

Die Wahrheit Uber Hansel Und Gretel

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Philosophical Elements of a Theory of Society -

Theodor W. Adorno 2019-05-29

As an exile in America during the War, Theodor Adorno grew acquainted with the fundamentals of

empirical social research, something which would shape the work he undertook in the early 1950s as co-director of the Frankfurt Institute for Social Research. Yet he also became increasingly aware of

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the 'fetishism of method' in sociology, and saw the serious limitations of theoretical work based solely on empirical findings. In this lecture course given in 1964, Adorno develops a critique of both sociology and philosophy, emphasizing that theoretical work requires a specific mediation between the two disciplines. Adorno advocates a philosophical approach to social theory that challenges the drive towards uniformity and a lack of ambiguity, highlighting instead the fruitfulness of experience, in all its messy complexity, for critical social analysis. At the same time, he shows how philosophy must also realise that it requires sociology if it is to avoid falling for the old idealistic illusion that the totality of real conditions can be grasped through thought alone. Masterfully bringing together philosophical and empirical approaches to an understanding of society, these lectures from one of the most important social

thinkers of the 20th century will be of great interest to students and scholars in philosophy, sociology and the social sciences generally.

Spoonfuls of Germany - Nadia Hassani 2004

This book goes beyond the sauerkraut and knackwurst stereotype to unveil the often overlooked diversity of German cuisine. 170 regional recipes range from classic dishes, such as spaetzle with cheese and sauerbraten to forgotten delicacies like Westfalian pumpernickel pudding. Numerous profiles, anecdotes, and food lore complete the book.

Norms of Word Association - Leo Postman

2014-05-10

Norms of Word Association contains a heterogeneous collection of word association norms. This book brings together nine sets of association norms that were collected independently at different times during a 15-year period. Each

chapter is a self-contained unit. The order in which the norms are presented is arbitrary, although an attempt is made to group together norms that seem to belong together. The 1952 Minnesota norms are presented first, due to "age" and in recognition of the fact that a number of the norms that follow are direct outgrowths of this work. The next three norms in this collection are responses to the Russell-Jenkins stimuli obtained from subjects representing different linguistic communities. A summary of association norms collected from British and Australian subjects are reported along with association norms from German and French college students and French workmen. Four sets of norms that are not directly related to the 1952 Minnesota collection are included. The text will be of interest to historians and researchers in the field of verbal learning and verbal behavior.

The Routledge Companion to Media and Fairy-Tale

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Cultures - Pauline Greenhill 2018-03-28

From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

The Oxford Companion to Fairy Tales - Jack Zipes
2015-09-10

In over 1,000 entries, this acclaimed Companion

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covers all aspects of the Western fairy tale tradition, from medieval to modern, under the guidance of Professor Jack Zipes. It provides an authoritative reference source for this complex and captivating genre, exploring the tales themselves, the writers who wrote and reworked them, and the artists who illustrated them. It also covers numerous related topics such as the fairy tale and film, television, art, opera, ballet, the oral tradition, music, advertising, cartoons, fantasy literature, feminism, and stamps. First published in 2000, 130 new entries have been added to account for recent developments in the field, including J. K. Rowling and Suzanne Collins, and new articles on topics such as cognitive criticism and fairy tales, digital fairy tales, fairy tale blogs and websites, and pornography and fairy tales. The remaining entries have been revised and updated in consultation with expert contributors. This second edition contains beautifully designed

feature articles highlighting countries with a strong fairy tale tradition, covering: Britain and Ireland, France, Germany, Italy, Japan, North America and Canada, Portugal, Scandinavian countries, Slavic and Baltic countries, and Spain. It also includes an informative and engaging introduction by the editor, which sets the subject in its historical and literary context. A detailed and updated bibliography provides information about background literature and further reading material. In addition, the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations. Already renowned in its field, the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature, film, and art; and for anyone who values the tradition of storytelling.

Ideen 3. Arbeitsbuch mit 2 Audio-CDs zum Arbeitsbuch - Wilfried Krenn 2012

The Night Children: An Escape From Furnace

Story - Alexander Gordon Smith 2011-09-21

It is December 1944 and Europe is still gripped by war. In the densely forested mountains of Belgium one of the conflict's most brutal battles is raging. Cut off from the front, a ragtag group of young British and American soldiers finds itself being hunted by a patrol of elite German Special Forces, including a newly commissioned officer called Kreuz—a teenage boy who will grow up to become Warden Cross (the fearsome prison director who will one day rule Furnace Penitentiary, the terrifying underground prison specially built for teen offenders). As both sides fight for their lives in the unforgiving terrain, however, they start to realize that there are worse things hiding in the snow than soldiers. There are creatures out there with gas masks and piggy eyes (ancestors of Furnace prison's "wheezers")—demonic entities that cannot be killed

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by guns and grenades, monsters who do not care what uniforms their victims are wearing so long as they bleed, and so long as they scream . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hansel and Gretel and Other Stories - Jacob Ludwig Karl Grimm 1984

A selection of twenty-two fairy tales from the collection by the Brothers Grimm.

Die Wahrheit über Hänsel und Gretel - Hans Traxler 1978

Food and the Memory - Harlan Walker 2001

This is the eighteenth volume of the ongoing series of papers and submissions to the Oxford Symposium on Food & Cookery, the longest running food history conference in the world.

[Ossegg oder Die Wahrheit über Hänsel und Gretel](#) -

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Alfred Edel 1987

Critical and Creative Perspectives on Fairy Tales -
Vanessa Joosen 2011

The first systematic approach to the parallels
between fairy-tale retellings and fairy-tale theory.

The Truth about Hansel and Gretel - Karina Law
2005

The owner of the gingerbread house that Hansel
and Gretel came upon in the woods tells her side of
the story.

**Die wirklich wahre Geschichte von Hänsel und
Gretel** - Iris Hardt 2009

Die moderne Hexe: Eine sehr moderne Fassung des
Märchens, Hänsel und Gretel. Schon zu Beginn,
jammert Hänsel über das ständige Fernsehverbot
der Stiefmutter. Auch die Hexe, eine äusserst
moderne, eher junge Frau, entspricht nicht gerade
den Vorstellungen unserer Hexenbilder. Die

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Autorin betrachtet die Geschichte aus zwei
Blickwinkeln. Zum einen erzählt Hänsel wie er
und seine Schwester Gretel die Geschichte erleben,
zum anderen erzählt die Hexe die Geschichte aus
ihrer Sicht. Die Leser/-innen können selber
entscheiden wem sie mehr Glauben schenken
möchten, dem Hänsel oder doch eher der Hexe. Die
Kinder lernen, dass eine Geschichte oft zwei Seiten
hat, je nach dem aus welcher Perspektive man sie
betrachtet. Dieses Buch bildet eine interessante
Diskussionsgrundlage für Kinder, die lernen sollen
eine eigene Meinung zu bilden. Mit witzigen,
originellen Illustrationen. Ein etwas anderes
Bilderbuch, das nicht einfach nur erzählt werden
kann, sondern zum Philosophieren mit Kindern
und darüber Nachdenken anregt. In der Schule bei
einer Märchenprojektwoche hervorragend
einsetzbar. Ab 8 Jahren, ****, Jeannette Grischott.
Hänsel und Gretel - Svenja Nick 2014-09-15

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The Memory Wood - Sam Lloyd 2020-02-13

THE MUST-READ RICHARD & JUDY BOOK

CLUB PICK. Chilling, moving and unputdownable,

The Memory Wood is a thriller like no other.

'Beautifully told, with two superbly drawn young protagonists, Lloyd is a rare new thriller talent'

Daily Mail 'Superbly creepy, with an unexpected twist' Guardian *****

Elijah has lived in the Memory Wood for as long as he can remember. It's the only home he's ever known. Elissa has only just arrived. And she'll do everything she can to escape.

When Elijah stumbles across thirteen-year-old Elissa, in the woods where her abductor is hiding her, he refuses to alert the police. Because in his twelve years, Elijah has never had a proper friend.

And he doesn't want Elissa to leave. Not only that, Elijah knows how this can end. After all, Elissa isn't the first girl he's found inside the Memory Wood.

As her abductor's behaviour grows more erratic,

chess prodigy Elissa realises that outwitting strange, lonely Elijah is her only hope of survival. Their cat-and-mouse game of deception and betrayal will determine both their fates, and whether either of them will ever leave the Memory Wood . . .

***** Praise for Sam Lloyd 'An intense, atmospheric, and truly original thriller' Shari Lapena, author of The Couple Next Door 'Remarkable. Stunning prose and compulsive reading. It's undoubtedly the best thriller I've read in a long, long time' Lesley Kara, author of The Rumour 'I haven't read anything quite this exciting since Room. You think all the stories have been told, then something like this comes along' Emma Curtis, author of The Night You Left 'Brilliant writing, a terrifying story, and characters so real it feels like you know them. If you enjoy dark, twisty thrillers that stay with you, read this book' Samantha Downing, author of My Lovely Wife

Readers love The Memory Wood 'A very clever psychological thriller. Dark, creepy and intense.'

***** 'Deliciously dark... fresh and imaginative.' *****

'The twists and turns in The Memory Wood will astound. This book is undoubtedly the best I've read this year.' ***** _____ ****

THE RISING TIDE, Sam Lloyd's electrifying new thriller, is available now*****

The Fairy-Tale Vanguard - Stijn Praet 2019-07-08

Ever since its early modern inception as a literary genre unto its own, the fairy tale has frequently provided authors with a textual space in which to reflect on the nature, status and function of their own writing and that of literature in general. At the same time, it has served as an ideal laboratory for exploring and experimenting with the boundaries of literary convention and propriety. While scholarship pertaining to these phenomena has focused primarily on the fairy-tale adaptations

and deconstructions of postmodern(ist) writers, this essay collection adopts a more diachronic approach.

It offers fairy-tale scholars and students a series of theoretical and literary-historical expositions, as well as case studies on English, French, German, Swedish, Danish, and Romanian texts from the seventeenth to the twenty-first century, by authors as diverse as Marie-Catherine d'Aulnoy, Rikki Ducornet, Hans Christian Andersen and Robert Coover.

The Bread We Eat in Dreams - Catherynne M. Valente 2013

Subterranean Press proudly presents a major new collection by one of the brightest stars in the literary firmament. Catherynne M. Valente, the New York Times bestselling author of *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making* and other acclaimed novels, now brings readers a treasure trove of stories and poems

in *The Bread We Eat in Dreams*. In the Locus Award-winning novelette "White Lines on a Green Field," an old story plays out against a high school backdrop as Coyote is quarterback and king for a season. A girl named Mallow embarks on an adventure of memorable and magical politicks in "The Girl Who Ruled Fairyland For a Little While." The award-winning, tour de force novella "Silently and Very Fast" is an ancient epic set in a far-flung future, the intimate autobiography of an evolving A.I. And in the title story, the history of a New England town and that of an outcast demon are irrevocably linked. The twenty-six pieces collected here explore an extraordinary breadth of styles and genres, as Valente presents readers with something fresh and evocative on every page. From noir to Native American myth, from folklore to the final frontier, each tale showcases Valente's eloquence and originality.

The Brothers Grimm - Jack Zipes 2021-10-24

Most of the fairy tales that we grew up with we know thanks to the Brothers Grimm. Jack Zipes, one of our surest guides through the world of fairy tales and their criticism, takes behind the romantic mythology of the wandering brothers. Bringing to bear his own critical expertise, as well as new biographical information, Zipes examines the interaction between the Grimms' lives and their work. He reveals the Grimms' personal struggle to overcome social prejudice and poverty, as well as their political efforts - as scholars and civil servant - toward unifying the German states. By deftly interweaving the social, political, and personal elements of the lives of the Brothers Grimm, Zipes rescues them from sentimental obscurity. No longer figures in fairy tale, the Brothers Grimm emerge as powerful creators, real men who established the fairy tale as one of our great literary institutions.

Part biography, part critical assessment, part social history, the Brothers Grimm provides a complex and very real story about fairy tales and the modern world.

Fairy Tales and the Art of Subversion - Jack Zipes
2007-05-07

The fairy tale may be one of the most important cultural and social influences on children's lives. But until *Fairy Tales and the Art of Subversion*, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives – their behavior, values, and relationship to society. As Jack Zipes convincingly shows, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. For this new edition, the author has revised the work throughout and added a new introduction bringing this classic title up to date.

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Nat Tate - William Boyd 2020-08-27

The infamous literary hoax that fooled the art world
On January 8 1960, artist Nat Tate set out to burn his entire life's work. Four days later he jumped off a Staten Island ferry, killing himself. His body was never found. When William Boyd published his biography of Abstract Expressionist Nat Tate, tributes poured in from a whole host of artists and critics in the New York art world. They toasted the troubled genius in a Manhattan launch party attended by David Bowie and Gore Vidal. But Nat Tate never existed. The book was a hoax. Will Boyd's biography of a fake artist is a brilliant probe into the politics of authenticity and reputation in the modern art scene. It is a playful and intelligent insight into the fascinating, often cryptic world of modern art.

Vergangenheit in mündlicher Überlieferung -
Jürgen von Ungern-Sternberg 1988-01-01

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Die Wahrheit über Hänsel und Gretel - Hans Traxler 1965

War, Myths, and Fairy Tales - Sara Buttsworth
2016-12-26

This exciting new collection examines the relationships between warfare, myths, and fairy tales, and explores the connections and contradictions between the narratives of war and magic that dominate the ways in which people live and have lived, survived, considered and described their world. Presenting original contributions and critical reflections that explore fairy tales, fantasy and wars, be they "real" or imagined, past or present, this book looks at creative works in popular culture, stories of resistance, the history and representation of global and local conflicts, the Holocaust, across multiple media. It offers a timely and important overview of the latest research in the

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field, including contributions from academics, storytellers and artists, thereby transcending the traditional boundaries of the disciplines, extending the parameters of war studies beyond the battlefield.

Märchen - Stefan Neuhaus 2017-03-13

Der Überblicksband zur Gattung der Märchen in überarbeiteter Neuauflage Die Entwicklung des Märchens wird in diesem Band anhand von 40 Beispielen nachgezeichnet. Dabei erfolgt die konkrete Bestimmung der Merkmale und der Funktionen unterschiedlicher Märchenformen. Volks-, Kunst- und Wirklichkeitsmärchen werden hierbei näher beleuchtet. Die Neuauflage wurde vollständig überarbeitet und um drei wichtige Märchenbeispiele erweitert. Ein informativer und übersichtlich gestalteter Band, der sich sehr gut als Einstieg in das Thema Märchenforschung eignet.

A Cultural History of Fairy Tales in the Age of the

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Marvelous - Suzanne Magnanini 2021-07-15

How have fairy tales from around the world changed over the centuries? What do they tell us about different cultures and societies? Drawing on the contributions of scholars working on Italian, French, English, Ottoman Turkish, and Japanese tale traditions, this book underscores the striking mobility and malleability of fairy tales written in the years 1450 to 1650. The essays examine how early modern scientific theories, debates on the efficacy of witchcraft, conceptions of race and gender, religious beliefs, the aesthetics of landscape, and censorial practices all shaped the representations of magic and marvels in the tales of this period. Tracing the fairy tale's swift movement across linguistic and geographic borders, through verse and prose versions, from the printed page to the early modern stage, this volume demonstrates the ways in which these fantastic literary texts

explored the ideological borders constructed by different societies. An essential resource for researchers, scholars and students of literature, history and cultural studies, contributors explore themes including: forms of the marvelous, adaption, gender and sexuality, humans and non-humans, monsters and the monstrous, space, socialization, and power. A Cultural History of Fairy Tales (6-volume set) A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6-volume set, A Cultural History of Fairy Tales, tracing fairy tales from antiquity to the present day, available in print, or within a fully-searchable digital library accessible through institutions by annual subscription or on perpetual access (see www.bloomsburyculturalhistory.com). Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com.

Hansel and Gretel - Jacob Grimm 2001

When they are left in the woods by their parents, two children find their way home despite an encounter with a wicked witch.

Fire in the Dragon and Other Psychoanalytic Essays on Folklore - Géza Róheim 2021-08-10

The only Freudian to have been originally trained in folklore and the first psychoanalytic anthropologist to carry out fieldwork, Gza Rcheim (1891-1953) contributed substantially to the worldwide study of cultures. Combining a global perspective with encyclopedic knowledge of ethnographic sources, this Hungarian analyst demonstrates the validity of Freudian theory in both Western and non-Western settings. These seventeen essays, written between 1922 and 1953, are among Rcheim's most significant published writings and are collected here for the first time to introduce a new generation of readers to his unique

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interpretations of myths, folktales, and legends.

From Australian aboriginal mythology to Native American trickster tales, from the Grimm folktale canon to Hungarian folk belief, Rcheim explores a wide range of issues, such as the relationship of dreams to folklore and the primacy of infantile conditioning in the formation of adult fantasy. An introduction by folklorist Alan Dundes describes Rcheim's career, and each essay is prefaced by a brief consideration of its intellectual and bibliographical context.

Schneewittchen - Karlheinz Bartels 2012

Things We Say in the Dark - Kirsty Logan
2019-10-03

'Gripping . . . You won't put it down' Sunday Telegraph A shocking collection of dark stories, ranging from chilling contemporary fairy tales to disturbing supernatural fiction. Alone in a remote

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house in Iceland a woman is unnerved by her isolation; another can only find respite from the clinging ghost that follows her by submerging herself in an overgrown pool. Couples wrestle with a lack of connection to their children; a schoolgirl becomes obsessed with the female anatomical models in a museum; and a cheery account of a child's day out is undercut by chilling footnotes. These dark tales explore women's fears with electrifying honesty and invention and speak to one another about female bodies, domestic claustrophobia, desire and violence. 'A brilliant collection of stories . . . All will burrow their way into your brain and not let go' Stylist 'Shimmers with menace . . . Fans of Angela Carter and Shirley Jackson take note' i Newspaper *Kirsty's new novel NOW SHE IS WITCH is available to pre-order now* Kirsty Logan was selected as one of Britain's ten most outstanding LGBTQ writers by Val

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McDermid for the International Literature Showcase

Die Wahrheit über Hänsel und Gretel - Hans Traxler 1987

From Stonehenge to Las Vegas - Cornelius Holtorf 2005

Using wide-ranging examples and compelling images to support his often controversial theses, including the assertion that the past is a renewable resource, Cornelius Holtorf merges archaeological and cultural theory to take readers on an erudite tour of these intersections. Deliberately blurring the borders between past people and present meanings, this ambitious project seeks no less than the redefinition of the term archaeology. Equal parts amusing, infuriating, provocative and thought-provoking, this work will interest students and teachers in archaeology, anthropology, cultural

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studies and human geography, as well as professionals in heritage management and museums.

The Concise Cinegraph - ans-Michael Bock,,
2009-09-01

This comprehensive guide is an ideal reference work for film specialists and enthusiasts. First published in 1984 but continuously updated ever since, CineGraph is the most authoritative and comprehensive encyclopedia on German-speaking cinema in the German language. This condensed and substantially revised English-language edition makes this important resource available to students and researchers for the first time outside its German context. It offers a representative historical overview through bio-filmographical entries on the main protagonists, from the beginnings to the present day. Included are directors and actors, writers and cameramen, composers and production

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designers, film theorists and critics, producers and distributors, inventors and manufacturers. An appendix includes short introductory essays on specific periods and movements, such as Early Film, Weimar, Nazi Cinema, DEFA, New German Cinema, and German film since unification, as well as on cinematic developments in Austria and Switzerland. Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers.

Wolven (Wolven, Book 1) - Di Toft 2011-08

The madcap debut adventure of a boy and his pet werewolf Snaggly teeth, patchy white fur, glowing orange eyes: Woody is a far "cry" from cute. Yet Nat is strangely drawn to the rough mutt that howls at the moon. And before long, Nat learns that Woody's not a dog at all -- he's a WOLVEN: the last of a noble breed of lycan, a shape-shifter that changes from beast to boy without much warning

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But Nat's not the only one wise to Woody's secret: Rogue government agents have picked up his scent. They're on the hunt to trap him and turn him into a hairy new breed of bioweapon To battle a mad scientist and his mutant werewolf goons, Nat and Woody have to use their brains...and their brawn

Die Wahrheit über Hänsel und Gretel - Hans Traxler 1967

The Truth about Hansel and Gretel - Karina Law 2002

A follow-up series to Leapfrog, our successful first readers, Hopscotch is a series of fiction readers for children developing their basic reading skills and for older reluctant readers. These exciting reads focus on key areas of interest for the age range and tie in with the fiction genres of the NLS at Years 1 and 2. Fun stories are brought to life with full-

colour illustrations. The Truth about Hansel and Gretel - Hansel and Gretel were locked up by a wicked witch. At least, that's what everyone thinks. Rediscover the well-loved fairytale from the witch's point of view.

Questioning the Canon - Christine Meyer 2021-07-05

To what extent do minority writers feel represented by the literary canon of a nation and its body of "great works"? To what extent do they adhere to, or contest, the supposedly universal values conveyed through those texts and how do they situate their own works within the national tradition? Building on Edward W. Said's contrapuntal readings and Gayatri Chakravorty Spivak's reflections on the voice of the subaltern, this monograph examines the ways in which Rafik Schami, Emine Sevgi Özdamar, and Feridun Zaimoglu have re-read, challenged, and adapted the

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German canon. Similar to other writers in postcolonial contexts, their work on the canon entails an inquiry into history and a negotiation of their relation to the texts and representations that define the "host" nation. Through close analyses of the works of these non-native German authors, the book investigates the intersection between politics, ethics, and aesthetics in their work, focusing on the appropriation and re-evaluation of cultural legacies in German-language literature. Opening up a rich critical dialogue with scholars of German Studies and Postcolonial Theory, Christine Meyer provides a fresh perspective on German-language minority literature since the reunification. Watch our talk with the editor Christine Meyer here:

<https://youtu.be/bIOn-8q5QIU>

The Reception of Grimms' Fairy Tales - Donald Haase 1993

"The essays address the reception of the Grimms'

texts by their readers; the dynamics between Grimms' collection and its earliest audiences; and aspects of the literary, philosophical, creative, and oral reception of the tales, illuminating how writers, philosophers, artists, and storytellers have responded to, reacted to, and revised the stories, thus shedding light on the ways in which past and contemporary transmitters of culture have understood and passed on the Grimms' tales."--

BOOK JACKET.

[Archaeology Is a Brand!](#) - Cornelius Holtorf

2016-07-01

What impact is there on the field to recognize that archaeology is a regular feature in daily life and popular culture? Based upon the study of England, Germany, Sweden and the USA, Cornelius Holtorf examines the commonalities and peculiarities of media portrayal of archaeology in these countries, and the differences between media presentations

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and audience knowledge and attraction to the subject, In his normal engaging, populist style, Holtorf discusses the main strategies available to archaeologists in engaging with their popular representations. Possessors of a widely recognized, positively valued and well underpinned brand, archaeologists need to take more seriously the appeal of their work.

The Coveted Recipe - Astrida Barbins Stahnke
2020-04-15

The Coveted Recipe may be a part of that story, only steeped in the Dark Ages. I am not sure what it is and where it belongs. Is it an adult fairy tale? A sad tragedy of times past? Or a parable of human

nature that in changing remains the same, where innocent people are caught in webs of misplaced fears, laws, and regulations? It came to me on a sunny day in Berlin as I sat in an U-Bahn that passed along the broken graffiti-smearred Berlin Wall, thinking how it had locked people in—like the Iron Curtain—and how many suffered and died behind those walls that had cut through lives and loves, leaving trails of guilt and sin on all sides. And then I thought about punishments, such as witch hunts and dungeons and prisons and wars. Seeing the devastation through a foggy window, I hoped that the train was speeding into a new and better age . . .