

Yokai Museum The Art Of Japanese Supernatural Bei

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Genji's World in Japanese Woodblock Prints

- Andreas Marks 2012

'Genji's World in Japanese Woodblock Prints' provides a comprehensive overview of Genji prints, a phenomenon and exceptional subject of Japanese woodblock prints that gives an insight into 19th century Japan and its art practices.

One Hundred Aspects of the Moon - Tamara Tjardes 2003

A wealth of information about herbal remedies native to the Southwest, infused with wisdom, wit, and personal reminiscences.

Myth and Geology - Luigi Piccardi 2007

"This book is the first peer-reviewed collection of papers focusing on the potential of myth storylines to yield data and lessons that are of value to the geological sciences. Building on the nascent discipline of geomythology, scientists and scholars from a variety of disciplines have contributed to this volume. The geological hazards (such as earthquakes, tsunamis, volcanic eruptions and cosmic impacts) that have given rise to myths are considered, as are the sacred and cultural values associated with rocks, fossils, geological formations and landscapes. There are also discussions about the historical and literary perspectives of geomythology. Regional coverage includes Europe and the Mediterranean, Afghanistan, Cameroon, India, Australia, Japan, Pacific islands, South America and North America. Myth and Geology challenges the widespread notion that myths are fictitious or otherwise lacking in value for the physical sciences." -- BOOK JACKET.

JAPANESE PRINTS. - 1965

Hokusai X Manga - Sabine Schulze 2016

"Following the opening of Japan, its early popular culture with colour woodcuts by the likes of Hokusai and Kuniyoshi has achieved worldwide fame. And with manga and anime, Japan's contemporary pop culture has also conquered the world. Woodcuts and woodblock printed books by famous ukiyo-e artists meet up with mass media comics and animated films from modern Japan."--Page [4] of cover.

Japanese Prints - Chris Uhlenbeck 2018

In the winter of 1886-87, during his stay in Paris, Vincent van Gogh bought 660 Japanese prints at the art gallery of Siegfried Bing. His aim was to start dealing in them, but the exhibition he organized in the café-restaurant Le Tambourin was a total failure. However, he was now able to study his collection at ease and in close-up, and he gradually became captivated by their colourful, cheerful and unusual imagery. When he left for Arles, he took some prints with him, but the core remained in Paris with his brother Theo. Although some prints were later given away, the collection did not disperse. This book reveals new analyses of the collection, now held in the Van Gogh Museum, given as a long-term loan from the Vincent van Gogh Foundation. The authors delve into its history, and the role the prints played in Van Gogh's creative output. The book is illustrated with over 100 striking highlights from the collection.

Yokai Attack! - Hiroko Yoda 2012-08-10

Yokai Attack! is a nightmare-inducing one-stop

guide to Japan's traditional monsters and creepy-crawlies. Yokai are ethereal sorts of beings, like ghosts, nearly always encountered at night; everyone has their own take on how they might look in real life and what sorts of specific characteristics and abilities they might have. This book is the result of long hours spent poring over data and descriptions from a variety of sources, including microfilms of eighteenth-century illustrations from the National Diet Library in Tokyo, in order to bring you detailed information on almost 50 of these amazing creatures for the first time in English. Illustrations, created by the talented Tatsuya Morino, detail the potential appearance of each yokai. Alongside each illustration is a series of "data points," with each yokai's significant features at a glance—especially handy for any potential close encounters. *Yokai Attack!* will surely convince you that Japan's tradition of fascinating monsters is a long one—yet far from being history. Together with *Yurei Attack!* and *Ninja Attack!*, *Yokai Attack!* is the last guidebook to Japan you'll ever need.

Japanese Woodblock Prints - Andreas Marks
2012-03-13

Japanese woodblock prints, or ukiyo-e, are the most recognizable Japanese art form. Their massive popularity has spread from Japan to be embraced by a worldwide audience. Covering the period from the beginning of the Japanese woodblock print in the 1680s until the year 1900, *Japanese Woodblock Prints* provides a detailed survey of all the famous ukiyo-e artists, along with over 500 full-color prints. Unlike previous examinations of this art form, *Japanese Woodblock Prints* includes detailed histories of the publishers of woodblock prints—who were often the driving force determining which prints, and therefore which artists, would make it into mass circulation for a chance at critical and popular success. Invaluable as a guide for ukiyo-e enthusiasts looking for detailed information about their favorite Japanese woodblock print artists and prints, it is also an ideal introduction for newcomers to the world of the woodblock print. This lavishly illustrated book will be a valued addition to the libraries of scholars, as well as the general art enthusiast.

Floating World of Ukiyo-E - Sandy Kita 2001-09
The stunningly beautiful and richly colored

Japanese wood-block prints that represent the art form of Ukiyo-e first flourished in seventeenth century Edo (now Tokyo) and continue to captivate international audiences today. The art of Ukiyo-e ("pictures of the floating world") is newly examined in this elegant book, which showcases a never-before-published treasure trove of Japanese prints, drawings, and books from the collection of the Library of Congress in Washington, D.C. The 160 compelling color images illustrated here—known masterpieces, very unusual prints and original sketches, and newly discovered masterworks—depict an incredible diversity of subjects, ranging from theatrical scenes and landscapes to portraits of actors, courtesans, and beautiful women. Works by great masters such as Hokusai, Hiroshige, and Kunisada are seen, including rare prints from Hokusai's series *A Hundred Ghost Stories* and images from a water-color album by Hiroshige as well as prints from some of his most famous series, including *One Hundred Views of Edo*. Also illustrated are nineteenth-century, Yokohama prints, examples of Western Japonisme by artists such as Mary Cassatt and Henri de Toulouse-Lautrec, and works by modern Japanese masters. Chosen for their significance and rarity, the books and prints in *The Floating World Ukiyo-e* are also visually striking and fresh in color, due in part to the fact that this collection has never before been exhibited and has rarely been handled. The text conveys new scholarship about the art form of Ukiyo-e, in essays by several eminent scholars and an unusually comprehensive bibliography.

Yurei - Zack Davisson 2015-07-13

An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

Japanese Demon Lore - Noriko T. Reider
2010-09-30

Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history.

Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

Yokai - Koichi Yumoto 2022-04-05

Immerse yourself in the yokai images and their mesmerizing detail showcased over more than 500 pages in this epic collection! Lurking beneath the global obsession with manga and anime, there is a world of Japan's yokai monsters, mutants, and vengeful mononoke spirits, which have long held people's imaginations in their terrifying grip ever since the Edo period (16th-19th centuries). These fearsome creatures are now gathered together in this gorgeous new release that, for the first time ever, shows many enlargements of these masterpieces! Selections include over 60 works chosen from the collection at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum), Japan's - and, in fact, the world's - only museum specializing in Japanese yokai monsters, each reproduced in high-resolution images with explanations. This compilation provides readers with the rare experience of seeing the brushwork of Edo-era painters like Tsukioka Yoshitoshi in detail firsthand. This is a must-have book for those who love strange worlds and mutant creatures, and for anyone wanting to know more about Japanese yokai monsters. About the Yumoto Koichi Collection With over 5,000 works, the Yumoto Koichi Collection is the largest yokai collection in Japan. Spanning from the early modern period to the present day, the collection includes a wide range of artistic genres from paintings and hand-painted scrolls to nishiki-e woodblock prints and handicrafts such as kimono, metalworks, folk art and toys. The donated collection is housed at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum) in Miyoshi City, Hiroshima

Prefecture, and part of the collection tours the world as part of exhibitions overseas.

Millennial Monsters - Anne Allison 2006-06-30
Millennial Monsters explores the global popularity of Japanese consumer culture--including manga (comic books), anime (animation), video games, and toys--and questions the make-up of fantasies and capitalism that have spurred the industry's growth.

Yokai Wonderland - Koichi Yumoto 2023-09-01

Yokai Wonderland is a collection of 150 yokai illustrations from the Edo period to the present day. The book features a variety of yokai, including the famous Oni and Yama-uba, as well as more obscure creatures like the Kappa and the Tengu. The illustrations are accompanied by detailed descriptions of each yokai's appearance, behavior, and the stories behind them. This book is a must-read for anyone interested in Japanese folklore and art.

Yokai Wonderland - Koichi Yumoto 2007-06

The Goblin Spider - 1977

Ghosts and Spirits from the Tikotin Museum of Japanese Art - Jaron Borensztajn 2012

Essays on the Dutch collector and dealer in Japanese art Felix Tikotin (1893-1986) and an overview of the role of ghosts and demons as depicted in Japanese art.

Japanese Yokai and Other Supernatural Beings - Andreas Marks 2023-04-11

Superb Yokai images from the world's leading

museums and private collections! Japan's vast pantheon of supernatural creatures includes demons (yokai), monsters, ogres (oni), ghosts (yurei) and magicians--mythical beings from folklore and popular culture which continue to thrill readers of traditional stories and manga today. This richly illustrated book by Andreas Marks, the leading authority on Japanese woodblock prints, presents authentic illustrations and descriptions of 100 different creatures, including: Bakeneko: Monster cats in human form who lick lamp oil and prey on humans born in the year of the Rat Han'nya: Female demons with sharp and pointed horns, metallic eyes and a smirking smile Hihi: Large ape-like monsters who live in the mountains and have superhuman strength, enabling them to kidnap and kill humans Mikoshi-nyudo: Yokai with an enormously extended necks who appear only at night And many more! The striking visual examples in this book are drawn from the rich canon of early Japanese prints, books, and paintings--sourced from leading museums, libraries and private collections worldwide. They show the "original" forms and appearances of the creatures which form the basis for all subsequent depictions. Also included are two long handscrolls from the Minneapolis Institute of Art (A Collection of Monsters and Night Parade of One Hundred Demons) which are reproduced here for the very first time. Prints and Paintings sourced from the following list of museums, libraries and private collections: Art Institute of Chicago Christie's, London & New York The Cleveland Museum of Art Harold B. Lee Library, Brigham Young University Kyoto University, Main Library Library of Congress Los Angeles County Museum of Art The Metropolitan Museum of Art Minneapolis Institute of Art National Museum of Japanese History Princeton University Library Rijksmuseum, Amsterdam Smithsonian Libraries

History of Art in Japan - Nobuo Tsuji
2019-08-27

In this book the leading authority on Japanese art history sheds light on how Japan has nurtured distinctive aesthetics, prominent artists, and movements that have achieved global influence and popularity. The History of Art in Japan discusses works ranging from earthenware figurines in 13,000 BCE to manga,

anime, and modern subcultures.

Scion Demigod - John Chambers 2007

Ukiyo-e - Roni Neuer 1978

A collection of nearly four hundred Japanese woodcuts from the seventeenth through nineteenth centuries is accompanied by technical and biographical data on the artist.

The Japanese Lover - Isabel Allende
2015-11-03

From New York Times bestselling author Isabel Allende, "a magical and sweeping" (Publishers Weekly, starred review) love story and multigenerational epic that stretches from San Francisco in the present-day to Poland and the United States during World War II. In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family—like thousands of other Japanese Americans—are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years. Sweeping through time and spanning generations and continents, *The Japanese Lover* is written with the same keen understanding of her characters that Isabel Allende has been known for since her landmark first novel *The House of the Spirits*. *The Japanese Lover* is a moving tribute to the constancy of the human heart in a world of

unceasing change.

China - James C. Y. Watt 2004

In the great tradition of publications on Chinese art from the Metropolitan Museum, *China: Dawn of a Golden Age* will become an essential text for years to come. This book is the catalogue for a major exhibition at The Metropolitan Museum of Art (October 5, 2004 to January 23, 2005).

Yoshitoshi's One Hundred Aspects of the Moon - John Stevenson 2001

Reproduces the artist's "One Hundred Aspects of the Moon" and explains the story behind each design. Includes a biography of Yoshitoshi.

2006

Wonder Tales of Old Japan - Alan Leslie Whitehorn 1912

[Yokai Storyland](#) - Koichi Yumoto 2023-10-02

! The absurd and surreal world of Yokai is back full of stories to tell Following the success of Yokai Museum and Yokai

Wonderland, we are proud to publish Yokai Storyland, the third book from Yumoto Koichi, a renowned Yokai art collector who collects around 4,000 artworks ranging from paintings, sculptures, books, magazines, toys, and many more. In response to great demand from readers wanting to know more details about the meaning, background, and stories behind each illustration, this time we have focused on collecting Yokai story books and manga. Very rare, never-before-seen materials (books/manga) are showcased in an immersive full-size, full-page format to give a more realistic feeling.

They are all accompanied by full translations and notes to make the content of the manga more accessible to readers. Yokai Storyland will be a treasure trove of information for those who are eager to know everything in detail about Yokai stories. It also presents Japanese culture from a whole new and different perspective.

2019

This book is divided into three chapters. Chapter 1 explores the world of Yokai stories in the Edo and Meiji periods by introducing seven stories. Chapter 2 sheds light on a quirky manga from the Edo period titled "Jinmen-Zoshi (The Book of Faces)". This manga was briefly introduced in Yokai Wonderland but only on a few pages with small images. But in this book, it is introduced in a full-size, full-page format and with a full translation. All the characters have the same comical look, which is supposed to be cute but actually gives an uncanny, strange, and even frightening impression. The artworks show these strange characters entertaining themselves in the city of Edo, but little is actually known about The Book of Faces beyond these depictions, including the origins of these characters. Chapter 3 is a Yokai encyclopedia featuring around fifteen characters selected from the book, fully introduced and explained. 4000 About the author Koichi Yumoto (b.1950): Collector and researcher of Yokai art. Former curatorial director of the Kawasaki City Museum. About the YUMOTO Koichi Collection The largest personal collection of Yokai art in Japan: around 4,000 works which range from the Edo period to the present day. These include painting, woodblock prints, scrolls, ceramics, kimonos, wooden sculptures, magazines, children's toys, board games, and more. In April 2019, the collection was housed in the new Yokai Museum called Miyoshi Mononoke Museum located in Hiroshima Prefecture, Japan.

The Night Parade of One Hundred Demons - Matthew Meyer 2015-03-30

From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephant-dragons which feed solely on bad dreams, baby zombies, talking foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded "hyakki yagyo" "the night parade of one hundred demons"-when

all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of "yo," meaning "bewitching," and "kai," meaning "strange." The term encompasses monsters, demons, gods ("kami"), ghosts ("bakemono"), magical animals, transformed humans, urban legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail including its habitat, diet, origin, and legends based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then revised in 2015. *Publishers of Japanese Woodblock Prints* - Andreas Marks 2011

A Compendium focuses on the production process of Japanese woodblock prints with an emphasis on the role of the publisher. This publication presents over 1,100 publishers, with comprehensive lists of publications by a total of 572 artists and facsimiles of over 2300 publisher seals, spanning a time period from the 1650s to the 1990s.

Japanese Woodblock Prints. 40th Ed - Andreas Marks 2021-06

The Japanese woodblock print is a phenomenon with no Western equivalent, one where breathtaking landscapes exist alongside blush-inducing erotica; where demons and otherworldly creatures torment the living; and where sumo wrestlers, kabuki actors, and courtesans are rock stars. This condensed edition lifts the veil on a much-loved but little...

Demon of Painting - Timothy Clark 1993
Kawanabe Kyosai (1831-1889), described as The Intoxicated Demon of Painting - who could paint a 50-foot theatre curtain in four hours - was a serious student of earlier styles, producing meticulous scrolls of beauties and Buddhist deities. He was also a comic artist of crazy pictures and political satires.

Showa 1953-1989 - Shigeru Mizuki 2015-09-29
Tegneserie - graphic novel. A autobiographical and historical account of Showa-era Japan

Japan Journeys - Andreas Marks 2015-04-28
Presenting classic Japanese woodblock prints, Japan Journeys offers a unique perspective on the country's most famous travel destinations. This stunning art book gathers together approximately two hundred Japanese woodblock prints depicting scenic spots and cultural icons that still delight visitors today. Many of the prints are by masters such as Utagawa Hiroshige, Kitagawa Utamaro, and Utagawa Kunisada, and currently hang in prestigious galleries and museums worldwide. Katsuhika Hokusai, the artform's most celebrated artist, is also well represented, with many prints from his "Fifty-three Stations of the Tokaido Road" series and "Thirty-six Views of Mount Fuji" series, including his world-renowned "Great Wave" print. In addition to prints showcasing Japan's natural beauty, this carefully curated selection depicts roads and railways; favorite pastimes, such as blossom viewing and attending festivals; beloved entertainment, such as kabuki theater; the fashions they wore, and the food they ate. Author Andreas Marks is a leading expert on Japanese woodblock prints, and his Illuminating captions provide background context to the scenes depicted.

Japandemonium Illustrated - Toriyama Sekien 2017-01-17

First English publication of all four of Sekien's masterworks: The Illustrated Demons' Night Parade, More Illustrated Demons from Past and Present, Even More Demons from Past and Present, and An Idle Horde of Things.

Japanese Tattoos - Yori Moriarty 2018

This richly illustrated book reveals the meaning and the secrets behind the most significant motifs from traditional Japanese tattooing--such as mythological and supernatural creatures, animals, Buddhist deities, flowers and historical characters--and turns this art form into a path toward personal knowledge and individual expression.

Tales of Japan - Chronicle Books 2019-06-18
A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei

folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more

than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity. È