

Bohnengold Kaffee Rosten Mahlen Zubereiten

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Bohnengold - Michael Pauzenberger 2017-10

Bhupen Khakhar - Chris Dercon 2016

Bhupen Khakhar (1934–2003) was active in India from the late 1960s. A gentle radical, his luminous paintings addressed issues of class, gender and sexuality with sensitive, often tragicomic nuance. This publication presents a fresh take on his artistic, social and spiritual interests.

Significant essays on Khakhar's artistic influences are accompanied by focused responses to key works by leading writers, curators and artists.

Khakhar's unique voice is revealed in excerpts from the last interview before his death in 2003, and in a facsimile reproduction of the artist's book *Truth is Beauty and Beauty is God*, out of print since 1972. With personal and touching contributions by those who knew him, this richly illustrated publication is an essential reference to one of the most compelling and unique voices in twentieth-century art, as well as a significant contribution to the field of international modernism.

0Exhibition: Tate Modern, London, UK (01.06-06.11.2016) / Deutsche Bank Kunsthalle, Berlin, Germany (18.11.2016-06.03.2017).