

# Alexander McQueen Unseen

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## **Catwalking** - Alexander Fury 2017-11-07

Chris Moore is the undisputed king of catwalk photography. His six-decade career includes images of all the iconic catwalk shows because he was at them all. This is the ultimate and only edit of Moore's work throughout his career and covering the changing face of the catwalk. Covering each of the decades images are accompanied with essays by award-winning fashion critic Alexander Fury, based on extensive interviews with Moore, exploring Moore's career along with key catwalk moments. From Coco Chanel's final show to Galliano's graduation, supermodels to showstoppers, McQueen to Versace and more Catwalking presents the definitive catwalk highlights captured by the man who has seen and shot it all.

## **Alexander McQueen** - Katherine Gleason 2017-03-01

From Jack the Ripper Stalks His Victims, his 1992 graduate collection, to Plato's Atlantis, the last show before his death in 2010, Lee Alexander McQueen was as celebrated for the exquisite tailoring, meticulous craftsmanship, and stunning originality of his designs as he was notorious for his theatrical—and often controversial—runway shows. McQueen found inspiration for his avant-garde collections everywhere: his Scottish ancestry, Alfred Hitchcock movies, Yoruba mythology, the destruction of the environment—even the fashion industry itself. Whatever his inspiration, however, McQueen's concept for his runway show came first and was crucial to the development of the collection. Every show had a narrative and was staged with his characteristic dramatic flair. Highland Rape featured disheveled models smeared with “blood” staggering down the runway in town clothes. In Scanners, two robots sprayed paint on a model trapped on a spinning platform. In Widows of Culloden, a hologram of supermodel Kate Moss held center stage. Other McQueen shows staged models walking through water, drifting snowflakes, rain, and wind tunnels; pole-dancing in garish makeup at a carnival, playing living pieces in a bizarre chess game, and performing with trained dancers in a Depression-era-style marathon. Illustrated throughout with stunning photography and liberally sprinkled with quotations from McQueen and those who knew him best, Alexander McQueen: Evolution is the story of the designer's thirty-five runway shows and the genius behind them.

## **The New Black Vanguard: Photography Between Art and Fashion (Signed Edition)** - Antwaun Sargent 2019-10-29

In a richly illustrated essay, curator and critic Antwaun Sargent addresses a radical transformation taking place in fashion, art, and the visual vocabulary around beauty and the body. In The New Black Vanguard, fifteen artist portfolios and a series of conversations feature the brightest contemporary fashion photographers. Their images and stories chart the history of inclusion (and exclusion) in the creation of the Black fashion image, while simultaneously proposing a brilliantly reenvisioned future.

## **Alexander McQueen** - Andrew Bolton 2011

Published in conjunction with an exhibition of the same name on view at the Metropolitan Museum of Art, New York, May 4-July 31, 2011.

## **Alexander McQueen - Fashion Visionary** - Judith Watt 2019-10

Celebrating his work and vision, Alexander McQueen: Fashion Visionary traces the designer's ascent from student to graduate and on to becoming one of the world's most respected couturiers - a story marked by celebrity friendships, unrestrained creativity, theatrical fashion shows and, ultimately, tragedy. This book is

dedicated to McQueen's work and talent, and exhibits not simply visually electrifying fashion images, but also reveals the deep reservoir of the designer's imagination. Featuring close-up details of garments and explanations of the technical skill employed and how the pieces were made and including a forward by socialite Daphne Guinness and McQueen's friend Isabella Bow, this is the ultimate celebration of McQueen's extraordinary talent.

## **Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen** - Anne Deniau 2012-10-15

DIVLee Alexander McQueen (1969†“2010), whose design combined visionary aesthetics, emotional power, and extraordinary craft, was known for staging provocative shows that were as much performances as venues to display his couture creations. Charged with energy, informed by history and culture, and filled with fresh concepts, McQueen's shows have become legends not only of fashion but also of art. Anne Deniau was the only photographer allowed backstage by McQueen for 13 years, beginning in September 1997 and ending with the final show in March 2010. She captured McQueen working with his close circle of collaborators—including designer Sarah Burton, milliner Philip Treacy, jewelry designer Shaun Leane, and model Kate Moss—to create his meticulously produced spectacles. Her book offers an inspiring homage, through the art of photography, to the work of a great artist. Praise for Love Looks Not With the Eyes: Thirteen Years With Lee Alexander McQueen: The pictures are evocative of the torture, the toughness and, most of all, the tenderness of Mr. McQueen.†? —New York Times “Deniau's close connection to McQueen and her appreciation for his formidable talent is like many of the pieces he created: breathtaking.†? —San Francisco Chronicle “Thekinetic color and black-and-white photographs document the fantastical,shocking spectacle of a McQueen show in action: hairdos trussed up with birdsof prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrialcheek prostheses. The images are sensual, spooky, and whimsical, playing up thedrama of McQueen's vision; like one of the designer's fabulous garments, thephotographs transform fashion into high art. The book is both an homage and amemorial; this celebration of McQueen's vast, unique talent is also a eulogyfor his tragic loss.†? — “Haute couture has a reputation for spectacle, but Anne Deniau's photographs remind us that it's also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969†“2010).†? —Wall Street Journal “Lush, previously unpublished backstage photographs from many of the late designer's provocative fashion shows.†?—The Los Angeles Times “The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen's vision; like one of the designer's fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueen's vast, unique talent is also a eulogy for his tragic loss.†? —Publishers Weekly “Love Looks Not with the Eyes document[s] the intense work and equally intense emotions that played out behind the scenes of McQueen's poetic, passionate, and provocative shows. . . . The intimacy is evident in the pictures.†? —Vogue “The haunting images offer a rarefied glimpse into the designer's inner world.†? —Harper's Bazaar “Deniau, in the process of documenting 26 McQueen

presentations, captured images which, too, transcend photography—matching the decadent and grand world created by the hands of McQueen.†? —Time.com “Haute couture has a reputation for spectacle, but Anne Deniau’s photographs remind us that it’s also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969†“2010).†? —Wall Street Journal

**Louis Vuitton: The Birth of Modern Luxury Updated Edition** - Paul-Gerard Pasols 2012-12-01

The first in depth portrait of one of the world's best known luxury brands, this elegant volume traces the remarkable history of the House of Vuitton, which has been making practical but stylish luggage, handbags and accessories for more than 150 years. Written with full access to the company's archives, the book itself demonstrates Louis Vuitton's passion for fine design with a stunning array of archival art, historical images, product designs and sketches, and cutting edge advertising. The book explores the company's tradition of quality and innovation in the context of sweeping changes in society, art, culture, fashion and, above all, travel. Examining the life and times of the company's first three leaders; founder Louis (who invented the modern trunk), his son Georges and his grandson Gaston, the text focuses on the firm's development under their guidance. It also discusses Vuitton's explosive growth toward the end of the 20th century, including the 1987 merger with Moët Hennessy that made it part of LVMH, the world's largest luxury goods company and spurred the expansion of its boutiques to more than 300 locations in 50 countries around the globe.

**What Alexander McQueen Can Teach You About Fashion** - Ana Finel Honigman 2021-11-23

If Alexander McQueen were to give a masterclass on design, creativity and attitude, what wisdom would he impart? Discover McQueen's life, work and legacy in this sharply curated biography focusing on artistic spirit. Alexander McQueen will go down in history as the most talented and enigmatic 'bad boy' of fashion. But it was his drive and visionary perspective that secured his place in sartorial legend when his defying couture looks sent shockwaves through the fashion landscape. But how did he think? And how was his attitude reflected in his work? What Alexander McQueen Can Teach You About Fashion breaks down McQueen's life and work into memorable maxims - including Don't be Scared of Fear, Challenge Gender, Add Volume, then More Volume and Show Skin. This book uncovers McQueen's creative flair, his inspirations, his business acumen and the details that make his designs so arresting. With pithy, thoughtful text and inspirational photographs, learn something from McQueen and apply it to your own life, creativity and style. These are the things that really define what it means to be McQueen. Small and beautifully formed - if you like this, What Coco Chanel Can Teach You About Fashion is also available.

**Eat the Sun** - Floria Sigismondi 2019-09-12

Influential director and photographer Floria Sigismondi showcases new images of the biggest names in music and in Hollywood. Floria Sigismondi's compelling visual narratives have defined the cultural zeitgeist over the course of her 25-year career as a director and photographer. She has worked with numerous celebrities and is also behind surreal, career-defining music videos for Marilyn Manson among others. She has directed episodes of American Gods, The Handmaid's Tale, and Daredevil for TV, and her Hollywood film credits include The Runaways, and The Turning (due to release in 2020). Eat the Sun is a star-studded overview of Sigismondi's photographic and film work. Throughout the years, Sigismondi has stayed true to her distinctive noir aesthetic, pushing boundaries to become one of the best visual artists in the industry.

**Vogue on: Alexander McQueen** - Chloe Fox 2012-09-13

Alexander (Lee) McQueen was - for the 15 years that he stood at its helm - British fashion's most significant figure. His extraordinary career, which took him from humble beginnings as an apprentice on Savile Row to the creative directorship of his own global brand, is a story of hard work, ambition and visionary brilliance. Leading photographers such as Mario Testino and Corinne Day photographed his stunning designs for Vogue, and through them Alexander McQueen's career is presented - from the controversy of his early shows to the elegiac perfection of his last - with a particular emphasis on the evolution of his signature style: immaculate tailoring, slashed fabric, historical references and beauty in the macabre. The book shows that McQueen's own ambition was fully realised: 'I want to be the purveyor of a certain silhouette or a way of cutting so that, when I'm dead and gone, people will know that the Twenty-first Century was started by Alexander McQueen'. Vogue, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion

writers, make Vogue the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion designers of the modern age.

**Inferno** - Melanie Rickey 2015-05-26

London 1996: Alexander McQueen took over the Hawksmoor masterpiece Christ Church in London's East End for what was quite possibly the greatest fashion show on Earth. A candle-lit, cruciform catwalk with a backdrop of stained-glass windows set the tone for an extraordinary collection. Lace sat against chiffon and rubbed shoulders with couture and club-culture clothing and digital print. Dante was the seminal collection that would resonate throughout Alexander McQueen's career. This book features unique photographs shot behind the scenes, with raw, unseen pictures of the designer, models and clothes. The fashion creatives who worked with McQueen to make the show such a success recall this pivotal time in the designer's career and reflect on what made Dante truly groundbreaking. Newly created imagery of clothes shown on the catwalk gives an insight into why this collection was so special.

**Fashion and Politics** - Djurdja Bartlett 2019-01-01

In this incisive book, leaders from international fashion research and artistic practices probe the nuanced relationship between fashion and politics.

**Philip Treacy by Kevin Davies** - 2013-02-05

A photographic anthology behind the scenes of Philip Treacy.

**Alexander McQueen** - Nick Waplington 2013

"Nick Waplington: Alexander McQueen", Tate Britain exhibition 10 March - 17 May 2015. This major exhibition is the result of a unique collaboration between the artist Nick Waplington (b 1965) and the acclaimed fashion designer Alexander McQueen (1969-2010). In 2009, Waplington was given unprecedented access to McQueen's idiosyncratic creative journey as he prepared his final Autumn/Winter collection, Horn of Plenty. McQueen conceived the Horn of Plenty collection as an iconoclastic retrospective of his career in fashion, reusing silhouettes and fabrics from his earlier collections, and creating a catwalk set out of discarded elements from the sets of his past shows. Their collaboration reveals a raw side of the fashion world, juxtaposing Waplington's candid images of McQueen's intense and theatrical working process with rigorously produced photographs of recycling plants and landfills, creating a powerful commentary on destruction and creative renewal".--Tate website.

**Alexander McQueen** - Robert Fairer 2016-11-15

Never-before-seen photos of McQueen's brilliantly creative world from an exclusive backstage photographer Alexander McQueen, the iconic designer whose untimely death in 2010 left the fashion world reeling and fans worldwide clamoring for more, fused immense creativity, audacity, and a hauntingly dark aesthetic sense into powerful, unforgettable imagery. The strange, singular beauty of his clothing was matched by the spectacle of his legendary fashion shows, which demonstrated his outstanding showmanship and consistently pushed the boundaries of runway events. Robert Fairer's intimate, vibrant full-color photographs of McQueen's collections, taken backstage and on the catwalk when few photographers were allowed access, offer a unique insight into the life and work of one of the world's most captivating figures. This previously unpublished portfolio of stunning, high-energy photographs captures the people and the spirit that made the designer's flamboyant shows unique. Fairer, Vogue's backstage fashion photographer for over a decade, was an integral part of the whirl of activity behind the scenes. These images, which capture both the glamor and the grit, represent a new genre of fashion photography and are a treasure-trove of inspiration. This superb book contains an introduction and collections texts by fashion expert Claire Wilcox. Dynamic images of McQueen's collections--thirty of his total of thirty-six shows are presented chronologically--portray behind-the-scenes moments that reveal stylists, models, hairdressers, makeup artists, and McQueen himself at their most candid and creative.

**Unseen McQueen** - Dagon James 2013

These stunning images of Steve McQueen taken by photography legend Barry Feinstein - at the race track, on the set of Bullitt and relaxing with friends - have all remained completely unseen until now, and they are reproduced for the first time in magnificent quality in this volume. Feinstein was a close friend of McQueen's and his photos convey an intimacy rarely experienced in shots of the star. This stunning

photography is not to be missed. Dagon James is an artist, designer and the founder of Lid magazine, a high-end independent arts magazine.

*The Book of Skulls* - Faye Dowling 2011-09-19

The skull is one of the most recognizable symbols of today's contemporary visual culture. Adorning T-Shirts, badges and rock memorabilia as the ultimate symbol of anarchy and rebellion, the image of the skull has found its way into the vocabulary of urban life. In response to this cultural phenomenon, *The Book of Skulls* presents a cool visual guide to the skull, charting its rebirth through music and street fashion to become today's ultimate anti-establishment icon. From the Grateful Dead to skater punk graffiti, from haute-couture to Damien Hirst, this book is the ultimate collection of iconic and unusual skull motifs. Packaged in an amazing 'skeleton' binding and drawing together artwork from music, fashion, street art and graphic design, *The Book of Skulls* is a celebration of one of today's most iconic cultural symbols.

*John Galliano* - 2017

"John Galliano's ascent in the world of fashion design was swift and filled with acclaim for his bold, quick-witted sensibility and his theatrical flair. He became head designer for Givenchy in 1995, and then for Christian Dior in 1996, and directed his own fashion label between 1996 and 2011. Currently creative director of the Paris-based fashion house Maison Margiela, Galliano has fascinated the fashion world with his often outrageous and whimsical creations, including some of the most memorable collections of the 20th century: from the iconic Suzie Sphinx collection to luxurious and edgy reinventions of Chinese, Peruvian, Yemeni, or Mongolian costumes. Unfolding chronologically with short texts by fashion expert Claire Wilcox introducing each collection, 'John Galliano: Unseen' captures the designer's mesmerizing creations for his eponymous label (including rich and idiosyncratic details) and the intense backstage work of Galliano's trusted collaborators"--Publisher's description.

*Men and Style* - David Coggins 2016-10-11

New York Times Bestseller *Men and Style* reaches beyond standard "what to wear" advice: It is equal parts style guide and intriguing conversation about the masculine identity within the world of fashion. David Coggins explores the history of men's style and learns from some of the most notable tastemakers in the industry and beyond. Its essays and interviews discuss the lessons men learned from their fathers, the mistakes they made as young men, and how they emerged to become better men. Some of the most dapper men in the world discuss bad mustaches, misguided cologne choices, and unfortunate prom tuxedos. All the men here have arrived at a place in the world and have a keen understanding about how they fit in it. *Men and Style* celebrates singular men who've lived well and can tell us about how they earned their worldview. They're smart enough to absorb the wisdom that's hidden in the world, and even smarter to wear that wisdom lightly.

**Alexander McQueen** - Andrew Wilson 2015

"The first definitive biography of the iconic, notoriously private British fashion designer Alexander McQueen explores the connections between his dark work and even darker life. When forty-year-old Alexander McQueen committed suicide in February 2010, a shocked world mourned the loss. McQueen had risen from humble beginnings as the son of an East London taxi driver to scale the heights of fame, fortune, and glamour. He designed clothes for the world's most beautiful women and royalty, most famously the Duchess of Cambridge, who wore a McQueen dress on her wedding day. He created a multimillion-dollar luxury brand that became a favorite with celebrities including Kate Moss and Naomi Campbell. But behind the confident facade and bad-boy image, lay a sensitive soul who struggled to survive in the ruthless world of fashion. As the pressures of work intensified, McQueen became increasingly dependent on the drugs that contributed to his tragic end. Meanwhile, in his private life, his failure to find lasting love in a string of boyfriends only added to his despair. And then there were the dark secrets that haunted his sleep... A modern-day fairy tale infused with the darkness of a Greek tragedy, *Alexander McQueen* tells the complete sensational story, and includes never-before-seen photos. Those closest to the designer--his family, friends, and lovers--have spoken for the first time about the man they knew, a fragmented individual, a lost boy who battled to gain entry into a world that ultimately destroyed him. "There's blood beneath every layer of skin," McQueen once said. Andrew Wilson's biography, filled with groundbreaking material, dispels myths, corrects inaccuracies, and offers new insights into McQueen's private life and the source of his creative

genius"--

*Alexander McQueen* - Claire Wilcox 2015-05-05

This definitive publication on Alexander McQueen (1969-2010) invites you into the creative mind and world of one of Britain's most brilliant, daring, and provocative designers, and the many themes and references that shaped his visionary fashion collections. A true comprehensive study, this catalog is the first in-depth look at McQueen and explores key themes of the exhibition--tailoring, gothic, primitivism, naturalism, and futurism. The book also features previously unseen material as well as groundbreaking essays and feature spreads by multiple authors and leading fashion commentators. This kaleidoscopic approach explores themes central to the designer's work and his collections, such as the psychology of fashion, natural history, the theatre and spectacle of his shows, and the key creative collaborators during McQueen's lifetime. Alexander McQueen also offers an encyclopedic survey of McQueen's catwalk collections, illustrated with striking images by leading fashion photographers, and specially commissioned photographs that capture the breathtaking skill of his designs and awesome theatricality of his shows.

**Shaun Leane** - Shaun Leane 2020-07-16

Deluxe edition, slipcased, with a print by Rob Rusling, signed by Shaun Leane, limited to just 250 copies Introduction from Shaun Leane and essays by three esteemed authors: Joanna Hardy, Claire Wilcox and Vivienne Becker Featuring multiple, stunning, unseen photographs by world renowned photographers A comprehensive visual record of the life's work of this renowned jewelry designer, known for his work with Alexander McQueen An exceptional book, printed to the highest standards Celebrated world-wide for his modern romantic jewels that push the boundaries of contemporary design, Shaun Leane has been responsible for creating a new genre of jewelry; precious, poetic, with a sense of eternity, yet relevant to today's world. Illustrated with a breath-taking combination of high fashion shots and detailed close-ups of the pieces themselves. Captured by photographers Nick Knight, Robert Fairer and Chris Moore, along with a dedicated photo essay of unseen backstage images recorded by Leane's close friend Ann Ray. Shaun Leane is introduced by the jeweler himself, then divided into three distinct parts: His heritage and training, by Joanna Hardy; reflections on Leane's famous collaboration with Alexander McQueen, by Claire Wilcox; and his modern classic commercial jewelry style, by Vivienne Becker. Altogether, this book provides a vital overview of an artist that will be of interest to anyone who follows the contemporary jewelry and fashion scene. This special edition is limited to just 250 copies. Enclosed in a slipcase, the book is accompanied by a print by photographer Rob Busling, signed by Shaun Leane.

**Alexander McQueen** - Judith Watt 2013

Rétrospective du travail avant-gardiste d'Alexander McQueen, et hommage à son monde merveilleux, cet ouvrage retrace l'ascension du designer londonien disparu en 2010, devenu l'un des plus grands couturiers au monde. Il donne vie au milieu artistique foisonnant dans lequel son talent s'est épanoui, à travers des témoignages des membres de son cercle, le modiste Philip Treacy, le créateur de bijoux Shaun Leane, la styliste Katy England, et offre une vue privilégiée sur sa vie marquée par des amitiés célèbres, notamment celles d'Isabella Blow, de Daphne Guinness ou encore de Kate Moss. Judith Watt nous conduit dans un univers créatif hors normes, aux thèmes obsessionnels, transgressifs, mettant au jour l'alliance cachée de tous les contraires, historicisme et modernité visionnaire, nature primitive et décadence urbaine, et tant d'autres... Une vibrante originalité que nous révèlent ici, soigneusement réunies par l'auteur, les photos de détails de coupe et des défilés-performances du designer.

**Dior Catwalk** - 2017

"The Collections, 1947-2017: from Christian Dior to Maria Grazia Chiuri in over 1,100 photographs"-- Sleeve.

**Alexander McQueen** - Kristin Knox 2010-05-07

Packed with breathtaking photographs, this tribute to Alexander McQueen (1969-2010) celebrates the incredible creations of an iconic, imaginative, and inspirational fashion designer whose work turned heads and hearts all over the world. He was a major fashion figure, famous throughout the world, especially the US (where he is a celebrity-favourite with clients including Sarah Jessica Parker, Penelope Cruz and Nicole Kidman) and Japan. McQueen's dramatic designs, also been worn by celebrities including Bjork, Lady Gaga and Rihanna, met with critical acclaim and earned him the British Designer of the Year award four times.

This book is a must-have for fashion lovers everywhere.

*Dior by John Galliano* -

Alexander McQueen - Robert Fairer 2016-10

Central Saint Martins Foundation - Lucy Alexander 2019-09-05

Explore and expand your creative skill set with Central Saint Martins Foundation. Guided by key lessons from college tutors, you'll learn to expand your creative abilities and develop your own visual language. Exclusive projects from the world-class Central Saint Martins Foundation Diploma in Art and Design will inspire your experiments and unlock your potential across four key areas: communication design, fashion and textiles, fine art and three-dimensional design. No matter which discipline you choose to pursue, this book will help you discover who you want to be and set you on the path to achieving it. "Do you care about heartbreaking beauty, fresh new ideas, astounding craftsmanship, ingenious solutions, the tingle of a shocking image? Would you make art even if it wasn't your job? Then this is the book for you" - Grayson Perry The book is a Swiss-bound paperback, designed to lie flat when open and in use.

*Alexander McQueen Fashions* - Tom Tierney 2011-04-20

Alexander McQueen made headlines as Kate Middleton wore a gown designed by the House of McQueen for her royal wedding. This paper doll tribute to the late fashion superstar includes 3 dolls and more than 30 costumes.

Lee Alexander McQueen: Mind, Mythos, Muse - Clarissa M. Esguerra 2022-04-19

McQueen's iconic fashion juxtaposed with historic textiles and works of art, revealing the designer's dynamic approach to storytelling One of the most significant contributors to fashion between 1990 and 2010, British designer Lee Alexander McQueen was both a conceptual and a technical virtuoso. His critically acclaimed collections synthesized his unique training in Savile Row tailoring, theatrical design and haute couture with a remarkable breadth and depth of encyclopedic and autobiographical references spanning time, geography, mediums and technology. McQueen's singular viewpoint produced exquisitely constructed, thought-provoking, often subversive or allegorical fashion. Taking a reflective look at McQueen's artful design process, this book documents the designer's diverse sources of inspiration by displaying McQueen's imaginative fashions alongside related artworks. McQueen's encyclopedic references range from ancient Greece and Rome to Tibetan silk brocade patterns, 17th-century Dutch painting, the prints of Goya and the films of Stanley Kubrick. In each of these cases and beyond, examples of McQueen's imaginative and extraordinary work are displayed alongside artworks from LACMA's permanent collection. Spanning art from a multitude of mediums, eras and cultures, this publication provides a new and innovative assessment of McQueen's work and highlights his mindful approach to storytelling and construction through fashion. Lee Alexander McQueen(1969-2010) was one of the most important fashion designers at the turn of the 21st century. In 2011, following his death, the Costume Institute in New York organized an enormously successful retrospective of his work at the Metropolitan Museum of Art.

Alexander McQueen - Judith Watt 2012

Gods and Kings - Dana Thomas 2015-02-10

More than two decades ago, John Galliano and Alexander McQueen arrived on the fashions scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of

fashion nurtured by their doting mothers. Both struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-year global corporate industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his womens' wear show. The same week that Galliano was fired, Forbes named Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*, acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

*Alexander McQueen* - Robert Fairer 2016

Alexander McQueen has grasped the public's imagination like few other fashion designers before him. In this book, a striking tribute to Alexander McQueen's stunning collections, Robert Fairer - US Vogue's exclusive backstage photographer for over a decade - opens up his archive for the first time. Tracing McQueen's entire career from the 1990s to his final collection, 'Plato's Atlantis', Alexander McQueen: Unseen celebrates the singular beauty of the designer's creations and the intense behind-the-scenes work of McQueen's trusted collaborators. Fairer's high-energy photographs capture the glamour, grit and spirit that made McQueen's flamboyant shows so special, and offer a unique insight into the work of one of the world's most captivating fashion designers.

Christian Dior - Oriole Cullen 2019-04-09

Capturing the highlights of a major V&A exhibition, this stunning volume celebrates the House of Dior from its foundation in 1947 to the present day. Haute-couture gowns by Christian Dior and the illustrious creative directors who followed him--Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri--are showcased here, atmospherically photographed by Laziz Hamani. Archival material--including design sketches by Christian Dior--and press and fashion photography provide colorful context, amplified by introductory texts to each section by V&A Fashion Curator Oriole Cullen. An opening chapter by Cullen looks at Dior's creative collaborations with influential British manufacturers, and his most notable British clients, from Princess Margaret to author Nancy Mitford and ballet dancer Margot Fonteyn. It also revisits Dior's spectacular fashion shows staged in England's most luxurious stately homes, including at Blenheim Palace in 1954.

Thierry Mugler, Photographer - Thierry Mugler 1988

A collection of photographs by a French fashion designer juxtaposes models wearing his free-flowing creations with contrasting environments or unusual scenery

**The Men's Fashion Book** - Jacob Gallagher 2021

The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

*Fashion Central Saint Martins* - Hywel Davies 2019-10-29

A lavishly illustrated book dedicated to Central Saint Martins, one of the best and most famous fashion schools in the world. Celebrating the most famous and influential fashion school in the world, Fashion Central Saint Martins is filled with never-before-seen student work and exclusive interviews with talented graduates who have gone on to become the biggest names in fashion. A treasure trove of early sketches, first collections and fashion shoots by designers such as Hussein Chalayan, John Galliano, Stephen Jones, Dior's Kim Jones, Christopher Kane, Stella McCartney, Alexander McQueen, Phoebe Philo, Gareth Pugh, and Burberry's Riccardo Tisci, as well as journalists like Vogue's Hamish Bowles and stylists such as LOVE magazine's Katie Grand. The book reveals words of wisdom on everything a budding fashion designer, or aspiring fashion student, needs to know to forge their own path. Edited by the school's program director of

fashion, Hywel Davies, and Cally Blackman, lecturer in fashion history and theory, Fashion Central Saint Martins follows the school's history from 1931 to today. An initial chapter examines the early history (1930s to 1960s), followed by chapters dedicated to each subsequent decade. Packed with profiles of key alumni alongside photography of their student work, and peppered with essays, this book will delight all fans and students of fashion.

**Marc Jacobs** - Robert Fairer 2018

Entering fashion history in 1993 with his notorious 'grunge' collection for Perry Ellis, Marc Jacobs would soon be hailed by American Vogue as 'the dauphin of grungy, understated cool'. He quickly rose to become one of the most influential designers of his generation, both at the helm of his own label and as creative director of Louis Vuitton from 1998 to 2014. Known for his collaborations with prominent artists, musicians and muses - from Stephen Sprouse to Sonic Youth, Debbie Harry, Sofia Coppola and Chloë Sevigny, Marc Jacobs 'changed what it means to be a fashion designer, just as once upon a time Andy Warhol changed what it meant to be an artist', according to fashion historian Valerie Steele. Opening with an essay on the designer's work, Marc Jacobs: Unseen unfolds chronologically, revisiting the designer's most iconic creations and revealing previously unseen behind-the-scenes moments of models, hairdressers, stylists, make-up artists and Marc Jacobs himself at their most creative. Robert Fairer's stunning and highenergy photographs capture the youth, glamour and spirit that defined Jacobs's shows.

[Alexander McQueen](#) - Judith Watt 2013-08-27

An intimate and revealing look at the personal and professional life of the fashion world's most visionary designer. This incredible volume strips away the layers of legend surrounding Alexander McQueen, revealing the sartorial genius and the true history of the man who reinvented modern fashion. Uncovering

new details about Lee Alexander McQueen's humble childhood in East London, author Judith Watt traces the young designer's ascent—from his graduate collection at Central Saint Martins School of Art and Design to his over-the-top runway shows to the designs he created just days before his death at age forty. Providing new insights into the dark passion and inspiration that guided each fever-pitched runway show, this fully illustrated portrait delivers a truly comprehensive, in-depth look at the most provocative designer of a generation. Illustrated throughout with McQueen's personal drawings and ephemera as well as a mixture of exquisite catwalk and editorial fashion images, Alexander McQueen: The Life and the Legacy is every bit as stunning as the designer himself. With more than 175 full-color photographs

**Galliano** - Kerry Taylor 2019-10-31

Galliano: Spectacular Fashion is the first detailed guide to the work of one of fashion's greatest talents. Though the designer's otherwise glittering career has been punctured by years out of the limelight, his catalogue of work remains astonishing. Written by internationally renowned fashion expert Kerry Taylor, this beautifully illustrated and meticulously researched book looks in depth at John Galliano's collections from his 1984 graduate show at Saint Martins to his triumphant renaissance at Maison Margiela in 2015. With never-before-seen images of rare designs from private couture archives, close ups revealing the intricacies of garments, and iconic runway shots showing the designer's most innovative creations in motion, this visually rich book examines his revolutionary designs in unprecedented depth. In addition, original interviews with the designer as well as the people who worked closely with him throughout his career shed new light on both the clothes and the context in which they were created. A must-have for fashion lovers, collectors and researchers alike, Galliano: Spectacular Fashion is the ultimate overview of the work of a design genius.