-04-16

"First edition 1996. Updated in 2000 with new suggested readings and illustrations"--

Title page verso.

Reset in Stone - Sarah A. Rous
2019-11-12

This book examines the various ways ancient Athenians purposefully reused stone artifacts, objects, and buildings in order to shape their own and their descendants' collective ideas about their community's past and its bearing on the present and future. The book introduces the concept of "upcycling" to refer to this intentionally meaningful reuse, where evidence is preserved of an intentionality behind the decision to re-employ a particular object in a particular new context, often with implications for the shared memory of a group. Utilizing archaeological, literary, and epigraphic evidence, this investigation connects seemingly disparate cases of upcycling over eight centuries of Athenian history, treating

the city as a continuously evolving cultural community. In establishing upcycling as a distinct phenomenon of intentionally meaningful reuse, this study offers a process- and agency-focused alternative to the traditional discourses on spolia and reuse, while also making a substantial contribution to the growing field of memory studies by identifying a crucial component within the overall "work of memory" within a community. Through an original interdisciplinary approach, the book illuminates a vital practice through which Athenians shaped social memory in the physical realm, literally building their history into their city.

Greek Poetry in the Age of Ephemerality - Sarah Nooter
2023-04-27

Argues that the ephemeral appears in enduring forms through the body and inscribed texts in Greek poetry.

The Oxford Handbook of Demosthenes - Gunther Martin
2018-11-15

As a speechwriter, orator, and

politician, Demosthenes captured, embodied, and shaped his time. He was a key player in Athens in the twilight of the city's independence, and is today a primary source for its history and society during that period. The Oxford Handbook of Demosthenes sets out to explore the many facets of his life, work, and time, giving particular weight to elucidating the settings and contexts of his activities, as well as some of the key themes dealt with in his speeches, and thereby illustrating the interplay and mutual influence between his rhetoric and the environment from which it emerged. The volume's thirty-five chapters are authored by experts in the field and offer both comprehensive coverage and an up-to-date reference point for the issues and problems encountered when approaching the speeches in particular: they not only showcase how Demosthenes' rhetoric was profoundly influenced by Athenian reality, but also explore its reception from Demosthenes' own day

right up until the present and how his presentation of his world has subsequently shaped our view of it. The wide range of expertise and the different scholarly traditions represented are a vivid demonstration of the richness and diversity of current Demosthenic studies and the contribution the volume makes to enriching our knowledge of the life and work of one of the most prominent figures of ancient Greece will be of significance to a wide readership interested in Athenian history, society, rhetoric, politics, and law.

Analysing Historical Narratives - Stefan Berger
2021-05-14

For all of the recent debates over the methods and theoretical underpinnings of the historical profession, scholars and laypeople alike still frequently think of history in terms of storytelling. Accordingly, historians and theorists have devoted much attention to how historical narratives work, illuminating the ways they can bind

together events, shape an argument and lend support to ideology. From ancient Greece to modern-day bestsellers, the studies gathered here offer a wide-ranging analysis of the textual strategies used by historians. They show how in spite of the pursuit of truth and objectivity, the ways in which historians tell their stories are inevitably conditioned by their discursive contexts.

Time and Narrative in Ancient Historiography -

Jonas Grethlein 2012-04-19
Offers case studies of the past embedded in the past as a window into the ancient historians' workshop.

Poetry and Poetics in the Presocratic Philosophers - Tom Mackenzie 2021-04-15

The first book-length, literary-critical study of the Presocratic philosopher-poets, Xenophanes, Parmenides and Empedocles. Sheds new light on these authors' philosophical projects and enriches our appreciation of their works as literary artefacts, also arguing that they played an important role in the development of

Greek poetics.

Classics and Irish Politics, 1916-2016 - Isabelle Torrance 2020-08-06

This interdisciplinary collection, written by experts in their fields, addresses how models from ancient Greece and Rome have permeated Irish political discourse in the century since 1916. Topics covered include the reception and rejection of classical culture in Ireland; and the politics of Irish language engagement with Greek and Roman models.

Telamonian Ajax - Sophie Marianne Bocksberger 2022-01-06

Telamonian Ajax provides a complete overview of the development of Telamonian Ajax's myth in archaic and classical Greece. It is a systematic study of the representations of the hero in all kinds of media, such as literature, art, or cultic practice, establishing how and why the constitutive elements of Ajax's myth evolved by examining the way the literary works and visual

representations in which he features were influenced by the historical, socio-cultural, and performative contexts of their receptions. Bocksberger's study focuses on three main loci of reception: the Panhellenic figure of Ajax, through a study of early Greek hexameter poetry and archaic art; archaic and classical Aegina; and archaic and classical Athens. By following in the footsteps of Ajax, this study offers a journey across the archaic and classical history of the Saronic Gulf, and exemplifies the manner in which the respective priorities of art, cult, and politics could be negotiated through the re-configuration of a mythological figure. This book establishes the outline of Telamonian Ajax's pre-Homeric gesta in order to understand how it was received in early Greek hexameter poetry, especially in the Iliad. Moreover, it investigates the important political role the hero had in the context of Atheno-Aeginetan rivalry in the sixth and fifth centuries BCE in

order to show the profound impact the historical context had on the shaping of his myth.

Structures of Epic Poetry -

Christiane Reitz 2019-12-16

This compendium (4 vols.) studies the continuity, flexibility, and variation of structural elements in epic narratives. It provides an overview of the structural patterns of epic poetry by means of a standardized, stringent terminology. Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra- and intertextual characteristics of ancient epic poetry.

Aesthetic Experiences and Classical Antiquity - Jonas Grethlein 2017-11-02

This book investigates the nature of aesthetic experience with the help of ancient material, exploring our responses to both narratives and images.

Augustan Poetry and the Roman Republic - Joseph Farrell 2013-06-13

Augustan Poetry and the Roman Republic focuses on the works of the major Augustan poets, Vergil, Horace, Propertius, and Ovid, and explores the under-studied aspect of their poetry, namely the way in which they constructed and investigated images of the Roman Republic and the Roman past.

The Greeks and Their Histories - Hans-Joachim Gehrke 2022-12-15

In this concise but stimulating book on history and Greek culture, Hans-Joachim Gehrke continues to refine his work on 'intentional history', which he defines as a history in the self-understanding of social groups and communities – connected to a corresponding understanding of the other – which is important, even essential, for the collective identity, social cohesion, political behaviour and the cultural orientation of such units. In a series of four chapters Gehrke illustrates how Greeks' histories were consciously employed to help shape political and social

realities. In particular, he argues that poets were initially the masters of the past and that this dominance of the aesthetic in the view of the past led to an indissoluble amalgamation of myth and history and lasting tension between poetry and truth in the genre of historiography.

The book reveals a more sophisticated picture of Greek historiography, its intellectual foundations, and its wider social-political contexts.

The Oxford Handbook of Thucydides - Ryan Krieger Balot 2017

Divided into four sections- History, Historiography, Political Theory, and Context and Reception-The Oxford Handbook of Thucydides provides a comprehensive introduction to Thucydides' ideas and their ancient influence. It bridges traditionally divided disciplines, and offers both solid explanation and innovative approaches.

Experience, Narrative, and Criticism in Ancient Greece - Jonas Grethlein 2019-12-09

Experience, Narrative, and Criticism in Ancient Greece pursues a new approach to ancient Greek narrative beyond the taxonomies of structuralist narratologies. Focusing on the phenomenal and experiential dimension of our response to narrative, it triangulates ancient narrative with ancient criticism and cognitive approaches, opening up new vistas within the study of classical literature while ably deploying the ancient material to demonstrate the value of a historical perspective for cognitive studies. Concepts such as immersion and embodiment help to establish a more comprehensive understanding of ancient narrative and ancient reading habits, as manifested in Greek criticism and rhetorical theory. The thirteen chapters presented here tackle a broad range of narrative genres, broadly understood: besides epic, historiography, and the novel, tragedy and early Christian texts are also considered alongside non-literary media, such as dance

and sculpture. Authored by international specialists in the language, literature, and culture of ancient Greece, each chapter utilizes a rich set of theoretical and methodological tools drawn from cognitive studies, phenomenology, and linguistics that place them at the vanguard of a strong new current in classical scholarship and literary criticism more generally.

The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 3, Philosophy, History and Oratory - P. E. Easterling
1989-05-04

This volume ranges in time over a very long period and covers the Greeks' most original contributions to intellectual history. It begins and ends with philosophy, but it also includes major sections on historiography and oratory. Although each of these areas had functions which in the modern world would not be considered 'Literary', the ancients made a less sharp distinction between intellectual and artistic production, and the

authors included in this volume are some of Europe's most powerful stylists: Plato, Herodotus, Thucydides and Demosthenes.

Augustus and the destruction of history - Ingo Gildenhard 2020-05-15

Augustus and the Destruction of History explores the intense controversies over the meaning and profile of the past that accompanied the violent transformation of the Roman Republic into the Augustan principate. The ten case studies collected here analyse how different authors and agents (individual and collective) developed specific conceptions of history and articulated them in a wide variety of textual and visual media to position themselves within the emergent (and evolving) new Augustan normal. The chapters consider both hegemonic and subaltern endeavours to reconfigure Roman memoria and pay special attention to power and polemics, chaos, crisis and contingency – not least to challenge some long-standing

habits of thought about Augustus and his principate and its representation in historiographical discourse, ancient and modern. Some of the most iconic texts and monuments from ancient Rome receive fresh discussion here, including the Forum Romanum and the Forum of Augustus, Virgil's Aeneid and the Fasti Capitolini.

Ancient History - Samuel Griswold Goodrich 1861

The Cambridge Companion to Thucydides - Polly Low 2023-02-28

Thucydides' History of the Peloponnesian War is one of the earliest and most influential works in the western historiographical tradition. It provides an unfinished account of the war between Athens and her allies and Sparta and her allies which lasted from 431 to 404 BC, and is a masterpiece of narrative art and of political analysis. The twenty chapters in this Companion offer a wide range of perspectives on different aspects of the text, its interpretation and its

significance. The nature of the text is explored in detail, and problems of Thucydides' historical and literary methodology are examined. Other chapters analyse the ways in which Thucydides' work illuminates, or complicates, our understanding of key historical questions for this period, above all those relating to the nature and conduct of war, politics, and empire. Finally, the book also explores the continuing legacy of Thucydides, from antiquity to the present day.

Truth and History in the Ancient World - Lisa Hau

2016-11-03

This collection of essays investigates histories in the ancient world and the extent to which the producers and consumers of those histories believed them to be true. Ancient Greek historiographers repeatedly stressed the importance of truth to history; yet they also purported to believe in myth, distorted facts for nationalistic or moralizing purposes, and omitted events that modern audiences might

consider crucial to a truthful account of the past. Truth and History in the Ancient World explores a pluralistic concept of truth – one in which different versions of the same historical event can all be true – or different kinds of truths and modes of belief are contingent on culture.

Beginning with comparisons between historiography and aspects of belief in Greek tragedy, chapters include discussions of historiography through the works of Herodotus, Xenophon, and Ktesias, as well as Hellenistic and later historiography, material culture in Vitruvius, and Lucian's satire. Rather than investigate whether historiography incorporates elements of poetic, rhetorical, or narrative techniques to shape historical accounts, or whether cultural memory is flexible or manipulated, this volume examines pluralities of truth and belief within the ancient world – and consequences for our understanding of culture, ancient or otherwise.

The Life and Death of Ancient Cities - Greg Woolf

2020-07-17

The human race is on a 10,000 year urban adventure. Our ancestors wandered the planet or lived scattered in villages, yet by the end of this century almost all of us will live in cities. But that journey has not been a smooth one and urban civilizations have risen and fallen many times in history. The ruins of many of them still enchant us. This book tells the story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages. It is a tale of war and politics, pestilence and famine, triumph and tragedy, by turns both fabulous and squalid. Its focus is on the ancient Mediterranean: Greeks and Romans at the centre, but Phoenicians and Etruscans, Persians, Gauls, and Egyptians all play a part. The story begins with the Greek discovery of much more ancient urban civilizations in Egypt and the Near East, and charts the gradual spread of urbanism to

the Atlantic and then the North Sea in the centuries that followed. The ancient Mediterranean, where our story begins, was a harsh environment for urbanism. So how were cities first created, and then sustained for so long, in these apparently unpromising surroundings? How did they feed themselves, where did they find water and building materials, and what did they do with their waste and their dead? Why, in the end, did their rulers give up on them? And what it was like to inhabit urban worlds so unlike our own - cities plunged into darkness every night, cities dominated by the temples of the gods, cities of farmers, cities of slaves, cities of soldiers. Ultimately, the chief characters in the story are the cities themselves. Athens and Sparta, Persepolis and Carthage, Rome and Alexandria: cities that formed great families. Their story encompasses the history of the generations of people who built and inhabited them, whose short lives left behind

monuments that have inspired city builders ever since - and whose ruins stand as stark reminders to the 21st century of the perils as well as the potential rewards of an urban existence.

Demosthenes: Selected Political Speeches - Judson Herrman 2019-07-04

Demosthenes, as an emerging political leader in fourth-century Athens, delivered a series of fiery speeches to the citizens in the democratic Assembly, attacking the Macedonian king Philip II as an aggressive imperialist bent on destroying the city's independence. This volume presents the Greek text of five of these speeches with full introduction and detailed commentary. They show how the foremost politician of the day argued his case before the people who made policy decisions in the Assembly, and how he eventually persuaded them to support his doomed militaristic position in preference to the more pragmatic stance of accommodation advocated by

his political opponents. These speeches are unique sources for the ideology and political history of this crucial period, and the best specimens of persuasive rhetoric in action from democratic Athens. This edition takes account of recent studies of fourth-century Athens and showcases Demosthenes as a master of Greek prose style.

A Companion to Greek Democracy and the Roman Republic - Dean Hammer 2014-08-25

A Companion to Greek Democracy and the Roman Republic offers a comparative approach to examining ancient Greek and Roman participatory communities. Explores various aspects of participatory communities through pairs of chapters—one Greek, one Roman—to highlight comparisons between cultures Examines the types of relationships that sustained participatory communities, the challenges they faced, and how they responded Sheds new light on participatory contexts using diverse methodological

approaches Brings an international array of scholars into dialogue with each other Thucydides: The Peloponnesian War Book VII - Christopher Pelling 2022-01-06 Edition of the latter part of Thucydides' account of the Sicilian Expedition that ended

so catastrophically for Athens (415-413 BCE). *Lycurgan Athens and the Making of Classical Tragedy* - Johanna Hanink 2014-06-19 The first account of how Athens invented the notion of 'classical' tragedy during the later fourth century BC.