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The Origins of Anti-Semitism - John G. Gager 1985-02-14

This revisionist reading of early anti-Judaism offers a richer and more varied picture of the Jews and Christians of antiquity.

Israel and the Nations - James Chukwuma Okoye 2006

The basic premise is that God is the First Missionary in the Old Testament. His goal is to create for Himself a people to serve Him, represent Him, and facilitate the coming of the Servant who is to do the work of redemption for all nations. He uses prophets and surrounding nations to chastise his servants, warning and humbling them through national defeats or temporary exiles. But this is to awaken Israelites to their calling to be a light for all nations and embark as people of God on mission (Isaiah 49, the book of Jonah, the book of Amos, Nehemiah, Esther, etc). This mission is not about forcing a set of beliefs on people, but about being a shining witness for the greatness of the true God.

The Yellow Star - Gerhard Schoenberner 2004

Photograph, page after page, the Shoah unfolds as inexorable horror-captured with resonance that remains unequaled.

Our Teaching - Hazrat Mirza Ghulam Ahmad 1990

Our Teaching is an abridged version of the teaching of the Holy Founder of the Ahmadiyya Muslim Community as laid down in his book Kashti-e-Nuh [Noah's Ark]. This book is addressed primarily to members of the Ahmadiyya Muslim Community for their moral and spiritual education. Its contents, however, are so spiritually-inspiring that anyone in search of truth and spirituality can derive benefit from it. It is a must read for anyone who wishes to understand the essence of Ahmadiyya beliefs and the standard of righteousness that Ahmadi Muslims must strive to uphold. This teaching is none other than what has been taught in the Holy Quran. Indeed, the Promised Messiah(as) and the Holy Founder of the Ahmadiyya Muslim Community has said, 'Whoever neglects even a minor commandment out of the 700 commandments of the Holy Quran closes the door of salvation upon himself.'

Migrant Workers in Agriculture - United States. Bureau of Agricultural Economics 1940

The Kingdom of God in the Teaching of Jesus - Norman Perrin 1963

Theological students for many years to come will find this book indispensable. It summarises the teaching of theologians on the key subject of the Kingdom of God during this century, with a brief backward look at Schleiermacher and Ritschl. Concisely and fairly Dr Perrin traces the development, from Johannes Weiss and Schweitzer and the unsuccessful reaction against them, on to Dodd, Manson and Bultmann. He well illustrates the inexorable dialectic of theological thought, and the impossibility of a mere return to older positions, however much one may react against current expositions. It is a fascinating story, enlivened by occasional tart observations.' (Church Times) 'Dr Perrin's book gives the impression that real progress has been made in the century of scholarship it surveys, and ends with a discussion of the questions which remain outstanding for future research, including some radical questions about the meaning and intention of biblical eschatology and its relation to the course of history and to the purposes of God.' (Expository Times) 'As well as being a valuable treatment of the subject in its own right, this volume is an important contribution to the continuing debate about christology, which has an obvious relation to the kingdom theology of the gospels.' (The Churchman)

The South in the German Imaginary - Lukas Bauer 2015

The North-South divide in Europe represents a geographical and cultural boundary that has influenced how European nations think about their history and identity. This study explores German representations of the South by examining the Italian travel writings of Goethe and Heine to

reveal the changing meaning of Italy for German cultural identity.

Announcing the Kingdom - Arthur F. Glasser 2003-09-01

Announcing the Kingdom provides a comprehensive survey of the biblical foundation of mission. It investigates the development of the kingdom of God theme in the Old Testament, describing what the concept tells us about God's mission in creation, the flood, and the covenant with Abraham. It then describes God's mission through the nation of Israel during the exodus, at Mt. Sinai, and through the kings of Israel. The book then examines God's mission as Israel is sent into exile and the stage is set for the Messiah's coming. Finally, the book considers the fulfillment of the kingdom of God through Jesus Christ and the church. It examines Jesus' parables and ministry, his proclamation of God's kingdom among the nations, and the work of the Holy Spirit through the church.

Announcing the Kingdom is the product of Arthur Glasser's more than thirty years of teaching and has been used by thousands of students at Fuller Theological Seminary. Now revised by Glasser's colleagues, this study provides mission workers and students with a new understanding of their calling and its biblical foundation.

A History of East European Jews - Heiko Haumann 2002

Presents a history of East European Jewry from its beginnings to the period after the Holocaust. It gives an overview of the demographic, political, socio-economic, religious and cultural conditions of Jewish communities in Poland, Russia, Bohemia and Moravia. Interesting themes include the story of early settlers, the 'Golden Age', the influence of the Kabbalah and Hasidism. Vivid portraits of Jewish family life and religious customs make the book enjoyable to read.

Joseph and His Brothers - Thomas Mann 1997

THE BOOK: As Germany dissolved into the nightmare of Nazism, Thomas Mann was at work on this epic recasting of the the great Bible story. Joseph, his brothers and his father Jacob, are at the prototypes of all humanity and their story is the story of life itself. Mann has taken one of the great simple chronicles of literature and filled it with psychological scope and range: its men and women are not remote figures in the Book of Genesis, but founders of states in a fresh, realistic world akin to our own.

Deutsches Bücherverzeichnis - 1979

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

XII Panegyrici Latini - Emil Baehrens 2019-02-22

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Jesus and the Language of the Kingdom - Norman Perrin 1980-01-01

On Antisemitism - Jewish Voice for Peace 2017

When the State of Israel claims to represent all Jewish people, defenders

of Israeli policy redefine antisemitism to include criticism of Israel. Antisemitism is harmful and real in our society. What must also be addressed is how the deployment of false charges of antisemitism or redefining antisemitism can suppress the global progressive fight for justice. There is no one definitive voice on antisemitism and its impact. Jewish Voice for Peace has curated a collection of essays that provides a diversity of perspectives and standpoints. Each contribution explores critical questions concerning uses and abuses of antisemitism in the twenty-first-century, focusing on the intersection between antisemitism, accusations of antisemitism, and Palestinian human rights activism. This anthology provides a much-needed tool for Palestinian solidarity activists, teachers, as well as Jewish communities. Featuring contributions from Omar Barghouti, Judith Butler, and Rebecca Vilkomerson, as well as activists, academics, students, and cultural workers, *On Political Solidarity and Justice* includes the voices of Palestinian students and activists, and Jews that are often marginalized in mainstream discussions of antisemitism, including Jews of Color and Sephardi/Mizrahi Jews. Jewish Voice for Peace (JVP) is a national, grassroots organization inspired by Jewish tradition to work for a just and lasting peace according to principles of human rights, equality, and international law for all the people of Israel and Palestine. JVP has over 200,000 online supporters, over sixty chapters, a youth wing, a Rabbinic Council, an Artist Council, an Academic Advisory Council, and an Advisory Board made up of leading U.S. intellectuals and artists.

The Good News According to Luke - Eduard Schweizer 1984-05-01

This commentary analyzes Luke's writings and gives specific explanations to enable readers to understand the special contributions Luke makes to the testimony of the New Testament. With the precision for which he is noted, Eduard Schweizer conveys the whole picture of what Jesus Christ means to the faith.

Gilgamesch - Hans Ulrich Steymans 2010

English summary: This collection of articles has two aims: The first is to create a comprehensive compendium of iconography on GilgameU. It includes reprints of three formerly published articles by Ruth Opificius (1970), Wilfred G. Lambert (1987) and Dominique Collon (2002). The second aim is to publish some objects of Near Eastern art from the Bible+Orient Collection in Fribourg, which relate to GilgameU. Seven new papers deal with the visual representation of GilgameU. Two of them discuss terracotta plaques and cylinder seals from the Bible+Orient Collection. The terms iconography and iconology have often been used loosely. In order to understand which method the authors of this book apply, an introductory article connects them to the history of the academic disciplines of archaeology and of art history. German description: Dieser Sammelband verfolgt zwei Ziele: Einerseits will er ein Kompendium zur GilgameU-Ikonographie bieten. Zu diesem Zweck werden drei Untersuchungen nachgedruckt und durch neue Forschungsbeiträge ergänzt. Andererseits sollen Bildzeugnisse der Sammlung Bibel+Orient in Freiburg publiziert werden, die einen Bezug zu Themen der GilgameU-Legenden aufweisen. Die Begriffe Ikonographie und Ikonologie werden oft recht frei gebraucht. Um zu verstehen, welche Methode die Autoren dieses Bandes anwenden, ordnet sie ein einführender Artikel in die Wissenschaftsgeschichte der Archäologie und Kunstgeschichte ein. Ausgehend von Humbaba-Masken identifiziert R. Opificius im ersten nachgedruckten Artikel den Typus einer Dreiergruppe, in der zwei Helden den in der Mitte befindlichen Gegner besiegen, mit der Überwindung Humbabas durch GilgameU und Enkidu. W.G. Lambert vergleicht in seinem Artikel systematisch unterschiedliche Versionen des Epos mit bildlichen Darstellungen. D. Collon hat ihren Aufsatz für diesen Band aktualisiert und ergänzt. Der größte Teil des ikonographischen Materials, das den Kampf von GilgameU und Enkidu gegen Humbaba darstellt, findet sich auf Rollsiegeln und greift eine häufig auf Siegeln abgebildete Konstellation auf, nämlich den Dreifiguren-Kampf. Die beiden nächsten Beiträge stammen von Philologen. C. Mittermayer wirft ein Schlaglicht auf die Literaturgeschichte des GilgameU-Epos. D. Frayne untersucht, ob Keilschrifttexte und Rollsiegel des 3. Jahrtausends v. Chr. einen Bezug zu GilgameU aufweisen. U. Seidl beschreibt verschiedene altbabylonische Terrakotta-Reliefs, von denen einige aus der Sammlung Bibel+Orient stammen. Sie benennt zunächst vor-ikonographisch die Gegenstände und Figuren. Dann unternimmt sie eine ikonographische Analyse des Themas der Terrakotta-Reliefs, welches sie als GilgameU's Zug zum Zedernwald bestimmt. T. Ornan stellt schriftliche Versionen des Epos und Bilder nebeneinander. Mit Hilfe bildlicher Darstellungen, die älter sind als die schriftlichen Zeugnisse, kann sie die Entwicklungsgeschichte der Erzählungen und verloren gegangene Versionen rekonstruieren. M.-A. Atac fragt nach der tieferen Bedeutung

von Zeichen, Symbolen und Figurentypen mit Bezug zu GilgameU in der neuassyrischen Kunst. H.U. Steymans stellt das Material über GilgameU in der Levante zusammen. Seine Liste umfasst die Keilschrifttafeln, die Handlungssequenzen der auf ihnen erhaltenen Texte und das Bildmaterial.

Identity Creation and the Culture of Contrition - Karl Wilds 2001

Greece 1940-1950 - Heinz A. Richter 2020-07-21

In contrast to the Spanish Civil War from 1936 to 1939, the Greek Civil War, which took place exactly ten years later, is not present in the historical consciousness of Europe. When it raged, Germany was busy with survival and Europe with reconstruction. Its causes date back to 1936, when King George II broke his oath taken on the Constitution and, together with General Metaxas, paved the way for the four-year dictatorship of the fascist system. The overwhelming majority of Greeks, and above all the broad resistance movement, wanted a Greek republic after the end of the war, but Churchill, who believed that only the king could guarantee a pro-British policy for Athens, decided to restore the monarchy by force. This policy of Churchill's led to the split of the Greek Resistance and to the "first round" in the Greek Civil War, the armed conflict between the ELAS and the EDES in Epirus in the winter of 1943/44, and in the "second round", British soldiers fought against the leftist Resistance in Athens in December 1944. Despite the peace treaty of Varkiza concluded in February 1945, the victorious Greek Right exercised a veritable reign of terror. Since the British did nothing about it, the left began to resist and an escalation of violence and counter-violence took place, which led to civil war in autumn 1946. Heinz A. Richter's study is the first scientifically based comprehensive account of the Greek civil war ever. In Greece, the subject is still taboo.

Martin Buber & Christianity; a Dialogue Between Israel and the Church - Hans Urs Von 1905-1988 Balthasar 2021-09-09

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The Black Swan - Thomas Mann 1964

Israel: An Echo of Eternity - Abraham Joshua Heschel 2013

Israel: An Echo of Eternity is Dr. Heschel's book about the past, present, and future home of the Jews. According to Dr. Heschel the presence of Israel has tremendous historical and religious significance for the whole world: "History is not always made by men alone...Israel is a personal challenge, a personal religious issue. We are God's stake in human history. We are the dawn and the dusk, the challenge and the test. The presence of Israel is the repudiation of despair. Israel calls for a renewal of trust in the Lord of history." Abraham Joshua Heschel, one of the foremost religious figures of our time, died in 1972. Israel: An Echo of Eternity is his powerful and eloquent book on the meaning of Israel today.

To Mend the World - Emil L. Fackenheim 1994

"This subtle and nuanced study is clearly Fackenheim's most important book." —Paul Mendes-Flohr "... magnificent in sweep and in execution of detail." —Franklin H. Littell In *To Mend the World* Emil L. Fackenheim points the way to Judaism's renewal in a world and an age in which all of our notions—about God, humanity, and revelation—have been severely challenged. He tests the resources within Judaism for healing the breach between secularism and revelation after the Holocaust. Spinoza, Rosenzweig, Hegel, Heidegger, and Buber figure prominently in his account.

Contextual Fundamental Theology - Hans Waldenfels 2018-03-23

A Christian Theology in Modern Times: Contextual Fundamental Theology The handbook of fundamental theology is the result of 20 years of teaching and research and appeared already in seven different languages; a Chinese edition is on the way. Hans Waldenfels taught from 1977 - 1997 on the chair in Bonn where the former Pope Benedict XVI. - Joseph Ratzinger began his scholarly career. He came to Bonn with the experience of almost ten years life in Japan where he encountered a totally different language and culture. There and in other parts of Asia

inculturation became a life experience for him. Following the three classical topics of fundamental theology - God, Jesus Christ, the Church - Waldenfels asks how they fit into the different contexts of ethnic, cultural, religious and ideological contexts of life and finally reflects the process of Christian theology. The handbook shows that modern Christian theology needs a profound knowledge and analysis of the pluriformity of human and social life and at the same time an equally deep involvement in the mystery of the divine as it appears in the life and death of Jesus Christ. It calls for a strong connection of historical awareness and an insatiable desire of the infinite Beyond. Die Kontextuelle Fundamentaltheologie unternimmt eine theologische Grundlegung des christlichen Glaubens im heutigen Welt-Kontext einer Annäherung der christlichen Kirchen, eines intensivierten christlich-jüdischen Gesprächs, der Begegnung der Religionen, aber auch der Abkehr von Religionen, des Atheismus und humanistischer Ideologien. Das Buch ist aus der konkreten Vermittlung des Faches an Hörer verschiedenen Studiengänge für Lehramtskandidaten und Diplomanden entstanden. Es versteht sich als Arbeits- und Begleitbuch beim theologischen Studium, aber auch für die theologische Fort- und Erwachsenenbildung.

A Catholic Modernity? - James L. Heft 1999-09-30

This book offers a series of reflections on the state of Christianity, and especially Catholicism, in the world today. The centerpiece of the volume is a lecture by the renowned philosopher Charles Taylor, from which the title of the book is taken. The lecture, delivered at Dayton University in January of 1996, offered Taylor the opportunity to speak about the religious dimensions of his intellectual commitment--dimensions left implicit in his philosophical writing. In fact, this is the only place where Taylor, a Roman Catholic, spells out his theological views and his sense of the cultural placement of Catholicism, its history and trajectory. He uses the occasion to argue against the common claim that obstacles to religious belief in modern culture are epistemic--that they have to do with the triumph of the scientific worldview. The real obstacles, says Taylor, are moral and spiritual, having to do with the historic failures of religious institutions. Four well-known commentators on religion and society, two Protestant, two Catholic, were invited to respond to Taylor's lecture: William M. Shea, George Marsden, Jean Bethke Elshtain, and Rosemary Luling-Haughton. Their chapters offer a variety of astute reflections on the tensions between religion and modernity, and in particular on the role that Catholicism can and should play in contemporary society. The volume concludes with Taylor's perceptive and thoughtful response to his interlocutors. A Catholic Modernity provides one of the most thoughtful conversations to date about the place of the Catholic Church in the modern world, and more generally, about the role of religion in democratic liberal societies.

Old Testament - Benedictine Sisters Of Turvey Abbey Staff 2000-05-01

A Country Doctor / Ein Landarzt - Franz Kafka 2015-03-23

This edition contains the English translation and the original text in German. "A Country Doctor" (German: "Ein Landarzt") is a short story written in 1919 by Franz Kafka. It was first published in the collection of short stories of the same title. Die Erzählung "Ein Landarzt" von Franz Kafka entstand im Jahr 1917 und wurde 1918 veröffentlicht. Im Jahre 1920 erschien - nach mehreren kriegsbedingten Verzögerungen - das Buch "Ein Landarzt" mit der Erzählung gleichen Titels und dreizehn weiteren Prosatexten im Verlag Kurt Wolff. Das Buch enthält die Widmung: "Meinem Vater". Drei Stücke hiervon waren vorab bereits in der Zweimonatsschrift "Marsyas" erschienen. Zahlreiche Prosastücke des Erzählbandes wurden durch Träume Kafkas angeregt, die er vorab in seinen Tagebüchern beschrieb.

A Foreigner Carrying in the Crook of His Arm a Tiny Book - Edmond Jabès 1993

The Book of Questions - Edmond Jabès 1984

The Book of Questions, of which volumes IV, V, VI are together published here, is a meditative narrative of Jewish Experience, and, more generally, man's relation to the world. In these volumes the word is personified in the woman Yael, silence in her still-born child Elya. Even though words imply ambiguity and lies, they are the home of the exile. A book becomes the Book, fragments of the law that are in some way unified, where past and present, the visionary, and the common place, encounter each other. For Jabès every word is a question in the book of being. Man defines himself in the world against all that threatens his existence- death, the infinite, silence, that is, God, his primal opponent. How can one speak what cannot be spoken?

The Holocaust and the Historians - Lucy S. Dawidowicz 1981

Looks at how historians in the United States, England, Germany, Russia, and Poland portray the mass murder of European Jews during World War II

Constructing a Sense of Place - Haim Yacobi 2017-05-15

While it is widely recognized that architects and their architecture play a key role in constructing a sense of place, the inherent nexus between an architectural ideology and the production of national space and place has so far been neglected. Focusing on the Zionist ideology, this book brings together practising architects and academics to critically examine the role of architects, architecture and spatial practices as mediators between national ideology and the politicization of space. The book first of all sets out the wider context of theoretical debates concerning the role of architecture in the process of constructing a sense of place then divides into six main sections. The book not only provides an innovative new perspective on how the Israeli state had developed, but also sheds light on how architecture shapes national identity in any post-colonial and settler state.

Hosea - James Luther Mays 1969-01-01

As spokesman for God and because of his role in the history of Israel's religion, Hosea is a crucial figure in the Old Testament. He stands near the source of a current of faith and tradition that flows to Jeremiah and Deuteronomy. None surpasses him in the passion and creativeness of his prophecy. He spoke out of a feeling of identification with his God that carries a convincing authenticity. He was a man of tremendous emotional range, able at least to reflect in his own feelings the gamut of divine wrath and compassion. Through his sayings and person Yahweh, the God of Israel, wages his final battle against Baal for the soul of Israel. - Introduction.

Under the Red Banner - Elvira Grözinger 2008

The majority of European Yiddish speaking Jews was murdered by Hitler's National Socialists, their cultural realm was destroyed. After the war, the Communist regimes suppressed Jewish culture, but despite emigration of Jewish survivors, small Jewish communities continued to exist and made efforts to revive their culture in most of the Communist countries. Jewish organizations, clubs, cultural societies and theatres were founded, and a great number of Yiddish books, newspapers and periodicals were printed, despite political pressure, hostility and persecution. The cultural activity which developed "under the red banner" cannot of course be compared to the immense impact the Yiddish culture experienced before the Second World War but it was an important phenomenon in Jewish history which remained uninvestigated for a long time and has not been described in a proper way until today. This volume of seventeen essays is a collection of papers delivered by scholars from the USA, Sweden, Israel, Germany and Poland at the conference on Yiddish Culture in the Communists Countries in the Postwar Era which was organized at the Jagiellonian University Cracow in cooperation with the University of Potsdam in November 2006.

Glossary of Morphology - Federico Vercellone 2020-12-01

This book is a significant novelty in the scientific and editorial landscape. Morphology is both an ancient and a new discipline that rests on Goethe's heritage and re-forms it in the present through the concepts of form and image. The latter are to be understood as structural elements of a new cultural grammar able to make the late modern world intelligible. In particular, compared to the original Goethean project, but also to C.P. Snow's idea of unifying the "two cultures", the fields of morphological culture that are the object of this glossary have profoundly changed. The ever-increasing importance of the image as a polysemic form has made the two concepts absolutely transitive, so to speak. This is concomitant with the emergence of a culture that revolves around the image, attracting the verbal logos into its orbit. Incidentally, even the hermeneutic relationship between past and present relies more and more on the image, causing deep changes in cultural environments. Form and image are not just bridging concepts, as in the field of ancient morphology, but real transitive concepts that define the state of a culture. From the Internet to smartphones, television, advertising, etc., we are witnessing - as Horst Bredekamp observes - an immense mass of images that fill our time and affect the most diverse areas of our culture. The ancient connection between science and art recalled by Goethe emerges with unusual evidence thanks to intersecting patterns and expressive forms that are sometimes shared by different forms of knowledge. Creating a glossary and a culture of these intersections is the task of morphology, which thus enters into the boundaries between aesthetics, art, design, advertising, and sciences (from mathematics to computer science, to physics, and to biology), in order to provide the founding elements of a grammar and a syntax of the image. The latter, in its formal quality, both expressive and symbolic, is a fundamental element in the unification of the various kinds of knowledge, which in turn come to be

configured, in this regard, also as styles of vision. The glossary is subdivided into contiguous sections, within a complex framework of cross-references. In addition to the two curators, the book features the collaboration of a team of scholars from the individual disciplines appearing in the glossary.

Von Dem Grossen Lutherischen Narren - Thomas Murner 2012-06
Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Holocaust and Catholic Conscience - Suzanne Brown-Fleming 1994-02-16

American-born Cardinal Aloisius Muench (1889-1962) was a key figure in German and German-American Catholic responses to the Holocaust, Jews, and Judaism between 1946 and 1959. He was arguably the most powerful American Catholic figure and an influential Vatican representative in occupied Germany and in West Germany after the war. In this carefully researched book, which draws on Muench's collected papers, Suzanne Brown-Fleming offers the first assessment of Muench's legacy and provides a rare glimpse into his commentary on Nazism, the Holocaust, and surviving Jews. She argues that Muench legitimized the Catholic Church's failure during this period to confront the nature of its own complicity in Nazism's anti-Jewish ideology. The archival evidence demonstrates that Muench viewed Jews as harmful in a number of very specific ways. He regarded German Jews who had immigrated to the United States as "aliens," he believed Jews to be "in control" of American policy-making in Germany, he feared Jews as "avengers" who wished to harm "victimized" Germans, and he believed Jews to be excessively involved in leftist activities. Muench's standing and influence in the United States, Germany, and the Vatican hierarchies gave sanction to the idea that German Catholics needed no examination of conscience in regard to the Church's actions (or inactions) during the 1940s and 1950s. This fascinating story of Muench's role in German Catholic consideration—and ultimate rejection—of guilt and responsibility for Nazism in general and the persecution of European Jews in particular will be an important addition to scholarship on the Holocaust and to church history.

The Partings of the Ways - James D. G. Dunn 2006

A unique study of the development of Christianity's divergence from Judaism that is most relevant to today's students of multi-faith societies.

The Sun is Feminine - Traute Taeschner 2012-12-06

Lisa is 4 years and 5 months old and Giulia 3 years and 4 months. One morning, the girls' father is taking them to nursery school. L: ... e bravissima, ha riscaldato l'auto. E' bravissima, vera? In praising the sun for having warmed up the car, Lisa has referred to it in the feminine gender, as in the German die Sonne. Her father corrects her by using the masculine gender. F: E' bravissimo. E' if sale. L: E' un maschietto, if sale? (Is the sun a little boy?) F: E' maschife. (It's masculine.) G [determined]: E' una femmina! (No, it's a girl!) F: Forse in tedesco. (Perhaps it is in German.) is left disoriented, speechless. Giulia This book is devoted to language acquisition in children who have been exposed to two languages since birth. It has often been said that the study of simultaneous bilingualism is the "most fertile ground" for the formulation of general theories on language acquisition processes, and indeed, most of the studies on early bilingualism aim in this direction. But in a sense this book serves the reverse purpose. Using the results of psycholinguistic research as a basis, I have sought to understand the peculiarities of the process of language organization in the child who faces the problem of learning two languages when other children are learning only one. Thus, the recurring theme of my study is the diversity of bilingual as opposed to monolingual acquisition.

The Provenance of the Pseudepigrapha - James Davila 2005-12-01

This book analyzes a substantial corpus of Old Testament pseudepigrapha, proposing a methodology for understanding them first in the social context of their earliest (Christian) manuscripts and inferring still earlier Jewish or other origins only as required by positive evidence.

Journey to Italy - Heinrich Heine 1998

Translated by Charles Leland; Introduction by Phillip Lopate The Italian Journey contains celebrated examples of Heine's wit, combining street scenes and art masterpieces with scathing attacks against religious bigotry and reactionary politics. The Baths of Lucca intertwines irony and the expression of romantic sentiments to capture the restlessness that heralded the birth of the modern world. Freud included some of Heine's anecdotes in his own writings on honor and its relation to the unconscious.

Democratization and the Jews - Anthony Kauders 2004-01-01

Examining the political and religious discourse on the "Jewish Question," Anthony D. Kauders shows how men and women in the immediate post-war era employed anti-Semitic images from the Weimar Republic in order to distance themselves from the murderous policies of the Nazi regime.