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Travels in Spain and the East - Sir Francis Sacheverell Darwin

The Eruption of Vesuvius - Pliny (the Younger.)

The Latin Letters of Antonio de Gouvea - António de Gouveia 1934

Hipocrates the Aphorisms

of Hippocrates; with a Translation Into Latin and English - Anonymous 2013-09

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed.

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Not illustrated. 1822 edition. Excerpt: ... coalescit. If any portion of the small intestines be cut through, the extremities do not reunite. It is not favorable for erysipelas to pass from without inwards: but from within outwards is favorable. XXVI.

'Ox6trouriv dv ev roitrt xautrouri Tgo'ju.o yevwvrai, Tapaxoxij Mil. Quibus in febre ardente tremores fiunt, delirium solvit. When tremors occur in ardent fevers they are terminated by delirium. water or pus be allowed to escape by incision, or caustic, the death of the patient is inevitable. XXVIII. Euvouypi oi iroSaypiwtrtv, ow8i fyaTMxpol ylyvovrOLi. Eunuchi non laborant podagra, neque calvi fiunt. Eunuchs are not affected by gout nor do they become bald. XXIX. Mulier non laborat

podagra, nisi menses ipsi defecerint. Women are not troubled with gout unless menstruation is deficient. XXX. Ucl7g ou irobayptS., irpb Too aqjpo&rnao-fwu. Puer non laborat podagra, ante Veneris usum. Gout does not attack young men previous to sexual intercourse. XXXI.

Oculorum dolores meri potus, aut balneum, aut fomentum, aut venae sectio, aut purgatio solvit. Pains of the eyes are cured by wine, by the bath, by fomentation, by bleeding or by purging. fl-on 8' av \$uhaxpo7triv eoua-i xiptroi eirtyeiHovr0iifirahw otToi ylyvov Qui calvi sunt, his varices magni non fiunt. Quibus verd dum sunt calvi superveniunt varices, hi rursus capillati fiunt. The bald are not subject to varicose veins; but should they occur, the hairs are reproduced.

Urinn difficultatem
venae sectio solvit:
secunda? verd intern ae.
Venesection removes the
difficulty of making
water; but internal
veins must be opened.
XXXVII. 'Tiro xuvayxyg
ej(ou.evva ofSijia
yevetrQai ev no
rpayrKta, ayafloV egco
yap rpeirsrai To
voxxrra. Ab angina
detento tumorem fieri in
collo, bonum: ...

Drawing Down the Moon -
Radcliffe G. Edmonds
(III) 2019-07-02

One of the foremost
experts on magic,
religion, and the occult
in the ancient world
provides an unparalleled
exploration of magic in
the Greco-Roman world,
giving insight into the
shifting ideas of
religion and the divine
in the ancient past and
in the later Western
tradition.

The Athenaeum - 1870

Translation and

*Poetization in the
Quaderna Vía* - Jane
Ellen Connolly 1987

An Introduction to Latin
Prose Composition -
Milena Minkova 2001

The book is an entirely
new introduction to
Latin prose composition.
It is of interest and
use to anyone already
acquainted with the
fundamentals of Latin.
The work is concisely
organized, enabling easy
and efficient reference.
The ten chapters deal
with the following
topics: how to convey
every possible message
in a simple sentence;
how to connect
independent sentences in
order to create a text;
how to communicate
complex messages using
subordination; how to
express relations within
a clause; what word-
order to use; what
vocabulary to choose. It
provides everything one
needs to know in order

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to write in Latin. The last two chapters propose practical exercises of reworking ancient texts and creating one's own. The book fosters a close familiarity with the Latin language, which in turn makes access to any Latin text an easier and more pleasant task.

Harper's Latin Dictionary - Ethan Allen Andrews 1907

Divining Slavery and Freedom - Joo Jos Reis 2015-04-20

This book discusses African religion and its place in a slave society, using the story of Domingos Sodré as its backdrop.

North American Cambridge Latin Course Unit 1 Student's Book - Cambridge School Classics Project Founda 2015-08-10

The world's bestselling introductory Latin course.

Empire in Transition - Alfred Hower 2018-02-20
The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the

movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

Hipocrates the Aphorisms of Hippocrates - 1822

Subjects of Advice -
Ivan Lupic 2019-09-27
In *Subjects of Advice*,
Ivan Lupić uncovers the

rich interconnectedness of dramatic art and the culture of counsel in the early modern period. While counsel was an important form of practical knowledge, with concrete political consequences, it was also an ingrained cultural habit, a feature of obligatory mental, moral, and political hygiene. To be a Renaissance subject, Lupić claims, one had to reckon with the advice of others. Lupić examines this reckoning in a variety of sixteenth-century dramatic contexts. The result is an original account of the foundational role that counsel played in the development of Renaissance drama. Lupić begins by considering the figure of Thomas More, whose influential argument about counsel as a form of performance in *Utopia* set the agenda

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for the entire century. Resisting linear narratives and recovering, instead, the simultaneity of radically different kinds of dramatic experience, he shows the vitality of later dramatic engagements with More's legacy through an analysis of the moral interlude staged within Sir Thomas More, a play possibly coauthored by Shakespeare. More also helps explain the complex use of counsel in Senecan drama, from the neo-Latin plays of George Buchanan, discussed in connection with Buchanan's political writings, to the historical tragedies of the mid-sixteenth century. If tyranny and exemplarity are the keywords for early Elizabethan drama of counsel, for the plays of Christopher Marlowe it is friendship. Lupić

considers Marlowe's interest in friendship and counsel, most notably in Edward II, alongside earlier dramatic treatments, thus exposing the pervasive fantasy of the ideal counselor as another self. Subjects of Advice concludes by placing King Lear in relation to its dramatic sources to demonstrate Shakespeare's deliberate dispersal of counsel throughout his play. Counsel's customary link to plain and fearless speech becomes in Shakespeare's hands a powerful instrument of poetic and dramatic expression.

*Ἱπποκράτους Ἀφορισμοί.
Hippocratis Aphorismi.
Aphorismes d'Hippocrate
traduits sur le texte
Grec ... par M. le Chev.
de Mercy. [The Latin
translation by T. J. van
Almelooven.] - 1821*

Athenaeum and Literary

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Chronicle - 1870

**Scientific Weather
Forecasting In The**

Middle Ages - Bos
2018-10-24

First Published in 2000.
Routledge is an imprint
of Taylor & Francis, an
informa company.

Latin to GCSE Part 1 -
Henry Cullen 2016-04-28

A companion to
Bloomsbury's popular
two-volume Greek to
GCSE, this is the first
course for Latin
students that directly
reflects the curriculum
in a clear, concise and
accessible way. Enhanced
by colour artwork and
text features, the books
support the new OCR
specification for Latin
(first teaching 2016) as
well as meeting the
needs of later students,
both at university and
beyond. Written by two
experienced school
teachers, one also an
examiner, the course is
based on a keen

understanding of what
pupils find difficult,
concentrating on the
essentials and on the
explanation of
principles in both
accidence and syntax:
minor irregularities are
postponed and
subordinated so that the
need for rote learning
is reduced. User-
friendly, it also gives
pupils a firm foundation
for further study. Part
1 covers the basics and
is self-contained, with
its own reference
section. It outlines the
main declensions, a
range of active tenses
and a vocabulary of 275
Latin words to be
learned. Pupil
confidence is built up
by constant
consolidation of the
material covered. After
the preliminaries, each
chapter concentrates on
stories with one source
or subject: the Fall of
Troy, the journeys of
Aeneas, the founding of

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Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

dictionary national biography - 1889

Dictionary of National Biography - Leslie Stephen 1889

In Claudii Claudiani libros De raptu Proserpinæ commentaria, italicis textum Musis explicantibus. Auctore Nicolao Biffio. [The Latin text, with an Italian verse translation, and a commentary.] - Claudius Claudianus 1684

Scientific Weather Forecasting in the Middle Ages - Kindī 2000
First Published in 1999.
Man has always tried to find effective ways to predict the weather. Simple predictions from meteorological phenomena

or from the constellations rising in the sky can be found attributed to Aristotle, and in Varro, Pliny, Ptolemy, and the parapêgmata of Classical times. However, the particular cultural situation of Baghdad in the mid-ninth century encouraged the production of what can be regarded as the first scientific treatises on weather forecasting. These are two 'letters' of the 'Philosopher of the Arabs', Ya'qūb ibn Ishāq al-Kindi (ca 800-ca. 870), who combines at least three traditions of weather forecasting: the native Arabic agricultural tradition, Greek Aristotelian meteorology, and scientific astrology. This volume sketches the history of weather forecasting from ancient times through to the Early Modern period, and

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places the two letters of al-Kindi in their historical and intellectual context. The original Arabic text of al-Kindi's letters has not been discovered, but the work is known through two Hebrew translations, and an independent Latin version, made directly from the Arabic, in which the two letters have been combined into one treatise. All these texts are edited here, together with an annotated English translation of the principal Hebrew version and a detailed commentary. This book not only adds to our knowledge concerning al-Kindi, but is also the first study devoted exclusively to medieval weather forecasting-a topic which, from the evidence of the number of texts and manuscripts, had a significant place in

medieval scientific and social culture.

Harpers' Latin Dictionary - Ethan Allen Andrews 1879

A New Latin Dictionary - Charlton Thomas Lewis 1907

Aur. Cor. Celsus on Medicine - Aulus Cornelius Celsus 1831

The London Review and Weekly Journal of Politics, Literature, Art, & Society - 1862

Regimen Sanitatis Salernitanum, a poem on the preservation of health, in rhyming Latin verse ... With an ancient translation, and an introduction and notes by Sir A. Croke. (The Englishman's Docter or the Schoole of Salerne. [Translated by Sir John Harington.])
Lat. & Eng - Schola Salernitana (SALERNO) 1830

Mirror Sand - Anatoly Kudryavitsky 2018-01-01 Edited, translated, and introduced by Anatoly Kudryavitsky, this bilingual anthology presents Russian short poems of the last half-century. It showcases thirty poets from Russia, and displays a variety of works by authors who all come from different backgrounds. Some of them are well-known not only locally but also internationally due to festival appearances and translations into European languages; among them are Gennady Aigi, Gennady Alexeyev, Vladimir Aristov, Sergey Biryukov, Konstantin Kedrov, Igor Kholin, Viktor Krivulin, Vsevolod Nekrasov, Genrikh Sapgir, and Sergey Stratanovsky. The next Russian poetic generation also features prominently in the collection. Such poets

as Tatyana Grauz, Dmitri Grigoriev, Alexander Makarov-Krotkov, Yuri Milorava, Asya Shneiderman and Alina Vitukhnovskaya are the ones Russians like to read today. This anthology shows Russia looking back at itself, and reveals the post-World-War Russian reality from the perspective of some of the best Russian creative minds. Here we find a poetry of dissent and of quiet observation, of fierce emotions, and of deep inner thoughts.

Dictionary of National Biography - Leslie Stephen 1908

Dictionary of Scottish Agriculture - Highland and Agricultural Society of Scotland 1828

The Dictionary of National Biography - Leslie Stephen 1973

*The Christian
Philosopher* - Cotton
Mather 1721

**Jesuits and the Book of
Nature** - Francisco Malta
Romeiras 2019-09-16
Jesuits and the Book of
Nature: Science and
Education in Modern
Portugal offers an
account of the Jesuits'
contributions to science
and education after the
restoration of the
Society of Jesus in
Portugal in 1858.
*Archives of
Ophthalmology and
Otology* - 1874

The Dictionary of
National Biography,
Founded in 1882 by
George Smith - 1922

**Travels in Spain and the
East, 1808-1810** - Sir
Francis Sacheverell
Darwin 1927

Regimen Sanitatis

Salernitanum - Sir
Alexander Croke 1830
**Bradley's Arnold Latin
Prose Composition** -
Thomas Kerchever Arnold
2006-01-01
A newly revised and
typeset edition of one
of the most popular
textbooks used for
review of grammar and
for writing Latin
composition. The main
justification for
composing Latin prose is
that it is an invaluable
means of acquiring a
real mastery of the
language. Progress is
made as the language is
used as a medium of
expression. This book is
appropriate for those
who already have a basic
command of the Latin
language.
A new Latin dictionary -
Freund 1879

*The Dictionary of
National Biography* -
John Reginald Homer
Weaver 1968