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Chamber's Cyclopaedia of English Literature - Robert Chambers 1859

Communication in English - Bhatnagar 1979

This Book Is Designed To Enable The Students To Speak, Read And Comprehend The English Language. The Book Is Divided Into Two Parts. Part 1 Presents Key Sentence Patterns For The Revision Of Grammar. Part 2 Applies This Grammatical Knowledge To Communication.

The Cambridge Guide to Literature in English - Dominic Head 2006-01-26

This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available. The Guide covers everything from Old English to

contemporary writing from all over the English-speaking world. There are entries on writers from Britain and Ireland, the USA, Canada, India, Africa, South Africa, New Zealand, the South Pacific and Australia, as well as on many important poems, novels, literary journals and plays. This new edition has been brought completely up to date with more than 280 new author entries, most of them for living authors. The general reader will find it fascinating to browse and to discover many new writers and works, while students will find it an invaluable resource for daily use. This is a unique work of reference for the twenty-first century that no reader or library should be without.

International Who's Who of Authors and Writers 2004 - Europa

Publications 2003

Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An

extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters
Scientific and Technical Aerospace Reports - 1974

**CHAMBERS'S TWENTIETH CENTURY
DICTIONARY OF THE ENGLISH LANGUAGE** -
REV. THOMAS DAVIDSON
EDITED BY REV. THOMAS DAVIDSON
ASSISTANT-EDITOR OF 'CHAMBERS'S
ENCYCLOPÆDIA' EDITOR OF 'CHAMBERS'S
ENGLISH DICTIONARY' Since there are many other updated English dictionaries online and otherwise in the digital form, downloading this dictionary of the yesteryears might not be of any use as a means to find

the meaning of English words. However to those who would like to know the whereabouts of the pristine-English that was there in pristine-England, this dictionary would be an ideal possession. It was an age when many English letters came in various combined form - the so-called Alphabetic ligatures. Another mentionable item would be insights that can be had on what were original meanings of various English words. There are so-many words whose meaning has altered much over the past few years and decades.

The Continuum Encyclopedia of American Literature - Steven R. Serafin 2005-09-01

More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The

Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70. Chambers's Cyclopaedia of English Literature - Robert Chambers 1876

The American Theatre Reader - Staff of American Theatre Magazine
2009-05-01

In celebration of American Theatre's twenty-fifth anniversary, the editors of the nation's leading theater magazine have chosen their best essays and interviews to provide an

intimate look at the people, plays, and events that have shaped the American theater over the past quarter-century. Over two hundred artists, critics, and theater professionals are gathered in this one-of-a-kind collection, from the visionaries who conceived of a diverse and thriving national theater community, to the practitioners who have made that dream a reality. The American Theatre Reader captures their wide-ranging stories in a single compelling volume, essential reading for theater professionals and theatergoers alike. Partial contents include: Interviews with Edward Albee, Anne Bogart, Peter Brook, Lorraine Hansbury, Lillian Hellman, Jonathan Larson, David Mamet, Arthur Miller, Joseph Papp, Will Power, Bartlett Scher, Sam Shepard, Tom

Stoppard, Luis Valdez, Paula Vogel, August Wilson, and others. Essays by Eric Bentley, Eric Bogosian, Robert Brustein, Christopher Durang, Oskar Eustis, Zelda Fichandler, Eva La Gallienne, Vaclav Havel, Danny Hoch, Tina Howe, David Henry Hwang, Naomi Iizuki, Adrienne Kennedy, Tony Kushner, Kristin Linklater, Todd London, Robert MacNeil, Des McAnuff, Conor McPherson, Marsha Norman, Suzan-Lori Parks, Hal Prince, Phylicia Rashad, Frank Rich, José Rivera, Alan Schneider, Marian Seldes, Wallace Shawn, Anna Deavere Smith, Molly Smith, Diana Son, Wole Soyinka, and many others.

Dark Matter - Andrew Sofer 2013-10-28
Meditations on those entities the audience does not see—and their profound significance in the theater
The Concise Oxford Companion to

African American Literature - William L. Andrews 2001-02-15

A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers—from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta

Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources—from the black periodical press to women's clubs—making it one of the most substantial guides available on the growing, exciting world of African American literature.

International Who's Who of Authors

and Writers 2008 - Europa Europa
Publications 2007-08-23
An invaluable source of information
on the personalities and
organizations of the literary world.
*Etymological and pronouncing
dictionary of the English language,
the pronunciation revised by P.H.
Phelp* - James Stormonth 1874

Sisterlocking Discoarse - Valerie Lee
2021-11-01
Finalist for the 2021 Foreword INDIES
Book of the Year Award in the
Education Category In *Sisterlocking
Discoarse*, hair is a medium for
reflecting on how academic leadership
looks, performs, and changes when
embodied by a Black woman. In these
ten essays, Valerie Lee traverses
disciplines and genres, weaving
together memoir, literary analysis,

legal cases, folklore, letters,
travelogues, family photographs, and
cartoons to share her story of
navigating academia. Lee's path is
not singular or linear, but rather
communal and circular as she revisits
her earliest years in her
grandmother's home, advances through
the professoriate and senior
administration, and addresses her
hopes and fears for her own children.
Drawing inspiration from the African
American storytelling traditions she
has spent decades studying and
teaching, Lee approaches issues of
race, gender, social justice,
academic labor, and leadership with a
voice that is clear, intimate, and
humorous. As she writes in the
introduction, "*Sisterlocking
Discoarse* is about braiding and
breathing and believing that a Black

woman's journey through the academy is important." Lee's journey will appeal to students, faculty, and administrators across fields and institutions who are committed to making higher education more inclusive, while speaking to the experiences of professional women of color more broadly.

Dictionary of International Biography
- 2001

A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

Cyclopaedia of English Literature ...
Ed. by Robert Chambers - Robert Chambers 1843

The Cambridge History of Twentieth-Century English Literature - Laura Marcus 2004

Publisher Description

Contemporary African American Women Playwrights - Philip C. Kolin
2007-11-07

'The impressive array of scholars gathered in this collection, all experts in the field, read the plays with nuance and situate them deftly within their cultural and historical contexts. Scholars of contemporary theater and drama and of African American literature will find value in this engaging collection.' – Choice 'For students and scholars of American theatre and drama generally and African American theatre and drama most particularly, this is an extremely valuable critical source.' – Harry Elam, Stanford University, USA In the last fifty years, American and World theatre has been challenged and enriched by the rise to

prominence of numerous female African American dramatists. Contemporary African American Women Playwrights is the first critical volume to explore the contexts and influences of these writers, and their exploration of black history and identity through a wealth of diverse, courageous and visionary dramas. Kolin compiles a wealth of new essays, comprising: Yale scholar David Krasner on the dramatic legacy of Lorraine Hansberry, Zora Neale Hurston, Marita Bonner and Georgia Douglas Johnson individual chapters devoted to: Alice Childress, Sonia Sanchez, Adrienne Kennedy, Ntozake Shange, Pearl Cleage, Aishah Rahman, Glenda Dickerson, Anna Deavere Smith and Suzan Lori-Parks an essay and accompanying interview with Lynn Nottage comprehensive discussion of

attendant theatrical forms, from choreopoems and surrealist plays, to documentary theatre and civil rights dramas, and their use in challenging racial and gender hierarchies. Contributors: Brandi Wilkins Catanese, Soyica Diggs, James Fisher, Freda Scott Giles, Joan Wylie Hall, Philip C. Kolin, David Krasner, Sandra G. Shannon, Debby Thompson, Beth Turner and Jacqueline Wood.

The Theatre Guide - Trevor R. Griffiths 2014-07-04

With over 500 entries on the most important plays and playwrights performed today, The Theatre Guide provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, The Alchemist to The Talking Cure, the Guide is both biographically detailed and critically current, while an

extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama.

Adrienne Kennedy: Collected Plays & Other Writings (LOA #372) - Adrienne Kennedy 2023-09-12

Library of America presents the definitive edition of an essential figure in Black and American theater, spanning from the 1960s to the 2010s and including several works published for the first time. Adrienne Kennedy has been a force on the American stage since the premiere of her groundbreaking, Obie Award-winning *Funnyhouse of a Negro* in 1964. Politically engaged, formally daring, and making provocative use of

material from contemporary history and popular culture, Kennedy's haunting stage works dramatize and project interior realities that are often marked by disappointment and trauma, madness and terror. Her understanding of the inner lives of African American women expresses a powerfully insightful feminism that has come to influence generations of playwrights and writers. Now, the Library of America presents, for the first time, a collected edition of Kennedy's extraordinary and wide-ranging writings, spanning six decades and including ten unpublished works. Here are the early surrealist one-acts *A Lesson in Dead Language* and *A Rat's Mass*; works like *A Movie Star Has to Star in Black and White* and *Film Festival: The Day Jean Seberg Died* that reveal

Kennedy's longstanding fascination with Hollywood and film culture; and Ohio State Murders, one of several plays featuring her protagonist Suzanne Alexander and the first of her plays to be staged—belatedly, in 2022—on Broadway. Sleep Deprivation Chamber is a searing indictment of racially motivated police violence based on real-life incidents involving her son, who co-wrote the play. Also included here are Kennedy's adaptations of works by Euripides, Flaubert, and John Lennon, all brilliantly reimagined. Outside of playwriting Kennedy has made her mark as a fiction writer and memoirist, providing a rich portrait of her life and experience especially in her book People Who Led to My Plays but also in works from her later life such as the essay "Almost

Eighty." Taken together, the work gathered in Collected Plays & Other Writings is a celebration of Kennedy's indispensable achievement on the stage and on the page alike. *Etymological and pronouncing dictionary of the English language ... by James Stormonth* - James Stormonth 1892

Etymological and Pronouncing Dictionary of the English Language, Including a Very Copious Selection of Scientific Terms ... The Pronunciation Carefully Revised by P.H. Phelp - James Stormonth 1890

Understanding Adrienne Kennedy - Philip C. Kolin 2005
Philip C. Kolin explores the interrelationship of life and work of one of the most respected African

American playwrights. For more than four decades Kennedy's theater has raised profound issues about race, gender, selfhood, and performativity in American culture. Kolin offers in-depth analyses of her plays, political scripts, and experimental autobiography, *People Who Led to My Plays*, as well as examines her neglected novel, *Deadly Triplets*, and examples of her short fiction.

Chamber's Cyclopædia of English Literature - Robert Chambers 1879

Cyclopaedia of English Literature - Robert Chambers 2023-04-22

Reprint of the original, first published in 1858. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to

preserve these books and make them available to the public so that they do not get lost.

Chambers's Cyclopædia of English Literature - Robert Chambers 1880

Feminist Theatrical Revisions of Classic Works - Sharon Friedman 2014-01-10

Re-visioning the classics, often in a subversive mode, has evolved into its own theatrical genre in recent years, and many of these productions have been informed by feminist theory and practice. This book examines recent adaptations of classic texts (produced since 1980) influenced by a range of feminisms, and illustrates the significance of historical moment, cultural ideology, dramaturgical practice, and theatrical venue for shaping an

adaptation. Essays are arranged according to the period and genre of the source text re-visioned: classical theater and myth (e.g. Antigone, Metamorphoses), Shakespeare and seventeenth-century theater (e.g. King Lear, The Rover), nineteenth and twentieth century narratives and reflections (e.g. The Scarlet Letter, Jane Eyre, A Room of One's Own), and modern drama (e.g. A Doll House, A Streetcar Named Desire).
Sleep Research - 1974

Chambers's Cyclopædia of English Literature - Robert Chambers 1876

Chambers's Cyclopaedia of English Literature - Robert Chambers 1894

Etymological and Pronouncing Dictionary of the English Language

Including a Very Copious Selection of Scientific Terms - Stormonth 1884

American Theatre - 1996

The English Cyclopaedia ... - 1861

Historical Dictionary of African American Theater - Anthony D. Hill
2018-11-09

This second edition of Historical Dictionary of African American Theater, Second Edition contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theatres, -directors, and designers.

Forming Sleep - Nancy L. Simpson-Younger 2020-04-13

Forming Sleep asks how biocultural and literary dynamics act together to shape conceptions of sleep states in the early modern period. Engaging with poetry, drama, and prose largely written in English between 1580 and 1670, the essays in this collection highlight period discussions about how seemingly insentient states might actually enable self-formation. Looking at literary representations of sleep through formalism, biopolitics, Marxist theory, trauma theory, and affect theory, this volume envisions sleep states as a means of defining the human condition, both literally and metaphorically. The contributors examine a range of archival sources—including texts in early modern faculty psychology, printed and manuscript medical treatises and

physicians' notes, and printed ephemera on pathological sleep—through the lenses of both classical and contemporary philosophy. Essays apply these frameworks to genres such as drama, secular lyric, prose treatise, epic, and religious verse. Taken together, these essays demonstrate how early modern depictions of sleep shape, and are shaped by, the philosophical, medical, political, and, above all, formal discourses through which they are articulated. With this in mind, the question of form merges considerations of the physical and the poetic with the spiritual and the secular, highlighting the pervasiveness of sleep states as a means by which to reflect on the human condition. In addition to the editors, the contributors to this

volume include Brian Chalk, Jennifer Lewin, Cassie Miura, Benjamin Parris, Giulio Pertile, N. Amos Rothschild, Garret A. Sullivan Jr., and Timothy A. Turner.

Sanathana Sarathi English Volume 03 (1980 to 1989) - Sri Sathya Sai Media Centre 2022-11-09

Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The

word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of sacredness - known as the Vahini Series comprising annotation and

interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba. This magazine is published in almost all Indian languages, English and Telugu from Prasanthi Nilayam and others from respective regions. Every year Sanathana Sarathi comes out with a special issue in November commemorating the Divine Birthday. The English and Telugu magazines are posted on the 10th and 23rd respectively, of every month, from Prasanthi Nilayam. This magazine has wide, ever increasing circulation in India as well as abroad, as the study

of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI... Discoursing during the launch of Sanathana Sarathi... From this day, our Sanathana Sarathi will lead to victory the cohorts of truth - the Vedas, the Sastras and similar scriptures of all faiths, against the forces of the ego such as injustice, falsehood, immorality and cruelty. This is the reason why it has emerged. This Sarathi will fight in order to establish world prosperity. It is bound to sound the paean of triumph when universal Ananda is achieved.

2015 U.S. Higher Education Faculty Awards, Vol. 1 - Faculty Awards
2022-09-01

Created by professors for professors, the Faculty Awards compendium is the

first and only university awards program in the United States based on faculty peer evaluations. The Faculty Awards series recognizes and rewards outstanding faculty members at colleges and universities across the United States.

Chambers's Cyclopaedia of English Literature - 1876

American Studies at the Millennium -
Lena M. Koski 2001

New Directions in Early Modern English Drama - Aidan Norrie
2020-07-06

This collection examines some of the people, places, and plays at the edge of early modern English drama. Recent scholarship has begun to think more critically about the edge,

particularly in relation to the canon and canonicity. This book demonstrates that the people and concepts long seen as on the edge of early modern English drama made vital contributions both within the fictive worlds of early modern plays, and without, in the real worlds of playwrights, theaters, and audiences. The book engages with topics such as child actors, alterity, sexuality, foreignness, and locality to acknowledge and extend the rich sense of playmaking and all its ancillary activities that have emerged over the last decade. The essays by a global team of scholars bring to life people and practices that flourished on the edge, manifesting their importance to both early modern audiences, and to current readers and performers.