

# Mahabharata The Greatest Spiritual Epic Of All Ti

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Mahabharata - Krishna Dharma 2020-08-18

In this exciting rendition of the renowned classic, Krishna Dharma retells this epic as a fast-paced novel, but fully retains the majestic mood of the original. As the divinely beautiful Draupadi rose from the fire, a voice rang out from the heavens foretelling a terrible destiny. "She will cause the destruction of countless warriors." And so begins one of the most fabulous stories of all time. Mahabharata plunges readers into a wondrous and ancient world of romance and adventure. A powerful and moving tale, it recounts the history of the five heroic Pandava brothers and their celestial wife. Cheated of their kingdom and sent into exile by their envious cousins, they set off on a fascinating journey on which they encounter mystical sages, mighty kings, and a host of gods and demons. Profound spiritual themes underlie the enthralling narrative, making it one of the world's most revered texts. Culminating in an apocalyptic war, Mahabharata is a masterpiece of suspense, intrigue, and illuminating wisdom.

**The Complete Mahabharata: pt. 1. Sabha parva and Vana parva** - Ramesh Menon 2010

**The Greatest Epic Of All Time Mahabharata** - Sterling Publishers 2009-01-01

Retold in a simple and concise manner for young children, this edition of the Mahabharata brings alive the battle of epic proportions. The beautifully illustrated book will keep children engrossed for hours.

**Mahabharata** - 2000

In this exciting new rendition of the renowned classic, Krishna Dharma condenses the epic into a fast paced novel that fully retains the majestic mood of the original. A powerful and moving tale, it recounts the history of the five heroic Pandava brothers. Cheated of their kingdom and sent into exile by their envious cousins, they set off on a fascinating journey in which they encounter mystical Profound spiritual themes underlie the thrilling narrative, making it one of the world's most revered texts. Culminating in an apocalyptic war, "Mahabharata" is a masterpiece of suspense, intrigue, and illuminating wisdom.

**The Mahabharata** - John D. Smith 2009-07-28

"A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one

of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.

Mahabharata Unravalled - Ami Ganatra 2021-07-18

Millennia have passed since the dharma yudhha of the cousins shook the land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi's responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive? What were the names of the war formations during the time? What role did the sons of the Pandavas play? Does the south of India feature at all in the Mahabharata? What happened after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa's Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the great epic.

**The Laws of the Spirit World** - Khorshed Bhavnagri 2009-01-01  
WITH A BRAND NEW LOOK! ON FEBRUARY 22, 1980,  
KHORSHED AND RUMI BHAVNAGRI'S WORLD WAS  
SHATTERED. ONE MONTH LATER, A NEW ONE OPENED.

Khorshed and Rumi Bhavnagri lost their sons, Vispi and Rato, in a tragic car crash. With both their sons gone, the couple felt they would not survive for long. They had lost all faith in God until a miraculous message from the Spirit World gave them hope and sent them on an incredible journey.

**Mahabharata** - Krishna Dharma 2006-01

Cheated of their kingdom and sent into exile by their envious cousins, the Pandavas set off on a fascinating journey. This work recounts the history of the five heroic Pandava brothers. Its includes spiritual themes, and is filled with suspense, intrigue, and wisdom.

The Mahabharata - 2015-06-01

The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. \* The final volume ends the instructions of the Anushasana Parva. The horse sacrifice is held, and Dhritarashtra, Gandhari, Kunti, Vidura and Sanjaya leave for the forest. Krishna and Balarama die as the Yadavas fight among themselves. The Pandavas leave on the great journey with the famous companion—Dharma disguised as a dog. Refusing to abandon the dog, Yudhishtira goes to heaven in his physical body and sees all the Kurus and the Pandavas are already there. \* Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway

over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

*Ramayana* - 2004-07

The Ramayana (the Journey of Rama) is possibly the world's oldest literature. Revered through the ages for its moral and spiritual wisdom, it is an uplifting tale of romance and high adventure, recounting the odyssey of Rama, a great King of ancient India

*The Mahabharata of Krishna-Dwaipayana Vyasa Volume 2* - Kisari Mohan Ganguli 2018-07-07

The Mahabharata of Krishna-Dwaipayana Vyasa Volume 2 By Kisari Mohan Ganguli The object of a translator should ever be to hold the mirror up to his author. That being so, his chief duty is to represent so far as practicable the manner in which his author's ideas have been expressed, retaining if possible at the sacrifice of idiom and taste all the peculiarities of his author's imagery and of language as well. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**Panchatantra** - Krishna Dharma 2004

Pancha Tantra, India's famous collection of fables has enthralled audiences for centuries. Full of humor, wit, and wisdom, they

combine artfully to convey basic life lessons. These stories, originally told by a sage to three young princes, show that

*The Journey of Self-Discovery* - His Divine Grace A. C. Bhaktivedanta Swami Prabhupada 2011

Srila Prabhupada declares, "We don't say that this scientific knowledge is useless. Mechanics, electronics - this is also knowledge. But the central point is atma-jnana - self-knowledge, knowledge of the soul." In these thirty-one essays, talks, and informal conversations, Srila Prabhupada reveals the central point of essential self-knowledge - a knowledge that makes all other knowledge and activities pale in comparison. Brighten your life with the light of self-knowledge and gain a world perspective usually reserved for ascetics and saints.

*Mahabharata* - Andy Fraenkel 2013

The foreboding age of Kali approaches. A troubled dynasty hovers on the brink of destruction. Celestials, warriors, demons, and mystics struggle for control of the earth. An epic story that has endured for millennia, Mahabharata reflects the passions and longings of the human spirit.

**Parva** - Es. El Bhairappa 1994

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

*The Journey Home* - Radhanath Swami 2010-09-01

The story of one man's journey from his youth in suburban

Chicago to an adult in spiritual India and a world of mystics, yogis, and gurus. Within this extraordinary memoir, Radhanath Swami weaves a colorful tapestry of adventure, mysticism, and love. Readers follow Richard Slavin from the suburbs of Chicago to the caves of the Himalayas as he transforms from young seeker to renowned spiritual guide. The Journey Home is an intimate account of the steps to self-awareness and also a penetrating glimpse into the heart of mystic traditions and the challenges that all souls must face on the road to inner harmony and a union with the Divine. Through near-death encounters, apprenticeships with advanced yogis, and years of travel along the pilgrim's path, Radhanath Swami eventually reaches the inner sanctum of India's mystic culture and finds the love he has been seeking. It is a tale told with rare candor, immersing the reader in a journey that is at once engaging, humorous, and heartwarming. Praise for The Journey Home "Here is an inspiring chapter of "our story" of spiritual pilgrimage to the East. It shows the inner journey of awakening in a fascinating and spellbinding way." —Ram Dass, author, Be Here Now "He tells his story with remarkable honest—the temptations of the 1970s, his doubts, hopes, and disappointments, the culture shock, and the friendships found and lost . . . Add a zest of danger, suspense, and surprise, and Radhanath Swami's story is a deep, genuine memoir that reads like a novel." —Brigitte Sion, assistant professor of Religious Studies, New York University

AJAYA - RISE OF KALI (Book 2) - Anand Neelakantan 2015-08-27  
 "THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between

duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. \*\*\*\*\* One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

Hinduism - Ritual, Reason and Beyond - Ashok Mishra 2019-08-03  
 The book is journey through 5000 years of evolution of Hinduism, and is outcome of seven years of study to understand the roots of Hinduism. Tracing the genesis of Hinduism to pre-Indus Valley period, the book explains Hindu, Hinduism and Sanatana Dharma, before it takes one through Hinduism's oldest scriptures

- the four Vedas, the four components of each Veda, and what they contain. How all original translations of Vedic texts were done by Western Sanskrit scholars, and why their works have left scope for doubt about the fidelity of translations. The yajnas (yagya) like Ashvamedha, Rajsooya, Vajpeya, etc., about which we only hear on TV serials and talk shows, have been demystified. The reader will be taken aback reading the sheer size and scale of Soma yajna, described step by step, in great detail. Hinduism's journey to the Age of Reason, the Upanishads, its encounter with Buddhism, and its transformation into idol worshipping society with many gods and a multitude of stories about its millions of gods is lucidly explained. Puranas, what they contain and what was the reason they were created, has been described and explained next. Hinduism's journey to its modern form - idol worship, the modern puja, detailed description of puja and Sanskaras like Vivaha, their detailed description, the meaning of each action and how they are conducted, the gift to the priest, types of idols, their consecration, all are explained to help a reader understand the why and the how of what we do as a Hindu. The book concludes with a discussion of - Do mantras have power? & Do rituals have meaning?

*Sons of Gods* - Sharon Maas 2015-06-17

A baby abandoned. A queen dishonoured. And a cataclysmic war to wipe out the known world. The Mahabharata - the Great Bharat -- is a grand and timeless story, the oldest and longest epic in the world. A perennial bestseller in India, it has enthralled millions throughout the centuries and is as relevant, wise, and spellbinding today as ever. Sons of Gods is a new version of this ancient Indian classic. It transports the reader into a wonderful world of the almighty spirit: where a mantra spoken flippantly can change the course of history; where a curse uttered in anger can spell doom and destruction; where a truly awesome vow can grant the power of life over death. Its heroes have survived the millennia. Bhishma, who possesses the boon of invincibility, and

can choose the time, method, and agent of his death. Amba, the wronged princess who changes sex to seek revenge. Arjuna, the mightiest archer of all, and dearest friend of Krishna, God's incarnation. Arjuna's arch-enemy Karna, the invincible but doomed son of the Sun-god. The fire-born queen Draupadi, who marries all five of the famous Pandava brothers, and whose word is their command. .."love, betrayal, lust, envy, pride, devotion, and heroism never go out of style. Sons Of Gods is a literary soap opera with a soul that spans the full horizon." --- Jamie Mason, author of Three Graves Full and Monday's Lie More on: [www.sonsofgods.blogspot.com](http://www.sonsofgods.blogspot.com)

*Mahabharata* - Krishna Dharma 2004-04-01

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**The Ramayana** - Ramesh Menon 2004-05-26

The great Indian epic rendered in modern prose India's most beloved and enduring legend, the Ramayana is widely acknowledged to be one of the world's great literary masterpieces. Still an integral part of India's cultural and religious expression, the Ramayana was originally composed by the Sanskrit poet Valmiki around 300 b.c. The epic of Prince Rama's betrayal, exile, and struggle to rescue his faithful wife, Sita, from the clutches of a demon and to reclaim his throne has profoundly affected the literature, art, and culture of South and Southeast Asia—an influence most likely unparalleled in the history of world literature, except, possibly, for the Bible. Throughout the centuries, countless versions of the epic have been produced in numerous formats and languages. But previous English versions have been either too short to capture the magnitude of the original; too secular in presenting what is, in effect, scripture; or dry, line-by-line translations. Now novelist Ramesh Menon has rendered the tale in lyrical prose that conveys all the beauty and excitement of the original, while making this spiritual and literary classic accessible to a new generation of readers.



## **Battlefield** - Peter Brook 2018-02

The internationally renowned team of Peter Brook, Marie-Helene Estienne and Jean-Claude Carriere together revisit the great Indian epic The Mahabharata 30 years after Brook's legendary production took world theatre by storm. Destruction never approaches weapon in hand. It comes slyly, on tiptoe, making you see bad in good and good in bad. The devastation of war is tearing the Bharata family apart. The new king must unravel a mystery: how can he live with himself in the face of the devastation and massacres that he has caused? An immense canvas in miniature, this central section of the ancient text is timeless and contemporary, asking how we can find inner peace in a world riven with conflict.

## The Difficulty of Being Good - Gurcharan Das 2010-10-04

Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In *The Difficulty of Being Good*, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, Mahabharata. A sprawling, witty, ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of

them highly visible players in the world of economics, business, and politics. In every case, he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's forthright discussion of his own personal search for a more meaningful life--*The Difficulty of Being Good* shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

## **The Mahābhārata** - Chakravarthi V. Narasimhan 1999

Intended to be a treatise on life itself, this epic poem embraces religion and ethics, polity and government, philosophy and the pursuit of salvation. This collection of more than 4,000 verses is supplemented by a glossary, genealogical tables, and an index correlating the verses with the original Sanskrit text.

## **The Wisdom Teachings of Harish Johari on the Mahabharata** - Wil Geraets 2011-05-18

Harish Johari's revelations on the lessons and predictions in this classic Indian epic • Examines the lessons of the main characters in the Mahabharata and how each symbolizes an aspect of human consciousness • Explains dharma in modern terms, shedding light on major events in our time • Contains a modern retelling of the Bhagavad Gita, the essence of Indian philosophy • Includes teachings on the relationship between energy, the elements, and the chakras and on the causes for war in this epic story • Compiled and Edited by Wil Geraets Harish Johari (1934-1999), the distinguished North Indian author and Tantric scholar, spent a lifetime studying the Mahabharata and the lessons it contains. Known the world over for its famous chapters on the story of the hero Arjuna and the Bhagavad Gita, this ancient epic is more than just stories. As Johari reveals, the Mahabharata's teaching tales contain insight on justice and injustice, individual and cosmic consciousness, Indian philosophy, and the four eras of humankind, including our current era, the Kali Yuga. Based on

numerous talks given by Johari, this book presents the deeper layers of the Mahabharata, revealing its wisdom and teachings in a contemporary and often entertaining way. Examining the lessons of the main characters and how each symbolizes an aspect of human consciousness, Johari explores the lives of Bhishma and Arjuna, the events in the Pandava and Kaurava families leading up to their battle at Kurukshetra, lesser-known stories such as the tale of Karna's previous life as a demon, and a modern retelling of the Bhagavad Gita. Johari explains the complex concept of dharma in present-day language, shedding light on events unfolding in our current age, the Kali Yuga, and offers insights on the relationship between energy, the elements, and the chakras and on the causes for war in this epic story. *The Greatest Spiritual Epic Of All Time Mahabharat* - Krishna Dharma 1999

[Spiritual Warrior I](#) - Bhakti Tirtha Swami 2020-04-27

Get ready for a roller-coaster ride into the intriguing realm of ancient mysteries! It is rare to find the subjects in this book handled in such a piercing and straightforward way. *Spiritual Warrior I: Uncovering Spiritual Truths in Psychic Phenomena* focuses on the spiritual essence of many topics that have bewildered scholars and scientists for generations, such as extraterrestrials, the pyramids and psychic intrusion. A fresh perspective is revealed, inviting the reader to expand the boundaries of the mind and experience a true and lasting connection with the inner self. "As we rapidly approach the new millennium, more and more people are searching for spiritual answers to the meaning and purpose of life. The search, of course, begins with Self, and Swami Krishnapada's book, *Spiritual Warrior*, provides a practical companion for the journey of the initiate. I am honored to recommend it."-- Gordon-Michael Scallion Futurist: Editor Earth Changes Report Matrix Institute, Inc.

[Krishna and the Later Avatars of Vishnu](#) - Swami Achuthananda 2022-02-02

As an avatar of Vishnu, Krishna is the the single-most beloved god of Hinduism. The mythological tales of Krishna are explored at length in this book including the epic Mahabharata, in which Krishna plays a non-combat role.

**Marvels and Mysteries of the Mahabharata** - Abhijit Basu 2013-11-17

**The Bhagavadgita** - P. Lal 1965

The Bhagavadgita is an epochal classic of Indian spirituality and universally acknowledged as one of the great books of world literature. Written as a part of the great epic Mahabharata, this intensely spiritual work is also a masterpiece of Sanskrit poetry. The theme of the Gita is the war within, the struggle for self-mastery that every human being must wage, to live a life that is meaningful, fulfilling and worthwhile. It has been translated into every major language of the world — French, Italian, Greek, Spanish, German, Japanese, Russian — and into English by several formidable scholars. Of all the English renderings of The Bhagavadgita, P. Lal's version fully preserves the dignity and grace of the original; it performs the exceptional feat of keeping the Gita fully alive in a western language. Shorn of scholarly verbosity and sophisticated interpretations, this is a devoted work of literary beauty with moral and spiritual worth which readers will find deeply moving.

*The Illustrated Ramayana* - 2021-11-04

Discover the Ramayana - one of India's most celebrated epics, and a story that transcends time itself. The tale of Rama, the exiled prince of Ayodhya who battles the evil Ravana, the king of Lanka, and rescues his abducted wife, Sita, is about much more than the eternal battle of good versus evil. It is a tale of love, friendship, loyalty, devotion, righteousness, and deliverance. Ramayana and Rama, whose journey is told in the epic, are

embedded in India's cultural consciousness, but at the same time they transcend borders. Various versions of the Ramayana can be found across the Indian subcontinent and in parts of southeast Asia. Created in consultation with distinguished economist, scholar, and translator, Dr Bibek Debroy, The Illustrated Ramayana draws from one of its earliest composers, the celebrated sage and poet Valmiki. It uses a combination of text and stunning images drawn from a variety of sources - from historic and contemporary artefacts, paintings, photographs, and performances - to tell Rama's story, as he walks the path that destiny creates for him.

*The Great Indian Novel* - Shashi Tharoor 2011-09-01

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Mahabharata - Vignes Chandran 2020-07-09

Ever wanted to read the Mahabharata but never ended up finishing the epic due to the sheer size of the story or the numerous characters that simply overwhelm? Have you always been curious of who the Pandavas actually were and why the Kauravas hated them so much until they resorted to deception and deceit to get rid of their cousins? Was Arjuna actually the greatest archer of all time? Or was it only because of favourable circumstances that Arjuna became known as such? Have you ever wondered how divinity himself, Krishna ended up as Arjuna's charioteer? And what actually transpired during the battle on the holy lands of Kurukshetra that resulted in us still talking about the Mahabharata more than 5000 years later? This book will

answer all these questions and more. Enjoy the greatest epic of our time, the Mahabharata, in a compact and easy-to-read version that is suitable for all ages.

Tales and Teachings of the Mahabharat - Janaki Abhisheki 1998

**Mahabharata** - Romesh C. Dutt 2020-02-12

The Mahabharata is one of the two major Sanskrit epics of ancient India, the other being the Ramayana. Besides its epic narrative of the Kurukshetra War and the fates of the Kaurava and the Pandava princes, the Mahabharata contains philosophical and devotional material, such as a discussion of the four "goals of life" or purusharthas. Among the principal works and stories in the Mahabharata are the Bhagavad Gita, the story of Damayanti, an abbreviated version of the Ramayana, and the Rishyasringa, often considered as works in their own right. Traditionally, the authorship of the Mahabharata is attributed to Vyasa. There have been many attempts to unravel its historical growth and compositional layers. The oldest preserved parts of the text are thought to be not much older than around 400 BCE, though the origins of the epic probably fall between the 8th and 9th centuries BCE. The text probably reached its final form by the early Gupta period (4th century CE). According to the Mahabharata itself, the tale is extended from a shorter version of 24,000 verses called simply Bharata. Research on the Mahabharata has put an enormous effort into recognizing and dating layers within the text. Some elements of the present Mahabharata can be traced back to Vedic times. The background to the Mahabharata suggests the origin of the epic occurs "after the very early Vedic period" and before "the first Indian 'empire' was to rise in the third century B.C." That this is "a date not too far removed from the 8th or 9th century B.C." is likely. Mahabharata started as an orally-transmitted tale of the charioteer bards. It is generally agreed that "Unlike the Vedas, which have to be preserved letter-perfect, the epic was a popular



work whose reciters would inevitably conform to changes in language and style, so the earliest 'surviving' components of this dynamic text are believed to be no older than the earliest 'external' references we have to the epic, which may include an allusion in Panini's 4th century BCE grammar 4:2:56. It is estimated that the Sanskrit text probably reached something of a "final form" by the early Gupta period (about the 4th century CE). Vishnu Sukthankar, editor of the first great critical edition of the Mahabharata, commented: "It is useless to think of reconstructing a fluid text in a literally original shape, on the basis of an archetype and a stemma codicum. What then is possible? Our objective can only be to reconstruct the oldest form of the text which it is possible to reach on the basis of the manuscript material available."

**The Mahabharata** - R. K. Narayan 2001-03-01

The Mahabharata is some 3,500 years old and is the longest poem in any language. It is one of the founding epics of Indian culture and, with its mixture of cosmic drama and profound philosophy (one small section forms the BHAGHAVAD GITA) it holds a unique place in world literature. In this drastically shortened prose rendering, Narayan uses all his extraordinary talents to convey to a modern reader why this is such a great story. Filled with vivid characters, obsessed with the rise and fall of gods, empires and heroes, Narayan's MAHABHARATA is an enormously enjoyable experience and the perfect introduction to the otherwise bewildering Indian cosmology.

**Bargaining with a Rising India** - Amrita Narlikar 2014-02

This book offers a fascinating new insight into the India's negotiation at the international level through the lens of the classical Sanskrit text, the Mahabharata.

*Mahabharata* - Krishna Dharma 1999

One of the oldest and most cherished of all Indian classics, filled

with deep spiritual wisdom, it is the story of five heroic brothers who were destined to rule a vast kingdom.

**THE MAHABHARATA** - Ramesh Menon 2006-07-20

The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and sishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original-for our times.

*The Mystery of the Mahābhārata* - Nanikram Vasannal Thadani 2007