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Women in the Prose of María de Zayas - Eavan O'Brien 2010

Zayas's prose through a gynocentric lens.

Histories of the Middle East - Roxani Eleni Margariti 2010-12-20

Dedicated to their teacher, Abraham L. Udovitch, his students offer in this volume a chronologically, geographically and thematically wide range of papers united by an emphasis on a close reading of primary sources and the juxtaposition of different genres of narratives.

The Cambridge History of Latin American Women's Literature - Ileana Rodríguez 2015-11-12

The Cambridge History of Latin American Women's Literature is an essential resource for anyone interested in the development of women's writing in Latin America. Ambitious in scope, it explores women's literature from ancient indigenous cultures to the beginning of the twenty-first century. Organized chronologically and written by a host of leading scholars, this History offers an array of approaches that contribute to current dialogues about translation, literary genres, oral and written cultures, and the complex relationship between literature and the political sphere. Covering subjects from cronistas in Colonial Latin America and nation-building to feminicide and literature of the indigenous elite, this History traces the development of a literary tradition while remaining grounded in contemporary scholarship. The Cambridge History of Latin American Women's Literature will not only engage readers in ongoing debates but also serve as a definitive reference for years to come.

The Legalization of Human Rights - Saladin Meckled-García 2006-01-16

The concept of 'human rights' as a universal goal is at the centre of the international stage. It is now a key part in discourse, treaties and in domestic jurisdictions. However, as this study shows, the debate around this development is actually about human rights law. This text scrutinizes the extent to which legalization shapes the human rights ideal, and surveys its ethical, political and practical repercussions. How does the law influence what we think about rights? What more is there to such rights than their legal protection? These expert contributors approach these questions from a range of perspectives: political theory/moral theory, anthropology, sociology, international law, international politics and political science, to deliver a diversity of methodologies. This book is essential reading for those wishing to develop a clear understanding of the relationship between human rights ideals and laws and for those working toward the fostering of a genuine human rights culture.

Strip Show - Katherine Liepe-Levinson 2003-09

Katherine Liepe-Levinson has spent three years researching heterosexual female and male striptease in North America: this is the first full length theoretically informed study of striptease.

Enacting Gender on the English Renaissance Stage - Viviana Comensoli 1999

Collection of essays which engages debates over gender in the English Renaissance theater--Cover.

Back to the Present: Forward to the Past, Volume II - 2006-01-01

The island of Ireland, north and south, has produced a great diversity of writing in both English and Irish for hundreds of years, often using the memories embodied in its competing views of history as a fruitful source of literary inspiration. Placing Irish literature in an international context, these two volumes explore the connection between Irish history and literature, in particular the Rebellion of 1798, in a more comprehensive, diverse and multi-faceted way than has often been the case in the past. The fifty-three authors bring their

national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles. The contributions also deal with topics such as Gothic literature, ideology, and identity, as well as gender issues, connections with the other arts, regional Irish literature, in particular that of the city of Limerick, translations, the works of Joyce, and comparisons with the literature of other nations. The contributors are all members of IASIL (International Association for the Study of Irish Literatures). Back to the Present: Forward to the Past. Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians, but also to the general student of Irish writing and Irish culture.

Woman, Native, Other - Trinh T. Minh-Ha 2009-04-27

". . . methodologically innovative . . . precise and perceptive and conscious . . ." —Text and Performance Quarterly "Woman, Native, Other is located at the juncture of a number of different fields and disciplines, and it genuinely succeeds in pushing the boundaries of these disciplines further. It is one of the very few theoretical attempts to grapple with the writings of women of color." —Chandra Talpade Mohanty "The idea of Trinh T. Minh-ha is as powerful as her films . . . formidable . . ." —Village Voice ". . . its very forms invite the reader to participate in the effort to understand how language structures lived possibilities." —Artpaper "Highly recommended for anyone struggling to understand voices and experiences of those 'we' label 'other'." —Religious Studies Review Audio book narrated by Betty Miller. Produced by Speechki in 2021.

The Journal of Philosophy - 1981

Covers topics in philosophy, psychology, and scientific methods. Vols. 31- include "A Bibliography of philosophy," 1933-

Gender, Ideology - Chantal Cornut-Gentille D'Arcy 1996

De essays in deze bundel behandelen onder meer de representatie van sekse en sekserollen, de invloed van feministische kritiek, en het genderaspect in de (post)moderne tijd, zoals voorkomt in Britse en Amerikaanse literaire werken en films. In deel I en II (Theory en Fiction) aandacht voor o.a: Kristeva's Desire in language, Echo door Violet Trefusis, The magic toyshop door Angela Carter, Dystopia door Margaret Atwood, The passion en Sexing the cherry door Jeanette Winterson. In deel III (Film) o.a. aandacht voor Marlène Dietrich; de volgende films komen aan de orde: The big heat van Fritz Lang, South Pacific, Rear window van Alfred Hitchcock, Breakfast at Tiffany's, The purple rose of Cairo, When Harry met Sally, Switch van Blake Edwards, The silence of the lambs van Thomas Harris.

"But Their Faces Were All Looking Up" - Eric M. Vanden Eykel 2016-12-01

This study of the Protevangelium of James explores the interrelationship of authors, readers, texts, and meaning. Its central aim is to better understand how the process of repetition gave rise to the narratives of the early Christian movement, and how that process continued to fuel the creativity and imagination of future generations. Divided into three parts, Vanden Eykel addresses first specific episodes in the life of the Virgin, consisting of Mary's childhood in the Jerusalem temple (PJ 7-9), her spinning thread for the temple veil (PJ 10-12), and Jesus' birth in a cave outside Bethlehem (PJ 17-20). The three episodes present a uniform picture of how the reader's discernment of intertexts can generate new layers of meaning, and that these layers may reveal new aspects of the author's meaning, some of which the author may not have anticipated.

Rūmī and the Hermeneutics of Eroticism - Mahdi Tourage 2007

Drawing on relevant postmodern theories, and exploring the link between the dynamics of eroticism and

esotericism, this book establishes the esoteric significance of the bawdy tales in R?m?'s (d. 1273)

"Mathnaw?," a masterpiece of medieval Perso-Islamic mystical literature.

Transglobal Fashion Narratives - Anne Peirson-Smith 2018-07-15

Everywhere we look, people are using fashion to communicate self and society – who they are, and where they belong. *Transglobal Fashion Narratives* presents an international, interdisciplinary analysis of those narratives. Moving from sweatshop to runway, page to screen, camera to blog and artist to audience, the book examines fashion as a mediated form of content in branding, as a literary and filmic device, and as a personal form of expression by industry professionals, journalists and bloggers.

On Fashion - Shari Benstock 1994

Barbie Magazine and the aesthetic commodification of girls' bodies (I.M. O'Sickey). This year's girl: a personal/critical history of Twiggy (L. B. DeLibero). A woman's two bodies: fashion magazines, consumerism and feminism (L.W. Rabine). No bumps, no excrescences: Amelia Earhart's failed flight into fashions (K. Jay). Sonia Rykiel in translation (H. Cixous). From Celebration (S. Rykiel). Off the (W)rack: fashion and pain in the work of Diane Arbus (C. Shloss). An erotics of representation: fashioning the icon with Man Ray (M.A. Caws). Seduction and elegance: the new woman of fashion in silent cinema (M. Turim). Madonna, fashion and identity (D. Kellner). Fragments of a fashionable discourse (K. Silverman). Womenrecovering our clothes (I.M. Young). Fashion and the homospectatorial look (D. Fuss). Terrorist chic: style and domination in contemporary Ireland (C. Herr). Paris or perish : the plight of the latin american indian in a westernized world (B. Brodman). Tribalism in effect (A. Ross).

Encountering Pain - Deborah Padfield 2021-02-15

What is persistent pain? How do we communicate pain, not only in words but in visual images and gesture? How do we respond to the pain of another, and can we do it better? Can explaining how pain works help us handle it? This unique compilation of voices addresses these and bigger questions. Defined as having lasted over three months, persistent pain changes the brain and nervous system so pain no longer warns of danger: it seems to be a fault in the system. It is a major cause of disability globally, but it remains difficult to communicate, a problem both to those with pain and those who try to help. Language struggles to bridge the gap, and it raises ethical challenges in its management unlike those of other common conditions.

Encountering Pain shares leading research into the potential value of visual images and non-verbal forms of communication as means of improving clinician–patient interaction. It is divided into four sections: hearing, seeing, speaking, and a final series of contributions on the future for persistent pain. The chapters are accompanied by vivid photographs co-created with those who live with pain. The volume integrates the voices of leading scientists, academics and contemporary artists with poetry and poignant personal testimonies to provide a manual for understanding the meanings of pain, for healthcare professionals, pain patients, students, academics and artists. The voices and experiences of those living with pain are central, providing tools for discussion and future research, shifting register between creative, academic and personal contributions from diverse cultures and weaving them together to offer new understanding, knowledge and hope.

Blurred Boundaries - Bill Nichols 1994

Blurred Boundaries explores decisive moments when the traditional boundaries of fiction/nonfiction, truth and falsehood blur. Nichols argues that a history of social representation in film, television and video requires an understanding of the fate of both contemporary and older work. Traditionally, film history and cultural studies sought to place films in a historical context. Nichols proposes a new goal: to examine how specific works, old and new, promote or suppress a sense of historical consciousness. Examining work from Eisenstein's *Strike* to the Rodney King videotape, Nichols interrelates issues of formal structure, viewer response and historical consciousness. Simultaneously, *Blurred Boundaries* radically alters the interpretive frameworks offered by neo-formalism and psychoanalysis: Comprehension itself becomes a social act of transformative understanding rather than an abstract mental process while the use of psychoanalytic terms like desire, lack, or paranoia to make social points metaphorically yields to a vocabulary designed expressly for historical interpretation such as project, intentionality and the social imaginary. An important departure from prevailing trends in many fields, *Blurred Boundaries* offers new directions for the study of visual culture.

Literature and Psychology - 1992

Clothes Make the Man - Valerie R. Hotchkiss 2012-11-12

In this book, the author explores medieval society's fascination with the cross-dressed woman. The author examines a wide variety of religious, literary, and historical sources, which record interpretations of sartorial attempts to overcome gender hierarchy and also illustrate, mainly through the device of inversion, a remarkably sustained desire to examine and reexamine the nature of social gender identities.

Libidinal Currents - Joseph Allen Boone 1998-02-03

According to scholar Joseph Allen Boone, modern fiction with its strong currents of sexuality creates a poetics of the perverse with the power to influence how we think. Challenging common theories, Boone constructs a model for interpreting sexuality that reaches from Freud's theory of the libidinal instincts to Foucault's theory of sexual discourse. A landmark work in the study of modernist fiction and the study of sexuality and gender.

The Maternal Voice in Victorian Fiction - Barbara Z. Thaden 2013-10-28

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Arkography - Gunnar Olsson 2020-05-01

In this fascinating text Gunnar Olsson tells the story of an arkographer, who with Pallas Athene's blessings, travels down the Red River Valley, navigates the Kantian Island of Truth, and takes a house-tour through the Crystal Palace, the latter edifice an imagination grown out of Gunnael Jansson's sculpture *Mappa Mundi Universalis*. This travel story carries the arkographer from the oldest creation epics extant to the power struggles of today—nothing less than a codification of the taken-for-granted, a mapping of the no-man's-land between the five senses of the body and the sixth sense of culture. By constantly asking how we are made so obedient and predictable, the explorer searches for the present-day counterparts to the biblical ark, the chest that held the commandments and the rules of behavior that came with them—hence the term “arkography,” a word hinting at an as-yet-unrecognized discipline. In *Arkography* Olsson strips bare the governing techniques of self-declared authorities, including those of the God of the Old Testament and countless dictators, the latter supported by a horde of lackeys often disguised as elected representatives and governmental functionaries. From beginning to end, *Arkography* is an illustration of how every creation epic is a variation on the theme of chaos turning into cosmic order. A palimpsest of layered meanings, a play of things and relations, identity and difference. One and many, you and me.

Fashion, Identity, Image - Paul Jobling 2022-04-07

How has the fashion industry responded to turn-of-the-millennium non-binary identities? Do they have a supportive or exploitative relationship with queer, trans and ageing subjects? *Fashion, Identity, Image* unpacks these questions and many more in relation to clothing and representation, identity and body politics in British, European and American culture between 1990 and 2020. Jobling, Nesbitt and Wong explore issues of intersectionality and inclusivity through groundbreaking shows, including Maria Grazia Chiuri's 'We Should All Be Feminists' catwalk show for Dior (Spring-Summer 2017), Alexander McQueen's 'The Widows of Culloden' collection (Fall-Winter 2006), and the role of transgender models such as Oslo Grace since 2015. Looking to the future of our relationship with fashion, there's also an investigation of the android as a redemptive figure in Alessandro Michele's cross-cultural cyborg collection for Gucci (Autumn-Winter 2018/2019) and the impact of the ageing population with analysis of age and memory in work such as Magali Nougarede's *Crossing the Line* (2002), and pleasure and morality in fashion publicity since the 1990s for the likes of Calvin Klein, D&G and American Apparel.

Cultural Excavation and Formal Expression in the Graphic Novel - Jonathan C. Evans 2019-01-04

Collecting chapters from authors all over the world, this volume examines and expounds the rich tapestry of meanings, expressions, and cultural insights found in the medium of comics.

Poetry, Signs, and Magic - Thomas M. Greene 2005

Poetry, Signs, and Magic brings together in a single volume fourteen new and previously published essays by the eminent Renaissance scholar and literary critic Thomas M. Greene. This collection looks back toward two earlier volumes by Greene, his first essay collection *The Vulnerable Text: Essays on Renaissance Literature*, and *Poesie et Magie*, whose theme is here explored again at greater length and depth, from linguistic and literary critical perspectives. Greene argues that certain poetic gestures draw their peculiar strengths by serving as vestiges of poetry's ancestral acts - magic, prayer, and invocation. Poetry, in other words, feigns an earlier power, but in this diminishment there occurs a verbal subtlety, and figural poignancy, commonly

associated with art's aesthetic pleasures. Greene employs his well-known skills as a close reader to texts by a range of writers including a variety of contemporary theorists. In diverse contexts the distinction between disjunctive and conjunctive linguistics, dual theories of sound and meaning of crucial importance to Plato and Aristotle, to Catholic and Protestant debates on the sacraments, to the more recent skeptical methodologies of Derrida and de Man. Thomas M. Greene was a Professor of English and Comparative Literature at Yale University.

The Clothes that Wear Us - Jessica Munns 1999

Throughout the collection, there is an emphasis on the ways in which clothing could function to appropriate, explore, subvert, and assert alternative identities and possibilities."--BOOK JACKET.

[Alef, Mem, Tau](#) - Elliot Wolfson 2006-04-05

This highly original, provocative, and poetic work explores the nexus of time, truth, and death in the symbolic world of medieval kabbalah. Demonstrating that the historical and theoretical relationship between kabbalah and western philosophy is far more intimate and extensive than any previous scholar has ever suggested, Elliot R. Wolfson draws an extraordinary range of thinkers such as Frederic Jameson, Martin Heidegger, Franz Rosenzweig, William Blake, Julia Kristeva, Friedrich Schelling, and a host of kabbalistic figures into deep conversation with one another. *Alef, Mem, Tau* also discusses Islamic mysticism and Buddhist thought in relation to the Jewish esoteric tradition as it opens the possibility of a temporal triumph of temporality and the conquering of time through time. The framework for Wolfson's examination is the rabbinic teaching that the word *emet*, "truth," comprises the first, middle, and last letters of the Hebrew alphabet, *alef*, *mem*, and *tau*, which serve, in turn, as semiotic signposts for the three tenses of time—past, present, and future. By heeding the letters of *emet* we discern the truth of time manifestly concealed in the time of truth, the beginning that cannot begin if it is to be the beginning, the middle that re/marks the place of origin and destiny, and the end that is the figuration of the impossible disclosing the impossibility of figuration, the finitude of death that facilitates the possibility of rebirth. The time of death does not mark the death of time, but time immortal, the moment of truth that bestows on the truth of the moment an endless beginning of a beginningless end, the truth of death encountered incessantly in retracing steps of time yet to be taken—between, before, beyond.

A Philosophy of Textile - Catherine Dormor 2020-12-10

Textile is at once a language, a concept and a material thing. Philosophers such as Plato, Deleuze and Derrida have notably drawn on weaving processes to illustrate their ideas, and artists such as Ann Hamilton, Louise Bourgeois and Chiharu Shiota explore matters such as the seam, the needle and thread, and the flow of viscous materials in their work. Yet thinking about textile and making textile are often treated as separate and distinct practices, rather than parallel modes. This beautifully illustrated book brings together for the first time the language and materiality of textile to develop new models of thinking, writing and making. Through the work of thinkers such as Roland Barthes, Hélène Cixous and Luce Irigaray, and international artists like Eva Hesse and Helen Chadwick, textile practitioner, theorist and writer Catherine Dormor puts forward a new philosophy of textile. Exploring the material behaviours and philosophical language of folding, shimmering, seaming, viscosity, fraying and caressing, Dormor demonstrates how textile practice and theory are intricately woven together.

The Genre of Medieval Patience Literature - R. Waugh 2012-11-12

This book examines evolution of medieval patience literature from a focus on male and female sufferers to a focus on female sufferers in particular. Using feminist revisions of genre-theory, Waugh analyses the concept of counterfeit consciousness in the works of Margery Kempe and Chaucer among others.

French Feminist Theory - Dani Cavallaro 2004-03-01

French Feminist Theory offers an introduction to the key concepts and themes in French feminist thought, both the materialist and the linguistic/psychoanalytic traditions. These are explored through the work of a wide range of theorists: Simone de Beauvoir, Chantal Chawaf, Helene Cixous, Catherine Clement, Christine Delphy, Marguerite Duras, Colette Guillaumin, Madeleine Gagnon, Luce Irigaray, Julia Kristeva, Nicole-Claude Mathieu, Michele Montreley, Monique Plaza, Paola Tabet and Monique Wittig. The book outlines the philosophical and political diversity of French feminism, setting developments in the field in the particular cultural and social contexts in which they have emerged and unfolded.

Emily Dickinson and the Labor of Clothing - Daneen Wardrop 2009

A history of nineteenth-century fashion through the works of Emily Dickinson

Adorned in Dreams - Elizabeth Wilson 2003

When *Adorned in Dreams* was first published in 1985, Angela Carter described the book as "the best I have read on the subject, bar none." From haute couture to haberdashery, "deviant" dress to Dior, Elizabeth Wilson traces the social and cultural history of fashion and its complex relationship to modernity. She also discusses fashion's vociferous opponents, from the "dress reform" movement to certain strands of feminism. Wilson delights in the power of fashion to mark out identity or subvert it. This brand new edition of her book follows recent developments to bring the story of fashionable dress up to date, exploring the grunge look inspired by bands like Nirvana, the "boho chic" of the mid 90's, retro-dressing, and the meanings of dress from the veil to soccer player David Beckham's pink-varnished toenails.

Weaving the Word - Kathryn Sullivan Kruger 2001

"Through an analysis of specific weaving stories, the difference between a text and a textile becomes blurred. Such stories portray women weavers transforming their domestic activity of making textiles into one of making texts by inscribing their cloth with both personal and political messages."--BOOK JACKET.

Classical Literature and Posthumanism - 2019-11-14

The subject of the posthuman, of what it means to be or to cease to be human, is emerging as a shared point of debate at large in the natural and social sciences and the humanities. This volume asks what classical learning can bring to the table of posthuman studies, assembling chapters that explore how exactly the human self of Greek and Latin literature understands its own relation to animals, monsters, objects, cyborgs and robotic devices. With its widely diverse habitat of heterogeneous bodies, minds, and selves, classical literature again and again blurs the boundaries between the human and the non-human; not to equate and confound the human with its other, but playfully to highlight difference and hybridity, as an invitation to appraise the animal, monstrous or mechanical/machinic parts lodged within humans. This comprehensive collection unites contributors from across the globe, each delving into a different classical text or narrative and its configuration of human subjectivity-how human selves relate to other entities around them. For students and scholars of classical literature and the posthuman, this book is a first point of reference.

Material Literacy in 18th-Century Britain - Serena Dyer 2020-09-03

The eighteenth century has been hailed for its revolution in consumer culture, but *Material Literacy in Eighteenth-Century Britain* repositions Britain as a nation of makers. It brings new attention to eighteenth-century craftswomen and men with its focus on the material knowledge possessed not only by professional artisans and amateur makers, but also by skilled consumers. This edited collection gathers together a group of interdisciplinary scholars working in the fields of art history, history, literature, and museum studies to unearth the tactile and tacit knowledge that underpinned fashion, tailoring, and textile production. It invites us into the workshops, drawing rooms, and backrooms of a broad range of creators, and uncovers how production and tacit knowledge extended beyond the factories and machines which dominate industrial histories. This book illuminates, for the first time, the material literacies learnt, enacted, and understood by British producers and consumers. The skills required for sewing, embroidering, and the textile arts were possessed by a large proportion of the British population: men, women and children, professional and amateur alike. Building on previous studies of shoppers and consumption in the period, as well as narratives of manufacture, these essays document the multiplicity of small producers behind Britain's consumer revolution, reshaping our understanding of the dynamics between making and objects, consumption and production. It demonstrates how material knowledge formed an essential part of daily life for eighteenth-century Britons. Craft technique, practice, and production, the contributors show, constituted forms of tactile languages that joined makers together, whether they produced objects for profit or pleasure.

The Power of Narrative - Raul P. Lejano 2020

Introduction -- Ideology as narrative -- When skepticism became public -- Skeptics without borders -- Unpacking the genetic meta-narrative -- The social construction of climate science -- Ideological narratives and beyond in a post-truth world.

Desire in Language - Julia Kristeva 2023-12-05

Back to the Present, Forward to the Past - International Association for the Study of Irish Literatures. Conference 2006

The island of Ireland, north and south, has produced a great diversity of writing in both English and Irish for hundreds of years, often using the memories embodied in its competing views of history as a fruitful source of literary inspiration. Placing Irish literature in an international context, these two volumes explore the connection between Irish history and literature, in particular the Rebellion of 1798, in a more comprehensive, diverse and multi-faceted way than has often been the case in the past. The fifty-three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles. The contributions also deal with topics such as Gothic literature, ideology, and identity, as well as gender issues, connections with the other arts, regional Irish literature, in particular that of the city of Limerick, translations, the works of Joyce, and comparisons with the literature of other nations. The contributors are all members of IASIL (International Association for the Study of Irish Literatures). *Back to the Present: Forward to the Past. Irish Writing and History since 1798* will be of interest to both literary scholars and professional historians, but also to the general student of Irish writing and Irish culture.

Maternal Performance - Lena Šimić 2021-11-27

Maternal Performance: Feminist Relations bridges the fields of performance, feminism, maternal studies, and ethics. It loosely follows the life course with chapters on maternal loss, pregnancy, birth, aftermath, maintenance, generations, and futures. Performance and the maternal have an affinity as both are lived

through the body of the mother/artist, are played out in real time, and are concerned with creating ethical relationships with an other – be that other the child, the theatrical audience, or our wider communities. The authors contend that maternal performance takes the largely hidden, private and domestic work of mothering and makes it worthy of consideration and contemplation within the public sphere.

Imagining the Penitentiary - John Bender 1989-12-15

This brilliant and insightful contribution to cultural studies investigates the role of literature—particularly the novel—and visual arts in the development of institutions. Arguing the attitudes expressed in narrative literature and art between 1719 and 1779 helped bring about the change from traditional prisons to penitentiaries, John Bender offers studies of *Robinson Crusoe*, *Moll Flanders*, *The Beggar's Opera*, Hogarth's *Progresses*, *Jonathan Wild*, and *Amelia* as well as illustrations from prison literature, art, and architecture in support of his thesis.

The Other Sylvia Plath - Tracy Brain 2014-07-22

Despite being widely studied on both undergraduate and postgraduate courses the writing of Sylvia Plath has been relatively neglected in relation to the attention given to her life and what drove her to suicide. Tracy Brain aims to remedy this by introducing completely new approaches to Plath's writing, taking the studies away from the familiar concentration to reveal that Plath as a writer was concerned with a much wider range of important cultural and political topics. Unlike most of the existing literary criticism it shifts the focus away from biographical readings and encompasses the full range of Plath's poetry, prose, journals and letters using a variety of critical methods.