

Mythes Romains

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Cultes, mythes et religions ... - Salomon Reinach 1922

Hercules - Laura Geringer 1996

Hercules does battle with a dragon with one hundred heads in order to bring back the golden apples the dragon guards.

Dictionary of Greek and Roman Mythology - Pierre Grimal 1994-01-01

The Age of Fable - Thomas Bulfinch 1855

The Story of Cassiopeia - Thomas Kingsley Troupe 2013

Cassiopeia, Queen of Ethiopia, often boasts about her daughter's beauty and her own. When Jupiter finds out that Cassiopeia thinks she's more beautiful than the sea nymphs, he's furious. Will Cassiopeia's words cause her kingdom to fall?

The Edinburgh Encyclopedia of Continental Philosophy - Simon Glendinning 1999

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Herakles, the Hero of Thebes, and Other Heroes of the Myth - Zénaïde Ragozin 2021-12-02

"Herakles, the Hero of Thebes, and Other Heroes of the Myth" by Zénaïde A. Ragozin, Mary E. Burt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Bulfinch's Mythology - Thomas Bulfinch 2014-06-12

A beautifully packaged and affordably priced edition of this classic, accessible guide to world mythology, unabridged and complete. Thomas Bulfinch collected and interpreted the legends of the world for everyday people, so that those who lacked extensive schooling could still understand the mythological allusions that fill classic and contemporary literature. Bulfinch's Mythology began as three separate volumes in the 1850s and '60s. Bulfinch published "The Age of Fable, or Stories of Gods and Heroes" in 1855 and then moved on to publish two more collections: "The Age of Chivalry, or the Legends of King Arthur" in 1858; and "Legends of Charlemagne, or Romance of the Middle Ages" in 1863. When Bulfinch died in 1867, the three volumes were combined and retitled Bulfinch's Mythology and reprinted in 1881. It has remained one of the most trusted English-language interpretations of Greek and Roman mythology, Arthurian legend, and medieval romance ever since. Our Cornerstone Edition of Bulfinch's Mythology offers readers an easily portable, complete collection of all three volumes—the only such edition of this beloved anthology currently available.

Inconsistencies in Greek and Roman Religion. 1, Ter Unus - H. S. Versnel 1990

This is the first of a two-volume collection of studies in inconsistencies in Greek and Roman religion. Their common aim is to argue for the historical relevance of various types of ambiguity and dissonance. The first volume focuses on the central paradoxes in ancient henotheism. The term 'henotheism' -- a modern formation after the stereotyped acclamation: #EIS O QEOS# ("one is the god"), common to early Christianity and contemporaneous paganism -- denotes the specific devotion to one particular god without denying the

existence of, or even cultic attention to, other gods. After its prime in the twenties and thirties of this century the term fell into disuse. Nonetheless, the notion of henotheism represents one of the most remarkable and significant shifts in Graeco-Roman religion and hence deserves fresh reconsideration.

Myth, Ritual, and the Warrior in Roman and Indo-European Antiquity - Roger D. Woodard 2013-01-28

This book examines the figure of the returning warrior as depicted in the myths of several ancient and medieval Indo-European cultures. In these cultures, the returning warrior was often portrayed as a figure rendered dysfunctionally destructive or isolationist by the horrors of combat. This mythic portrayal of the returned warrior is consistent with modern studies of similar behavior among soldiers returning from war. Roger Woodard's research identifies a common origin of these myths in the ancestral proto-Indo-European culture, in which rites were enacted to enable warriors to reintegrate themselves as functional members of society. He also compares the Italic, Indo-Iranian and Celtic mythic traditions surrounding the warrior, paying particular attention to Roman myth and ritual, notably to the etiologies and rites of the July festivals of the Poplifugia and Nonae Caprotinae and to the October rites of the Sororium Tigillum.

Roman and European Mythologies - Yves Bonnefoy 1992-11-15

Collection of ninety-five articles on Roman and European mythologies, reproduced in full with illustrations, from the two-volume Mythologies.

The Story of Orion - Eric Braun 2012-07-01

"The great hunter Orion and Diana are in love. But Diana's brother, Apollo, is not happy about it. Will Apollo's evil plot to get rid of Orion work, or will Diana be able to save her beloved hunter?"--P. [4] of cover.

The Foundation of Rome - Alexandre Grandazzi 2018-09-05

At once a historical essay and a self-conscious meditation on the writing of history, *The Foundation of Rome* takes as its starting point a series of accounts of Rome's origins offered over the course of centuries. Alexandre Grandazzi places these accounts in their contemporary contexts and shows how the growing sophistication in methodology gradually changed the accepted views of the city's origins. He looks, for example, at the hypercritical philology of the nineteenth century which cast aside everything that could not be verified. He then explains how the increase in archaeological discoveries and changing archaeological techniques influenced the story of Rome's birth. Grandazzi produces a depiction of Rome's origins that is both up-to-date and provocative. His use of scientific parallels in describing changes in the ways texts were analyzed and his broad familiarity with comparative material make his synthesis particularly illuminating, and he writes with clarity, verve, and wit.

Ancient Women in Modern Media - K. S. Burns 2015-09-04

While the role of women in western society has changed since the time of the great classical eras of Greece and Rome, the heroines of ancient myth remain just as potent to modern audiences as they were for their original creators. Regardless of genre or medium, these women of antiquity retain their power to reinforce, challenge, or outright shatter popular beliefs about the attributes, limitations, and social roles of women. This collection of eight essays examines the legacy of the heroines of antiquity in a variety of contexts, from the page to the stage to the screen, in order to understand why Helen of Troy, the Amazons, and their fellow ladies of myth have remained such vital figures today, and how they have evolved to retain and increase their stature. The contributors to this volume adopt an array of perspectives in order to do justice to the rich legacy of mythic women. These authors hail from three different continents and specialize in multiple

disciplines, including Classical Studies, English, and Gender Studies. These diverse approaches make this book applicable to scholars with a wide variety of skills and interests, and ensure the topic a multifaceted treatment in the tradition of the humanities.

The New Pantheon, Or, An Introduction to the Mythology of the Ancients - William Jillard Hort 1854

Cultes, Mythes, Et Religions - Salomon Reinach 2013-09

Ce livre historique peut contenir de nombreuses coquilles et du texte manquant. Les acheteurs peuvent généralement télécharger une copie gratuite scannée du livre original (sans les coquilles) auprès de l'éditeur. Non référencé. Non illustré. 1906 édition. Extrait: Et plus loin: La cigogne est, aux yeux des Turcs, un oiseau sacré; ils souffrent parfois la présence de quatre, six et même douze nids sur h; toit plat de leurs maisons, alors que les chrétiens les repoussent. Le Pseudo-Aristote a déjà 1. *Archaeologia*, t. XLV111, p. 305 (1885). 2. Les Tares de la Troade ne sont pas les seuls, parmi les modernes, qui respectent les cigognes; elles sont également en honneur en Alsace, ou personne ne se permettrait d'en tuer une, en Suisse, en Hollande et dans quelle donne des renseignements analogues sur la Thessalie, ou le fond de la population (les Penestes de l'époque classique) était probablement de souche pélasgique': On raconte que dans toute la Thessalie les serpents furent autrefois si nombreux que les hommes auraient dû quitter le pays si les cigognes n'avaient détruit les serpents. C'est pourquoi l'on rend un culte aux cigognes et que la loi défend de les tuer. Si quelqu'un tue une cigogne, on l'arrête comme s'il avait tué un homme¹, Pline l'Ancien dit également des cigognes: *Honos Us, serpentium exitio, tanins, ut in Thessalia capital fuerit occidisse eademq̄ite legibus poena quae in homicidam* L'histoire d'Antigone, sur de Priam, est également instructive à cet égard. Fière de sa longue chevelure, elle s'estimait l'égale de Héra; la déesse, irritée, changea les cheveux d'Antigone en serpents. Tourmentée par leurs morsures, elle éveilla la pitié des autres dieux qui la transformèrent en cigogne; cet oiseau continue à manger les serpents et a...

Playing Hesiod - Helen Van Noorden 2015

This book analyzes important ancient responses to Hesiod's five-part narrative of human history as keys to their broader revisions of 'Hesiod'.

The Story of Ursa Major and Ursa Minor - Cari Meister 2013

Callisto, a beautiful young huntress, is not looking for love. But Jupiter has been watching her, and he has a plan to make her fall in love with him. When Callisto has Jupiter's son, his wife is angry. Will Callisto and her son survive the wrath of Jupiter's jealous wife?

[Ancient Mediterranean Religions](#) - John C. Stephens 2016-06-22

This book offers a clear and concise historical overview of the major religious movements of the ancient Mediterranean world existing from the time of the second millennium BCE up until the fourth century CE, including both the Judeo-Christian and pagan religious traditions. Recognizing the significant role of religious institutions in human history and acknowledging the diversity of religious ideas and practices in the ancient Mediterranean world, "religion" is defined as a collection of myths, beliefs, rituals, ethical practices, social institutions and experiences related to the realm of the sacred cosmos. Without focusing too much attention on technicalities and complex vocabulary, the book provides an introductory road map for exploring the vast array of religious data permeating the ancient Mediterranean world. Through an examination of literary and archaeological evidence, the book summarizes the fundamental religious beliefs and practices of the ancient Near Eastern world, including the religious traditions of ancient Mesopotamia, Egypt and Israel. Turning westward, the fascinating world of ancient Greek and Roman religion is considered next. The discussion begins with a description of Minoan-Mycenaean religion, followed by a consideration of classical Roman and Greek religion. Next, the numerous religious movements that blossomed during Hellenistic-Roman times are discussed. In addition, the fundamental theological contributions of various Greco-Roman philosophical schools of thought, including Orphism, Stoicism, Pythagoreanism, Platonism and Neo-Platonism, are described. Greco-Roman philosophy functioned as a quasi-religious outlook for many, and played a decisive role in the evolution of religion in the classical and Hellenistic period. The theological speculations of the philosophers regarding the nature of God and the soul made a huge impact in religious circles during the classical and Hellenistic era. Moving forward in history from archaic and classical times to the later Hellenistic-Roman period, the old religious order of the past falls by the wayside and a new updated religious

paradigm begins to develop throughout the Mediterranean world, with a greater emphasis being placed upon the religious individual and the expression of personal religious feelings. There are several important social and historical reasons for this shift in perspective and these factors are explained in the chapter focusing upon personal religion in Hellenistic times. Since the entire religious topography of the ancient Mediterranean world is rarely outlined in a single volume, this book will be a welcome addition to anyone's library.

Herakles, the Hero of Thebes, and Other Heroes of the Myth - Mary E. Burt 2022-11-21

"Herakles, the Hero of Thebes, and Other Heroes of the Myth" is a book of ancient Greek myth arranged for children by the British writers Mary E. Burt and Zénaïde A. Ragozin. The idea of the book came during Burt's visit to Greece, where she was able to visit some schools and see the enthusiastic interest of children reading these myths. She brought a copy of the book to Britain and translated it with the help of Zénaïde A. Ragozin.

War in Roman Myth and Legend - Paul Chrystal 2020-12-31

An enlightening look at the importance of war gods and their myths to the ancient Romans. This book redresses the relative lack of work published on the role of war in classical myth and legend. At the same time it debunks the popular view that the Romans had little mythology of their own and idly borrowed and adapted Greek myth to suit their own ends. While this is true to some extent, *War in Roman Myth and Legend* clearly demonstrates a rich and meaningful independent mythology at work in Roman culture. The book opens by addressing how the Romans did adopt and adapt Greek myths to fashion the beginnings of Roman history; it goes on to discuss the Roman gods of war and the ubiquity of war in Roman society and politics and how this was reflected in the Aeneas Foundation Myth, the Romulus and Remus Foundation Myth, and the legends associated with the founding of Rome. Also discussed are warlike women in Roman epic; Trojan heroes; and the use of mythology by Roman poets other than Virgil. The Theban Legion and the vision of Constantine myths conclude the journey.

Time and Space in Ancient Myth, Religion and Culture - Anton Bierl 2017-10-10

From Homer to Sophocles and Greek Middle Comedy, and from Plato and Protagoras to Ovid, this volume features a panoramic and cross-generic overview of the diverse handling and ad hoc elaboration of the overarching literary notions of "time" and "space". The twenty-one contributions of this volume written by an international group of esteemed scholars provide an equal number of hermeneutic approaches to individual, distinct aspects of Greek and Latin literature. The volume is purposely designed not as a linear display of knowledge, but rather as an anthology of select paradigms that aim to demonstrate the multidimensional function and multifaceted role of the twin notions of "time" and "space" throughout ancient Greek and Latin literary texts. The volume opens with analyses of conspicuous cases from epic poetry, proceeds with examples from drama (tragedy and comedy), and concludes with diverse instances of chronotopes (empirical, imaginary, and even shifting ones), in various literary genres. The volume is of greatest relevance since it meets the cultural and theoretical trends of today's Classics. It therefore will attract not only the interest of specialised Classicists but it is also intended for a wider general readership.

Life, Myth, and Art in Ancient Rome - Tony Allan 2005

Inspired by the achievements of the ancient Greeks, the Romans made their city the center of an empire unsurpassed in size and influence for more than a thousand years. Its rich legacy shaped the medieval world and continues to amaze us today. *Life, Myth, and Art in Ancient Rome* celebrates the many achievements of Roman culture and delves into its fascinating dark side. Romans erected structures so well-built and engineered that they still stand millennia later, yet these same buildings also showcased blood sports as public entertainment. The Romans instituted just government, impartial legal and political institutions, and concepts of citizenship, yet its population included slaves as well as patricians and plebeians, and was often riven by intrigue, superstition, and savagery. This volume is a richly illustrated introduction to a fascinating, at times paradoxical, civilization and its art and architecture, ranging from magnificent temples and aqueducts, to exquisite mosaics and jewelry. Placing the art in its cultural context, the author covers themes that have long inspired the Western imagination, including the rise and fall of emperors, the life and death of the gladiator, the belief in omens and prophecy, and, ultimately, the establishment of Christianity.

Uncovering Anna Perenna - Gwynnaeth McIntyre 2019-01-24

The figure of Anna Perenna embodies the complexity and richness of the Roman mythological tradition. In exploring Anna Perenna, the contributors apply different perspectives and critical methods to an array of compelling evidence drawn from central texts, monuments, coins, and inscriptions that encapsulate Rome's shifting artistic and political landscape. As a collection, *Uncovering Anna Perenna* provides a unique examination that represents the interdisciplinary intersection between Roman literature, history, and culture. The assembled chapters offer thought-provoking and insightful discussions written by specialists in Roman myth and religion, literary studies, and ancient history. A convergence of different perspectives within the collection, including comparative literature, gender and sexuality, literary criticism, and reception, results in a rich and varied investigation. Organized into four parts, the volume explores Anna along four conceptual lines: her liminal nature as a Carthaginian figure coopted into Rome's literary, mythological, and artistic heritage; her capacity as a Roman goddess and nymph; her political and cultural associations with plebeian and populist ideology; and her intriguing influence on James Joyce's *Finnegans Wake*.

Cultes, mythes et religions - Salomon Reinach 1996-01-01

" Il n'y a d'intéressant sur la terre que les religions ", notait Baudelaire dans ses *Journaux intimes*. Salomon Reinach (1858-1932) fut de son avis, puisqu'il consacra sa vie entière à l'étude des cultes, des mythes, des croyances, des superstitions. De l'Antiquité gréco-latine à la Gaule gallo-romaine, rien n'échappait à sa curiosité. Et si les frères Goncourt avec leurs manies de " bibeloteurs " sont à l'origine du musée Carnavalet, Salomon Reinach est un des promoteurs du musée des Antiquités nationales de Saint-Germain-en-Laye, le musée qui nous renseigne le mieux sur nos origines lointaines, sur nos sources païennes et sur le début du christianisme en France. Salomon Reinach n'étudie pas seulement la manière dont ont été domestiqués nos animaux, il s'est également intéressé aux coutumes de mariage de nos ancêtres, au totémisme druidique et à Vercingétorix, à la figure d'Orphée et aux vestales romaines, aux cathares et à Gilles de Rais, à Jeanne d'Arc et à l'inquisition. Tous les aspects de la vie religieuse le fascinent. Durant des années, il a donné, à des revues plus ou moins savantes, des études extrêmement précises sur des points qui paraissent de détail mais qui sont révélateurs des grands problèmes fondamentaux. De 1905 à 1923, il a réuni dans cinq gros volumes intitulés *Cultes, mythes et religions*, des études dont la plupart font toujours autorité. Nous en avons retenu les plus importantes : toutes ont été préfacées par Hervé Duchêne. Pierre Brunel, professeur à la Sorbonne et éminent spécialiste des mythes littéraires, dit dans son avant-propos tout ce que sa réflexion doit aux travaux irremplaçables, mais hélas introuvables, de Salomon Reinach, qui reparassent ici pour la première fois après trois quarts de siècle d'ombre : une renaissance plus qu'attendue.

Greek & Roman Myths - J.K. Jackson 2018-12-15

The classical gods of Rome uncoiled from the fertile imaginations of the ancient Greeks whose gods were passionate and violent, jealous of their powers and subject to both mighty outbursts of love and all-consuming bouts of vengeful war. The dark forces of the ancient world were held at bay by the resourceful and emerging civilisation that formed the basis of Western culture, providing a tradition of fabulous tales that are retold in this new book. *FLAME TREE 451: From mystery to crime, supernatural to horror and myth, fantasy and science fiction*, *Flame Tree 451* offers a healthy diet of werewolves and mechanical men, blood-lustful vampires, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.

Exploring the Life, Myth, and Art of Ancient Rome - Tony Allan 2011-08-15

Presents an introduction to the ancient civilization of Rome, discussing its history, politics, military conquests, art, religion, literature, everyday life, and gods and goddesses.

Classical Myth: A Treasury of Greek and Roman Legends, Art, and History - Jane Bingham 2016-04-15

The *World of Mythology* series introduces the myths of the world's greatest civilizations. The Classical world of ancient Greece and Rome has had an immeasurable impact on Western culture, but what inspired some of the greatest writers, philosophers, and architects of all time? Gods were not only worshipped, but consulted for both minor problems and victory in battle. The legends of mortals Heracles and Perseus were wrapped up in the lives of the immortals. Art and artifacts, as well as photographs of the landscapes immortalized in the tales, bring the world of Classical myth to life.

Early Rome - Jaclyn Neel 2017-05-01

The scholarly community has become increasingly aware of the differences between Roman myths and the

more familiar myths of Greece. *Early Rome: Myth and Society* steps in to provide much-needed modern and accessible translations and commentaries on Italian legends. This work examines the tales of Roman pre-and legendary history, discusses relevant cultural and contextual information, and presents author biographies. This book offers updated translations of key texts, including authors who are often absent from classical mythology textbooks, such as Dionysius of Halicarnassus and Servius. Editor Jaclyn Neel debunks the idea that Romans were unimaginative copyists by spotlighting the vitality and flexibility of Italian myth — particularly those parts that are less closely connected to Greek tales, such as the story of Caeculus of Praeneste. Finally, by calling attention to the Italian rather than Roman nature of the collection, this book suggests that Roman culture was broader than the city itself. This important work offers: Up-to-date and accessible translations of Roman and Italic legends from authors throughout antiquity Examination of compelling tales that involve the Roman equivalent of Greek "heroes" Unique view of the strength and plasticity of Roman and Italic myth, particularly the parts less closely connected to familiar Greek tales Intelligent discussion of relevant cultural and contextual information Argument that Roman culture reached far beyond the city of Rome Fresh and readable, *Early Rome: Myth and Society* offers essential reading for students of ancient Rome as well as those interested in Roman and Greek mythology.

The Craft of Zeus - John Scheid 2001

In this dazzling commentary on Greek and Roman myth and society, weaving emerges as a metaphor rich with possibility. From rituals symbolizing the cohesion of society to the erotic and marital significance of weaving, this lively book defines the logic of one of the central concepts in Greek and Roman thought.

La Religion Romaine D'Auguste Aux Antonins - Gaston Boissier 2013-09

Ce livre historique peut contenir de nombreuses coquilles et du texte manquant. Les acheteurs peuvent généralement télécharger une copie gratuite scannée du livre original (sans les coquilles) auprès de l'éditeur. Non référence. Non illustré. 1874 édition. Extrait: ...avec tant d'énergie à toutes les superstitions du passé. Telles étaient les contradictions auxquelles s'exposaient ces gens d'esprit qui se firent, comme Horace, les auxiliaires d'Auguste. Il en est peu qui aient su tout à fait y échapper. Ils étaient presque tous plus sévères et plus croyants dans leurs livres que dans leur vie. On pouvait leur dire à tous, comme le serviteur d'Horace à son maître: Vous vantez les mœurs des Romains d'autrefois, et pourtant qu'un dieu offre de vous y ramener, vous refuserez de le suivre. Ces proneurs de la simplicité antique vivaient au milieu du luxe de leur temps: Engagés dans le bourbier, ils n'en pouvaient plus retirer le pied³. Quand ils recommandaient de revenir aux vertus anciennes, et de pratiquer l'antique religion, quand ils menaçaient les débauches et les impies du sort de Titye et de Pirithous, ils ne voulaient i. Odes, m, 6, 45.--2. Soi., u, 7, 23.-3. Sat., n, 7, 27. sans doute s'adresser qu'à ceux qui n'avaient pas le moyen d'étudier la philosophie et à qui la religion tient lieu de sagesse. Ils pensaient, avec Tite-Live, que pour retenir la multitude illettrée, il n'y a rien de plus efficace que la crainte des dieux¹; quant aux gens éclairés, on pouvait à la rigueur leur permettre de se passer de croyances précises, et il y avait pour eux des privilèges d'incrédulité. Ce raisonnement commode, qui était celui de toute la haute société de Rome, pouvait bien rassurer la conscience de ces moralistes faciles quand ils ne prenaient...

The Myth of Hercules at Rome - John Garrett Winter 1910

Remus - Timothy Peter Wiseman 1995-08-25

Romulus founded Rome - but why does the myth give him a twin brother Remus, who is killed at the moment of the foundation? This mysterious legend has been oddly neglected. Roman historians ignore it as irrelevant to real history; students of myth concentrate on the more glamorous mythology of Greece. In this book, Professor Wiseman provides, for the first time, a detailed analysis of all the variants of the story, and a historical explanation for its origin and development. His conclusions offer important new insights, both into the history and ideology of pre-imperial Rome and into the methods and motives of myth-creation in a non-literate society. In the richly unfamiliar Rome of Pan, Hermes and Circe the witch-goddess, where a general grows miraculous horns and prophets demand human sacrifice, Remus stands for the unequal struggle of the many against the powerful few.

Monumens Du Culte Secret Des Dames Romaines. [By Pierre F. Hugues D'Hancarville.] - Pierre d' Hancarville 1787

Drakon - Daniel Ogden 2013-02-28

This volume explores the dragon or the supernatural serpent in Graeco-Roman myth and religion. It incorporates analyses, with comprehensive accounts of the rich literary and iconographic sources, for the principal dragons of myth, and discusses matters of cult and the paradoxical association of dragons and serpents with the most benign of deities.

Film Stardom, Myth and Classicism - M. Williams 2012-11-16

Since the golden era of silent movies, stars have been described as screen gods, goddesses and idols. This is the story of how Olympus moved to Hollywood to divinise stars as Apollos and Venuses for the modern age, and defined a model of stardom that is still with us today.

Wandering Myths - Lucy Gaynor Audley-Miller 2018-10-08

In spite of the growing amount of important new work being carried out on uses of myth in particular ancient contexts, their appeal and reception beyond the framework of one culture have rarely been the primary object of enquiry in contemporary debate. Highlighting the fact that ancient societies were linked by their shared use of mythological narratives, *Wandering Myths* aims to advance our understanding of the mechanisms by which such tales were disseminated cross-culturally and to investigate how they gained local resonances. In order to assess both wider geographic circulations and to explore specific local features and interpretations, a regional approach is adopted, with a particular focus on Anatolia, the Near East and Italy. Contributions are drawn from a range of disciplines, and cross a wide chronological span, but all are interlinked by their engagement with questions focusing on the factors that guided the processes of reception and steered the facets of local interpretation. The Preface and Epilogue evaluate the material in a synoptic way and frame the challenging questions and views expressed in the Introduction.

A Handbook of Greek Mythology - H. J. Rose 2004-08-02

In this new and substantially revised edition of H. J. Rose's classic survey and analysis of the evolution and tradition of Greek myth, Robin Hard adds various features which bring the work up-to-date with contemporary scholarship and address the needs of students. * a new preface analysing and contextualising

H. J. Rose's attitude to myth * a new chapter devoted to the epic and other poetic sources of the myths, narrative prose mythography and the various forms of rationalisation * a new chapter examining the relationship between the different myths of Gods and heroes, with genealogical tables. Robin Hard shows how the myths of individual families and distinct locations hold together to form a coherent pseudo-historical pattern * extensively revises and simplifies notes * a new annotated bibliography. A Handbook of Greek Mythology presents a invaluable and user-friendly guide to the myths and legends of ancient Greece - their genesis, sources, development and significance.

The Three Golden Apples (From: "A Wonder-Book for Girls and Boys") - Nathaniel Hawthorne 2022-09-04

DigiCat Publishing presents to you this special edition of "The Three Golden Apples (From: "A Wonder-Book for Girls and Boys")" by Nathaniel Hawthorne. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Animals in Greek and Roman Religion and Myth - Patricia A. Johnston 2016-08-17

This volume brings together a variety of approaches to the different ways in which the role of animals was understood in ancient Greco-Roman myth and religion, across a period of several centuries, from Preclassical Greece to Late Antique Rome. Animals in Greco-Roman antiquity were thought to be intermediaries between men and gods, and they played a pivotal role in sacrificial rituals and divination, the foundations of pagan religion. The studies in the first part of the volume examine the role of the animals in sacrifice and divination. The second part explores the similarities between animals, on the one hand, and men and gods, on the other. Indeed, in antiquity, the behaviour of several animals was perceived to mirror human behaviour, while the selection of the various animals as sacrificial victims to specific deities often was determined on account of some peculiar habit that echoed a special attribute of the particular deity. The last part of this volume is devoted to the study of animal metamorphosis, and to this end a number of myths that associate various animals with transformation are examined from a variety of perspectives.