

Quartier Perdu Folio T 1942

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Forthcoming Books - Rose Arny 1992

Handbook of Multilingualism and Multiculturalism - Geneviève Zarate 2011

Built around the concept of linguistic and cultural plurality, this book defines language as an instrument of action and symbolic power. Plurality is conceived here as : a complex array of voices, perspectives and approaches that seeks to preserve the complexity of the multilingual and multicultural enterprise, including language learning and teaching ; a coherent system of relationships among various languages, research traditions and research sites that informs qualitative methods of inquiry into multilingualism and its uses in everyday life ; a view of language as structured sociohistorical object, observable from several simultaneous spatiotemporal standpoints, such as that of daily interactions or that which sustains the symbolic

power of institutions. This book is addressed to teacher trainers, young researchers, decision makers, teachers concerned with the role of languages in the evolution of societies and educational systems. It aims to elicit discussion by articulating practices, field observations and analyses based on a multidisciplinary conceptual framework.

Oedipus at Thebes - Bernard Knox 1998-01-01

Examines the way in which Sophocles' play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

The Situationist City - Simon Sadler 1999-08-18

Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the Situationist International left behind. From 1957 to 1972 the artistic and political movement known

as the Situationist International (SI) worked aggressively to subvert the conservative ideology of the Western world. The movement's broadside attack on "establishment" institutions and values left its mark upon the libertarian left, the counterculture, the revolutionary events of 1968, and more recent phenomena from punk to postmodernism. But over time it tended to obscure Situationism's own founding principles. In this book, Simon Sadler investigates the artistic, architectural, and cultural theories that were once the foundations of Situationist thought, particularly as they applied to the form of the modern city. According to the Situationists, the benign professionalism of architecture and design had led to a sterilization of the world that threatened to wipe out any sense of spontaneity or playfulness. The Situationists hankered after the "pioneer spirit" of the modernist period, when new ideas, such as those of Marx, Freud, and Nietzsche, still felt fresh and vital. By the late fifties, movements such as British and American Pop Art and French Nouveau Réalisme had become intensely interested in everyday life, space, and mass culture. The SI aimed to convert this interest into a revolution—at the level of the city itself. Their principle for the reorganization of cities was simple and seductive: let the citizens themselves decide what spaces and architecture they want to live in and how they wish to live in them. This would instantly undermine the powers of state, bureaucracy, capital, and imperialism, thereby revolutionizing people's everyday lives. Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the SI left behind. The book is divided into three parts. The first, "The Naked City," outlines the Situationist critique of

the urban environment as it then existed. The second, "Formulary for a New Urbanism," examines Situationist principles for the city and for city living. The third, "A New Babylon," describes actual designs proposed for a Situationist City.

A Trace of Malice - Patrick Modiano 1988

Literary Translation, Reception, and Transfer - Norbert Bachleitner 2020-09-21

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the

center of interest in Comparative Literature.
Passing Time - Michel Butor 1961

Documents and the History of the Early Islamic World - 2014-11-28

Documents and the History of the Early Islamic World presents new Greek, Arabic and Coptic material from the seventh to the fifteenth centuries C.E. from Egypt and Palestine and explores its rich potential for historical analysis.

Pedigree - Patrick Modiano 2015-09-03

"It's a book less on what I did than on what others, mainly my parents, did to me" Taking in a vast gallery of extraordinary characters from Paris' post-war years, *Pedigree* is an autobiographical portrait of Post-War Paris and a tumultuous childhood - a childhood replete with insecurity and sorrow that informed the oeuvre of France's Nobel Laureate. With his sometime-actress mother and shady businessman father barely functioning in any parental role, the young Modiano spent his childhood being packed off to the care of others, or held at a safe distance in a grimy boarding school - which he ran away from several times. His impecunious mother had "a heart of stone"; his womanising father once called the police when his son asked him for money, and later ceased all contact with him. But for all his parents' indifference, it is the death of his younger brother when Modiano is eleven that cuts deepest, leaving a wound that can never be healed.

The Hermit - Eugene Ionesco 1983-01-01

La Place - Annie Ernaux 2017-10-03

The full French text is accompanied by French-English vocabulary. Notes and a detailed introduction in English

put the work in its social and historical context.

Catherine Certitude - Patrick Modiano 2001

Watching her daughter attempt some jazz steps in her ballet school on a snowy afternoon in New York reminds Catherine of her own childhood in Paris, where she and her rather mysterious father lived happily together.

Capital Letters - Ève Morisi 2020-03-15

Capital Letters sheds new light on how literature has dealt with society's most violent legal institution, the death penalty. It investigates this question through the works of three major French authors with markedly distinct political convictions and literary styles: Victor Hugo, Charles Baudelaire, and Albert Camus. Working at the intersection of poetics, ethics, and law, Ève Morisi uncovers an unexpected transhistorical dialogue on both the modern death penalty and the ends and means of literature after the French Revolution. Through close textual analysis, careful contextualization, and the critique of violence forged by Giorgio Agamben, Michel Foucault, and René Girard, Morisi reveals that, despite their differences, Hugo, Baudelaire, and Camus converged in questioning France's humanitarian redefinition of capital punishment dating from the late eighteenth century. Conversely, capital justice led all three writers to interrogate the functions, tools, and limits of their art. Capital Letters shows that the key modern debate on the political and moral responsibility, or autonomy, of literature crystallizes around the death penalty in works whose form disturbs the commonly accepted divide between aestheticism and engagement.

Ourika. [Translated into English.] - 1824

The Black Notebook - Patrick Modiano 2016-01-07

A writer discovers a set of notes in his notebook and sets off on a journey through the Paris of his past, in search of the woman he loved forty years previously. Set in the Montparnasse district of Paris, the author, Jean, retraces his nocturnal footsteps around the left bank during France's period of decolonisation during the 1960's. He tries to remember what brought him into contact with a gang that frequented the hotel Unic in the area. His quest through seedy cafés and cheap hotels becomes an enquiry into a woman, Dannie, whom Jean loved and who once tried to admit to a terrible crime. Over the course of several voyages between past and present, we meet various shady characters, and discover that Dannie may have killed "someone". As his memories overlap with the discovery of an old vice squad dossier, Jean reinvestigates the closed case of a crime where he could well be the last remaining witness. Translated from the French by Mark Polizzotti

28 Paradises - Patrick Modiano 2019-05-21

Published in English for the first time, *28 Paradises* is the marriage of prose and painting by Nobel-prize winning author Patrick Modiano and his partner, the illustrator Dominique Zehrfuss. *28 Paradises* is a rare book: it reveals not only the individual talents of the authors, Modiano and Zehrfuss, but also the depth of the couple's creative union. Sensitively translated into English for the first time by Damion Searls, *28 Paradises* captures the exquisite sadness of waking from a beautiful dream. There are twenty-eight dreams in this book, or perhaps one dream in twenty-eight parts—visions of paradise imagined by Zehrfuss during a time of deep sadness. Captured first in Zehrfuss's brightly colored gouaches, each paradise was then refashioned as a poem by Modiano. Zehrfuss's paintings are Edens in miniature,

and rather than describe them outright, Modiano dreams himself into these reveries in quiet, understated verse. The reader enters this shared realm in an experience less like paging through a book and more like slipping into a shared world. These paradises are wishes for moments when a painting, or a poem, or a lover—perhaps they are not so different—relieves the loneliness of being human. As Modiano writes with a touch of wistfulness, "The Lilliputian painted her paradises / And I / Next to her / Wrote a poem." A pure example of ekphrastic writing—poetry inspired by paintings—this book shows how writing and visual art can together create a unique emotional experience. First published by Editions de l'Olivier/ Le Seuil in 2005

Les Livres disponibles - 2002

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Salvator Rosa in French Literature - James Patty 2005-01-31

" Salvator Rosa (1615–1673) was a colorful and controversial Italian painter, talented musician, a notable comic actor, a prolific correspondent, and a successful satirist and poet. His paintings, especially his rugged landscapes and their evocation of the sublime, appealed to Romantic writers, and his work was highly influential on several generations of European writers. James S. Patty analyzes Rosa's tremendous influence on French writers, chiefly those of the nineteenth century, such as Stendhal, Honoré de Balzac, Victor Hugo, George Sand, and Théophile Gautier. Arranged in chronological order, with numerous quotations from French fiction, poetry, drama, art criticism, art history, literary history, and reference

works, *Salvator Rosa* in French Literature forms a narrative account of the reception of Rosa's life and work in the world of French letters. James S. Patti, professor emeritus of French at Vanderbilt University, is the author of *Dürer in French Letters*. He lives in Nashville, Tennessee.

Corydon - André Gide 2001

An essential Gay text, a brilliant "defense" of homosexuality, written by one of the world's greatest writers.

Picasso and the War Years, 1937-1945 - Steven A. Nash 2003-03

This absorbing book draws upon new research and works that, in some cases were held out of public view in Picasso's own collection, to explore the critically important--but still under-studied--period of his life from the Spanish Civil War through World War II and the Nazi occupation of France. This span of years is marked by some of the most intensely personal and expressive work of his career. The subjects he painted changed dramatically in direct response first to the horrors of war and then the dangers and privations of life in occupied Paris, where, though branded a degenerate artist by the Nazis, he chose to remain until the Liberation.

Suspended Sentences - Patrick Modiano 2014-11-11

In this essential trilogy of novellas by the winner of the 2014 Nobel Prize in Literature, French author Patrick Modiano reaches back in time, opening the corridors of memory and exploring the mysteries to be encountered there. Each novella in the volume--*Afterimage*, *Suspended Sentences*, and *Flowers of Ruin*--represents a sterling example of the author's originality and appeal, while Mark Polizzotti's superb

English-language translations capture not only Modiano's distinctive narrative voice but also the matchless grace and spare beauty of his prose. Although originally published separately, Modiano's three novellas form a single, compelling whole, haunted by the same gauzy sense of place and characters. Modiano draws on his own experiences, blended with the real or invented stories of others, to present a dreamlike autobiography that is also the biography of a place. Orphaned children, mysterious parents, forgotten friends, enigmatic strangers--each appears in this three-part love song to a Paris that no longer exists. Shadowed by the dark period of the Nazi Occupation, these novellas reveal Modiano's fascination with the lost, obscure, or mysterious: a young person's confusion over adult behavior; the repercussions of a chance encounter; the search for a missing father; the aftershock of a fatal affair. To read Modiano's trilogy is to enter his world of uncertainties and the almost accidental way in which people find their fates.

Le Petit Vieux Des Batignolles - Émile Gaboriau 2018-05-30

Le Petit Vieux des Batignolles Émile Gaboriau Gaboriau was born in the small town of Saujon, Charente-Maritime. He became a secretary to Paul Féval, and after publishing some novels and miscellaneous writings, found his real gift in *L'Affaire Lerouge* (1866). We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant

literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Émile Gaboriau book Émile Gaboriau pdf Émile Gaboriau epub Émile Gaboriau books

The Stranger - Albert Camus 2012-08-08

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Heterodoxy, Spinozism, and Free Thought in Early-Eighteenth-Century Europe - Silvia Berti 2013-03-09

'the oldest biography of Spinoza', La Vie de Mr. Spinosa, which in the manuscript copies is often followed by L'Esprit de M. Spinosa. Margaret Jacob, in her Radical Enlightenment, contended that the Traite was written by a radical group of Freemasons in The Hague in the early eighteenth century. Silvia Berti has offered evidence it was written by Jan Vroesen. Various discussions in the early eighteenth century consider many possible authors from the Renaissance onwards to whom the work might be attributed. The Trois imposteurs

has attracted quite a bit of recent attention as one of the most significant irreligious clandestine writings available in the Enlightenment, which is most important for understanding the development of religious scepticism, radical deism, and even atheism in the seventeenth and eighteenth centuries. Scholars for the last couple of decades have been trying to assess when the work was actually written or compiled and by whom. In view of the widespread distribution of manuscripts of the work all over Europe, they have also been seeking to find out who was influenced by the work, and what it represented for its time. Hitherto unknown manuscripts are being turned up in public and private libraries all over Europe and the United States.

The Night Watch - Patrick Modiano 2015-03-12

When Patrick Modiano was awarded the 2014 Nobel Prize for Literature he was praised for using the 'art of memory' to bring to life the Occupation of Paris during the Second World War. The Night Watch is his second novel and tells the story of a young man of limited means, caught between his work for the French Gestapo informing on the Resistance, and his work for a Resistance cell informing on the police and the black market dealers whose seedy milieu of nightclubs, prostitutes and spivs he shares. Under pressure from both sides to inform and bring things to a crisis, he finds himself driven towards an act of self-sacrifice as the only way to escape an impossible situation and the question that haunts him – how to be a traitor without being a traitor. In this astonishing, cruel and tender book, Modiano attempts to exorcise the past by leading his characters out on a fantasmagoric patrol during one fatal night of the Occupation.

Irène Némirovsky's Russian Influences - Marta-Laura

Cenedese 2020-11-30

This book explores the influence of Tolstoy, Dostoevsky, and Chekhov on Russian-born French language writer Irène Némirovsky. It considers the complexity of each of these relationships and the different modes in which they appear; demonstrating how, by skillfully integrating reading and writing, reception and creation, Némirovsky engaged with Russian literature within her own work. Through detailed analysis of the intersections between novels, short stories and archival sources, the book assesses to what degree Tolstoy, Dostoevsky and Chekhov influenced Némirovsky, how this influence affected her work, and to what effects. To this aim the book articulates the notion of creative influence, a method that, in conversation with theories of influence, intertextuality, and reception aesthetics, seeks to reflect a “meeting of artistic minds” that includes affective, ethical, and creative encounters between writers, readers, and researchers.

Three Lives - Oliver Matuschek 2011-11-27

My Three Lives was Stefan Zweig's working title for his memoir *The World of Yesterday*, also published by Pushkin Press and translated by Anthea Bell. In this definitive biography, Oliver Matuschek uses the title to reference the three major phases in Zweig's life—his years of apprenticeship, his years of success as a professional working writer in Salzburg, and finally his years of exile in Britain, the USA and Brazil. Drawing on a great wealth of newly available sources, Oliver Matuschek recounts the eventful life of a writer spoiled by success—a life lived in the shadow of two world wars, and which ended tragically in a suicide pact. Including the sort of personal detail conspicuously absent from Zweig's memoir, and incorporating newly discovered

documents, Matuschek's biography offers us a privileged view into the private world of the master of psychological insight.

Books in Transition at the Time of Philip the Fair -

Hanno Wijsman 2010

In 2006, 500 years after his death, the Royal Library of Belgium organised an exhibition revealing treasures from the era of Philip the Fair (1478-1506), last duke of Burgundy. This volume reunites most of the papers delivered at a conference held during the exhibition, increased with two new articles. Ten specialists from Belgium, the Netherlands and the United States discuss the book market and its place in society in this transitional period when manuscripts and printed books were produced and used next to one another. The contributions are organised in pairs around five topics, whereby in each case one author treats manuscripts and the other printed books: Philip the Fair and his books, art in books, music in books, politics in books, the book market. Contributions by: Renaud Adam, Jean-Marie Cauchies, Lieve De Kesel, Samuel Mareel, Zoe Saunders, Susie Speakman Sutch, Herman Pleij, Jan Van der Stock, Rob Wegman, and Hanno Wijsman.

The Metamorphosis (Legend Classics) - Franz Kafka

2017-06-01

One of the seminal works of fiction of the 20th century, *The Metamorphosis* finds traveling salesman, Gregor Samsa, inexplicably transformed into a large, monstrous insect-like creature.

Paper Tiger - Olivier Rolin 2007-01-01

Their generation was anything but lost, at least in the beginning. Filled with fiery ambition and idealistic to a fault, they found their voice in the Paris of 1968 and were intent on exposing the powers of repression and the

demons of Western capitalism (and what, really, was the difference?)?by any means. But the acts of violence misfired, the principles of Marxism and Maoism became emptied of meaning, and the casualties mounted. The protagonist Martin is now middle-aged; his group, 'The Cause,' is disbanded; his best friend has committed suicide; and he finds he must try to explain to the man's daughter who they were, what they thought they were doing, and what happened. ø Paper Tiger takes place during one night that this unlikely couple spends driving around Paris as they revisit a somewhat distant past. This odyssey is adroitly evoked by Rolin's long, fluid sentences as they reflect the car's route past the sundry signs of the past and advertisements of the present dotting the Paris beltway. ø This prize-winning novel by one of France's most acclaimed writers tells, through Martin, the elegiac story of a whole generation's coming of age.

Men and Not Men - Elio Vittorini 1985

"A novel about the Resistance in Milan toward the end of World War II." -- Publisher's description

A Century of Artists Books - Riva Castleman 1997-09

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Researching Literary Tourism - Charlie Mansfield
2015-04-06

Plymouth University academic, Dr Charlie Mansfield approaches literary tourism in this book initially from

an historical perspective in order to define the phenomenon through a review of the existing academic literature in the field. The forms of literary tourism are analysed to provide a typology and from this the value of literary tourism is explained both from the visitor's point of view and the destination manager's. Current theories underpinning the existing literature on literary tourism, including Bourdieu's concept of cultural capital are reviewed. To extend the current state of research and to answer the research questions a case study of successful urban literary tourism is identified, in Brittany, France. The uses of French literature in literary tourism are reviewed to provide a sound basis on which to examine French texts and tourist destinations. Novel methods of field research are developed to formalise and to make reproducible the methodology for this study and for future work drawing on, and seeking to combine both literary theory and ethnography. Following a pilot study on the French Riviera the full discovery instruments are designed and applied in fieldwork on the case destination, Concarneau, using the detective novel, *The Yellow Dog*, which is set in Concarneau. Analysis of the findings from this provide a new contribution to the field of literary theory, in the area of reader interpellation, and answer the research questions in the form of a new set of recommendations for DMOs and tourism stakeholders. From the empirical study that used Web 2.0 social media, only available since 2013, an analysis of which novels do stimulate literary tourism is presented for the first time. Out of the research process new methods have been evolved, and are presented in the conclusion, for the DMO to synthesise and leverage digital resources. This provides DMOs with

interpretation processes for its managed heritage to use with its local stakeholders in hotels and in tourism businesses. Finally, an innovative conceptualisation of what constitutes tourism knowledge is proposed.

Les Très Riches Heures Du Duc de Berry - 1979

The Meursault Investigation - Kamel Daoud 2015-06-24

Shortlisted for the Prix Goncourt Winner of the Goncourt du Premier Roman Winner of the Prix des Cinq Continents Winner of the Prix François Mauriac THE NOVEL THAT HAS TAKEN THE INTERNATIONAL LITERARY WORLD BY STORM He was the brother of 'the Arab' killed by the infamous Meursault, the antihero of Camus's classic novel. Angry at the world and his own unending solitude, he resolves to bring his brother out of obscurity by giving him a name – Musa – and a voice, and by describing the events that led to his senseless murder on a dazzling Algerian beach. A worthy complement to its great predecessor, *The Meursault Investigation* is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

The Tale-tellers - Nancy Huston 2009

To be human is to have a story and to tell stories – an 'I' only comes into being thanks to the 'we's' which, through stories, we are taught to identify with and relate to. Each and every detail of our precious identities, from our names to our birthdates to our family histories to our national identities to our religions, is part of a story that was invented at a particular place and time, constructed in the same way as all stories are constructed. As opposed to the simplistic, involuntary fictions, which we absorb

unwittingly from the day we are born until the day we die, novels are rich and voluntary fictions. Because they encourage us to identify and empathize with people unlike ourselves and give us access to their inner lives, novels can play an important ethical role in the world of today.

Such Fine Boys - Patrick Modiano 2017-08-29

Nobel laureate Patrick Modiano's spellbinding tale of adolescent schoolmates and the vicissitudes of fate As a boarding school student in the early 1960s, Patrick Modiano lived among the troubled teenage sons of wealthy but self-involved parents. In this mesmerizing novel, Modiano weaves together a series of exquisitely crafted stories about such jettisoned boys at the exclusive Valvert School on the outskirts of Paris: abandoned children of privilege, left to create new family ties among themselves. Misfits and heroes, sports champions and good-hearted chums, the boys of Valvert misbehave, run away, get expelled, and engage in various forms of delinquency and disappearance. They emerge into adulthood tragically damaged, still tethered to their adolescent selves, powerless to escape the central loneliness of their lives in an ever-darkening spiral of self-delusion and grim consequence. A meditation on nostalgia, the pitfalls of privilege, and the vicissitudes of fate, this book fully demonstrates the powerful mix of sadness, mystery, wonder, and ominous danger that characterizes Modiano's most rewarding fiction. Special feature: J. M. G. Le Clézio's foreword, here in English for the first time, provides a rare and insightful appreciation of one Nobel laureate by another.

Walled Towns and the Shaping of France - M. Wolfe
2009-08-31

This book focuses on the development of towns in France, taking into account military technology, physical geography, shifting regional networks tying urban communities together, and the emergence of new forms of public authority and civic life.

UNESCO General History of Africa, Vol. I, Abridged Edition - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1990

"This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

Dora Bruder - Patrick Modiano 2014-11-18

Patrick Modiano opens *Dora Bruder* by telling how in 1988 he stumbled across an ad in the personal columns of the New Year's Eve 1941 edition of *Paris Soir*. Placed by the parents of a 15-year-old Jewish girl, Dora Bruder, who had run away from her Catholic boarding school, the ad

sets Modiano off on a quest to find out everything he can about Dora and why, at the height of German reprisals, she ran away on a bitterly cold day from the people hiding her. He finds only one other official mention of her name on a list of Jews deported from Paris to Auschwitz in September 1942. With no knowledge of Dora Bruder aside from these two records, Modiano continues to dig for fragments from Dora's past. What little he discovers in official records and through remaining family members, becomes a meditation on the immense losses of the period—lost people, lost stories, and lost history. Modiano delivers a moving account of the ten-year investigation that took him back to the sights and sounds of Paris under the Nazi Occupation and the paranoia of the Pétain regime as he tries to find connections to Dora. In his efforts to exhume her from the past, Modiano realizes that he must come to terms with the specters of his own troubled adolescence. The result, a montage of creative and historical material, is Modiano's personal rumination on loss, both memoir and memorial.