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[Brody's Ghost](#) - Mark Crilley 2013-04-16

Brody's racing against time to uncover the identity of the Penny Murderer before he claims his next victim: Brody's exgirlfriend. But he's also found out that Talia, the ghost who set him on this road to justice, has been lying to him from the start. * High stakes and intense action! * Crilley's YouTube channel has over 600,000 subscribers. "Crilley is a great storyteller and artist, and both strengths show here..." —Detroit News [The Voices of the Numbered](#) - Allison Ince 2019-12-20

In [The Voices of the Numbered](#), Amelia Rivera (aka Memory) and her friends""Abednego, Ghost, and Tech""find themselves taken by the Elite agents to the Experiment Halls. The Zoeks must find the courage to endure the torturous experiments and horrific brainwashing of the Elite. In her attempt to survive, Memory will come face-to-face with the secrets her father tried to protect her from and the vicious nature of Hidey Jagger.

Brody's Ghost - 2016

After losing his job, his girlfriend, and his home, Brody learns that things can get even worse when he begins seeing a ghostly teenage girl watching him in the street. What he hopes is a hallucination proves all too real when the ghost tells him she needs his help hunting down a dangerous killer, and that he must undergo training from the spirit of a centuries-old samurai to unlock his hidden ghost talker powers.

Dead Boy Detectives Vol. 2: Ghost Snow - Toby Litt 2015-03-10

Edwin Paine and Charles Roland have a lot in common - they're both English schoolboys who love a good detective story, and they've been known to dabble in mystery-solving themselves. They're also both dead, a condition which has proven to be less of a hindrance than one might think. Springing from the pages of Neil Gaiman's [THE SANDMAN](#) comes Toby Litt and Mark Buckingham's [DEAD BOY DETECTIVES VOL. 2: GHOST SNOW](#), collecting issues #7-12 of the acclaimed series and featuring art from celebrated collaborators Ryan Kelly, Russ Braun, and Al Davison as well as a special sketchbook section from Buckingham.

The Vertigo Years - Philipp Blom 2008-10-21

Europe, 1900–1914: a world adrift, a pulsating era of creativity and contradictions. The major topics of the day: terrorism, globalization, immigration, consumerism, the collapse of moral values, and the rivalry of superpowers. The twentieth century was not born in the trenches of the Somme or Passchendaele—but rather in the fifteen vertiginous years preceding World War I. In this short span of time, a new world order was emerging in ultimately tragic contradiction to the old. These were the years in which the political and personal repercussions of the Industrial Revolution were felt worldwide: Cities grew like never before as people fled the countryside and their traditional identities; science created new possibilities as well as nightmares; education changed the outlook of millions of people; mass-produced items transformed daily life; industrial laborers demanded a share of political power; and women sought to change their place in society—as well as the very fabric of sexual relations. From the tremendous hope for a new century embodied in the 1900 World's Fair in Paris to the shattering assassination of a Habsburg archduke in Sarajevo in 1914, historian Philipp Blom chronicles this extraordinary epoch year by year. Prime Ministers and peasants, anarchists and actresses, scientists and psychopaths intermingle on the stage of a new century in this portrait of an opulent, unstable age on the brink of disaster. Beautifully written and replete with deftly told anecdotes, [The Vertigo Years](#) brings the wonders, horrors, and fears of the early twentieth century vividly to life.

Ephemeron - Fiona Benson 2022-02-10

SHORTLISTED FOR THE 2021 FORWARD PRIZE FOR BEST SINGLE POEM

The poems in [Ephemeron](#) deal with the short-lived and transitory - whether it's the brief, urgent lives of the first section, 'Insect Love Songs', the abrupt, anguished, physical and emotional changes during secondary school, as remembered in 'Boarding-School Tales', or parenting's day-by-day shifts through love and fear, hurt and healing, in 'Daughter Mother'. The long central section, 'Translations from the Pasiphaë', gathers these

themes together in a blistering, unforgettable re-telling of the Greek myth of the Minotaur, as seen from the point of view of the bull-child's mother - the betrayed and violated Pasiphaë. The familiar legend of the dashing male hero slaying the monster in the labyrinth is transformed here into a story of ordinary people caught up in an extraordinary cycle of violence, power and the abuse of power. At the centre lies Pasiphaë calling for her son: 'They took him away from me/and they killed him in the dark, for years.' Telling uncomfortable truths, going deep into male and female drives and desires, our most tender and vulnerable places, and speaking of them in frank, unshrinking ways - these poems are afraid, certainly, but also beautiful, resolute and brave.

[2010 Comic Book Checklist & Price Guide](#) - Maggie Thompson 2009-10-08

No other guide on the market covers the volume of comic book listings and range of eras as [Comic Book Checklist & Price Guide](#) does, in an easy-to-use checklist format. Readers can access listings for 130,000 comics, issued since 1961, complete with names, cover date, creator information and near-mint pricing. With super-hero art on the cover and collecting details from the experts as America's longest-running magazine about comics in this book, there is nothing that compares.

[Dizzy](#) - Jack J. Wazen 2008-06-30

In [Dizzy](#), Dr. Jack Wazen uncovers the root causes of this disabling, difficult-to-diagnose syndrome and shares the therapies and techniques that can return patients' lives to normal. Recent statistics show that more than 90 million Americans will experience dizziness at some time during their lives. The good news is that 80 to 90 percent of sufferers can find relief. In this comprehensive guide, one of the nation's leading authorities on balance disorders tells the millions of sufferers what they can do to conquer dizziness—what it is, why they feel this way, and what they can do about it.

[Vertigo & Ghost: Poems](#) - FIONA. BENSON 2022-10-25

Named a Most Anticipated Book of Spring 2021 by Publishers Weekly Winner of the 2019 Forward and Roehampton Prizes, [Vertigo & Ghost](#) offers a searing reimagining of Greek myths of sexual violence that crackles with rage, energy, and empathy.

[The Ghost in My Brain](#) - Clark Elliott 2015-06-02

The dramatic story of one man's recovery offers new hope to those suffering from concussions and other brain traumas In 1999, Clark Elliott suffered a concussion when his car was rear-ended. Overnight his life changed from that of a rising professor with a research career in artificial intelligence to a humbled man struggling to get through a single day. At times he couldn't walk across a room, or even name his five children. Doctors told him he would never fully recover. After eight years, the cognitive demands of his job, and of being a single parent, finally became more than he could manage. As a result of one final effort to recover, he crossed paths with two brilliant Chicago-area research-clinicians—one an optometrist emphasizing neurodevelopmental techniques, the other a cognitive psychologist—working on the leading edge of brain plasticity. Within weeks the ghost of who he had been started to re-emerge. Remarkably, Elliott kept detailed notes throughout his experience, from the moment of impact to the final stages of his recovery, astounding documentation that is the basis of this fascinating book. [The Ghost in My Brain](#) gives hope to the millions who suffer from head injuries each year, and provides a unique and informative window into the world's most complex computational device: the human brain.

[The Dark Galleries](#) - Steven Jacobs 2013

" ... [The Dark Galleries](#) deals with American (and some British) films of the 1940s and 1950s, in which a painted portrait plays an important part in the plot or the mise-en-scène. Particularly noir crime thrillers, gothic melodramas, and ghost stories feature painted portraits that seem to hold magical power over their beholders. In addition to an extensive introductory essay, this museum guide presents about one hundred entries on the artistic and cinematic aspects of noir and gothic painted portraits."--Page 4 of cover.

The Philosophical Hitchcock - Robert B. Pippin 2017-12-21

On the surface, *The Philosophical Hitchcock: Vertigo and the Anxieties of Unknowingness*, is a close reading of Alfred Hitchcock's 1958 masterpiece *Vertigo*. This, however, is a book by Robert B. Pippin, one of our most penetrating and creative philosophers, and so it is also much more. Even as he provides detailed readings of each scene in the film, and its story of obsession and fantasy, Pippin reflects more broadly on the modern world depicted in Hitchcock's films. Hitchcock's characters, Pippin shows us, repeatedly face problems and dangers rooted in our general failure to understand others—or even ourselves—very well, or to make effective use of what little we do understand. *Vertigo*, with its impersonations, deceptions, and fantasies, embodies a general, common struggle for mutual understanding in the late modern social world of ever more complex dependencies. By treating this problem through a filmed fictional narrative, rather than discursively, Pippin argues, Hitchcock is able to help us see the systematic and deep mutual misunderstanding and self-deceit that we are subject to when we try to establish the knowledge necessary for love, trust, and commitment, and what it might be to live in such a state of unknowingness. A bold, brilliant exploration of one of the most admired works of cinema, *The Philosophical Hitchcock* will lead philosophers and cinephiles alike to a new appreciation of *Vertigo* and its meanings.

Vertigo & Ghost - Fiona Benson 2019-01-03

****WINNER OF THE FORWARD PRIZE FOR BEST COLLECTION 2019****

****WINNER OF THE ROEHAMPTON PRIZE FOR BEST POETRY COLLECTION 2019****

Violence hangs over this book like an electric storm. Beginning with a poem about the teenage dawning of sexuality, *Vertigo & Ghost* pitches quickly into a long sequence of graphic, stunning pieces about Zeus as a serial rapist, for whom woman are prey and sex is weaponised. These are frank, brilliant, devastating poems of vulnerability and rage, and as Zeus is confronted with aggressions both personal and historical, his house comes crumbling down. A disturbing contemporary world is exposed, in which violent acts against women continue to be perpetrated on a daily – hourly – basis. The book shifts, in its second half, to an intimate and lyrical document of depression and family life. It sounds out the complex and ambivalent terrain of early motherhood – its anxieties and claustrophobias as well as its gifts of tenderness and love – reclaiming the sanctuary of domestic private life, and the right to raise children in peace and safety. *Vertigo & Ghost* is an important, necessary book, hugely impressive in its range and risk, and dramatic in its currency: a collection that speaks out with clarity, grace and bravery against the abuse of power. ****SHORTLISTED FOR THE 2020 RATHBONES FOLIO PRIZE**** ****SHORTLISTED FOR THE 2019 T. S. ELIOT PRIZE****

'Misogynistic violence, ancient myth and modern rage confront each other in moving and dynamic verse' *Financial Times*

The Hungry Ghost - H.S. Norup 2020-09-24

'A gripping, moving, perfectly crafted story... one of my books of the year' Sinéad O'Hart, author of *The Eye of the North* Freja arrives in Singapore during the month of the hungry ghost, when old spirits are said to roam the streets. She's struggling to settle into her dad's new, 'happy' family, and dreams only of escaping home and leaving this hot, unfamiliar city. Then one night, a mysterious girl in a white dress appears in the garden. Freja follows this figure to lush, secretive corners of the city, seeking to understand the girl's identity. Her search will lead her to an old family mystery - one that must be unravelled before the month is over, to allow both girls to be freed from the secrets of the past.

The Films of Alfred Hitchcock - David Sterritt 1993-02-26

Alfred Hitchcock is one of the few filmmakers to combine a strong reputation for high-art filmmaking with great massive-audience popularity. This introduction to his oeuvre provides an overview of a long and prolific career.

Ghosts - César Aira 2009-02-24

The most unsettling and stunning of Aira's short novels published by New Directions. "On a building site of a new, luxury apartment building, visitors looked up at the strange, irregular form of the water tank that crowned the edifice, and the big parabolic dish that would supply television images to all the floors. On the edge of the dish, a sharp metallic edge on which no bird would have dared to perch, three completely naked men were sitting, with their faces turned up to the midday sun; no one saw them, of course." — from *Ghosts* *Ghosts* is about a construction worker's family squatting on a building site. They all see large and handsome ghosts around their quarters, but the teenage daughter is the most curious. Her questions about them become more and more heartfelt until the story reaches a critical, chilling moment when the mother realizes that her daughter's life hangs in the balance.

Anthony Bourdain's Hungry Ghosts - Anthony Bourdain 2018-10-02

Hungry Ghosts is cooked up by the best selling author and veteran chef, Anthony Bourdain (Kitchen Confidential, Emmy-Award winning TV star of *Parts Unknown*) and acclaimed novelist Joel Rose (Kill, Kill, Faster, Faster) back again from their New York Times #1 best seller, *Get Jiro!*. Featuring real recipes cooked up by Bourdain himself, this horror anthology is sure to please—and scare! On a dark, haunted night, a Russian Oligarch dares a circle of international chefs to play the samurai game of 100 Candles—where each storyteller tells a terrifying tale of ghosts, demons and unspeakable beings—and prays to survive the challenge. Inspired by the Japanese Edo period game of Hyakumonogatari Kaidankai, *Hungry Ghosts* reimagines the classic stories of yokai, yorei, and obake, all tainted with the common thread of food. Including stellar artists Sebastian Cabrol, Vanesa Del Rey, Francesco Francavilla, Irene Koh, Leo Manco, Alberto Ponticelli, Paul Pope, and Mateus Santolouco as well as amazing color by Jose Villarrubia, a drop-dead cover by Paul Pope.

The Ghost of Crutchfield Hall - Mary Downing Hahn 2010

In the nineteenth century, ten-year-old Florence Crutchfield leaves a London orphanage to live with her great-uncle, great-aunt, and sickly cousin James, but she soon realizes the home has another resident, who means to do her and James harm.

The Ginza Ghost - Keikichi Ōsaka 2017-05-25

The Japanese form of Golden Age detective fiction was re-launched in the early 1980s as *shin honkaku* by Soji Shimada and Yukito Ayatsuji, but the original *honkaku* dates from the 1930s and one of its pioneers was Keikichi Ōsaka. *The Ginza Ghost* is a collection of twelve of his best stories, almost all impossible crimes. Although the solutions are strictly fair-play, there is an unreal, almost hallucinatory quality to them. Ōsaka, who died tragically young, was an early pioneer and master of the genre, whose work is only now starting to be re-discovered. Readers of LRI's *The Decagon House Murders* and *The Moai Island Puzzle* will not be disappointed. *Locked Room International* discovers and publishes impossible crime mysteries from all over the world, by authors past and present.

Austerlitz - W.G. Sebald 2014-04-01

From one of the undisputed masters of world literature, a haunting novel of sublime ambition and power about a man whose fragmentary memories of a lost childhood lead him on a quest across Europe in search of his heritage. Jacques Austerlitz is a survivor – rescued as a child from the Nazi threat. In the summer of 1939 he arrives in Wales to live with a Methodist minister and his wife. As he grows up, they tell him nothing of his origins, and he reaches adulthood with no understanding of where he came from. Late in life, a sudden memory brings him the first glimpse of his origins, launching him on a journey into a family history that has been buried. The story of Jacques Austerlitz unfolds over the course of a 30-year conversation that takes place in train stations and travellers' stops across England and Europe. In Jacques Austerlitz, Sebald embodies the universal human search for identity, the struggle to impose coherence on memory, a struggle complicated by the mind's defences against trauma. Along the way, this novel of many riches dwells magically on a variety of subjects – railway architecture, military fortifications, insects, plants and animals, the constellations, works of art, a small circus and the three cities that loom over the book, London, Paris and Prague – in the service of its astounding vision.

American Vertigo - Bernard-Henri Lévy 2007-12-18

What does it mean to be an American, and what can America be today? To answer these questions, celebrated philosopher and journalist Bernard-Henri Lévy spent a year traveling throughout the country in the footsteps of another great Frenchman, Alexis de Tocqueville, whose *Democracy in America* remains the most influential book ever written about our country. The result is *American Vertigo*, a fascinating, wholly fresh look at a country we sometimes only think we know. From Rikers Island to Chicago mega-churches, from Muslim communities in Detroit to an Amish enclave in Iowa, Lévy investigates issues at the heart of our democracy: the special nature of American patriotism, the coexistence of freedom and religion (including the religion of baseball), the prison system, the "return of ideology" and the health of our political institutions, and much more. He revisits and updates Tocqueville's most important beliefs, such as the dangers posed by "the tyranny of the majority," explores what Europe and America have to learn from each other, and interprets what he sees with a novelist's eye and a philosopher's depth. Through powerful interview-based portraits across the spectrum of the American people, from prison guards to clergymen, from Norman Mailer to Barack Obama, from Sharon Stone to Richard Holbrooke, Lévy fills his book with a tapestry of American voices—some wise, some shocking. Both the

grandeur and the hellish dimensions of American life are unflinchingly explored. And big themes emerge throughout, from the crucial choices America faces today to the underlying reality that, unlike the "Old World," America remains the fulfillment of the world's desire to worship, earn, and live as one wishes—a place, despite all, where inclusion remains not just an ideal but an actual practice. At a time when Americans are anxious about how the world perceives them and, indeed, keen to make sense of themselves, a brilliant and sympathetic foreign observer has arrived to help us begin a new conversation about the meaning of America.

Blackheart Ghosts - Laure Eve 2023-03-30

A half-drowned stranger turns up at the door of Garad Gaheris, retired King's Champion, with a hell of a story to tell. The ex-knight may have uncovered a conspiracy involving the very highest echelons of London's elite. 'A riveting tragedy of blood and desire. A masterwork of urban fantasy - and the coolest thing you'll read this year' - SAMANTHA SHANNON on *Blackheart Knights Current King's Champion Si Wyll*, a master illusionist, still reeling from the betrayal of his lover and the death of his mentor, is poised to become the most dangerous man in London. Then a figure from his past surfaces, determined to blackmail him into a plot to change the balance of power for good. 'A brilliant, bloody wild' - JAY KRISTOFF on *Blackheart Knights* And the city's godchildren, those born with illegal magical abilities, have had enough of being put down - but who must die to ensure their ascension?

The Ghost of Frédéric Chopin - Éric Faye 2021-05-06

The third book in the Walter Presents Library: a bewitching Prague-set mystery about a woman who claims to transcribe music from the ghost of Chopin Prague, 1995: journalist Ludvík Slaný is assigned to make a documentary about a truly bizarre case. Věra Foltýnova, a middle-aged woman with no musical training, claims she has been visited by the ghost of great composer Frederic Chopin - and that he has been dictating dozens of compositions to her, to allow the world to hear the sublime music he was unable to create in his own short life. With media and recording companies taking the bait, Ludvík enlists the help of ex-Communist secret police agent Pavel Černý to expose Věra as a fraud. Soon, however, doubt creeps in, as he finds himself irrationally drawn towards this unassuming woman and the eerily beautiful music she plays. Could he be witnessing a true miracle? An intricately plotted mystery imbued with the dusky atmosphere of autumnal Prague, *The Ghost of Frederic Chopin* is an engrossing story of art, faith and the quiet accompaniment of the past.

Bright Travellers - Fiona Benson 2014-05-01

Winner of the 2015 Geoffrey Faber Memorial Prize Winner of the 2015 Seamus Heaney Centre for Poetry Prize for First Full Collection Shortlisted for the 2015 T. S. Eliot Prize Shortlisted for the 2014 Forward Prize for Best First Collection In this remarkable, intensely moving, first collection, Fiona Benson shows her fascination with human experience. The poems move on archaeological fast-forward from submerged Devonian forests and a Paleolithic cave-bear skull to the site of decommissioned submarines at HMNB Devonport, where the sea is 'still a torpedo-path, / an Armageddon road'. She explores the shared human continuum of bodily longing - from the Prehistoric maker of a wooden fertility fetish, to a modern-day couple wading through summer pollen - and the timeless cycles of conception, birth and child-rearing. A central sequence of dramatic monologues addressed to Van Gogh allows for a focussed exploration of depression, violence, passion and creativity. In these poems, as in all the poems in this impressive debut, we feel keenly the sense of life lived at the edge of threat - catastrophe, even - but also on the cusp of beauty and happiness. Other poems about the bewildering loss of miscarriage are hard to read and impossible to forget, moving with grace and authority through great grief to arrive at a hard-won destination of selfless, unqualified love. 'I remember again / the corridor / of the labour ward // and that woman / sitting weeping / with her man // having given birth / to a death - / small grey face, // no breath, / something you cannot help / but love - // habibi, akushla, / I go home alone / but carry you, // courie you, / little slipped thing, / to the ends of the earth.'

The Horror of Supervillainy - C. T. Phipps 2021-04-01

Gary Karkofsky a.k.a Merciless: The Supervillain without Mercy™ has decided to give up supervillainy and embrace the path of righteousness. Unfortunately, he's terrible at it and no one wants him to be their superheroic protector. That all changes when a talking raven arrives with the perfect quest to make his mark: rescue the President's daughter from Dracula. Unfortunately, Gary is being led into a trap. The location of Dracula's castle is in Satan Swamp, which is where Gary suffered one of the few defeats of his life. There's also a camp full of superpowered

children, the return of alternate reality allies, a pair of psycho killers in love, and an old enemy returned. Enjoy the latest installment of the *Supervillainy Saga!*

Tangle of Matter & Ghost - Aubrey L. Glazer 2017

A sophisticated but accessible fusion of theory and critical popular culture of Leonard Cohen's mystical songbook in relation to post-secular thinking and Kabbalah, Hasidism and Rinzai Buddhism. This volume presents a unique inter-disciplinary approach to Jewish philosophy and literary studies that will touch diverse audiences and readership.

The Ghost and the Haunted Portrait - Cleo Coyle 2021-05-04

Bookshop owner Penelope Thornton-McClure and her gumshoe ghost team up to solve the stunning mystery at the heart of a madwoman's self-portrait in this all new installment from New York Times bestselling author Cleo Coyle. While gathering a collection of vintage book cover paintings for a special event in her quaint Rhode Island bookshop, Penelope discovers a spooky portrait of a beautiful woman, one who supposedly went mad, according to town gossip. Seymour, the local mailman, falls in love with the haunting image and buys the picture, refusing to part with it, even as fatal accidents befall those around it. Is the canvas cursed? Or is something more sinister at work? For answers, Pen turns to an otherworldly source: Jack Shepard, PI. Back in the 1940s, Jack cracked a case of a killer cover artist, and (to Pen's relief) his spirit is willing to help her solve this mystery, even if he and his license did expire decades ago.

Ghost Friends Forever #2 - Monica Gallagher 2018-11-06

Magic is the only thing that will help Sophia Greene-Campos reunite with Whitney, her ghost girl crush who died in the 1990s. Frustrated, Sophia turns to the one group that she knows she can learn from - Spectreville High's Wiccans & Witchcraft Club. Technically the club is only allowed to study magic and not actually practice it, but Sophia befriends a witch named Charlotte who shows her they don't all follow school rules. While Sophia is busy disobeying her parents, her ex-boyfriend Jake is struggling between expressing his romantic feelings for her and helping her to get Whitney back. And Felix is suffering the nightmarish after effects of creating a Banishment Portal at such a young age. In order to help him, Joanne and Oscar might be forced to reveal more of their knowledge about portals, two-headed poltergeists, and other secrets about The Paranormal Incident that split the family.

Magico-Medical Means of Treating Ghost-Induced Illnesses in Ancient Mesopotamia - JoAnn Scurlock 2005-12-01

This work explores the interaction between magic and medicine in ancient Mesopotamia, as applied specifically to ghosts. Included is a discussion of sin and natural causes in Mesopotamian medicine. Additionally, it transliterates and translates 352 prescriptions designed to cure psychological and physical ailments thought to be caused by ghosts.

Ghost Friends Forever #1 - Monica Gallagher 2019-01-08

Sophia Campos is only just getting used to her new life with her divorced dad and managing their business of helping ghosts, when she meets a ghost girl who changes everything. Not because she's a ghost - but because of what it brings out in Sophia. Soon her brother, her best friend, her old crush Jake, and her parents are all entangled together on solving the case of the dead girl. Because she's not just any average ghost girl. She also holds a piece of the puzzle to something Sophia cares about very much - what was the paranormal event that caused her parents to split up in the first place? *Ghost Friends Forever* brings together YALSA-nominated writer Monica Gallagher and rising star Kata Kane. For fans of Nancy Drew and Scooby-Doo.

Bernard Herrmann's The Ghost and Mrs. Muir - David Cooper 2005

Cooper's thoughtful assessment of Herrmann's score is a fine tribute to this major work by a great and influential composer."--BOOK JACKET.

Ghosts - Alice Rayner 2006

Making spirits visible has been a part of the theatrical experience since at least the sixteenth century. Instead of illusions, however, ghostly doubles in theatre are materially real and pervasive. In *Ghosts*, Alice Rayner examines theatre as a memorial practice that is haunted by the presence of loss, looking at how aspects of stagecraft turn familiar elements into something uncanny. Citing examples from the works of Shakespeare, Beckett, and Suzan-Lori Parks as well as the films *Vertigo*, *Gaslight*, and *The Sixth Sense*, she begins by describing time as it is employed by theatre with multiple aspects of presence, duration, and passage. Suggesting that objects connect past to present through the sense of touch, she explores how props are suspended backstage between motion and meaning. Her final chapters consider the curtain as theatre's means for attempting to divide real and imaginary worlds. If ghosts hover where secrets—secrets of the past, secrets from oneself, secrets of life and death—are kept, then, according to Rayner, "theatre is where ghosts best

make their appearances and let communities and individuals know that we live amid secrets hiding in plain sight." Alice Rayner is associate professor of drama at Stanford University and author of, most recently, *To Act, To Do, To Perform: Drama and the Phenomenology of Action*.

Haunted San Francisco - Rand Richards 2004

From North Beach to South of Market to Golden Gate Park and points in between, ghosts have made their spectral presences known.

Bernard Herrmann's The Ghost and Mrs. Muir - David Cooper 2005-08-04

Author David Cooper examines the career of Bernard Herrmann, as well as the specific elements that went into the creation of *The Ghost and Mrs. Muir's* score. Cooper traces the development of Herrmann's craft as a film composer, especially through his radio work, where he made contact with Orson Welles, which led to his first film score, *Citizen Kane*. In this guide, Cooper considers Herrmann's musical technique and offers a theorization of some of the ways in which music can be "meaningful" in film. A quantitative, evidence-based study of the score is provided, in which, the extent to which Herrmann adopted screenwriter Philip Dunne's suggestions for music in the screenplay are discussed. A rundown of all the cues found in Herrmann's manuscript is followed by an examination of the score as a musicological artifact, and in his evaluation of the overall approach to the soundtrack, the author considers the musical detail of the score's structure, its themes and their orchestration. He also explores non-musical contexts of the film, including the screenplay's relationship to the popular novel from which it was adapted, as well as the contribution of director Joseph L. Mankiewicz and the performances of Gene Tierney and Rex Harrison. Cooper's thoughtful assessment of Herrmann's score is a fine tribute to this major work by a great and influential composer.

Vertigo - Amanda Lohrey 2009-04-30

Luke and Anna, thirty-something and restless, decide on a sea change. Worn down by city life and wounded by a loss neither can talk about, they flee to a sleepy village by the coast. There, surrounded by nature, they begin to feel rejuvenated. But when bushfire threatens their new home, they must confront what they have tried to put behind them. *Vertigo* is a fable of love and awakening by one of Australia's finest writers, about the unexpected way emotions can return and life can change. 'Vertigo will keep you up much too late but it's worth a one-sitting read.' —West Australian 'Extraordinarily vivid and compelling ... a stunning and memorable novella' —The Age 'Lohrey achieves a kind of perfection' —Sydney Morning Herald 'A carefully crafted little gem of a book' —Advertiser

Gothic Returns in Collins, Dickens, Zola, and Hitchcock - E. Salotto 2016-04-30

Looking at the gothic in Victorian fiction, the development of cinema and Hitchcock's *Vertigo*, this book explores the contained or repressed desires of both characters and plots which defy direct representation, resulting in obsession, fetishism and displacement engendering a novel account of the way in which the gothic becomes internalized.

Hitchcock and Twentieth-century Cinema - John Orr 2005

John Orr looks at the work, influences, legacy and style of perhaps cinema's most famous director, Alfred Hitchcock.

Ghosts (2012-) #1 - Joe Kubert 2012-10-31

Stories spotlight a space heist on a ghost ship, a spirit who wants to play synthesizer in a techno band, a ghost-for-hire haunting agency and others dark, twisted tales by some of the biggest talents in the comic book industry!

Vertigo - Charles Barr 2012-09-04

Vertigo (1958) is widely regarded as not only one of Hitchcock's best films, but one of the greatest films of world cinema. Made at the time when the old studio system was breaking up, it functions both as an embodiment of the supremely seductive visual pleasures that 'classical Hollywood' could offer and – with the help of an elaborate plot twist – as a laying bare of their dangerous dark side. The film's core is a study in romantic obsession, as James Stewart's Scottie pursues Madeleine/Judy (Kim Novak) to her death in a remote Californian mission. Novak is ice cool but vulnerable, Stewart – in the darkest role of his career – genial on the surface but damaged within. Although it can be seen as Hitchcock's most personal film, Charles Barr argues that, like *Citizen Kane*, *Vertigo* is at the same time a triumph not so much of individual authorship as of creative collaboration. He highlights the crucial role of screenwriters Alec Coppel and Samuel Taylor and, by a combination of textual and contextual analysis, explores the reasons why *Vertigo* continues to inspire such fascination. In his foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Barr looks afresh at *Vertigo* alongside the recently-rediscovered 'lost' silent *The White Shadow* (1924), scripted by Hitchcock, which also features the trope of the double, and at the acclaimed contemporary silent film *The Artist* (2011), which pays explicit homage to *Vertigo* in its soundtrack.

Walking With Ghosts - Gabriel Byrne 2020-11-12

'Destined to be a classic' Sunday Independent 'Gabriel Byrne tells his story brilliantly' - Edna O'Brien 'Dazzles with unflinching honesty' Washington Post 'An absolutely marvellous book' - Colm Tóibín Born to working-class parents and the eldest of six children, Gabriel Byrne harboured a childhood desire to become a priest. Four years later, Byrne had been expelled from an English seminary and he quickly returned to his native Dublin. There he took odd jobs as a messenger boy and a factory labourer to get by. In his spare time he visited the cinema, where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of '60s Ireland. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and on Broadway, often through the lens of addiction. Hilarious and heartbreaking *Walking With Ghosts* is a lyrical homage to the people and landscapes that ultimately shape our destinies.