

La Casa De Arenas Movedizas Midian

As recognized, adventure as competently as experience roughly lesson, amusement, as competently as settlement can be gotten by just checking out a ebook **La Casa De Arenas Movedizas Midian** furthermore it is not directly done, you could consent even more something like this life, with reference to the world.

We find the money for you this proper as well as simple habit to get those all. We manage to pay for La Casa De Arenas Movedizas Midian and numerous book collections from fictions to scientific research in any way. in the midst of them is this La Casa De Arenas Movedizas Midian that can be your partner.

The Age of Surveillance Capitalism - Shoshana Zuboff
2019-01-31

THE TOP 10 SUNDAY TIMES BESTSELLER Shortlisted for the FT Business Book of the Year Award 2019 'Easily the most important book to be published this century. I find it hard to take any young activist seriously who hasn't at least familiarised themselves with Zuboff's central ideas.' - Zadie Smith, The Guardian The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control us. The heady optimism of the Internet's early days is gone.

Technologies that were meant to liberate us have deepened inequality and stoked divisions. Tech companies gather our information online and sell it to the highest bidder, whether government or retailer. Profits now depend not only on predicting our behaviour but modifying it too. How will this fusion of capitalism and the digital shape our values and define our future? Shoshana Zuboff shows that we are at a crossroads. We still have the power to decide what kind of world we want to live in, and what we decide now will shape the rest of the century. Our choices: allow technology to enrich the few and impoverish the many, or harness it and distribute its benefits. The Age of Surveillance Capitalism is a deeply-reasoned examination of the threat of unprecedented power free from democratic oversight. As it explores this new capitalism's impact on society, politics, business, and technology, it exposes the struggles that will decide both the next chapter of capitalism and the meaning of information civilization. Most critically, it shows how we can protect ourselves and our communities and ensure we are the masters of the digital rather than its slaves.

Haunt - Laura Lee Bahr 2011-09

Sarah is the girl of your dreams -- too bad she's dead - - or is she? You, the reader, are trying to uncover what has happened to her.

The Post-Corporate World - David C. Korten 1999-02

This work investigates the growing gap between the promises of new global capitalism and the reality of insecurity, inequality, social breakdown, spiritual emptiness and environmental destruction. It looks at what went wrong and offers solutions based on examples from new biology.

Warrior Wolf Women of the Wasteland - Carlton Mellick
2009-10

Road Warrior Werewolves versus McDonaldland Mutants...post-apocalyptic fiction has never been quite like this. They call themselves the Warriors, their enemies call them the Bitches. They are a gang of man-eating, motorcycle-riding, war-hungry werewolf women, and they are the rulers of the wasteland. A century after the fall of civilization, only one city remains standing. It is a self-contained utopian society protected by a three-hundred-foot-high steel wall. The citizens of this city live safe, peaceful lives, completely ignorant to the savagery that takes place beyond the walls. They are content and happy, blindly following the rules of the fascist fast food corporation that acts as their government. But when Daniel Togg, a

four-armed bootlegger from the dark side of town, is cast out of the walled city, he soon learns why the state of the outside world has been kept secret. The wasteland is a chaotic battleground filled with giant wolves, mutant men, and an army of furry biker women who are slowly transforming into animals. Trapped on the wrong side of a war zone, Daniel Togg makes new friends and new enemies, while uncovering the mysteries of the people living in the wasteland and how they came to be there. Including 45 illustrations by the author, **Warrior Wolf Women of the Wasteland** is an epic bizarro tale of dehumanization, gender separation, consumption, and violent sexual awakenings. A fast-paced post-apocalyptic adventure in the vein of *The Road Warrior*, featuring a very unique werewolf mythology.

Journey to the Centre of the Earth - Jules Verne
2008-06-12

Journey to the Centre of the Earth has been consistently praised for its style and its vision of the world. It explores the prehistory of the globe, but can also be read as a psychological quest, for the journey itself is as important as arrival or discovery. Professor Lidenbrock and his nephew Axel travel across Iceland, and then down through an extinct crater towards a sunless sea where they enter a living past and are confronted with the origins of man. A classic of nineteenth-century French literature, the novel's distinctive combination of realism and Romanticism has marked figures as diverse as Sartre and Tournier, Mark Twain and Conan Doyle. This new translation of the complete text is faithful to the lyricism, verve, and humour of the original. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Anne of Avonlea Illustrated - Lucy Maud Montgomery
2020-06-25

Anne of Avonlea is a 1909 novel by Canadian author Lucy Maud Montgomery (published as L. M. Montgomery). Following *Anne of Green Gables* (1908), the book covers the second chapter in the life of Anne Shirley. This book follows Anne from the age of 16 to 18, during the two years that she teaches at Avonlea school. It includes many of the characters from *Anne of Green Gables*, as well as new ones like Mr. Harrison, Miss Lavendar Lewis, Paul Irving, and the twins Dora and Davy.

Development, NGOS, and Civil Society - Jenny Pearce 2000
The rise of neo-liberalism and the so-called Washington Consensus have generated a powerful international ideology concerning what constitutes good governance, democratization, and the proper roles of the State and civil society in advancing development. As public spending has declined, the nongovernment sector has benefited very significantly from taking on a service-delivery role. At the same time, NGOs, as representatives of civil society, are a convenient

channel through which official agencies can promote political pluralism. But can NGOs simultaneously facilitate governments' withdrawal from providing basic services for all and also claim to represent and speak for the poor and the disenfranchised? The chapters describe some of the tensions inherent in the roles being played by NGOs, and asks whether these organizations truly stand for anything fundamentally different from the agencies on whose largesse they increasingly depend.

The Living Constitution - David A. Strauss 2010-05-19
Supreme Court Justice Antonin Scalia once remarked that the theory of an evolving, "living" Constitution effectively "rendered the Constitution useless." He wanted a "dead Constitution," he joked, arguing it must be interpreted as the framers originally understood it. In *The Living Constitution*, leading constitutional scholar David Strauss forcefully argues against the claims of Scalia, Clarence Thomas, Robert Bork, and other "originalists," explaining in clear, jargon-free English how the Constitution can sensibly evolve, without falling into the anything-goes flexibility caricatured by opponents. The living Constitution is not an out-of-touch liberal theory, Strauss further shows, but a mainstream tradition of American jurisprudence--a common-law approach to the Constitution, rooted in the written document but also based on precedent. Each generation has contributed precedents that guide and confine judicial rulings, yet allow us to meet the demands of today, not force us to follow the commands of the long-dead Founders. Strauss explores how judicial decisions adapted the Constitution's text (and contradicted original intent) to produce some of our most profound accomplishments: the end of racial segregation, the expansion of women's rights, and the freedom of speech. By contrast, originalism suffers from fatal flaws: the impossibility of truly divining original intent, the difficulty of adapting eighteenth-century understandings to the modern world, and the pointlessness of chaining ourselves to decisions made centuries ago. David Strauss is one of our leading authorities on Constitutional law--one with practical knowledge as well, having served as Assistant Solicitor General of the United States and argued eighteen cases before the United States Supreme Court. Now he offers a profound new understanding of how the Constitution can remain vital to life in the twenty-first century.

Thirteen Days of Midnight - Leo Hunt 2015-07-02

A thrilling supernatural adventure: dark, funny, with twists at every turn. Shortlisted for the Waterstones Children's Prize 2016. When Luke Manchett's estranged father dies suddenly, he leaves his son a dark inheritance. Luke has been left in charge of his father's ghost collection: eight restless spirits. They want revenge for their long enslavement, and in the absence of the father, they're more than happy to take his son. It isn't fair, but you try and reason with the vengeful dead. Halloween, the night when the ghosts reach the height of their power, is fast approaching. With the help of school witchlet Elza Moss, and his cowardly dog Ham, Luke has just thirteen days to uncover the closely guarded secrets of black magic, and send the unquiet spirits to their eternal rest. The alternative doesn't bear thinking about.

In Light of India - Octavio Paz 1998

Paz looks at the people and landscapes of India, based on his years with the Mexican embassy, offering a collection of essays on Indian history, culture, art, politics, language, and philosophy.

Stacking Doll - Carlton Mellick III 2018-03

For almost 20 years, Carlton Mellick III has been writing some of the strangest and most compelling novels the bizarro fiction genre has to offer. Described as one of the top 40 science-fiction writers under the age of 40 by *The Guardian* and "one of the most original

novelists working today" by extreme horror legend Edward Lee. In his 56th book, Mellick has created a surreal love story that explores the ugly and beautiful nature of relationships. *Stacking Doll* is the story of Benjamin Hammond, a young man who is in love with a Russian nesting doll. But in this world, nesting dolls are not just antique wooden toys. They are a race of people known as Matryoshkans, a subspecies of human who are born with a very peculiar abnormality--they have a collection of smaller people living inside of them. Benjamin never thought he'd ever fall in love with anyone, let alone a Matryoshkan, but from the moment he met Ynaria he knew she was the only one for him. Although relationships between humans and Matryoshkans are practically unheard of, the two are determined to get married despite objections from their friends and family. After meeting Ynaria's strict conservative parents, it becomes clear to Benjamin that the only way they will approve of their union is if they undergo *The Trial*--a matryoshkan wedding tradition where couples lock themselves in a house for several days in order to introduce each other to all of the people living inside of them. No human has ever gone through *The Trial* before, so Benjamin has no idea what's in store for him. He assumes that he'll love each of Ynaria's inner selves just as much as he loves her, but as she peels off her layers he realizes that each one is more neurotic and difficult to deal with than the last. And if they're ever going to be together, Benjamin must fall in love with each and every one of his fianc's inner personalities, no matter how strange or disturbing they turn out to be. From the author of *Quicksand House* and *The Terrible Thing That Happens*, comes yet another one-of-a-kind bizarro story that only Wonderland Award-winning cult author Carlton Mellick III could tell.

Worlds of Journalism - Thomas Hanitzsch 2019-06-18

How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, *Worlds of Journalism* offers a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work. Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial autonomy, journalistic ethics, trust in social institutions, and changes in the profession, it details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways, even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. *Worlds of Journalism* offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats.

The General Theory of the Translation Company - Renato Beninatto 2018-01-30

The first book about localization that won't bore you to tears! Renato and Tucker share their decades of combined experience in an entertaining and easy to digest format. Focusing primarily on the management of Language Service Providers (LSPs), this book is a great reference for anybody wanting to know more about the language services industry.

The Lightning of August - Jorge Ibarguengoitia 1986

The Secret Doctrine - Helena Petrovna Blavatsky 1909

The Individualized Society - Zygmunt Bauman 2013-04-25
We are spurred into action by our troubles and fears; but all too often our action fails to address the true causes of our worries. When trying to make sense of our lives, we tend to blame our own failings and weaknesses for our discomforts and defeats. And in doing so, we make things worse rather than better. Reasonable beings that we are, how does this happen and why does it go on happening? These are the questions addressed in this new book by Zygmunt Bauman - one of the most original and perceptive social thinkers writing today. For Bauman, the task of sociology is not to censor or correct the stories we tell of our lives, but to show that there are more ways in which our life stories can be told. By bringing into view the many complex dependencies invisible from the vantage point of private experience, sociology can help us to link our individual decisions and actions to the deeper causes of our troubles and fears - to the ways we live, to the conditions under which we act, to the socially drawn limits of our imagination and ambition. Sociology can help us to understand the processes that have shaped the society in which we live today, a society in which individualization has become our fate. And sociology can also help us to see that if our individual but shared anxieties are to be effectively tackled, they need to be addressed collectively, true to their social, not individual, nature. *The Individualized Society* will be of great interest to students of sociology, politics and the social sciences and humanities generally. It will also appeal to a broader range of readers who are interested in the changing nature of our social and political life today.

Extinction Journals - Jeremy Robert Johnson 2006
"You can survive a nuclear blast. All you need is some luck, and maybe a customized business suit coated in cockroaches. It could work. At least that's what Dean believed before the bombs actually dropped and his suit led him to murder a very important man at the foot of a blackened obelisk. Now D.C. is looking awfully empty. Life on Earth is pretty much coming to an end. All of which leaves Dean with a single question-"What now?" The answer to that question will take him on an uncanny voyage across a newly nuclear America where he must confront the problems associated with loneliness, radiation, love, and an ever-evolving cockroach suit with a mind of its own. Dean's bizarre adventures mark the last chronicle of human existence, the final entries in our species' own ..."--Publisher description

Echoes of Empire - Kalypso Nicolaïdis 2014-12-23
How does our colonial past echo through today's global politics? How have former empire-builders sought vindication or atonement, and formerly colonized states reversal or retribution? This groundbreaking book presents a panoramic view of attitudes to empires past and present, seen not only through the hard politics of international power structures but also through the nuances of memory, historiography and national and minority cultural identities. Bringing together leading historians, political scientists and international relations scholars from across the globe, *Echoes of Empire* emphasizes Europe's colonial legacy whilst also highlighting the importance of non-European power centres- Ottoman, Russian, Chinese, Japanese- in shaping world politics, then and now. *Echoes of Empire* bridges the divide between disciplines to trace the global routes travelled by objects, ideas and people and forms a radically different notion of the term 'empire' itself. This will be an essential companion to courses on international relations and imperial history as well as a fascinating read for anyone interested in Western hegemony, North-South relations, global power shifts and the *longue duree*.

The Loney - Andrew Michael Hurley 2015-03-12
THE SUNDAY TIMES TOP 10 BESTSELLER. WINNER OF THE 2015

COSTA FIRST NOVEL AWARD. THE BRITISH BOOK AWARDS BOOK OF THE YEAR 2016. A brilliantly unsettling and atmospheric debut full of unnerving horror - 'The Loney is not just good, it's great. It's an amazing piece of fiction' Stephen King Two brothers. One mute, the other his lifelong protector. Year after year, their family visits the same sacred shrine on a desolate strip of coastline known as the Loney, in desperate hope of a cure. In the long hours of waiting, the boys are left alone. And they cannot resist the causeway revealed with every turn of the treacherous tide, the old house they glimpse at its end . . . Many years on, Hanny is a grown man no longer in need of his brother's care. But then the child's body is found. And the Loney always gives up its secrets, in the end. 'This is a novel of the unsaid, the implied, the barely grasped or understood, crammed with dark holes and blurry spaces that your imagination feels compelled to fill' Observer 'A masterful excursion into terror' The Sunday Times

The Boy with the Chainsaw Heart - Carlton Mellick III 2018-11

A Bio-Mech action horror story set on a surreal battlefield in the no man's land between Heaven and Hell.

Intimacies and Cultural Change - Daniel Nehring 2016-05-06

Exploring cultural transformations of intimacy in contemporary Mexico, *Intimacies and Cultural Change* examines the ways in which globalization and rapid cultural change have transformed the cultural meanings of couple relationships, sexuality, and personal life in Mexican society. Through a range of contemporary case studies, the book sheds light on the ways in which people draw on these cultural meanings in everyday life to account for their experiences and practices of intimacy in different social settings. An interdisciplinary volume, presenting the latest research on the region from experts working in diverse fields within the social sciences, this book will appeal to scholars of sociology, anthropology, geography and social psychology with interests in gender and sexuality, social change and contemporary intimate relationships.

Reinventing the Left in the Global South - Richard Sandbrook 2014-08-07

A fresh appraisal of the nature and significance of the democratic left in the Global South.

Gothic Tales - Mary Shelley 2020-12-29

The stories are wrapped in a romantic atmosphere and try to describe characters whose most conspicuous element is being subjected to the influence of strong passions, which sometimes give rise to supernatural or extremely extraordinary events, or are the product of this type of event . Thus, in *The transformation*, a strong pride becomes the tyrant that moves all the actions of the protagonist of the story, which leads him to an extraordinary situation, in whose description all the elements abound that give the reader the aesthetic sensation of the sublime. In another story, *The Dream*, what leads to the extraordinary act is an intense conflict between two opposing passions, and in *The Immortal Mortal* it is jealousy that leads the protagonist to commit an act that will lead him to a more conflictive and intense sentimental situation, which marks the end of the story. Both the exposition of characters constituted by an abnormal and deformed passionate structure and the description of the extraordinary and horrible situations that these characters bring about, which tend to impress the reader, place all these stories at the very center of the Gothic.

A God of Hungry Walls - Garrett Cook 2015-09

When you are within my walls, I am God. I have always been here and I will always be. I have complete dominion. I control what you see, what you feel, and how

you think. I will bend reality to whatever I wish. I will show you your worst fears and make you indulge in your darkest desires. Your pain is my pleasure. Your tears are my ambrosia. Your despair is my joy. I will break you. I will ruin you. Once you enter me, there is no escape. I will own you, forever. From Wonderland Book Award winning author, Garrett Cook, comes a haunted house novel unlike any you've ever read. Told entirely from the perspective of the haunting, *A GOD OF HUNGRY WALLS* is a perverse, violent, and soul-crushing take on supernatural horror.

The Forty-Nine Steps - Roberto Calasso 2013-07-31

In books lauded as brilliant, exhilarating and profound, Roberto Calasso has revealed the unexpected intersections of ancient and modern through topics ranging from Greek and Indian mythology to what a legendary African kingdom can tell us about the French Revolution. In this first translation of his most important essays, Calasso brings his powerful intellect and elegant prose style to bear on the essential thinkers of our time, providing a sweeping analysis of the current state of Western culture. 'Forty-nine steps' refers to the Talmudic doctrine that there are forty-nine steps to meaning in every passage of the Torah. Employing this interpretative approach, Calasso offers a 'secret history' of European literature and philosophy in the wake of Nietzsche, Marx and Freud. Calasso analyses how figures ranging from Gustav Flaubert, Gottfried Benn, Karl Kraus and Martin Heidegger to Walter Benjamin, Franz Kafka, Bertolt Brecht and Theodor Adorno have contributed to, or been emblematic of, the current state of Western thought. This book's theme, writ large, is the power of the fable - specifically, its persistence in art and literature despite its exclusion from orthodox philosophy. In its breadth and the nature of its concerns, *The Forty-nine Steps* is a philosophical and literary twin to the widely praised *Marriage of Cadmus and Harmony*. Combining erudition with engaging prose and original insights, Calasso contributes a daring new interpretation of some of the most challenging writers of the past 150 years.

Manual for Activities Directed at Underwater Cultural Heritage - Thijs J. Maarleveld 2013

Why I Believe - D. James Kennedy 1999-03-06

In this powerful declaration of what Christians believe and why, Kennedy explores the foundations of the Christian faith. For new believers and seasoned Christians alike, this book will strengthen their faith by answering that all consuming question, "Why?"

Stories for Nighttime and Some for the Day - Ben Loory 2011-07-26

"This guy can write!" -Ray Bradbury Loory's collection of wry and witty, dark and perilous contemporary fables is populated by people-and monsters and trees and jocular octopi-who are united by twin motivations: fear and desire. In his singular universe, televisions talk (and sometimes sing), animals live in small apartments where their nephews visit from the sea, and men and women and boys and girls fall down wells and fly through space and find love on Ferris wheels. In a voice full of fable, myth, and dream, *Stories for Nighttime and Some for the Day* draws us into a world of delightfully wicked recognitions, and introduces us to a writer of uncommon talent and imagination. Contains 40 stories, including "The Duck," "The Man and the Moose," and "Death and the Fruits of the Tree," as heard on NPR's *This American Life*, "The Book," as heard on *Selected Shorts*, and "The TV," as published in *The New Yorker*.

Biotechnology Unzipped - A Joseph Henry Press book 2006-08-26

In this update to the very popular first edition of the same name, skilled science popularizer Eric Grace helps readers understand what biotechnology is and what implications it holds for all of us. Following on the

heels of the success of the first edition, this thoroughly updated version offers an in-depth and accessible review of the basics of biotechnology. Accomplished science communicator Eric Grace focuses on the ethical implications involved, the wide range of public opinions both at home and abroad, the role of the media in communicating a complicated science topic, and the formidable problems associated with patenting life itself. With an emphasis on medicine, agriculture, and the environment, Grace explores the promises and realities of biotechnology. He deals frankly with the fact that biotechnology is first and foremost a commercial activity, often driven by big business and directed by the bottom line. And as biotechnology is used more frequently in medical diagnosis and treatment, we are witness to significant setbacks and reversals, dimming hopes that were prevalent when the first edition was released. But we are also witness to the burgeoning use of the technology in forensic science where DNA analysis has become commonplace in solving crimes. Likewise, DNA analysis has been a boon to studies of human history and evolution, revealing ancient details originally thought lost to us. At the same time, new uses for genetically altered bacteria are being discovered that help us clean up the environment by breaking down or sequestering toxic chemicals. While the public remains concerned about biotechnology, there is increasing awareness of the potential benefits. This updated edition of *Biotechnology Unzipped* helps put the many issues in perspective and provides answers to the most important questions.

Conversations with Anne - Anne Bogart 2012-04-03

Remarkable conversations you want to listen in on.

Neverday - Carlton Mellick III 2018-07

For almost 20 years, Carlton Mellick III has been writing some of the strangest and most compelling novels the bizarro fiction genre has to offer. Described as one of the top 40 science-fiction writers under the age of 40 by *The Guardian* and "one of the most original novelists working today" by extreme horror legend Edward Lee. In his 57th book, *Neverday*, Mellick has created a dystopian horror tribute to time loop stories in the tradition of *Groundhog Day*, *Edge of Tomorrow* and *Happy Death Day*. Karl Lybeck has been repeating the same day over and over again, in a constant loop, for what feels like a thousand years. He's been stuck in this endless cycle for so long that he doesn't remember what his life was like before time stopped moving forward. He doesn't remember his parents' faces or what he used to do for a living. He doesn't remember which president is currently in office or what city he lives in. The only reason he remembers his own name is because it's printed on his Oregon State driver's license. He thought he was the only person trapped in this eternal hell until a woman named January appears in his backyard one morning, fleeing armed pursuers who claim to be with the police. She doesn't know why today is exactly the same as yesterday. She doesn't realize she's trapped in the same loop that Karl's been stuck within for so many centuries. But it turns out that Karl and January aren't alone. In fact, the majority of the population has been repeating the same day just as they have been. While Karl was hiding isolated in his suburban home, he didn't realize that a new world was being built just outside of his door. Society has adapted to repeating the same day over and over again. New laws have been implemented. A new memory-based currency has been put into place. Karl and January find themselves in a therapy group with other people who are having a difficult time dealing with their situation--from hospital patients with illnesses that will never be cured to parents who will never see their children grow up. But there's something not quite right about those in charge of the new repeating government. They don't understand why going into the neverday--that time period that only exists if

you stay awake all night to avoid repetition--is considered the worst possible crime that anyone can commit. With the help of others who share their suspicions that something is not quite right with their situation, Karl and January explore the neverday in search of answers. But what they discover could destroy the very fabric of their new society forever.

Skullcrack City - Jeremy Robert Johnson 2021-08-07

THE MINDBLOWING CULT CLASSIC RETURNS! "A nightmarish yet hilarious journey that begins in the ugly world of toxic mortgages and progresses to the slightly uglier world of brain-eating monsters lurking in dark alleys. You're in for an entirely unpredictable ride, the tale spinning ludicrously out of control as the hero uncovers layer after grotesque layer of a vast macabre conspiracy. Skullcrack City is original, utterly insane, and a shitload of fun."-David Wong, author of John Dies at the End

You weren't always an agent of the apocalypse. You used to be a banker. Who knew that too much coffee and a few bad decisions would lead to the end of the world? Life as a corporate drone was killing S.P. Doyle, so he decided to bring down the whole corrupt system from the inside. But after discovering something monstrous in the bank's files, he was framed for murder and trapped inside a conspiracy beyond reason. Now Doyle's doing his best to survive against a nightmare cabal of crooked conglomerates, DNA-doped mutants, drug-addled freak show celebs, experimental surgeons, depraved doomsday cults, and the ultra-bad mojo of a full-blown Hexadrine habit. Joined by his pet turtle Deckard, and Dara, a beautiful missionary with a murderous past, Doyle must find a way to save humankind and fight the terrible truth at the heart of... SKULLCRACK CITY

Future of Democracy - Norberto Bobbio 1991-01-08

La Geografía universal, ó, Descripción de todas las partes del mundo según un nuevo plan, 2 - Conrad Malte-Brun 1853

The Haunted Vagina - Carlton Mellick 2006

Steve is madly in love with his eccentric girlfriend, Stacy. Unfortunately, their sex life has been suffering as of late, because Steve is worried about the odd noises that have been coming from Stacy's pubic region. She says that her vagina is haunted. She doesn't think it's that big of a deal. Steve, on the other hand, completely disagrees. When a living corpse climbs out of her during an awkward night of sex, Stacy learns that her vagina is actually a doorway to another world. She persuades Steve to climb inside of her to explore this strange new place. But once inside, Steve finds it difficult to return... especially once he meets an oddly attractive woman named Fig, who lives within the lonely haunted world between Stacy's legs.

Economics and Culture - David Throsby 2001

In an increasingly globalised world, economic and cultural imperatives can be seen as two of the most powerful forces shaping human behaviour. This book considers the relationship between economics and culture both as areas of intellectual discourse, and as systems of societal organisation. Adopting a broad definition of culture, it explores the economic dimensions of culture, and the cultural context of economics. The book is built on a foundation of value theory, developing the twin notions of economic and cultural value as underlying principles for integrating the two fields. Ideas of cultural capital and sustainability are discussed, especially as means of analysing the particular problems of cultural heritage, drawing parallels with the treatment of natural capital in ecological economics. The book goes on to discuss the economics of creativity in the production of cultural goods and services; culture in economic development; the cultural

industries; and cultural policy.

We Live Inside You - Jeremy Robert Johnson 2011-10

"WE LIVE INSIDE YOU is fucking terrific. Jeremy Robert Johnson is dancing to a way different drummer. He loves language, he loves the edge, and he loves us people. These stories have range and style and wit. This is entertainment... and literature."-JACK KETCHUM, author of Off Season, The Girl Next Door, and The Woman (w/Lucky McKee) We are within you, and we are growing. Watching. Waiting for your empires to fall. It won't be long now. We are the fear of death that drives you and the terrible hunger that reshapes you in its name. We are the vengeance born from senseless slaughter and the pulsing reptile desire that negates your consciousness. We are the lie on your lips, the collapsing star in your heart, and the still-warm gun in your shaking hands. The illusion of control is all we'll allow you, and no matter what you do... WE LIVE INSIDE YOU

Quicksand House - Carlton Mellick Iii 2013-06

"Tick and Polly have never met their parents before. They live in the same house with them, they dream about them every night, they share the same flesh and blood, yet for some reason their parents have never found the time to visit them even once since they were born. Living in a dark corner of their parents' vast crumbling mansion, the children long for the day when they will finally be held in their mother's loving arms for the first time ... But that day seems to never come. They worry their parents have long since forgotten about them. When the machines that provide them with food and water stop functioning, the children are forced to venture out of the nursery to find their parents on their own. But the rest of the house is much larger and stranger than they ever could have imagined. The maze-like hallways are dark and seem to go on forever, deranged creatures lurk in every shadow, and the bodies of long-dead children litter the abandoned storerooms. Every minute out of the nursery is a constant battle for survival. And the deeper into the house they go, the more they must unravel the mysteries surrounding their past and the world they've grown up in, if they ever hope to meet the parents they've always longed to see."-
-Page 4 of cover

The Light at the End - John Skipp 2017-04-25

An adrenaline-charged tale of unrelenting suspense that sparks with raw and savage energy... The newspapers scream out headlines that spark terror across the city. Ten murders on the New York City subway. Ten grisly crimes that defy all reason -- no pattern, no m.o., no leads for police to pursue. The press dubs the fiend the "Subway Psycho"; the NYPD desperately seeks their quarry before the city erupts in mass hysteria. But they won't find what they're looking for. Because they all think that the killer is human. Only a few know the true story -- a story the papers will never print. It is a tale of abject terror and death written in grit and steel... and blood. The tale of a man who vanished into the bowels of the urban earth one night, taken by a creature of unholy evil, then left as a babe abandoned on the doorstep of Hell. Now he is back, driven by twin demons of rage and retribution. He is unstoppable. And we are all his prey... unless a ragtag band of misfit souls will dare to descend into a world of manmade darkness, where the real and unreal alike dwell in endless shadow. A place where humanity has been left behind, and the horrifying truth will dawn as a madman's chilling vendetta comes to light... Filled with gripping drama and harrowing doomsday dread, The Light at the End is the book that ushered in a bold new view of humankind's most ancient and ruthless evil; a mesmerizing novel from two acknowledged masters of spellbinding suspense.

The Moral Imagination - John Paul Lederach 2010
Originally published in hardcover in 2005.