

# Oceanum Das Maritime Magazin Ausgabe 2

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**Augustan Rome 44 BC to AD 14** - J. S. Richardson 2012-03-28  
Centring on the reign of the emperor Augustus, volume four is pivotal to the series, tracing of the changing shape of the entity that was ancient Rome through its political, cultural and economic history. Within this period the Roman world was reconfigured. On a political and constitutional level the patterns of the republic, which sustained an oligarchic regime and a popularist structure, were transformed into a monarchical dictatorship in which the earlier elements continued to function. On an imperial level, the growth in Roman power reached what was virtually its apogee. In literature and the visual arts, new forms of expression, based on those of the previous generations but closely linked to the new regime, showed great achievements. In society and the economy, the effectiveness and dominance of Rome as the centre of world power became increasingly obvious.  
**Decapod and Stomatopod Crustacea from Ascension Island, South Atlantic Ocean** - Raymond Brendan Manning 1990

*The World Map, 1300-1492* - Evelyn Edson 2007-07-15  
A history of the development of world maps during the later medieval period in the centuries leading up to Columbus's journey. In the two centuries before Columbus, mapmaking was transformed. *The World Map, 1300-1492* investigates this important, transitional period of mapmaking. Beginning with a 1436 atlas of ten maps produced by Venetian Andrea Bianco, Evelyn Edson uses maps of the fourteenth and fifteenth centuries to examine how the discoveries of missionaries and merchants affected the content and configuration of world maps. She finds that both the makers and users of maps struggled with changes brought about by technological innovation?the compass, quadrant, and astrolabe?rediscovery of classical mapmaking approaches, and increased travel. To reconcile the tensions between the conservative and progressive worldviews, mapmakers used a careful blend of the old and the new to depict a world that was changing?and growing?before their eyes. This engaging and informative study reveals how the ingenuity,

creativity, and adaptability of these craftsmen helped pave the way for an age of discovery. "A comprehensive and complex picture of the changing face of medieval geography. With the mastery of a formidable palette of historiographic knowledge and well-reasoned discussions of the sources, *The World Map, 1300-1492* will certainly remain an important work to consult for both medieval and early modern scholars for many years to come." —Ian J. Aebel, *Terrae Incognitae*

*Roman Military Diplomas 1954 to 1977* - Margaret M Roxan  
2021-04-14

This volume publishes records 82 diplomas or fragments which provide vital evidence for the Roman military and legal world. It is the first volume of a set of four created by Roxan, the world's expert on this subject.

*The Art of Beowulf* - Arthur Gilchrist Brodeur 1959

During the twenty years that have passed since the publication of J.R.R. Tolkien's famous lecture, "Beowulf, the Monsters and the Critics," interest in Beowulf as a work of art has increased gratifyingly, and many fine papers have made distinguished contributions to our understanding of the poem as poetry and as heroic narrative. Much more, however, remains to be done. We have still no systematic and sensitive appraisal of the poem later than Walter Morris Hart's *Ballad and Epic*, no thorough examination of the poet's gifts and powers, of the effects for which he strove and the means he used to achieve them. More than enough remains to occupy a generation of scholars. It is my hope that this book may serve as a kind of prolegomenon to such study. It makes no claim to completeness or finality; it contributes only the convictions and impressions which have been borne in upon me in the course of forty years of study of the poem. - Preface.

*Bridges to Scandinavia* - Andrea Meregalli 2016

*Humphrey Cole* - Silke Ackerman 1998

**Ordeal in England** - Philip Gibbs 1937

*Entre Mers-Outre-mer* - Nikolas Jaspert 2020-10-09

The history of individual seascapes has recently become a vibrant and innovative field of research. Nonetheless, connections between seas (entre mers) and the imagination of lands "beyond the Sea" (Outre-mer) have only rarely been focused in these contexts. This is precisely the main aim of the present collection of essays, which results from a conference held at Heidelberg University. The individual papers treat various aspects of transmarine connections, their regulation and mental expansion in an Indo-Mediterranean context, which comprises the Mediterranean, the Indian Ocean, as well as projections of seaways to India on other maritime areas, thus spanning a wide chronological spectrum from Egyptian antiquity to the onset of the Atlantic Age in the sixteenth century. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

**Die Farbe Blau im historischen Schiffbau** - Joachim Müllerschön 2019-01-29

Die Verwendung der Farbe Blau im historischen Schiffbau wirft viele Fragen auf. Welche Pigmente, welche Farben waren verfügbar und wie wurden sie verwendet? Was konnte auch im Schiffbau angewandt werden? Gehen Sie mit auf eine faszinierende Reise über 5.500 Jahre zurück zur Entdeckung der ersten Blau-Pigmente bis hinein in die Neuzeit. Eine großartige Fülle von Quellen und Bildmaterialien runden die fundierten Beschreibungen ab. Lassen Sie sich überraschen, was die Farbe Blau im Schiffbau alles zu bieten hat.

**Scottish Place Names** - Maggie Scott 2008-03-13

The Scots language is a world of wonderful, historic and evocative words, full of a rich variety that can fit any occasion.

And where better to find this use of Scots than in the land itself. In *Scottish Place Names* Maggie Scott of *Scottish Language Dictionaries* takes you around the country from Dumfries to Shetland to explain the meanings of the place names that make up today's Scotland. Through a trip to Scotland's towns and cities, up and down the hills and mountains, along the rivers and lochs, through the forests and glens, all the way around the Scottish coast and back to the names of the streets where we live today, *Scottish Place Names* is a fascinating, entertaining and informative guide to Scots language and to Scotland.

**Travel and Discovery in the Renaissance, 1420-1620** - Boies Penrose 1962

**The Periodical Literature of Iceland Down to the Year 1874** - Halldór Hermannsson 1918

*Bibliotheca Americana Vetustissima* - Henry Harrisse 1866

*Kiss the Girls and Make Them Cry* - Mary Higgins Clark  
2019-11-14

AN ELECTRIFYING NEW THRILLER FROM 'QUEEN OF SUSPENSE' MARY HIGGINS CLARK . . . When investigative journalist Gina Kane receives an email from a 'CRyan' describing her 'terrible experience' while working at REL, a high-profile television news network, including the comment 'and I'm not the only one,' Gina knows she has to pursue the story. But when Ryan goes silent, Gina is shocked to discover the young woman has died tragically in a Jet Ski accident while on holiday. Meanwhile, REL counsel Michael Carter finds himself in a tricky spot. Several female employees have come forward with allegations of sexual misconduct. Carter approaches the CEO, offering to persuade the victims to accept settlements in exchange for their silence. It's a risky endeavor, but it could well make him rich. As more allegations emerge and the company's IPO draws near, Carter's

attempts to keep the story from making headlines are matched only by Gina Kane's determination to uncover the truth. Was Ryan's death truly an accident? And when another accuser turns up dead, Gina realizes someone—or some people—will go to depraved lengths to keep the story from seeing the light. The novels of Mary Higgins Clark are perfect for fans of Sabine Durant, Shari Lapena and everyone who loves a good mystery...  
\*\*\* Praise for Mary Higgins Clark \*\*\* 'I adore Mary Higgins Clark' Karin Slaughter 'Trust Mary Higgins Clark to know what frightens us to death' New York Times 'Clark plays out her story like the pro that she is . . . flawless' Daily Mirror 'Should come with a warning: start in the evening and you'll be reading late into the night' USA Today

**Across the German Sea** - Kathrin Zickermann 2013-04-15  
In *Across the German Sea: Early Modern Scottish Connections with the Wider Elbe-Weser Region* Zickermann analyses the commercial, maritime and military relations between Scotland and cities located alongside the lower parts of the rivers Elbe and Weser.

**Searching for Sharing** - Daniela Merolla 2017-05-15  
In a world where new technologies are being developed at a dizzying pace, how can we best approach oral genres that represent heritage? Taking an innovative and interdisciplinary approach, this volume explores the idea of sharing as a model to construct and disseminate the knowledge of literary heritage with the people who are represented by and in it. Expert contributors interweave sociological analysis with an appraisal of the transformative impact of technology on literary and cultural production. Does technology restrict, constraining the experience of an oral performance, or does it afford new openings for different aesthetic experiences? Topics explored include the Mara Cultural Heritage Digital Library, the preservation of Ewe heritage material, new resources for texts in Manding languages, and the possibilities of technauriture. This timely and

necessary collection also examines to what extent digital documents can be and have been institutionalised in archives and museums, how digital heritage can remain free from co-option by hegemonic groups, and the roles that exist for community voices. A valuable contribution to a fast-developing field, this book is required reading for scholars and students in the fields of heritage, anthropology, linguistics, history and the emerging disciplines of multi-media documentation and analysis, as well as those working in the field of literature, folklore, and African studies. It is also important reading for museum and archive curators.

**Stradanus, 1523-1605** - Jan van der Straet 2012  
versatility of the artist's oeuvre. --Book Jacket.

**Revision of the Helice/Chasmagnathus Complex (Crustacea: Decapoda: Brachyura)** - Katsushi Sakai 2006

The genera *Helice* and *Chasmagnathus* include dominant species of eastern Asian salt marshes and estuarine environments. After the introduction of both taxa by W. de Haan in the Crustacean volume of the famous *Fauna Japonica* edited by Phillip Franz von Siebold, a tradition of lumping similarly looking crabs from South America, Australia, and New Zealand into these two genera has emerged. On the basis of partly novel character sets the present revision splits these artificial assemblages into mostly new homogeneous genera. It includes all known species of this complex in a single monograph with keys, diagnostic descriptions and detailed illustrations in order to allow proper identification and to make the historic record about the species available. This comprehensive volume will be of interest for taxonomists, ecologists and people interested in coastal the regional environments.

**Architrenius** - Johannes de Hauvilla 2019

Johannes de Hauvilla's satirical allegory *Architrenius*, completed in 1184, follows the quest for moral education of its eponymous protagonist, the "arch-weeper," who confronts the vices of school,

church, and court. This edition brings together the most authoritative Latin text with a new English translation of an important medieval poem.

*Fra Mauro's World Map* - Piero Falchetta 2006

Accompanying CD-ROM contains: digital reproduction of Fra Mauro's world map with the ability to navigate within the map and extract information from it.

**Structures of Epic Poetry** - Christiane Reitz 2019-12-16

This compendium (4 vols.) studies the continuity, flexibility, and variation of structural elements in epic narratives. It provides an overview of the structural patterns of epic poetry by means of a standardized, stringent terminology. Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra- and intertextual characteristics of ancient epic poetry.

**Theories and Methods in Japanese Studies: Current State and Future Developments** - Josef Kreiner 2008

Collection of papers presented at international symposium, held at University of Bonn, Feb. 2-3, 2006.

*The Baltic Sea Area* - United States. Central Intelligence Agency 1994

**A World of Innovation** - Gerhard Holzer 2015-02-27

Gerhard Mercator (1512-1594) was the most important cartographer and globemaker of the 16th century. He is particularly remembered for his publication *Atlas sive Cosmographicae Meditationes de Fabrica Mundi et Fabricati Figura* (1595), and for his specific cylindrical map projection (1569), which is still used widely today. This book brings together the latest research on Mercator with a view to his sources and his relationships with other scientific disciplines and cartographers of his time, as well as his role in the wider worlds of Renaissance cartography and Humanism.

**OCEANUM 02** - Harald Focke 2017-09-15

*Maps & Civilization* - Norman Joseph William Thrower 1999

In this concise introduction to the history of cartography, Norman J. W. Thrower charts the intimate links between maps and history from antiquity to the present day. A wealth of illustrations, including the oldest known map and contemporary examples made using Geographical Information Systems (GIS), illuminate the many ways in which various human cultures have interpreted spatial relationships. The second edition of *Maps and Civilization* incorporates numerous revisions and has new material added throughout the book. "The premier one-volume history of cartography. . . . *Maps and Civilization* should be a close companion for anyone interested in maps: where they came from, where they are now, and where to go for more detail."—John P. Snyder, *Mercator's World* Norman J. W. Thrower is professor emeritus of geography at the University of California, Los Angeles. His other books include *Standing on the Shoulders of Giants: A Longer View of Newton and Halley* and *Sir Francis Drake and the Famous Voyage, 1577-1580*.

**Biology of the Land Crabs** - Warren W. Burggren 1988-04-29

Interest in land crabs has burgeoned as biologists have increasingly focused on the evolution of terrestriality. Before the publication of this volume in 1988, there had been no single comprehensive source of information to serve biologists interested in the diverse aspects of terrestrial decapod crustacean. *Biology of the Land Crabs* was the first synthesis of recent and long-established findings on brachyuran and anomuran crustaceans that have evolved varying degrees of adaptation for life on land. Chapters by leading researchers take a coordinated evolutionary and comparative approach to systematics and evolution, ecology, behaviour, reproduction, growth and molting, ion and water balance, respiration and circulation, and energetics and locomotion. Each discusses how

terrestrial species have become adapted from ancestral freshwater or marine forms. With its extensive bibliography and comprehensive index, including the natural history of nearly eighty species of brachyuran and anomuran crabs, *Biology of the Land Crabs* will continue to be an invaluable reference for researchers and advanced students.

**A History of the Second Türk Empire (ca. 682-745 AD)** - Hao Chen 2021-07-19

The only work available in English that treats the Türk Empire and the history of Sino-Türk relations in the Tang era authoritatively - and provides an excellent edition and translation of the runiform texts. An essential source book.

*The Medieval Alexander* - George Cary 1956

*The Impact of the Roman Army (200 BC-AD 476)* - Impact of Empire (Organització). Workshop 2007

This sixth volume of the network *Impact of Empire* offers a comprehensive reading on the economic, political, religious and cultural impact of Roman military forces on the regions that were dominated by the Roman Empire.

*Euler as Physicist* - Dieter Suisky 2008-12-05

The subject of the book is the development of physics in the 18th century centered upon the fundamental contributions of Leonhard Euler to physics and mathematics. This is the first book devoted to Euler as a physicist. Classical mechanics are reconstructed in terms of the program initiated by Euler in 1736 and its completion over the following decades until 1760. The book examines how Euler coordinated his progress in mathematics with his progress in physics.

*Lined Notebook: Journal with Quote - Optometry Gifts* - Prime Designs 2019-05

□□□ This journal with a quote on the cover can be used as a notebook or diary. □□□ It is Perfect for taking notes, organizing daily activities, creating stories, making lists, doodling and

brainstorming This Journal Features 119 high quality bright white pages with lines (27 lines per page) Full size duo sided blank sheets Sturdy and matte full color softbound cover 6 x 9" dimensions (5.24 x 22.86 cm); versatile & portable size for home and work Makes a Perfect Gift Idea for Thank you, Birthday, Christmas Gifts... (Special Occasion Gifts) Optometrist (Eye Doctor) Journal & Planner Lovers Home Crafting Lovers Gift Baskets & Stocking Stuffers ☐☐☐ Click the orange "Add To Cart" button on the right to get it now! This journal is going to be discounted for a limited time ! ☐☐☐

**Bemerkungen auf einer Reise um die Welt in den Jahren 1803 bis 1807** - Georg Heinrich freiherr von Langsdorff 1812

*Searching for Sharing* - Daniela Merolla 2020-10-09

"In a world where new technologies are being developed at a dizzying pace, how can we best approach oral genres that represent heritage? Taking an innovative and interdisciplinary approach, this volume explores the idea of sharing as a model to construct and disseminate the knowledge of literary heritage with the people who are represented by and in it. Expert contributors interweave sociological analysis with an appraisal of the transformative impact of technology on literary and cultural production. Does technology restrict, constraining the experience of an oral performance, or does it afford new openings for different aesthetic experiences? Topics explored include the Mara Cultural Heritage Digital Library, the preservation of Ewe heritage material, new resources for texts in Manding languages, and the possibilities of technauriture. This timely and necessary collection also examines to what extent digital documents can be and have been institutionalised in archives and museums, how digital heritage can remain free from co-option by hegemonic groups, and the roles that exist for community voices. A valuable contribution to a fast-developing field, this book is required reading for scholars and students in the fields of

heritage, anthropology, linguistics, history and the emerging disciplines of multi-media documentation and analysis, as well as those working in the field of literature, folklore, and African studies. It is also important reading for museum and archive curators." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

**Widsith** - Raymond Wilson Chambers 2010-10-31

First published in 1912, Chambers' study provides an introduction to Widsith and to the general background of German heroic poetry.

An idea of a phytological history - Nehemiah Grew 1673

**The Roman Army and the Economy** - Paul Erdkamp 2021-11-15

Contents: PART ONE: SUPPLYING THE ROMAN ARMIES HERZ, P.: Die Logistik der kaiserzeitlichen Armee. Strukturelle Überlegungen. ERDKAMP, P.: The Corn Supply of the Roman Armies during the Principate (27 BC - 235 AD). CARRERAS MONTFORT, C.: The Roman military supply during the Principate. Transportation and staples. BLOIS, L. DE: Monetary policies, the soldiers' pay and the onset of crisis in the first half of the third century AD. PART TWO: COMMUNICATIONS AND TRANSPORT HAYNES, I.: Britain's First Information Revolution. The Roman army and the transformation of economic life. KISSEL, Th.: Road-building as a munus publicum. KOLB, A.: Army and transport. PART THREE: THE ROMAN WEST: HISPANIA, BRITANNIA AND GERMANIA DAVIES, J.L.: Soldiers, peasants, industry and towns. The Roman army in Britain. A Welsh perspective. WHITTAKER, C.R.: Supplying the army. Evidence from Vindolanda. FUNARI, P.P.A.: The consumption of olive oil in Roman Britain and the role of the army. WIERSCHOWSKI, L.: Das römische Heer und die ökonomische Entwicklung Germaniens in

den ersten Jahrzehnten des 1. Jahrhunderts. REMESAL RODRIGUEZ, J.: Baetica and Germania. Notes on the concept of 'provincial interdependence' in the Roman Empire. KONEN, H.: Die ökonomische Bedeutung der Provinzialflotten während der Zeit des Prinzipates. PART FOUR: NORTH AFRICA AND THE EAST MORIZOT, P.: Impact de l'armée romaine sur l'économie de l'Afrique. ROTH, J.: The army and the economy in Judaea and Palestine. ALSTON, R.: Managing the frontiers. Supplying the frontier troops in the sixth and seventh centuries.

*The colour blue in historic shipbuilding* - Joachim Müllerschön  
2019-02-27

The use of the colour blue in historical shipbuilding raises many questions. Which pigments and colours were available and how

were they used? What was used in shipbuilding? Join us on a fascinating journey back over 5,500 years from the discovery of the first blue pigments to modern times. A wealth of sources and pictorial materials round off the well-researched text. Be surprised by the long history of the colour blue and its rôle in shipbuilding.

**The Making of Copernicus** - 2014-10-16

The volume articles examine exemplarily how some of the Copernicus myths came about and if they could hold their ground. They investigate methodological, institutional, textual and visual transformations of the Copernican doctrine and the topical, rhetorical and literary transformations of the historical person of Copernicus respectively.