

# Master Of Arts History

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**A Master of Arts Program in the History of the Decorative Arts** - Bard Graduate Center for Studies in the Decorative Arts 1993

A Dissertation, Master of Arts (History) - C. Baskervill 2001

**Art History at the University of Maryland** - 1992\*

**The Standard American Encyclopedia of Arts, Sciences, History, Biography, Geography, Statistics, and General Knowledge ...** - John Clark Ridpath 1897

A History of Labour on the Wellington Waterfront Up to 1937 - Phyllis Muriel Pettit 1944

*The Auckland Islands* - Fergus Blair McLaren 1936

**Proposal to Offer a Joint Master of Arts Degree in Art History** - University of Alabama 1986

**The Origin and History of the Churches of Christ in New Zealand** - Evan Pratt Blampied

*Napier-Gisborne Railway* - J. McEnnis 1951

**Contemporary Issues in International Relations** - Mehmet Emin Erendor 2020-03-04  
Recent regional and global crises have changed the structure of international relations and cause countries to be inconsistent in their policies. Examples of these include the protest demonstrations and political crises which started in the Middle East and African countries in 2010 known as the 'Arab Spring', which had a major

effect on Syria, and the movement towards Brexit. These emerging regional and global crises have highlighted the shortcomings of the discipline of international relations and the need for a new, detailed study to be conducted. The topics in this book have been carefully selected in order to provide a more objective assessment of the recent and ongoing problems of the international community. This volume will be a valuable resource for graduate, undergraduate and post-graduate students, academics and researchers in the areas of cyber security, international law, international organizations, and international relations.

*Pteridomania* - Frances Loeffler 2006

**Degrees in Higher Education** - Walter Crosby Eells 1963

**A History of the Maniototo** - Janet C. Angus 1946

*The Handy Art History Answer Book* - Madelynn Dickerson 2013-06-01

The major art pieces, most important artists, and significant artistic movements from 35,000 BCE to today are collected together in this easy to read resource on art history. Continuing in the tradition of the standout Handy Answer Book reference series, this book not only the covers the development of Western art, but also the history of art across the globe. An overview of art—its history, techniques, materials, forms, colors, style, the nature of artistic expression, and how to look at art—is followed by examinations of the main periods and movements of art history. The book both explains and shows important elements, influences,

artists, and masterworks of era and the world events and cultures that influenced and changed them through nearly 150 color images of indispensable masterworks. This accessible and entertaining resource for readers with a casual interest in art history as well as industry professionals also includes a glossary of terms to demystify jargon and explain theory.

Master of Arts Degree in History - College of William and Mary 1953

**Classified List of Master of Arts Dissertations in History** - University of Texas 1941\*

**The British Cyclopædia of Arts and Sciences (literature, History, Geography, Law, and Politics, Natural History, Biography.)** - 1835

**Self-study of the Master of Arts in History at Richmond College-CUNY, Staten Island, New York** - Richmond College. Social Science Division 1974

**"The Concept of the 'Master' in Art Education in Britain and Ireland, 1770 to the Present "** - MatthewC. Potter 2017-07-05  
A novel investigation into art pedagogy and constructions of national identities in Britain and Ireland, this collection explores the student-master relationship in case studies ranging chronologically from 1770 to 2013, and geographically over the national art schools of England, Ireland, Scotland and Wales. Essays explore the manner in which the Old Masters were deployed in education; fuelled the individual creativity of art teachers and students; were used as a rhetorical tool for promoting cultural projects in the core and periphery of the British Isles; and united as well as divided opinions in response to changing expectations in discourse on art and education. Case studies examined in this book include the sophisticated tradition of 'academic' inquiry of establishment figures, like Joshua Reynolds and Frederic Leighton, as well as examples of radical reform undertaken by key individuals in the history of art education, such as Edward Poynter and William Coldstream. The role of 'Modern Masters' (like William Orpen, Augustus John, Gwen John and Jeff Wall) is also discussed along with the need for

students and teachers to master the realm of art theory in their studio-based learning environments, and the ultimate pedagogical repercussions of postmodern assaults on the academic bastions of the Old Masters.

**List of Master of Arts Theses on Kentucky History in the University of Louisville Library** - University of Louisville. Library 1944

**The Architecture of E.A. Plischke in New Zealand, 1939-1962** - Linda Tyler 1986

*Two Late Gothic Tapestries* - Justine S. Wimsatt 1978

Double Vision - Andrew Paul Wood 2003

**The Department of Labour and Employment** - George Gunn (M.A.) 1952

**A Study of the Development of History Teaching in the American High School** - Estella M. Seymour 1928

**Historical Evolution of the Master of Arts Degree in the United States** - Milton Albert Messinger 1969

Using Georges Bataille in Art History - Shane Jackson 2012

Digital Scholarly Editing - Matthew James Driscoll 2016-08-15

This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline—one

that tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of Digital Scholarly Editing, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.

The Sultan, His Palaces, and His Household in the Seventeenth Century - Helen Elizabeth Francis 2017-10-21

Excerpt from The Sultan, His Palaces, and His Household in the Seventeenth Century: Thesis Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Arts in History in the Graduate School of the University of Illinois, 1917 L. Cantezixir, Demetrius. History of the Othman Empire. London, 1734. P. 6. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A History of the Faculty of Arts at the University of Adelaide 1876-2012 - Nick Harvey 2012

The Bachelor of Arts (BA) was the first recognised degree at the University of Adelaide. Although informal classes for some subjects were held at the University between 1873 and 1875, the first official University lecture was a Latin lecture at 10 am on Monday 28 March 1876. This was followed by lectures in Greek, English and Mental Philosophy. By 1878, the first BA student, Thomas Ainslie Caterer, completed his studies for the BA degree and in 1879 became the first graduate of the University of Adelaide. Even though the BA was the first degree it was not until eight years later in 1887 that the Faculty of

Arts was inaugurated (after the Faculty of Law in 1884, a Board of Studies in Music in 1885 and the Faculty of Medicine in 1885). Following the creation of a separate science degree in 1882 many scientific subjects were removed from the BA. For the next five years the subjects were Latin, Greek, Mathematics, Natural Philosophy, Logic, English, History, and Comparative Philology. Later other subjects such as French, German and Political Economy were added toward the end of the nineteenth century. In 1897 the Elder Conservatorium of Music was created as the first music school of its type in Australia, although at that time it was not part of the Faculty of Arts. In the first 50 years of the University's existence, less than ten BA students graduated each year. At the start of the 21st century this figure had climbed to over 300 BA graduates per year but what is interesting is that by 2010 the number of BA graduates was equalled by the number of graduates from separate named degrees within the Faculty plus 70 Music graduates. In addition, during the first decade of the twenty-first century, there were over 60 coursework postgraduates plus more than 40 research postgraduates graduating each year.

**The History of Caulonia** - Mary Luella Trowbridge 2017-10-27

Excerpt from The History of Caulonia: Thesis Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Arts in Classics in the Graduate School of the University of Illinois, 1916 Jambl., De Vita Pyth. 148; Plut., Dion 26; Polyh., X,1; Porph vit.pyth. 56; Paus., VI, Polyaen., VI 11; Scylax, 13; Scymn., 380; Steph. Byz., s.vu twee/wor/e Strabo, VI,261. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Master of Arts Program in History of  
Decorative Arts - 1982\***

Master's of Arts Theses Abstracts, 1962-1966 -  
St. Mary's University (San Antonio, Tex.).  
Graduate School 1966\*

The Maori and History: a Brief Study - Rita Mary  
Elizabeth Johnston 1928

History of Public School Education in Arkansas,  
1900 1918 - William Oscar Wilson 2018-02-08  
Excerpt from History of Public School Education  
in Arkansas, 1900 1918: A Dissertation Submitted  
to the Faculty of the Graduate School of Arts and  
Literature in Candidacy for the Degree of Master  
of Arts History of Public School Education in  
Arkansas, 1900 - 1918. Chapter I General  
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**Directory of Terminal Master Degree  
Programs in Art History and Related Areas -  
1986**

History of Kerr County - Matilda Marie Real 1942

Graduate Studies in Art History - University of  
Adelaide. Department of History 2002

**Titian** - Marion Kaminski 2013

In this volume, numerous large-sized illustrations  
showcase Titian's oeuvre and authoritative texts  
illustrate the development of his work.  
*Master of Arts in History* - Wichita State  
University. Graduate School 1990\*