

# Russia S Last Romanovs In Their Own Words

As recognized, adventure as competently as experience approximately lesson, amusement, as without difficulty as arrangement can be gotten by just checking out a ebook **Russia S Last Romanovs In Their Own Words** along with it is not directly done, you could admit even more almost this life, on the world.

We meet the expense of you this proper as with ease as simple showing off to acquire those all. We give Russia S Last Romanovs In Their Own Words and numerous book collections from fictions to scientific research in any way. in the middle of them is this Russia S Last Romanovs In Their Own Words that can be your partner.

Romanov Family Yearbook - Helen Azar  
2018-01-03

The year 2018 marks a century since the murders of the last imperial family of Russia: Tsar Nicholas II, his wife Alexandra, four daughters: Olga, Tatiana, Maria and Anastasia, and son Alexei. This family of seven was brutally killed in July of 1918, but continues to fascinate even a hundred years later. Helen Azar, author of several books based on her original translations of their diaries and letters, brings you "THE ROMANOV FAMILY YEARBOOK" - a unique edition which commemorates them through a collection of personal documents that recount their daily lives, ranging over a decade. This book contains 365 diary entries, letters, and photographs--one for each day of the year--including some previously unpublished material. It is essential reading for Russian imperial history enthusiasts and excellent introduction for those new to the letters and diaries of Russia's last Romanovs.

**The Last Tsar** - Edvard Radzinsky  
2011-03-30

Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a

minute-by-minute account of his terrifying last days.

Four Sisters: The Lost Lives of the Romanov Grand Duchesses - Helen Rappaport  
2014-03-27

On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible

consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death. 'An astoundingly intimate tale of domestic life lived in the crucible of power' – Observer

**The Romanovs** - Simon Sebag Montefiore 2016

"The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--Novelist.

**The Last of the Tsars** - Robert Service 2018-02-08

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of our finest historians of Russia. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's reign in the year before his abdication and the months between that momentous date and his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's profound understanding of the period and his forensic examination of hitherto untapped sources, including the Tsar's diaries and recorded conversations, shed remarkable new light on his reign, also revealing the kind of ruler Nicholas believed himself to have been, contrary to the disastrous reality. *The Last of the Tsars* is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social,

economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic. PRAISE FOR ROBERT SERVICE "A magisterial account of a turning point in modern history, whose intellectual rigour and robustness make it unlikely to be bettered" *Spectator* on *The End of the Cold War* "Service's cast list of journalists, diplomats, agents and their lovers is a joy . . . a winning combination of scholarship, narrative drive and detail" *Observer* on *Spies and Commissars* "Seldom has the pathology of the revolutionary type, and its murderous consequences, been more mercilessly exposed than in this exemplary biography" *Sunday Times* on *Trotsky: A Biography*

**A Lifelong Passion** - Nicholas II (Emperor of Russia) 1997

These letters, most of which are published here for the first time, offer an intimate look at some of the most momentous events of the early 1900s, including Russia's participation in World War I and the fall of the Romanov dynasty in the Bolshevik revolution. Among the correspondents are Alexandra's beloved but domineering grandmother, Queen Victoria of England, and Nicholas' cousin, Kaiser Wilhelm of Germany. Most poignant, though, are the letters and diaries of the last Tsar and Tsarina, which stand as eloquent expressions of one of the great love affairs of this century. "A Lifelong Passion begins in 1884 with the couple's first childhood meeting and chronicles their intense courtship and first joyful years of marriage. The Romanovs' happiness was not to last, however, as they were quickly overtaken by the forces of war and revolution. The discovery that their only son and heir Alexei was stricken with hemophilia opened

the family to the formidable and perhaps malign influence of the monk Rasputin, whose gory death at the hands of two Grand Dukes is here recounted by one of the murderers. Though unshaken in their love for one another, Nicholas and Alexandra could not hold their country together, and their story ends with a chilling account of their assassination by the Bolshevik revolutionaries.

The Resurrection of the Romanovs - Greg King 2010-12-21

The truth of the enduring mystery of Anastasia's fate-and the life of her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family. The Resurrection of the Romanovs draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all: the fate of the Tsar's youngest daughter, Anastasia, whose remains were not buried with those of her family, and her identification with Anna Anderson, the woman who claimed to be the missing Grand Duchess. Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter, Anastasia Reveals previously unknown details of Anderson's life as Franziska Schanzkowska Explains how Anderson acquired her knowledge, why people believed her claim, and how it transformed Anastasia into a cultural phenomenon Draws on unpublished materials including Schanzkowska family memoirs, legal papers, and exclusive access to private documents of the British and Hessian Royal Families Includes 75 photographs, dozens published here for the first time Written by the authors of The

Fate of the Romanovs Refuting long-accepted evidence in the Anderson case, The Resurrection of the Romanovs finally explodes the greatest royal mystery of the twentieth-century.

The Romanovs, 1818-1959 - John Van der Kiste 1998

Illustrated with contemporary photographs, this account of the Russian royal family from 1818 until the end of its reign and beyond will appeal to anyone interested in the dramatic and tragic story of the Romanov family, and in Russian history.

**The Romanov Prophecy** - Steve Berry 2008-05-15

History is being made and Miles Lord has a ringside seat. The people of Russia have voted to bring back the tsar, a ruler to be selected from the distant relatives of Nicholas II, who was murdered along with the rest of the Romanov family in 1918. Miles has been asked to run a background check on one of the candidates. But excitement turns to terror when Miles is nearly killed by gunmen. Suddenly, he is racing across continents with only a cryptic utterance by Rasputin, made at the time of the Romanov massacre, as his guide. The implications of this prophecy are earth-shattering -- not only for the future tsar and mother Russia, but for Miles himself.

*MARIA and ANASTASIA* - Helen Azar 2015-01-15

They were the two youngest daughters of the world's most powerful man - Nicholas II, Tsar of Russia. Known to their family and friends as "The Little Pair", Grand Duchesses Maria and Anastasia were born into opulence, but led modest lifestyles. They were two normal young women growing up in extraordinary circumstances, ultimately getting caught in the middle of frightening political events that would take

their teenage lives. Until this volume, the two girls did not have a chance to tell the story of the last four years of their lives during the first world war and the revolution, - in their very own words.

**Russia's Last Romanovs** - Helen Azar  
2013-10-18

This book offers an extraordinary glimpse into the very private world, and the final year of the last Russian imperial family, by telling the already familiar story in their own words.

**The Last of the Tsars** - Robert Service  
2017-02-23

'A timely and important book . . . he brings to it rare clarity and common sense. His book is a fast-paced account of the last sixteen months of the tsar's life; brief, sharp, but laced with well-judged feeling for the dramas of the time.' Catherine Merridale, Observer In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. In this masterful and forensic study, Robert Service examines the last year Nicholas's reign and the months between that momentous abdication and his death, with his family, in Ekaterinburg in July 1918. Drawing on the Tsar's own diaries and other hitherto unexamined contemporary records, *The Last of the Tsars* reveals a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic.

**The Race to Save the Romanovs** - Helen Rappaport  
2018-06-28

Shortlisted for the HWA Sharpe Books Non-Fiction Crown Award A work of

investigative history that will completely change the way in which we see the Romanov story. Finally, here is the truth about the secret plans to rescue Russia's last imperial family. On 17 July 1918, the whole of the Russian Imperial Family was murdered. There were no miraculous escapes. The former Tsar Nicholas, his wife Alexandra, and their children – Olga, Tatiana, Maria, Anastasia and Alexey – were all tragically gunned down in a blaze of bullets. Historian Helen Rappaport sets out to uncover why the Romanovs' European royal relatives and the Allied governments failed to save them. It was not, ever, a simple case of one British King's loss of nerve. In this race against time, many other nations and individuals were facing political and personal challenges of the highest order. In this incredible detective story, Rappaport draws on an unprecedented range of unseen sources, tracking down missing documents, destroyed papers and covert plots to liberate the family by land, sea and even sky. Through countless twists and turns, this revelatory work unpicks many false claims and conspiracies, revealing the fiercest loyalty, bitter rivalries and devastating betrayals as the Romanovs, imprisoned, awaited their fate. A remarkable new work of history from Helen Rappaport, author of *Ekaterinburg: The Last Days of the Romanovs*.

*The Flight Of The Romanovs* - John Curtis Perry  
2008-08-05

A saga of love and lust, personal tensions and rivalries, antagonisms and hatreds, *The Flight of the Romanovs* describes the last century of the Russian imperial dynasty, the Romanovs, from the youth of the future tsar Alexander III in the 1860s until the death in 1960 of his daughter, Olga Alexandrovna, the last grand duchess. John Curtis Perry and

Constantine V. Pleshakov use a wealth of previously untapped sources, including unpublished diaries of many of the principal characters, interviews with people who knew them well, and never before published photographs to create a history of a family and a time. Along the way we learn of the relationships between Alexander III and his children, the conspiracy against Rasputin, Duke Dimitrie's affair with Coco Chanel, the hostile behavior of the House of Windsor toward the Romanovs, and the war between the Romanovs and the secret police. Concluding with a discussion of the imperial restoration movement in Russia today, *The Flight of the Romanovs* is a must-read for anyone interested in the Romanov family, Russian history, and the history of European royalty.

**The Romanov Empress** - C. W. Gortner  
2018-07-10

For readers of Philippa Gregory and Alison Weir comes a dramatic novel of the beloved Empress Maria, the Danish princess who became the mother of the last Russian tsar. "This epic tale is captivating and beautifully told."—Lisa Wingate, *New York Times* bestselling author of *Before We Were Yours* Barely nineteen, Minnie knows that her station in life as a Danish princess is to leave her family and enter into a royal marriage—as her older sister Alix has done, moving to England to wed Queen Victoria's eldest son. The winds of fortune bring Minnie to Russia, where she marries the Romanov heir, Alexander, and once he ascends the throne, becomes empress. When resistance to his reign strikes at the heart of her family and the tsar sets out to crush all who oppose him, Minnie—now called Maria—must tread a perilous path of compromise in a country she has come to love. Her husband's death leaves their son Nicholas as the inexperienced ruler of a deeply

divided and crumbling empire. Determined to guide him to reforms that will bring Russia into the modern age, Maria faces implacable opposition from Nicholas's strong-willed wife, Alexandra, whose fervor has led her into a disturbing relationship with a mystic named Rasputin. As the unstoppable wave of revolution rises anew to engulf Russia, Maria will face her most dangerous challenge and her greatest heartache. From the opulent palaces of St. Petersburg and the intrigue-laced salons of the aristocracy to the World War I battlefields and the bloodied countryside occupied by the Bolsheviks, C. W. Gortner sweeps us into the anarchic fall of an empire and the complex, bold heart of the woman who tried to save it. Praise for *The Romanov Empress* "Timely . . . [Gortner's] ability to weave what reads as a simple tale from such complex historical and familial storylines is impressive. . . . Maria's life as a royal reads like a historical soap opera."—USA Today "Gortner, an experienced hand at recreating the unique aura of a particular time and place, will deftly sweep historical-fiction fans into this glamorous, turbulent, and ultimately tragic chapter in history."—Booklist (starred review) "Mesmerizing . . . This insightful first-person account of the downfall of the Romanov rule . . . is the powerful story of a mother trying to save her family and an aristocrat fighting to maintain rule in a country of rebellion."—Publishers Weekly "A twist on the tragic story you've heard many times before."—Bustle

**The Romanovs** - Simon Sebag Montefiore  
2016-05-03

The Romanovs were the most successful dynasty of modern times, ruling a sixth of the world's surface for three centuries. How did one family

turn a war-ruined principality into the world's greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence and wild extravagance, with a global cast of adventurers, courtesans, revolutionaries and poets, from Ivan the Terrible to Tolstoy and Pushkin, to Bismarck, Lincoln, Queen Victoria and Lenin. To rule Russia was both imperial-sacred mission and poisoned chalice: six of the last twelve tsars were murdered. Peter the Great tortured his own son to death while making Russia an empire, and dominated his court with a dining club notable for compulsory drunkenness, naked dwarfs and fancy dress. Catherine the Great overthrew her own husband (who was murdered soon afterward), enjoyed affairs with a series of young male favorites, conquered Ukraine and fascinated Europe. Paul I was strangled by courtiers backed by his own son, Alexander I, who in turn faced Napoleon's invasion and the burning of Moscow, then went on to take Paris. Alexander II liberated the serfs, survived five assassination attempts and wrote perhaps the most explicit love letters ever composed by a ruler. The Romanovs climaxes with a fresh, unforgettable portrayal of Nicholas II and Alexandra, the rise and murder of Rasputin, war and revolution—and the harrowing massacre of the entire family. Dazzlingly entertaining and beautifully written from start to finish, *The Romanovs* brings these monarchs—male and female, great and flawed, their

families and courts—blazingly to life. Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, encompassing the seminal years 1812, 1914 and 1917, that is both a universal study of power and a portrait of empire that helps define Russia today.

Triumph of a Tsar - Tamar Anolic  
2018-01-11

*Triumph of a Tsar* is a work of alternate historical fiction in which the Russian Revolution of 1917 is averted, and the hemophiliac Alexei, son of Tsar Nicholas II, comes to the throne. In August, 1920, sixteen-year-old Alexei is enjoying his birthday celebrations when Nicholas dies suddenly. Overnight, Alexei becomes tsar of an empire that covers one-sixth of the world's landmass. The Great War is over, but Russia is still suffering from the devastation and poverty that it brought. Communists such as Lenin, Stalin and Trotsky view the political situation as ripe for revolution, but they realize that the popular Alexei stands in their way. To make matters worse, Alexei's hemophilia, the disease that has threatened him his whole life, returns to haunt him. With his life in constant danger from internal threats, Alexei must also navigate the external threats of fascism and Adolph Hitler. Slowly, Hitler's menace increases throughout Europe until he tries to kill Alexei himself. Only then does Alexei realize that another World War is the only way to stop his German enemy.

The Romanov Bride - Robert Alexander  
2008

The next in the bestselling trilogy - the drama of a grand duchess and the peasant who determines her fate As the Russia of Nicholas and Alexandra rushes toward catastrophe, the Grand Duchess Elisavyeta is ensconced in

the lavish and magnificent Romanov court. In the same city, but worlds apart, Pavel is a simple village man in search of a better life. When his young wife, Shura, is shot and killed by tsarist soldiers during a political demonstration, Pavel dedicates his life to overthrowing the Romanovs. Pavel's underground group assassinates Elisavyeta's husband, the grand duke, changing her life forever. Grief-stricken, the grand duchess gives up her wealth and becomes a nun dedicated to the poor people of Russia. When revolution finally sweeps in, Elisavyeta is the last Romanov captured, ripped from her abbey in the middle of the night and shuttled to Siberia. It is here, in a distant wood on a moonlit night, that Pavel is left to decide her fate. The Romanov Bride is Alexander's fullest and most engaging book yet. Combining stunning writing with a keen talent for storytelling, Alexander uncovers more compelling Romanov drama and intrigue for his many readers and all fans of historical fiction.

*The Kitchen Boy* - Robert Alexander  
2004-01-27

Soon to be a major motion picture starring Kristin Scott Thomas (*The English Patient*), directed by Stefan Ruzowitzky (*The Counterfeiters*) Drawing from decades of work, travel, and research in Russia, Robert Alexander re-creates the tragic, perennially fascinating story of the final days of Nicholas and Alexandra Romanov as seen through the eyes of their young kitchen boy, Leonka. Now an ancient Russian immigrant, Leonka claims to be the last living witness to the Romanovs' brutal murders and sets down the dark secrets of his past with the imperial family. Does he hold the key to the many questions surrounding the family's murder? Historically vivid and compelling, *The Kitchen Boy* is also a touching

portrait of a loving family that was in many ways similar, yet so different, from any other.

"Ingenious...Keeps readers guessing through the final pages." –USA Today  
*Ekaterinburg* - Helen Rappaport  
2009-04-02

A vivid and compelling account of the final thirteen days of the Romanovs, counting down to the last, tense hours of their lives. On 4 July 1918, a new commandant took control of a closely guarded house in the Russian town of Ekaterinburg. His name was Yakov Yurovsky, and his prisoners were the Imperial family: the former Tsar Nicholas, his wife Alexandra, and their children, Olga, Tatiana, Maria, Anastasia and Alexey. Thirteen days later, at Yurovsky's command, and on direct orders from Moscow, the family was gunned down in a blaze of bullets in a basement room. This is the story of those murders, which ended 300 years of Romanov rule and began an era of state-orchestrated terror and brutal repression.

*Former People* - Douglas Smith  
2012-10-25

Epic in scope, intimate in detail, heartbreaking in its human drama, this is the first book to recount the history of the nobility caught up in the maelstrom of the Bolshevik Revolution and the creation of Stalin's Russia. Historian Douglas Smith's *Former People* is a book filled with chilling tales of looted palaces, burning estates, of desperate flights from marauding thugs and Red Army soldiers, of imprisonment, exile, and execution. It is the story of how a centuries'-old elite famous for its glittering wealth, its service to the Tsar and Empire, was dispossessed and destroyed along with the rest of old Russia. Drawing on the private archives of two great families – the Sheremetovs and the Golitsyns – *Former People* is also a story of survival, of how many of the tsarist

ruling class, so-called 'former people' and 'class enemies,' abandoned, displaced, and repressed, overcame the loss of their world and struggled to find a place for themselves and their families in the new, hostile world of the Soviet Union. It reveals how even at the darkest depths of the terror, daily life went on – men and women fell in love, children were born and educated, friends gathered, simple pleasures were cherished. Ultimately, *Former People* is a testament to the resilience of the human spirit.

*The Romanov Sisters* - Helen Rappaport  
2014-06-03

A 12-WEEK NEW YORK TIMES BESTSELLER  
"Helen Rappaport paints a compelling portrait of the doomed grand duchesses." –People magazine "The public spoke of the sisters in a genteel, superficial manner, but Rappaport captures sections of letters and diary entries to showcase the sisters' thoughtfulness and intelligence." –Publishers Weekly (starred review) From the New York Times bestselling author of *The Last Days of the Romanovs* and *Caught in the Revolution*, *The Romanov Sisters* reveals the untold stories of the four daughters of Nicholas and Alexandra. They were the Princess Dianas of their day—perhaps the most photographed and talked about young royals of the early twentieth century. The four captivating Russian Grand Duchesses—Olga, Tatiana, Maria and Anastasia Romanov—were much admired for their happy dispositions, their looks, the clothes they wore and their privileged lifestyle. Over the years, the story of the four Romanov sisters and their tragic end in a basement at Ekaterinburg in 1918 has clouded our view of them, leading to a mass of sentimental and idealized hagiography. With this treasure trove of diaries and letters from the grand duchesses to their

friends and family, we learn that they were intelligent, sensitive and perceptive witnesses to the dark turmoil within their immediate family and the ominous approach of the Russian Revolution, the nightmare that would sweep their world away, and them along with it. *The Romanov Sisters* sets out to capture the joy as well as the insecurities and poignancy of those young lives against the backdrop of the dying days of late Imperial Russia, World War I and the Russian Revolution. Helen Rappaport aims to present a new and challenging take on the story, drawing extensively on previously unseen or unpublished letters, diaries and archival sources, as well as private collections. It is a book that will surprise people, even aficionados.

Nicholas and Alexandra - Robert K. Massie 2011-11-08

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for *Nicholas and Alexandra* "A larger-than-life drama."—Saturday Review "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama



is equal to it.”—Newsweek “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—The New York Times “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—Newsday “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s  
Nicholas and Alexandra - Robert K. Massie 1967

*Anastasia, the Last Grand Duchess* - Carolyn Meyer 2000

A novel in diary form in which the youngest daughter of Czar Nicholas II describes the privileged life her family led up until the time of World War I and the tragic events that befell them.

**The Romanovs** - W. Bruce Lincoln 1983-07-05

Traces the history of the Romanov dynasty in Russia from the 1613 accession to the throne of Michael Feodorovich Romanov to the deaths of the last Romanovs during the Russian Revolution.

*Michael & Natasha* - Donald Crawford 2013-05

More than just an astonishing love story, "Michael and Natasha" is a portrait of the last age of elegance and an account of World War I, of frontline heroism, and the events that brought about the downfall of Nicholas II.

*Peter the Great: His Life and World* - Robert K. Massie 2012-02-22

PULITZER PRIZE WINNER • An “urgently readable” (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times

bestselling author of *Nicholas and Alexandra*, *The Romanovs*, and *Catherine the Great* “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.  
Thirteen Years at the Russian Court - Pierre Gilliard 2018-12-02  
Nicholas II (1868-1918) was the last Emperor of Russia, ruling from November 1, 1894 until his forced abdication on March 15, 1917. His reign saw the fall of the Russian Empire from one of the foremost great powers of the world to economic and military collapse. He was given the nickname Nicholas the Bloody or Vile Nicholas by his political adversaries due to the Khodynka Tragedy, anti-Semitic pogroms, Bloody Sunday, the violent suppression of the 1905 Russian Revolution, the execution of political opponents, and his perceived responsibility for the Russo-Japanese War (1904-1905).

Soviet historians portrayed Nicholas as a weak and incompetent leader whose decisions led to military defeats and the deaths of millions. Following author Pierre Gilliard's return to Europe in September 1920, having been "cut off from communication with the rest of the world for many months," he was dismayed to read of the recent publications on the subject of the Czar Nicholas II. and his family. Upon realizing that the general public appeared to have accepted the reports as gospel, his indignation grew—and he immediately set out to "rehabilitate the moral character of the Russian sovereigns." Thirteen Years at the Russian Court, which was first published in 1921, is the result. With 59 illustrations, including portraits. "In this book I have endeavoured to bring Nicholas II. and his family back to life. My aim is to be absolutely impartial and to preserve complete independence of mind in describing the events of which I have been an eyewitness. It may be that in my search for truth I have presented their political enemies with new weapons against them, but I greatly hope that this book will reveal them as they really were, for it was not the glamour of their Imperial dignity which drew me to them, but their nobility of mind and the wonderful moral grandeur they displayed through all their sufferings."—Pierre Gilliard, Introduction

**Alix and Nicky** - Virginia Rounding  
2012-01-17

The dramatic story of Emperor Nicholas II and his wife Alexandra Fyodorovna, the last Tsar and Tsarina of Russia—A penetrating and deeply personal study that gives profound psychological insight into their marriage and how it shaped the events that engulfed them. There are few characters in history about whom

opinion has been more divided than the last Tsar of Russia, Nicholas II, and his wife the Empress Alexandra Fyodorovna. On one hand, they are venerated as saints, innocent victims of Bolshevik assassins, and on the other they are impugned as the unwitting harbingers of revolution and imperial collapse, blamed for all the ills that befell the Russian people in the 20th century. Theirs was also a tragic love story; for whatever else can be said of them, there can be no doubt that Alix and Nicky adored one another. Soon after their engagement, Alix wrote in her fiancé's diary: "Ever true and ever loving, faithful, pure and strong as death"—words which met their fulfillment twenty-four years later in a blood-spattered cellar in Ekaterinburg. Through the letters and diaries written by the couple and by those around them, Virginia Rounding presents an intimate, penetrating, and fresh portrayal of these two complex figures and of their passion—their love and their suffering. She explores the nature and possible causes of the Empress's ill health, and examines in depth the enigmatic triangular relationship between Nicky, Alix and their 'favourite,' Ania Vyubova, protégée of the infamous Rasputin, extracting the meaning from words left unsaid, from hints and innuendoes.. The story of Alix and Nicky, of their four daughters known collectively as 'OTMA' and of their hemophiliac little boy Alexei, is endlessly fascinating, and Rounding makes these characters come alive, presenting them in all their human dimensions and expertly leading the reader into their vanished world.

**Caught in the Revolution** - Helen Rappaport 2016-08-25  
SELECTED AS A BOOK OF THE YEAR IN THE TELEGRAPH AND EVENING STANDARD '[The] centenary will prompt a raft of books

on the Russian Revolution. They will be hard pushed to better this highly original, exhaustively researched and superbly constructed account.' Saul David, Daily Telegraph 'A gripping, vivid, deeply researched chronicle of the Russian Revolution told through the eyes of a surprising, flamboyant cast of foreigners in Petrograd, superbly narrated by Helen Rappaport.' Simon Sebag Montefiore, author of *The Romanovs Between the first revolution in February 1917 and Lenin's Bolshevik coup in October, Petrograd (the former St Petersburg) was in turmoil. Foreign visitors who filled hotels, bars and embassies were acutely aware of the chaos breaking out on their doorsteps. Among them were journalists, diplomats, businessmen, governesses and volunteer nurses. Many kept diaries and wrote letters home: from an English nurse who had already survived the sinking of the Titanic; to the black valet of the US Ambassador, far from his native Deep South; to suffragette leader Emmeline Pankhurst, who had come to Petrograd to inspect the indomitable Women's Death Battalion led by Maria Bochkareava. Drawing upon a rich trove of material and through eye-witness accounts left by foreign nationals who saw the drama unfold, Helen Rappaport takes us right up to the action – to see, feel and hear the Revolution as it happened.*

**We, the Romanovs** - Grand Duke Alexander 'sandro' Mikhailovich  
2016-09-03

Grand Duke Sandro Mikhailovich lazing in the grass with Nicky Romanov in May 1883 ... Within twenty-five years, the Romanovs, the most powerful, the most vicious and arguably the most bizarre imperial family of modern times will have ceased to rule Russia through a mixture of haplessness, indolence and fatalism. Sandro was a crucial

witness to the collapse of his family. He was the cousin, brother-in-law and close friend of the last tsar, Tsar Nicholas II of Russia. He was with Nicky when thousands of Russian peasants died at Khodynka Field during Nicky's coronation; he was with Nicky in the lead-up to the disastrous Russo-Japanese War; he was with Nicky during the failed revolution of 1905-6; he was with Nicky when the Russian Duma was established in an attempt to ward off future revolutions; he was with Nicky as Russia moved determinedly toward a military showdown with Germany; he was with Nicky fighting the German army of the Eastern Front during the First World War; he was with Nicky when he abdicated in favour of his brother, Michael, who refused the throne. This is a riveting first-hand account of the final days of the Russian Empire and of what it was like to be a member of the Russian Imperial Family at that time. And to our great good fortune, while Sandro may have been no Stolypin, he was a keen observer and an excellent writer. Anyone intrigued by the last days of the Romanovs as the ruling family of Russia should read this book.

*Tatiana Romanov, Daughter of the Last Tsar - Grand Duchess Tatiāna Nikolaevna (daughter of Nicholas II, Emperor of Russia) 2016*

Translated for the First Time in English with Annotations by a Leading Expert, the Romanov Family's Final Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar,

translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. *Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918*, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people closest to the Grand Duchess and her family.

*The Romanovs: The Final Chapter* -

Robert K. Massie 2012-02-22

"Riveting . . . unfolds like a detective story."—Los Angeles Times Book Review In July 1991, nine

skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? *The Romanovs* provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century. Praise for *The Romanovs: The Final Chapter* "Masterful."—The Washington Post Book World "An admirable scientific thriller."—The New York Times Book Review "Compelling . . . a fascinating account."—Chicago Tribune "A masterpiece of investigative reporting."—San Francisco Examiner & Chronicle

*In the Steps of the Romanovs* - Helen Azar 2018-05

By 1916, Russia had been involved in the First World War for almost two years, and events were about to take a tumultuous turn. Tsar Nicholas II was forced to abdicate his throne, and what followed was a struggle that neither he, nor most of his nearest were destined to survive. This volume offers an accurate glimpse into the final two years of the last Imperial Family of Russia: exclusively through their own diary entries and personal

correspondence, supplemented by contemporary eyewitness accounts, many of which are published here in English for the first time. The reader will get to know on a deeper level the Grand Duchesses and the Empress, as they work at Tsarskoe Selo infirmaries; witness the imperial family's grief for their murdered "Friend" Grigori Rasputin; experience their arrest after the outbreak of revolution, and follow them into captivity in Siberia - and ultimately the Red Ural - where they meet their tragic end in the cellar of "The House of Special Purpose." This already familiar unique piece of history is individually told by Nicholas, Alexandra and their five children: Olga, Tatiana, Maria, Anastasia and Alexei. Their collective personal story is a portrayal of a united family bound together by love, hardship and tragedy, taking place during the twilight of an extraordinary bygone era. Richly illustrated with hundreds of photographs, this book is a valuable companion to the G.E.T. Educational Tour: In the Steps of The Romanovs.

**Rasputin** - Douglas Smith 2016-11-22  
On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure. A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and

death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

**Rasputin** - Édvard Radzinskiĭ 2000  
CONTENTS NOT TO BE REVEALED UNTIL  
SIMULTANEOUS WORLD-WIDE RELEASE.

**Nicholas II, The Last Tsar** - Michael Paterson 2017-07-13

The character of the last Tsar, Nicholas II (1868-1918) is crucial to understanding the overthrow of tsarist Russia, the most significant event in Russian history. Nicholas became Tsar at the age of 26. Though a conscientious man who was passionate in his devotion to his country, he was weak, sentimental, dogmatic and indecisive. Ironically he could have made an effective constitutional monarch, but these flaws rendered him fatally unsuited to be the sole ruler of a nation that was in the throes of painful modernisation. That he failed is not surprising, for many abler monarchs could not have succeeded. Rather to be wondered at is that he managed, for 23 years, to hold on to power despite the overwhelming force of circumstances. Though Nicholas was exasperating, he had many endearing qualities. A modern audience, aware - as contemporaries were not - of the private pressures under which he lived, can empathise with him and forgive some of his errors of

judgement. To some readers he seems a fool, to others a monster, but many are touched by the story of a well-meaning man doing his best under impossible conditions. He is, in other words, a biographical subject that engages readers whatever their viewpoint. His family was of great importance to Nicholas. He and his wife, Alexandra, married for love and retained this affection to the end of their lives. His four daughters, all different and intriguing personalities, were beautiful and charming. His son, the family's - and the nation's - hope for the future, was disabled by an illness that had to be concealed from Russia and from the world. It was this circumstance that made possible the nefarious influence of Rasputin, which in turn hastened the end of the dynasty. This story has everything: romance and tragedy, grandeur and misery, human frailty and an international catastrophe that would not only bring down the Tsar but put an end to the glittering era of European monarchies.

**The Last Days of the Romanovs** - Helen Rappaport 2009-02-03

Rappaport, an expert in the field of Russian history, brings you the riveting day-by-day account of the last fourteen days of the Russian Imperial family, in this first of two books about the Romanovs. Her second book *The Romanov Sisters*, offering a never-before-seen glimpse at the lives of the Tsar's beautiful daughters and a celebration of their unique stories, will be published in 2014. The brutal murder of the Russian Imperial family on the night of July 16–17, 1918 has long been a defining moment in world history. *The Last Days of the Romanovs* reveals in exceptional detail how the conspiracy to kill them unfolded. In the vivid style of a TV documentary, Helen Rappaport reveals both the atmosphere

inside the family's claustrophobic prison and the political maneuverings of those who wished to save—or destroy—them. With the watching world and European monarchies proving incapable of saving the Romanovs, the narrative brings this tragic story to life in a compellingly new and dramatic way, culminating in a bloody night of horror in a cramped basement room.

**The Diary of Olga Romanov** - Grand Duchess Ol'ga Nikolaevna (daughter of Nicholas II, Emperor of Russia) 2015-03-23

In August 1914, Russia entered World War I, and with it, the imperial family of Tsar Nicholas II was thrust into a conflict they would not survive. His eldest child, Olga Nikolaevna, great-granddaughter of Queen Victoria, had begun a diary in 1905 when she was ten years old and kept writing her thoughts and impressions of day-to-day life as a grand duchess until abruptly ending her entries when her father abdicated his throne in March 1917. Held at the State Archives of the Russian Federation in Moscow, Olga's diaries during the wartime period have never been translated into English until this volume. At the outset of the war, Olga and her sister Tatiana worked as nurses in a military hospital along with their mother, Tsarina Alexandra. Olga's younger sisters, Maria and Anastasia, visited the infirmaries to help raise the morale of the wounded and sick soldiers. The strain was indeed great, as Olga records her impressions of tending to the officers who had been injured and maimed in the fighting on the Russian front. Concerns about her sickly brother, Aleksei, abound, as well those for her father, who is seen attempting to manage the ongoing war. Gregori Rasputin appears in entries, too, in an affectionate manner as one

would expect of a family friend.  
While the diaries reflect the  
interests of a young woman, her tone  
grows increasingly serious as the

Russian army suffers setbacks,  
Rasputin is ultimately murdered, and  
a popular movement against her family  
begins to grow.