

# Gauguin Voyageur Du Pa C Rou Aux A Les Marquises

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Oceanic Art and European Museums - Lucie Carreau 2018-12-03  
This book (vol. 1 of 2) not only enlarges understanding of Oceanic art history and Oceanic collections in important ways, but also enables new reflections upon museums and ways of undertaking work in and around them.

**The Temple of Gnidus** - Charles de Secondat Montesquieu  
2018-04-25

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this

title. This data is provided as an additional tool in helping to insure edition identification: ++++ Bodleian Library (Oxford) T177494 Anonymous. By Charles Louis de Secondat, Baron de Montesquieu. Parallel French and English titlepages and text, the French title being 'Le temple de Gnidus'. With a final advertisement leaf. Dublin: printed by S. Powell, 1750. 155, [3]p.; 12°

*Polynesian Culture History* - Kenneth P. Emory 1967

**Dictionary of World Biography** - Barry Jones 2017-05-05  
Jones, Barry Owen (1932- ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He

became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860–* (1965), *Joseph II* (1968), *Age of Apocalypse* (1975), and he edited *The Penalty is Death* (1968). *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016.

*Nine Letters on Landscape Painting* - Carl Gustav Carus 2002  
Carl Gustav Carus (1789-1869)--court physician to the king of Saxony--was a naturalist, amateur painter, and theoretician of landscape painting whose *Nine Letters on Landscape Painting* is an important document of early German romanticism and an elegant appeal for the integration of art and science. Carus was inspired by and had contacts with the greatest German intellectuals of his day. Carus prefaced his work with a letter from his correspondence with Johann Wolfgang von Goethe, who was his primary mentor in both science and art. His writings also reflect, however, the influence of the German natural philosopher Friedrich Wilhelm Joseph Schelling, especially Schelling's notion of a world soul, and the writings of the naturalist and explorer Alexander von Humboldt. Carus played a role in the revolution in landscape painting taking place in Saxony around Caspar David Friedrich. The first edition appears here in English for the first time.

*Exploring the Interior* - Karl S. Guthke 2018-05-24

In this fascinating collection of essays Harvard Emeritus Professor Karl S. Guthke examines the ways in which, for European scholars and writers of the eighteenth and early nineteenth century, world-wide geographical exploration led to an

exploration of the self. Guthke explains how in the age of Enlightenment and beyond intellectual developments were fuelled by excitement about what Ulrich Im Hof called "the grand opening-up of the wide world", especially of the interior of the non-European continents. This outward turn was complemented by a fascination with "the world within" as anthropology and ethnology focused on the humanity of the indigenous populations of far-away lands – an interest in human nature that suggested a way for Europeans to understand themselves, encapsulated in Gauguin's Tahitian rumination "What are we?" The essays in the first half of the book discuss first- or second-hand, physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation. The works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of geographical, ethnological, and cultural borders but also of borders of a variety of intellectual activities and interests. The second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe, again with a view to understanding homo sapiens, as compared now to the extra-terrestrials that were confidently assumed to exist. The final group of essays focuses on the exploration of the landscape of what was called "the universe within"; featuring, among a variety of other texts, Schiller's plays *The Maid of Orleans* and *William Tell*, these essays observe and analyse what Erich Heller termed "The Artist's Journey into the Interior." This collection, which travels from the interior of continents to the interior of the mind, is itself a set of explorations that revel in the discovery of what was half-hidden in language. Written by a scholar of international repute, it is eye-opening reading for all those with an interest in the literary and cultural history of (and since) the Enlightenment.

**Shanghai on the Metro** - Michael B. Miller 2021-01-08

Secret agents, gun runners, White Russians, and con men—they all play a part in Michael B. Miller's strikingly original study of

interwar France. Based on extensive research in security files and a mass of printed sources, *Shanghai on the Métro* shows how a distinctive milieu of spies and spy literature emerged between the two world wars, reflecting the atmosphere and concerns of these years. Miller argues that French fascination with intrigue between the wars reveals a far more assured and playful national mood than historians have hitherto discerned in the final decades of the Third Republic. But the larger history set in motion by World War I and the subsequent reading of French history into global history are the true subjects of this work. Reconstituting through his own narratives the histories of interwar travel and adventure and the willful turning of contemporary affairs into a source of romance, Miller recovers the ambience and special qualities of the age that produced its intrigues and its tales of spies. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

**Painters in Tahiti** - Patrick O'Reilly 1978

**Gauguin** - Paul Gauguin 1990

**Gauguin's Vision** - Belinda Thomson 2005

Book deals chiefly with Gauguin's "Jacob wrestling with the angel."

**Manet's Modernism** - Michael Fried 1996

"Fried put forward a highly original, beholder-centered account of the evolution of a central tradition in French painting from Chardin to Courbet."--P. [4] of cover.

**Rebel Daughters** - Sara E. Melzer 1992-05-21

This interdisciplinary collection of essays examines the important

and paradoxical relation between women and the French Revolution. Although the male leaders of the Revolution depended on the women's active militant participation, they denied to women the rights they helped to establish. At the same time that women were banned from the political sphere, "woman" was transformed into an allegorical figure which became the very symbol of (masculine) Liberty and Equality. This volume analyzes how the revolutionary process constructed a new gender system at the foundation of modern liberal culture.

*Paul Klee: 1939* - Paul Klee 2021-06-22

The year before he died, in what was one of the most difficult yet prolific periods of his life, Paul Klee created some of his most surprising and innovative works. In 1939, the year before his death from a long illness and against a backdrop of sociopolitical turmoil and the outbreak of World War II, Klee worked with a vigor and inventiveness that rivaled even the most productive periods of his youth. This book illuminates the artist's response to his personal difficulties and the era's broader realities through imagery that is tirelessly inventive—by turns political, solemn, playful, humorous, and poetic. The works featured testify to Klee's restless drive to experiment with form and material. His use of adhesive, grease, oil, chalk, and watercolor, among other media, resulted in surfaces that are not only visually striking, but also highly tactile and original. Not unlike a diary, the drawings are often meditative reflections on the pains and pleasures of life—their titles, among them *Monsters in readiness* and *Struggles with himself*, signal Klee's frame of mind. Renowned art historian Dawn Ades looks at this group of paintings and drawings in the context of their time and as indicative of a pivotal moment in art history. Moved by this late period of Klee's oeuvre, American artist Richard Tuttle responds to specific works in the form of dialogical poems. This stunning publication highlights the novelty and ingenuity of Klee's late works, which deeply affected the generation of artists—including Anni Albers, Jean Dubuffet,

Mark Tobey, and Zao Wou-Ki—that emerged after World War II and continues to captivate artists and viewers alike today

**Tahitians** - Robert I. Levy 1975-08-15

This seminal work in several fields—person-centered anthropology, comparative psychology, and social history—documents the inner life of the Tahitians with sensitivity and insight. At the same time Levy reveals the ways in which private and public worlds interact. *Tahitians* is an ethnography focused on private but culturally organized behavior resulting in a wealth of material for the understanding of the interaction among historical, cultural, and personal spheres. "This is a unique addition to anthropological literature. . . . No review could substitute for reading it."—Margaret Mead, *American Anthropologist*

**European Georgia** - Zaza Anchabadze 2014

**The Vence Chapel** - Henri Matisse 1999

Completing this invaluable record, the correspondence between Matisse and Father Marie-Alain Couturier, the Dominican priest at the forefront of the post-World War II movement to commission works of religious art from leading modern painters and sculptors, details the creation of the Chapel's most remarkable feature - Matisse's bold stained-glass windows. The numerous letters he and the artist exchanged are in themselves a fascinating exchange on the art and the significance of modern stained glass.

*The Rough Guide to Film* - Rough Guides 2008-05-01

Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from *Quixote* (1614) to Orhan Pamuk's *Snow* (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-

heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

*Un Autre Monde: Transformations, Visions, Incarnations, Ascensions, Locomotions* - Grandville 2012-03

Un autre monde: transformations, visions, incarnations, ascensions, locomotions, explorations, pérégrinations, excursions, stations... / par Grandville; [texte par Taxile Delord] Date de l'édition originale: 1844 Ce livre est la reproduction fidèle d'une oeuvre publiée avant 1920 et fait partie d'une collection de livres réimprimés à la demande éditée par Hachette Livre, dans le cadre d'un partenariat avec la Bibliothèque nationale de France, offrant l'opportunité d'accéder à des ouvrages anciens et souvent rares issus des fonds patrimoniaux de la BnF. Les oeuvres faisant partie de cette collection ont été numérisées par la BnF et sont présentées sur Gallica, sa bibliothèque numérique. En entreprenant de redonner vie à ces ouvrages au travers d'une collection de livres réimprimés à la demande, nous leur donnons la possibilité de rencontrer un public élargi et participons à la transmission de connaissances et de savoirs parfois difficilement accessibles. Nous avons cherché à concilier la reproduction fidèle d'un livre ancien à partir de sa version numérisée avec le souci d'un confort de lecture optimal. Nous espérons que les ouvrages de cette nouvelle collection vous apporteront entière satisfaction. Pour plus d'informations, rendez-vous sur [www.hachettebnf.fr](http://www.hachettebnf.fr) <http://gallica.bnf.fr/ark:/12148/bpt6k101975j>

*What Became of the White Savage* - François Garde 2015-05-05

Some time in the 1840s, Narcisse, a young French sailor is abandoned on the coast of Australia and given up for dead by his shipmates. Seventeen years later he is found living among aboriginal peoples, having apparently forgotten everything of his

original identity, including his native French language. Octave de Vallombrun, a well-meaning geographer, takes him under his wing and sets out to bring Narcisse, now known as the "white savage" back to civilisation and to find out what happened during those seventeen years. Observing Narcisse's struggle to adjust to the ways of the white man, Octave too begins to question his assumptions about what it means to be civilised, and to see in a new light the man known as the "white savage".

*The Utopian Impulse in Latin America* - Kim Beachesne 2011  
"The present volume explores the concept of utopia in Latin America from the earliest accounts of the New World to current cultural production. The carefully selected essays in this volume represent the latest research on the topic by some of the most important Latin Americanists working in North American academia today. With an interdisciplinary approach, the texts included discuss the notion of a utopian impulse in literature, music, performance, cinema, visual arts, critical theory, cultural studies, and political science. Among the many questions the book grapples with are how the utopian impulse is reconfigured over time, especially in new cultural fields and situations, and how Latin American utopias should be contextualized in the so-called global era"--

Paul Gauguin & the Marquesas - 2016

**Twelve Years A Slave, Illustrated Edition** - Solomon Northup  
2014-04-08

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by

abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

**A History of the French in London** - Debra Kelly 2013

This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries.

Le point - 1996-11

*Adolphe* - Benjamin Constant 2006-05-25

Adolphe is a privileged and refined young man, bored by the stupidity he perceives in the world around him. After a number of meaningless conquests, he at last encounters Ellenore, a beautiful and passionate older woman. Adolphe is enraptured and gradually wears down her resistance to his declarations of love. But as they embark on an intense and tortured affair, Ellenore gives way to a flood of emotion that only serves to repel her younger lover - yet he cannot bring himself to leave her and his procrastination can only bring tragedy. Partly inspired by Constant's own stormy affair with Madame de Staël, Adolphe

(1816) is a penetrating psychological depiction of love that plumbs the depths of the passions, motives and inconsistencies of the human character.

Tahiti Nui - Colin W. Newbury 2019-03-31

Tahiti Nui is an account of the survival of a Polynesian society in the face of successive settlements of missionaries, traders, and administrators. Beginning with the first explorers and Captain Cook's scientific observations at Point Venus, Dr. Newbury has separated the various strands interwoven in the fabric of Tahitian society, tracing their development and showing how they interacted at successive stages. Missionaries and foreign traders, administrators and Polynesians, planters and immigrant Chinese have all contributed to the distinctive flavor of French Polynesia, with Tahiti and Tahitians becoming increasingly dominant, not just as the focus of the French administration in Pape'ete, but in the social networks and trading patterns that have evolved.

*Survey of Activities* - United States. Congress. House. Committee on Foreign Affairs 1979

*Gauguin Tahiti* - George T. M. Shackelford 2004

The book has over 250 colour illustrations, documentary photographs and essays by leading critics illuminate every aspect of Gauguin's art, from the legendary canvases to his sculptures, ceramics and innovative graphic works. There are discussions of the Polynesian society, culture and religion that helped shape the art; an in-depth narrative of the artist's life, with its many epiphanies, frustrations and discoveries; and a chronicle of the changing fortunes of his reputation in the century since his death.

**Gauguin** - Fabrizio Dori 2017-03-14

In 1891, Paul Gauguin (1848-1903) arrives on the French Polynesian island of Tahiti. In this lush paradise, he is liberated from the concerns of the city-dwelling European. He is free: to love, to sing, and to create. In Copenhagen, Gauguin's wife enjoys no such freedom. She would rather forget her odious husband

and his degenerate artwork. Instead, in a city resistant to the avant-garde, she is tasked with selling a collection of his extravagantly priced Tahitian paintings. When they finally go on sale--in Paris, shortly after Gauguin's return--sales are catastrophic. For Monet, Renoir, and the rest of the old guard, nothing indicates that these bizarre, visionary works are of any lasting significance. Gauguin: The Other World is a revelatory biography of an artist whose qualities as a man won him few admirers in his own lifetime, but whose talents as a painter would have an enormous influence on the art of Picasso, Matisse, and many more.

**France and Ireland in the Public Imagination** - Benjamin Keatinge 2014

This engaging collection of essays considers the cultural complexities of the Franco-Irish relationship in song and story, image and cuisine, novels, paintings and poetry. It casts a fresh eye on public perceptions of the historic bonds between Ireland and France, revealing a rich variety of contact and influence. Controversy is not shirked, whether on the subject of Irish economic decline or reflecting on prominent, contentious personalities such as Ian Paisley and Michel Houellebecq. Contrasting ideas of the popular and the intellectual emerge in a study of Brendan Kennelly; recent Irish tribunals are analysed in the light of French cultural theory; and familiar renditions of Franco-Irish links are re-evaluated against the evidence of newspaper and journal accounts. Drawing on the disciplines of history, art, economics and literature, and dipping into the good wines of France and Ireland, the book paints a fascinating picture of the relationship between the two countries over three dramatic centuries.

*The George Sand-Gustave Flaubert Letters* - George Sand 2009-02-13

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market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.

*Science, Voyages, and Encounters in Oceania, 1511-1850* -

Bronwen Douglas 2014-03-26

Blending global scope with local depth, this book throws new light on important themes. Spanning four centuries and vast space, it combines the history of ideas with particular histories of encounters between European voyagers and Indigenous people in Oceania (Island Southeast Asia, New Guinea, Australia, New Zealand, and the Pacific Islands).

**Objects and Others** - George W. Stocking 1988-11-09

History of Anthropology is a series of annual volumes, inaugurated in 1983, each of which treats an important theme in the history of anthropological inquiry. Objects and Others, the third volume, focuses on a number of questions relating to the history of museums and material culture studies: the interaction of museum arrangement and anthropological theory; the tension between anthropological research and popular education; the contribution of museum ethnography to aesthetic practice; the relationship of humanistic and anthropological culture, and of ethnic artifact and fine art; and, more generally, the representation of culture in material objects. As the first work to cover the development of museum anthropology since the mid-nineteenth century, it will be of great interest and value not only to anthropologist, museologists, and historians of science and the social sciences, but also to those interested in "primitive" art and its reception in the Western world.

**Growing Up with the Impressionists** - Julie Manet 2017-08-24

Julie Manet, the niece of Edouard Manet and the daughter of the most famous female Impressionist artist, Berthe Morisot, was

born in Paris on 14 November 1878 into a wealthy and cultured milieu at the height of the Impressionist era. Many young girls still confide their inner thoughts to diaries and it is hardly surprising that, with her mother giving all her encouragement, Julie would prove to be no exception to the rule. At the age of ten, Julie began writing her 'memoirs' but it wasn't until August 1893, at fourteen, that Julie began her diary in earnest: no neat leather-bound volume with lock and key but just untidy notes scribbled in old exercise books, often in pencil, the presentation as spontaneous as its contents. Her extraordinary diary - newly translated here by an expert on Impressionism - reveals a vivid depiction of a vital period in France's cultural history seen through the youthful and precocious eyes of the youngest member of what was surely the most prominent artistic family of the time.

Man Into Wolf - Robert Eisler 2022-10-26

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Van Gogh and Gauguin* - Douglas W. Druick 2001

A study of the personal and professional history of van Gogh and Gauguin takes a close-up look at their brief collaboration in Arles in 1888 and discusses the role of each artist in promoting the other's search for a personal style that incorporated the latest artistic developments but remained true to each artist's vision. BOMC.

**Dictionary of World Biography** - Barry Jones 2022-11-30  
Jones, Barry Owen (1932- ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne High School and Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry and abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860- (1965)*, *Joseph II (1968)* and *Age of Apocalypse (1975)*, and he edited *The Penalty Is Death (1968, revised and expanded 2022)*. *Sleepers, Wake! Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership: Insights & Reflections*, a collection of speeches and essays, appeared in 2016. He received a DSc in 1988 for his services to science and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in

1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. *What Is to Be Done* was published by Scribe in 2020.

**Great Painters** - Piero Ventura 1984-01-01

Traces the development of European painting from the late 1200's through World War I by examining the lives and works of such artists as Giotto, Delacroix, Gauguin, and Picasso.

**Scenes of Parisian Modernity** - H. Hahn 2009-11-23

Integrating the history of Paris with the history of consumption, the press, publicity, advertising and spectacle, this book traces the evolution of the urban core districts of consumption and explores elements of consumer culture such as the print media, publishing, retail techniques, tourism, city marketing, fashion, illustrated posters and Montmartre culture in the nineteenth century. Hahn emphasizes the tension between art and industry and between culture and commerce, a dynamic that significantly marked urban commercial modernity that spread new imaginary about consumption. She argues that Parisian consumer culture arose earlier than generally thought, and explores the intense commercialization Paris underwent.

**The Napoleon of Notting Hill** - G. K. Chesterton 2009-04-01

*The Napoleon of Notting Hill* is a futuristic novel set in London in 1984. Chesterton envisions neither great technological leaps nor totalitarian suppression. Instead, England is ruled by a series of randomly selected Kings, because people have become entirely indifferent. The joker Auberon Quin is crowned and he instates elaborate costumes for every sector of London. All the city's provosts are bored with the idea except for the earnest young Adam Wayne - the Napoleon of Notting Hill.