

The Unique Necklace Al Iqd Al Farid

Eventually, you will agreed discover a new experience and carrying out by spending more cash. yet when? do you assume that you require to acquire those every needs next having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more all but the globe, experience, some places, subsequent to history, amusement, and a lot more?

It is your completely own time to action reviewing habit. in the course of guides you could enjoy now is **The Unique Necklace Al Iqd Al Farid** below.

The Unique Necklace: Book of the pearl - Aḥmad ibn Muḥammad Ibn ‘Abd Rabbih 2006

Ibn Khaldun on Sufism - Ibn Khaldūn 2017

Can the seeker after Truth wholly depend on the guidance found in books on Sufism or are the oral teachings of a spiritual

master necessary? This was a heated debate in fourteenth-century Andalusia that extended beyond the confines of Sufi circles. Ibn Khaldun ventured into this debate with a treatise that is as relevant today as it was then. Ibn Khaldun on Sufism: Remedy for the Questioner in Search of Answers is the first ever translation into English of

Shifa' al-Sa'il li-Tahdhib al-Masa'il. Though Ibn Khaldun is renowned for the Muqaddima and the 'Ibar--which are considered milestones in the fields of medieval sociology and the philosophy of history--little is known about his religious and spiritual life. In her introduction to Ibn Khaldun on Sufism, Dr Yumna Ozer seeks to restore Ibn Khaldun and his work to the context from which his theories arose, both in intellectual and religious terms; she also draws a vivid painting of Sufism in the fourteenth century and rethinks Ibn Khaldun's relationship with Sufism. The translation itself addresses the dichotomies or synergies between religious law and the Sufi path, the roles played by jurists, and that played by Sufis, and the particular position of the Sufi shaykh or spiritual master.

The Unique Necklace - 2007

"Al-Iqd al-Farid (The Unique Necklace), translated now for the

first time into English, is one of the classics of Arabic literature. Compiled in several volumes by an Andalusian scholar and poet named Ibn `Abd Rabbih (246-328 H./860-940 C.E.), it remains a mine of information about various elements of Arab culture and letters during the four centuries before his death. Essentially it is a book of adab, a term understood in modern times to specifically mean literature but in earlier times its meaning included all that a well-informed person had to know in order to pass in society as a cultured and refined individual. This meaning later evolved and included belles letters in the form of elegant prose and verse that was as much entertaining as it was morally educational such as poetry, pleasant anecdotes, proverbs, historical accounts, general knowledge, wise maxims, and even practical philosophy. Ibn `Abd Rabbih's imagination and organization

saved his encyclopedic compendium from easily being a chaotic jumble of materials by conceiving of it as a necklace composed of twenty-five 'books', each of which carried the name of a jewel. Each of the twenty-five 'books' was organized around a major theme and had an introduction written by Ibn `Abd Rabbih, followed by his relevant adab selections of verse and prose on the theme of the 'book'. He drew on a vast repertoire of sources including the Bible, the Qur'an, and the "Hadith", and the works of al-Jahiz, Ibn Qutayba, al-Mubarrad, Abu `Ubayda ibn al-Muthanna and several others, and the diwans of many Arab poets, including his own poetry which is why "The Unique Necklace" is a standard text for those interested in classical Arabic literature."--Jacket.

The Unique Necklace - Aḥmad ibn Muḥammad Ibn `Abd Rabbih

The Power of Oratory in the

Medieval Muslim World - Linda G. Jones 2012-08-06

Oratory and sermons had a fixed place in the religious and civic rituals of pre-modern Muslim societies and were indispensable for transmitting religious knowledge, legitimising or challenging rulers and inculcating the moral values associated with being part of the Muslim community. While there has been abundant scholarship on medieval Christian and Jewish preaching, Linda G. Jones's book is the first to consider the significance of the tradition of pulpit oratory in the medieval Islamic world. Traversing Iberia and North Africa from the twelfth to the fifteenth centuries, the book analyses the power of oratory, the ritual juridical and rhetorical features of pre-modern sermons and the social profiles of the preachers and orators who delivered them. The biographical and historical sources, which form the basis of this remarkable

Downloaded from id-blockchain.idea.gov.vn on
by guest

study, shed light on different regional practices and the juridical debates between individual preachers around correct performance.

Trends and Issues in Contemporary Arab Thought -

Issa J. Boullata 1990

This book focuses on contemporary Arab thought during the past twenty years, especially since the 1967 Arab defeat in the Six Day War. Well-known Arab writers are studied, and their unprecedented and anguished exercise of self-examination and self-criticism is explored. A number of Arab thinkers are presented for the first time in English. Here is an account of some of the most recent intellectual trends in the Arab world. As the writers grapple with the Arab desire for social change, with ideas of freedom and equality and social justice, and with the problem of accommodating Arab culture to modern times, their will to

preserve their national identity is displayed. The role played by Islam in the current Arab discourse is analyzed as Arab intellectuals creatively interpret their present predicament in order to make it meaningful in the present day. Arab thought is seen here to be in crisis as it reflects this reality and questions the legitimacy of Arab political regimes. Much of the present turmoil in the Arab world can be better understood in light of this insightful treatment of contemporary Arab thinkers because it shows how the Arabs themselves feel, what they think about their own contemporary life, and how they envision their future.

In the Presence of Power -

Maurice A. Pomerantz

2017-12-05

Insights into power, spectacle, and performance in the courts of Middle Eastern rulers In recent decades, scholars have produced much new research on courtly

life in medieval Europe, but studies on imperial and royal courts across the Middle East have received much less attention, particularly for courts before 1500AD. In the Presence of Power, however, sheds new light on courtly life across the region. This insightful, exploratory collection of essays uncovers surprising commonalities across a broad swath of cultures. The pre-modern period in this volume includes roughly seven centuries, opening with the first dynasty of Islam, the Umayyads, whose reign marked an important watershed for Late Antique culture, and closing with the rule of the so-called “gunpowder” empires of the Ottomans and Safavids over much of the Near East in the sixteenth century. In between, this volume locates similarities across the Western Medieval, Byzantine and Islamicate courtly cultures, spanning a vast history

and geography to demonstrate the important cross-pollinations that occurred between their literary and cultural legacies. This study does not presume the presence of one shared courtly institution across time and space, but rather seeks to understand the different ways in which contemporaries experienced and spoke about these places of power and performance. Adopting a very broad view of performances, In the Presence of Power includes exuberant expressions of love in Arabic stories, shadow plays in Mamluk Cairo, Byzantine storytelling, religious food traditions in Christian Cyprus, advice, and political and ethnographic performances of power.

Counsel for Kings: Wisdom and Politics in Tenth-Century Iran -

L. Marlow 2016-04-12

This book studies the Counsel for Kings as an illuminating commentary on the milieu and polity in which it was written

Downloaded from id-blockchain.idea.gov.vn on
by guest

and as a composition that seeks to persuade by drawing allusions between the diverse repertoire of wisdom literature available to the author and his audience and the circumstances of the author's time and place.

Culture and Learning in Islam -

Ekmeleddin İhsanoğlu

2003-01-01

This publication examines art, the human sciences, science, philosophy, mysticism, language and literature. For this task, UNESCO has chosen scholars and experts from all over the world who belong to widely divergent cultural and religious backgrounds.--Publisher's description.

The Making of the Medieval Middle East - Jack Tannous

2020-03-31

In the second half of the first millennium CE, the Christian Middle East fractured irreparably into competing churches and Arabs conquered the region, setting in motion a process that

would lead to its eventual conversion to Islam. Largely agrarian and illiterate, Christians often called "the simple" outnumbered Muslims well into the era of the Crusades, and yet they have typically been invisible in our understanding of the Middle East's history

Approaches to the Study of Pre-Modern Arabic Anthologies -

Nadia Maria El Cheikh

2021-03-01

The aim of this volume is to raise and discuss questions about the different approaches to the study of pre-modern Arabic anthologies from the perspectives of philology, religion, history, geography, and literature.

The Forgotten Queens of Islam -

Fatima Mernissi 1994-09-27

In this extraordinary and powerful book, now available in paperback, Fatima Mernissi, one of the most original and distinctive voices in the Islamic world, uncovers a hidden history of women leaders of Islamic states

stretching back over fifteen centuries.

The Unique Necklace - Aḥmad Ibn-Muḥammad Ibn-‘Abd-Rabbihī

A History of Islamic Spain -

William Montgomery Watt 1996

This comprehensive introduction to the history of Islamic Spain takes thereader through the events, people and movements from 711 to 1492.

The Unique Necklace: Book of the Coral - Aḥmad ibn Muḥammad Ibn ‘Abd Rabbih 2006

"Al-Iqd al-Farid (The Unique Necklace), translated now for the first time into English, is one of the classics of Arabic literature. Compiled in several volumes by an Andalusian scholar and poet named Ibn `Abd Rabbih (246-328 H./860-940 C.E.), it remains a mine of information about various elements of Arab culture and letters during the four centuries before his death.

Essentially it is a book of adab, a term understood in modern times to specifically mean literature but in earlier times its meaning included all that a well-informed person had to know in order to pass in society as a cultured and refined individual. This meaning later evolved and included belles letters in the form of elegant prose and verse that was as much entertaining as it was morally educational such as poetry, pleasant anecdotes, proverbs, historical accounts, general knowledge, wise maxims, and even practical philosophy. Ibn `Abd Rabbih's imagination and organization saved his encyclopedic compendium from easily being a chaotic jumble of materials by conceiving of it as a necklace composed of twenty-five 'books', each of which carried the name of a jewel. Each of the twenty-five 'books' was organized around a major theme and had an introduction written by Ibn `Abd

Rabbih, followed by his relevant adab selections of verse and prose on the theme of the 'book'. He drew on a vast repertoire of sources including the Bible, the Qur'an, and the "Hadith", and the works of al-Jahiz, Ibn Qutayba, al-Mubarrad, Abu `Ubayda ibn al-Muthanna and several others, and the diwans of many Arab poets, including his own poetry which is why "The Unique Necklace" is a standard text for those interested in classical Arabic literature."--Jacket.

Qur'an and the Lyric Imperative

- Richard Serrano 2016-04-29

This book examines the complex and dynamic relationship between the Qur'ān and Arabic poetry. Its four case studies focus on anomalies and contradictions within the Qur'āno-Arabic literary tradition in order to demonstrate how the tension between the Qur'ān and poetry generates meaning.

Literary Structures of Religious Meaning in the Qu'ran - Issa J

Boullata 2013-09-05

This volume studies how the literary elements in the Qur'an function in conveying its religious message effectively. It is divided into three parts. Part one includes studies of the whole Qur'an or large segments of it belonging to one historical period of its revelation; these studies concentrate on the analysis of its language, its style, its structural composition, its aesthetic characteristics, its rhetorical devices, its imagery, and the impact of these elements and their significance. Part two includes studies on individual suras of the Qur'an, each of which focuses on the sura's literary elements and how they produce meaning; each also explores the structure of this meaning and the coherence of its effect. Part three includes studies on Muslim appreciations of the literary aspects of the Qur'an in past generations and shows how modern linguistic, semantic,

Downloaded from id-blockchain.idea.gov.vn on
by guest

semiotic, and literary scholarship can add to their contributions.

Every Inch a King - Lynette

Mitchell 2012-11-13

Drawing on studies of kings from Cyrus to Shah Abbas, this volume provides a rich variety of readings on royal authority and its limitations in medieval societies in both Europe and the Middle East, exemplified especially in the case of Alexander the Great, God and King, and the persistence of his legend in later eras.

[The Inevitable Caliphate?](#) - Reza

Pankhurst 2013-04-12

While in the West 'the Caliphate' evokes overwhelmingly negative images, throughout Islamic history it has been regarded as the ideal Islamic polity. In the wake of the "Arab Spring" and the removal of long-standing dictators in the Middle East, in which the dominant discourse appears to be one of the compatibility of Islam and

democracy, reviving the Caliphate has continued to exercise the minds of its opponents and advocates. Reza Pankhurst's book contributes to our understanding of Islam in politics, the path of Islamic revival across the last century and how the popularity of the Caliphate in Muslim discourse waned and later re-emerged. Beginning with the abolition of the Caliphate, the ideas and discourse of the Muslim Brotherhood, Hizb ut-Tahrir, al-Qaeda and other smaller groups are then examined. A comparative analysis highlights the core commonalities as well as differences between the various movements and individuals, and suggests that as movements struggle to re-establish a polity which expresses the unity of the ummah (or global Islamic community), the Caliphate has alternatively been ignored, had its significance minimised or denied, reclaimed and promoted

Downloaded from id-blockchain.idea.gov.vn on
by guest

as a theory and symbol in different ways, yet still serves as a political ideal for many.

The Unique Necklace - Aḥmad ibn Muḥammad Ibn ‘Abd Rabbih 2006

An English translation of "Al-Iqd al-Farid", which is one of the classics of Arabic literature.

Compiled in several volumes by an Andalusian scholar and poet named Ibn Abd Rabbih (246-328 H/860-940 CE), it is a mine of information about various elements of Arab culture and letters during the four centuries before his death.

The Diwan of Abu Tayyib Ahmad Ibn Al-Husayn Al-Mutanabbi - Arthur Wormhoudt 2002

This Arabic-English translation of Mutanabbi's Diwan is one of the classical works of Arabic literature.

The Book of Revenue - Abu Ubayd Sallam 2003
Kitab al-Amwal (The Book of Revenue) is the work of a

brilliant legal mind. Abu Ubayd al-Qasim ibn Sallam provides us with an accurate record of legal precedents laid down in the first two centuries of Islam, in particular those pertaining to the sources of revenue and the avenues of public expenditure. The power of the book, however, lies in the method of the author and the analysis undertaken by him. He gathers together the traditions of the Prophet (pbuh), the opinions of his companions and the views of eminent jurists, and then subjects them to legal analysis that is unparalleled in Islamic legal literature. This book, now in paperback, is essential for every student of Islamic law, especially those who wish to master the art of interpreting and analyzing legal traditions and early precedents. In the discipline known as fiqh al-sunnah, there is no book or manual that can compete with this outstanding work.

Heroic Poets, Poetic Heroes -

Dwight F. Reynolds 2018-03-15

An astonishingly rich oral epic that chronicles the early history of a Bedouin tribe, the Sirat Bani Hilal has been performed for almost a thousand years. In this ethnography of a contemporary community of professional poet-singers, Dwight F. Reynolds reveals how the epic tradition continues to provide a context for social interaction and commentary. Reynolds's account is based on performances in the northern Egyptian village in which he studied as an apprentice to a master epic-singer. Reynolds explains in detail the narrative structure of the Sirat Bani Hilal as well as the tradition of epic singing. He sees both living epic poets and fictional epic heroes as figures engaged in an ongoing dialogue with audiences concerning such vital issues as ethnicity, religious orientation, codes of behavior, gender roles, and social

hierarchies.

A Companion to Late Antique and Medieval Islamic Cordoba -
2023-03-06

A Companion to Late Antique and Medieval Islamic Cordoba offers a compelling account of Cordoba's most important archaeological, urban, political, legal, social, cultural and religious facets throughout the most exciting fifteen centuries of the city.

The Key to Medicine and a Guide for Students - 'Alī ibn al-Ḥusayn Ibn Hindū 2011

This book - now available in paperback - was originally written in the early 11th century by Abu al-Faraj 'Alī ibn al-Husayn ibn Hindu (d. 423/1032), a physician who was also the author of a treatise on philosophy, and who was famous for his Arabic poetry (his anthology is said to have amounted to 15,000 couplets or more). For a medieval work, which was written as an

introduction to medicine intended for students, the book is refreshingly meticulous in its analysis and is modern in its outlook. It discusses the various disciplines that a medical student should have been familiar with, including a lengthy digression into philosophy and logic. It then deals with matters specifically medical, devoting separate sections to anatomy, diseases, pulse, and names of medicinal substances.

Abu Zayd al-Balkhi's Sustenance of the Soul (Ukrainian Language)

- Malik Badri 2020-01-01

Al-Balkhi explains symptoms and treatments giving advice on preventive measures and how to return the body and soul to their natural healthy state. In doing so he displays a keen understanding of the human condition and the medical nature of the human emotional state. An astonishing feat given that many of the conditions he discusses were left largely unknown and untreated

for centuries before being clinically defined as such, only as relatively recently as the 20th century. A genius, his insights on human psychopathology as well as diagnoses of psychological ailments including stress, depression, fear and anxiety, phobic and obsessive-compulsive disorders, together with their treatment by cognitive behavior therapy, relate to us in every way and are in sync with modern psychology. Importantly, they also incorporate a greater dimension to include the soul and the worship of God.

The different aspects of islamic culture - UNESCO 1998-12-31

This volume, the first of six to be published, studies fundamental values of Islam, along with the nature of rights and the responsibilities in a general context. The authors analyse the development of social thought and morality in Islam, and ways in which they are enforced through the family and

Downloaded from id-blockchain.idea.gov.vn on
by guest

education. Particular attention is paid to the status of women, children, youth and the socially excluded. Several chapters broach specially Islamic approaches to economics, government and justice. A world religion since its inception in the seventh century A.D., Islam is today seeking vigorous answers to contemporary problems through its multi-faceted history. Issues of poverty and wealth, inequality and demands for political expression, and respect for diversity in a difficult world of conformity are dealt with in this series. The study is organized along thematic rather than chronological lines and thus it is not necessary to read the volumes in order. Volume II is in fact the first to have been published. Volume IV is forthcoming end 2002, volume V mid 2003 and volumes III and VI in 2004. This volume, the first of six to be published, studies fundamental values of Islam,

along with the nature of rights and the responsibilities in a general context. The authors analyse the development of social thought and morality in Islam, and ways in which they are enforced through the family and education. Particular attention is paid to the status of women, children, youth and the socially excluded. Several chapters broach specially Islamic approaches to economics, government and justice.

The Anthologist's Art - Bilal Orfali 2016-11-14

This book is a direct window onto the workshop of Abū Maṣṣūr al-Tha'ālibī (350–429/961–1039), an anthologist from the second half of the fourth/tenth century, and focuses on the making of his magnum opus, *Yatīmat al-dahr*, and its sequel, *Tatimmat al-Yatīma*.

The Teleological Ethics of Fakhr al-Dīn al-Rāzī - Ayman Shihadeh 2021-08-04

Using hitherto unstudied sources, this monograph provides a comprehensive interdisciplinary study of the ethical theory of al-Rāzī, one of the most complex and influential medieval philosophers and theologians. It reveals remarkable and previously unidentified aspects of ethical thought in Islam.

Unique Necklace, The, Volume I: Al-'Iqd Al-Farid. Great Books of Islamic Civilization. - 2014-05-14 "Al-'Iqd al-Farid" ("The Unique Necklace"), translated now for the first time into English, is one of the classics of Arabic literature. Compiled in several volumes by an Andalusian scholar and poet named Ibn Abd Rabbih (246-328 H./860-940 C.E.), it remains a mine of information about various elements of Arab culture and letters during the four centuries before his death. Essentially it is a book of adab, a term understood in modern times to specifically mean literature but in earlier times its

meaning included all that a well-informed person had to know in order to pass in society as a cultured and refined individual. This meaning later evolved and included belles lettres in the form of elegant prose and verse that was as much entertaining as it was morally educational such as poetry, pleasant anecdotes, proverbs, historical accounts, general knowledge, wise maxims, and even practical philosophy. Ibn Abd Rabbih's imagination and organization saved his encyclopedic compendium from easily being a chaotic jumble of materials by conceiving of it as a necklace composed of twenty-five 'books', each of which carried the name of a jewel. Each of the twenty-five 'books' was organized around a major theme and had an introduction written by Ibn Abd Rabbih, followed by his relevant adab selections of verse and prose on the theme of the 'book'. He drew on a vast repertoire of

sources including the Bible, the Qur'an, and the "Hadith," and the works of al-Jahiz, Ibn Qutayba, al-Mubarrad, Abu Ubayda ibn al-Muthanna and several others, and the diwans of many Arab poets, including his own poetry which is why "The Unique Necklace" is a standard text for those interested in classical Arabic literature.

The Umayyads: The Rise of Islamic Art - Fawzi Zayadine 2000

An Anxious Inheritance - Aaron W. Hughes 2022

Introduction -- Part I: Late Antique Fantasies: 1. Qur'ānic Others -- 2. Producing Islam through the Production of Religious Others -- 3. Past Perfect: Opening the Jāhiliyya's Complex Present -- Part II: Subsequent Constructions: 4. Good Jew, Bad Jew -- 5. Making Christians -- 6. Shī'a: The Other Within -- 7. The Amorphous Zindīq -- Conclusions --

Bibliography.

The Islamic Context of The Thousand and One Nights -

Muhsin J. al-Musawi 2009-05-13

In this fascinating study, Muhsin J. al-Musawi shows how deeply Islamic heritage and culture is embedded in the tales of The Thousand and One Nights (known to many as the Arabian Nights) and how this integration invites readers to make an Islamic milieu. Conservative Islam dismisses The Thousand and One Nights as facile popular literature, and liberal views disregard the rich Islamic context of the text. Approaching the text with a fresh and unbiased eye, al-Musawi reads the tales against Islamic schools of thought and theology and recovers persuasive historical evidence to reveal the cultural and religious struggle over Islam that drives the book's narrative tension and binds its seemingly fragmented stories. Written by a number of authors over a stretch of centuries, The

Thousand and One Nights depicts a burgeoning, urban Islamic culture in all its variety and complexity. As al-Musawi demonstrates, the tales document their own places and periods of production, reflecting the Islamic individual's growing exposure to a number of entertainments and temptations and their conflict with the obligations of faith. Aimed at a diverse audience, these stories follow a narrative arc that begins with corruption and ends with redemption, conforming to a paradigm that concurs with the sociological and religious concerns of Islam and the Islamic state. By emphasizing Islam in his analysis of these entertaining and instructional tales, al-Musawi not only illuminates the work's consistent equation between art and life, but he also sheds light on its underlying narrative power. His study offers a brilliant portrait of medieval Islam as well, especially its social, political, and economic

institutions and its unique practices of storytelling.

Poetic Trespass - Lital Levy
2014-10-26

A Palestinian-Israeli poet declares a new state whose language, "Homelandic," is a combination of Arabic and Hebrew. A Jewish-Israeli author imagines a "language plague" that infects young Hebrew speakers with old world accents, and sends the narrator in search of his Arabic heritage. In *Poetic Trespass*, Lital Levy brings together such startling visions to offer the first in-depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel/Palestine. More than that, she presents a captivating portrait of the literary imagination's power to transgress political boundaries and transform ideas about language and belonging. Blending history and literature, *Poetic Trespass* traces the interwoven life of Arabic and Hebrew in Israel/Palestine from

the turn of the twentieth century to the present, exposing the two languages' intimate entanglements in contemporary works of prose, poetry, film, and visual art by both Palestinian and Jewish citizens of Israel. In a context where intense political and social pressures work to identify Jews with Hebrew and Palestinians with Arabic, Levy finds writers who have boldly crossed over this divide to create literature in the language of their "other," as well as writers who bring the two languages into dialogue to rewrite them from within. Exploring such acts of poetic trespass, Levy introduces new readings of canonical and lesser-known authors, including Emile Habiby, Hayyim Nahman Bialik, Anton Shammas, Saul Tchernichowsky, Samir Naqqash, Ronit Matalon, Salman Masalha, A. B. Yehoshua, and Almog Behar. By revealing uncommon visions of what it means to write in Arabic and Hebrew, Poetic

Trespass will change the way we understand literature and culture in the shadow of the Israeli-Palestinian conflict. Some images inside the book are unavailable due to digital copyright restrictions.

The Islamic State - Taquiuddin an Nabahani 2017-06-20

The Islamic state is not a dream, nor is it a figment of the imagination, for it had dominated and influenced history for more than thirteen hundred years. It was indeed a reality which provided the most successful system for society - political, economic, social, and judicial and so on. It was a state that included Muslims and non - Muslims both living in harmony until its destruction in 1924 at the hands of the West and its treacherous agents within the state. Today, the Muslims worldwide are eagerly working for the re-establishment of this state, and they are eager for the return of the Islamic glory. This book

Downloaded from id-blockchain.idea.gov.vn on
by guest

essentially highlights the methodology of Muhammad (saw) in his struggle to establish the State in Madinah, and it focuses on the rise and expansion of the Islamic State after his (saw) death. The book goes on to explain the factors that led to the decline and then the tragic end of the Islamic State in 1924 CE.

The Unique Necklace: Book of the pearl - ❏ ❏ ❏ ❏ ❏ ❏ ❏

2007 ❏ ❏ ❏ ❏ ❏ ❏ ❏ ❏ ❏ ❏
 "Al-Iqd al-Farid (The Unique Necklace), translated now for the first time into English, is one of the classics of Arabic literature. Compiled in several volumes by an Andalusian scholar and poet named Ibn `Abd Rabbih (246-328 H./860-940 C.E.), it remains a mine of information about various elements of Arab culture and letters during the four centuries before his death. Essentially it is a book of adab, a term understood in modern times to specifically mean literature but in earlier times its

meaning included all that a well-informed person had to know in order to pass in society as a cultured and refined individual. This meaning later evolved and included belles letters in the form of elegant prose and verse that was as much entertaining as it was morally educational such as poetry, pleasant anecdotes, proverbs, historical accounts, general knowledge, wise maxims, and even practical philosophy. Ibn `Abd Rabbih's imagination and organization saved his encyclopedic compendium from easily being a chaotic jumble of materials by conceiving of it as a necklace composed of twenty-five 'books', each of which carried the name of a jewel. Each of the twenty-five 'books' was organized around a major theme and had an introduction written by Ibn `Abd Rabbih, followed by his relevant adab selections of verse and prose on the theme of the 'book'. He drew on a vast repertoire of

sources including the Bible, the Qur'an, and the "Hadith", and the works of al-Jahiz, Ibn Qutayba, al-Mubarrad, Abu `Ubayda ibn al-Muthanna and several others, and the diwans of many Arab poets, including his own poetry which is why "The Unique Necklace" is a standard text for those interested in classical Arabic literature."--Jacket.

The Rebuttal of the Logicians -

Ibn Taymiyyah 2020-12-11

The formidable theologian Taymiyyah (1263--1328) objected to the influence of Greek philosophy on Islamic thought. This book is his sustained attack on Aristotelian logic and the principles of Greek logical systems generally, contesting the use of syllogistic formulae to attain certitude.

Virtues of Greatness in the Arabic Tradition - Sophia Vasalou
2019-08-29

There are few ideals of character as distinctive and divisive as the ancient virtue of 'greatness of

soul'. A larger-than-life virtue embodying nothing less than a vision of human greatness, it has often been seen as a relic of the Homeric world and its honour-loving heroes. In philosophy, it found its most celebrated expression in Aristotle's ethics, and it has lived on in the minds of philosophers and theologians in different forms ever since. Yet among the many lives this virtue has led in intellectual history, one remains conspicuously unwritten. This is the life it led in the Arabic tradition. A virtue of Greek warriors and their democratic epigones -- what happened when this splendid virtue made landfall in the Islamic world? This world, too, had its native heroes, who bequeathed their conception of extraordinary virtue to posterity. Heroic virtue is above all expressed in a boundless aspiration to what is greatest. Could we admire such virtue enough to want it as our own?

What can we learn from the Arabic tradition of the virtues? In answering these questions, Sophia Vasalou elucidates a larger family of virtues that are united by their preoccupation with all things great: the 'virtues of greatness'. An important constituent of the character ideals expounded within the Islamic world, this type of virtue tells us as much about the content of these ideals as about their kaleidoscopic genealogies.

The Unique Necklace - Aḥmad ibn Muḥammad Ibn ‘Abd Rabbih 2009-09

"Al-Iqd al-Farid" ("The Unique

Necklace"), translated into English, is one of the classics of Arabic literature. It is compiled in several volumes by an Andalusian scholar and poet named Ibn 'Abd Rabbih (246-328 H/860-940 CE). This title is suitable for those interested in classical Arabic literature.

The Unique Necklace - Ibn Abd Rabbih 2012-05

A book of adab, a term understood in modern times to specifically mean literature but in earlier times its meaning included all that a well-informed person had to know in order to pass in society as a cultured and refined individual.