

Anthologie Von Orchesterwerken Vol 1 Orchester St

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[Anthologie d'oeuvre pour orchestre](#) - Benjamin Britten 1997

[Western Plainchant in the First Millennium](#) - Sean Gallagher 2017-07-05

Taking up questions and issues in early chant studies, this volume of essays addresses some of the topics raised in James McKinnon's *The Advent Project: The Later Seventh-Century Creation of the Roman Mass*, the last book before his untimely death in February 1999. A distinguished group of chant scholars examine the formation of the liturgy, issues of theory and notation, and Carolingian and post-Carolingian chant. Special studies include the origins of musical notations, nuances of early chant performance (with accompanying CD), musical style and liturgical structure in the early Divine Office, and new sources for Old-Roman chant. *Western Plainchant in the First Millennium* offers new information and new insights about a period of crucial importance in the growth of the liturgy and music of the Western Church.

[Choral Music Perspectives](#) - Lennart Reimers 1993

[Choral Conducting](#) - Colin Durrant 2017-10-12

Choral Conducting: Philosophy and Practice, Second Edition is an updated resource for conductors and singers alike, a college-level text

for students of choral conducting that considers conducting and singing from a holistic perspective. This singer-friendly and voice-healthy approach examines the rehearsal environment alongside its musical performance counterpart. The author explores what is involved in leading a choral group, examining theories of learning and human behavior to understand the impact choral conductors have on the act of singing. Divided into two main parts—Philosophy and Practice—the text begins with an historical look at conducting, exploring questions of why people sing and why they sing together, and ultimately presents the application of this philosophy, showing how a conductor's gestures and patterns can influence vocal outcomes. In addressing how singers learn and respond to choral music, as well as how conductors communicate with singers in rehearsal and performance, *Choral Conducting* turns an eye to learning how we learn and the role successful choral conductors play in motivating singers, developing healthy singing habits, and improving individual and ensemble vocal quality—all with the aims of enhancing musical understanding. New to this edition: Updated diagrams, photos, and musical examples Revised sample choral programs Increased consideration of the orchestral conductor A renewed focus on the intersections of learning, health and well-being, and the social perspective, supported by new and recent research

Clara Schumann - Nancy B. Reich 2001-06-28

This absorbing and award-winning biography tells the story of the tragedies and triumphs of Clara Wieck Schumann (1819-1896)--at once artist, composer, editor, teacher, wife, and mother of eight children.

A Blues Bibliography - Robert Ford 2008-03-31

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

The trumpeter of Sackingen - V.E. Nessler 1884

Herbert Von Karajan - Richard Osborne 2014-02-17

Herbert von Karajan was one of the twentieth century's most prodigiously gifted performing artists. Richard Osborne knew him and had many conversations with him. These, however, were only the starting point for a biography which draws on interviews with those who worked with Karajan during his sixty year career, and on a vast array of primary archive material which has never been previously examined. This biography explores Karajan's life and music-making against the background of European music and politics in the years 1908 - 1989. The Austrian theatre producer Otto Schenk once said of Karajan: 'He is not only a musician. He is a whole period. When I was a boy he was already a period in our history'. This epic biography explores that period, and the enigma of the man who made it.

Bibliographic Guide to Music - Gale Group 2001-07

Beyond the Downbeat - Sandra Willetts 2000

This book helps choral directors make their choirs sound more

artistically beautiful. It provides guidelines about the use of diction and related areas of vocal technique and improvement. It includes useful choral warm-up exercises and other practical helps for any choral group. Easy to read, understand, and apply, the material in *Beyond the Downbeat* covers many important aspects of choral leadership beyond conducting. The material is practical for choirs of any size and leaders at any level of training.

Orchestral Anthology - Aaron Copland 1999

(Boosey & Hawkes Scores/Books). Contents: Old American Songs (Complete) * Piano Concerto * John Henry * El Salon Mexico* Fanfare for the Common Man.

La Poesie Symboliste - P. M. Roinard

Journey to Italy - Heinrich Heine 1998

Translated by Charles Leland; Introduction by Phillip Lopate The Italian Journey contains celebrated examples of Heine's wit, combining street scenes and art masterpieces with scathing attacks against religious bigotry and reactionary politics. The Baths of Lucca intertwines irony and the expression of romantic sentiments to capture the restlessness that heralded the birth of the modern world. Freud included some of Heine's anecdotes in his own writings on honor and its relation to the unconscious.

Musical Memories - Camille Saint-Saëns 2022-09-16

DigiCat Publishing presents to you this special edition of "Musical Memories" by Camille Saint-Saëns. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Theories of the Soundtrack - James Buhler 2018

A theory of the soundtrack is concerned with what belongs to the soundtrack, how a soundtrack is effectively organized, how its status in a multimedia object affects the nature of the object, the tools available for

its analysis, and the interpretive regime that the theory mandates for determining the meaning, sense, and structure that sound and music bring to film and other audiovisual media. Beyond that, a theory may also delineate the range of possible uses of sound and music, classify the types of relations that films have used for image and sound, identify the central problems, and reflect on and describe effective uses of sound in film. This book summarizes and critiques major theories of the soundtrack from roughly 1929 until today. Rather than providing an exhaustive historical survey, it sketches out the range of theoretical approaches that have been applied to the soundtrack since the commercial introduction of the sound film. The basic theoretical framework of each approach is presented, taking into account the explicit and implicit claims about the soundtrack and its relation to other theories. The organization is both chronological and topical, the former in that the chapters move steadily from early film theory through models of the classical system to more recent critical theories; the latter in that the chapters highlight central issues for each generation: the problem of film itself, then of image and sound, of adequate analytical-descriptive models, and finally of critical-interpretative models.

Film/Music Analysis - Emilio Audissino 2017-10-14

This book offers an approach to film music in which music and visuals are seen as equal players in the game. The field of Film-Music Studies has been increasingly dominated by musicologists and this book brings the discipline back squarely into the domain of Film Studies. Blending Neoformalism with Gestalt Psychology and Leonard B. Meyer's musicology, this study treats music as a cinematic element and offers scholars and students of both music and film a set of tools to help them analyse the wide ranging impact that music has in films.

Rudolf Steiner - Rudolf Steiner 2010

Steiner is regarded as one of the most influential reformers of the twentieth century. He created extraordinary furniture designs and initiated a building style that seems to prefigure contemporary architecture. At the same time, he advocated a holistic view of humanity which shows its influence in many areas of our lives today, and he

inspired artists such as Piet Mondrian, Wassily Kandinsky and Joseph Beuys. This book is the first presentation of Steiner's work in its full breadth. Numerous scholarly essays discuss the origins, context and influence of Steiner's work, complemented by over 500 illustrations, including both new and historical photographs, architectural plans, notebook sketches and artworks. This material is supplemented by comparisons with current design trends, from works by Olafur Eliasson and design objects by Konstantin Grcic to the architecture of Herzog & de Meuron. With texts by Philip Ursprung, Paul Virilio, Mateo Kries, Walter Kugler, Markus Bruderlin, Wolfgang Pehnt, Julia Althaus, Wolfgang Zumdick and others.

The Cambridge Companion to Schumann - Beate Perrey 2007-06-28
This Companion is an accessible introduction to Schumann: his time, his temperament, his style and his oeuvre. An international team of scholars explores the cultural context, musical and poetic fabric, sources of inspiration and interpretative reach of key works from the Schumann repertoire ranging from his famous lieder and piano pieces to chamber, orchestral and dramatic works. Additional chapters address Schumann's presence in nineteenth- and twentieth-century composition and the fascinating reception history of his late works. Tables, illustrations, a detailed chronology and advice on further reading make it an ideally informative handbook for both the Schumann connoisseur and the music lover. An excellent textbook for the university student of courses on key composers of nineteenth-century Western Classical music, it is an invaluable guide for all who are interested in the thought, aesthetics and affective power of one of the most intriguing figures of a culturally rich and formative period.

The New Langwill Index - William Waterhouse 1993

This book is an entirely new work rather than a revision of Lyndsay Langwill's sixth edition. It is the standard work in its field, the most comprehensive work on wind instrument makers in any language and a major reference tool for collectors and researchers. Some features of the New Langwill Index are: Entries for nearly 6500 makers and inventors, active from the beginning until the middle of the 20th century; Nearly

400 representations of maker's marks; An index of makers under workplace, listing over 1000 localities; A comprehensive bibliography of over 600 titles. - Publisher.

European Music Catalog of Scores - 1997

Hebrew Melodies of Lord Byron - George Gordon Byron Baron Byron 1890

The Art of Accompanying and Coaching - Kurt Adler 2012-12-06
IN WRITING a book for which there is no precedent (the tistic achievements. But, alas, there has not been such last textbooks about accompanying were written during a genius in the realm of music during the twentieth the age of thorough bass or shortly thereafter - the century. The creative musical genius of our space age eighteenth and early nineteenth centuries - and dealt has yet to be discovered, if he has been born. exclusively with the problems timely then) one must Our time has perfected technique to such a degree make one's own rules and set one's own standards. This that it could not help but create perfect technician freedom makes the task somewhat easier, if, on the one artists. Our leading creative artists master technique hand, one looks to the past: there is no generally ap to the point of being able to shift from one style to proved model to be followed and to be compared with another without difficulty. Take Stravinsky and Picasso, one's work; but, on the other hand, the task is hard be for instance: they have gone back and forth through as cause one's responsibility to present and future genera many periods of style as they wished. Only with a stu tions of accompanists and coaches is great.

Beyond the Score - Nicholas Cook 2013

In *Beyond the Score: Music as Performance*, author Nicholas Cook supplants the traditional musicological notion of music as writing, asserting instead that it is as performance that music is loved, understood, and consumed. This book reconceives music as an activity through which meaning is generated in real time, as Cook rethinks familiar assumptions and develops new approaches. Focusing primarily

but not exclusively on the Western 'art' tradition, Cook explores perspectives that range from close listening to computational analysis, from ethnography to the study of recordings, and from the social relations constructed through performance to the performing (and listening) body. In doing so, he reveals not only that the notion of music as text has hampered academic understanding of music, but also that it has inhibited performance practices, placing them in a textualist straightjacket. *Beyond the Score* has a strong historical emphasis, touching on broad developments in twentieth-century performance style and setting them into their larger cultural context. Cook also investigates the relationship between recordings and performance, arguing that we do not experience recordings as mere reproductions of a performance but as performances in their own right. *Beyond the Score* is a comprehensive exploration of new approaches and methods for the study of music as performance, and will be an invaluable addition to the libraries of music scholars-including musicologists, music theorists, and music cognition scholars-everywhere.

Das Bettelnde Kind - Ferdinand Gumbert 1856

Orgel und Oper. Georges Schmitt 1821-1900 - Wolfgang Grandjean 2015-04-30

Georg bzw. Georges Schmitt (1821-1900) ist ein ›Grenzgänger‹ zwischen deutscher und französischer Musik. Als Organist und Reformator der Kirchenmusik lässt er sich unter dem Aspekt des »Kulturtransfers« als Vermittler im deutsch-französischen Kulturfeld betrachten. In Trier geboren und als musikalische Frühbegabung mit 14 Jahren bereits Domorganist in Trier, wanderte er 1844 nach Paris aus, wo er mehr als ein halbes Jahrhundert lang die Entwicklung der französischen Musik in einer ihrer dynamischsten Phasen erlebte. Als Organist an der grandiosen Orgel von Saint-Sulpice gewann er eine prestigeträchtige Tribüne für sein Wirken in der Kirchenmusikreform. Er veröffentlichte das Roret-Handbuch *L'Organiste praticien* (1855) sowie die Anthologie *Le Musée de l'organiste* (1857/1858) und verfasste zahlreiche Zeitschriftenbeiträge. - Als Opernkomponist vermochte er jedoch nicht,

trotz einiger Aufführungen an Pariser Theatern, sich durchzusetzen, ähnlich wenig mit seinen Chorsymphonien und Kantaten. (Seine »Symphonie dramatique« Le Sinaï wird nach 135 Jahren im September 2014 in Trier wieder aufgeführt.) Die politischen und kulturellen Entwicklungen in Frankreich bildeten sich in Höhen und Tiefen seiner künstlerischen Laufbahn ab. Nach 1871 wurde er zum Verlierer der Rückbesinnung der französischen Musik auf ihr nationales Erbe, und als »französischer Komponist« konnte er sich in Zeiten der »Erbfeindschaft« auch in Deutschland nicht mehr durchsetzen, wo man ihn in Trier auf den »Sänger des Moselliedes« reduzierte. Das Leben von Georges Schmitt ist paradigmatisch für die Ebene der Musikkultur, die als »Basis« zunehmend das Interesse der Historiographie findet. Georg or Georges Schmitt (1821-1900) crosses boundaries between German and French music. As an organist and reformer of church music he can be seen from the perspective of 'cultural transfer' as a mediator in the sphere of Franco-German cultural relations. Born in Trier, he was a musical prodigy who became organist of Trier Cathedral at the age of 14. In 1844 he emigrated to Paris where for over half a century he experienced one of the most dynamic phases in the development of French music. As organist at the grand instrument in Saint-Sulpice he had a prestigious platform for his activity in reforming church music. He published the Roret Handbook L'organiste praticien (1855) and the anthology Le musée de l'organiste (1857-58), and wrote numerous journal articles. However, despite some performances in Parisian theatres, he was unable to win recognition as an opera composer, and had similarly little success with his choral symphonies and cantatas. (His 'Symphonie dramatique' Le Sinaï was performed again after 135 years in Trier in 2014.) Political and cultural developments in France are reflected in the highs and lows of his artistic career. After 1871 he lost out as French music looked back to its national heritage, but as a 'French composer' he could not find recognition in Germany either in the era of the 'ancient enmity', and in Trier was seen merely as 'the singer of the Mosellied'. Georges Schmitt's life is paradigmatic of the levels of musical culture which are increasingly attracting the interest of historians as a 'basis.'

Das Königreich Serbien Und Das Serbenvolk - Felix Philipp Kanitz 2022-10-27

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Wanderer - 1975

Chorus and Community - Karen Ahlquist 2006

Looks at choruses not only as a source of music, but as organizations that come together for aesthetic, social, political, and religious purposes. This volume discusses groups, including an East African chorus; groups from 19th century England, Germany, and America; early twentieth-century Russian Menonites; Soviet workers' clubs; and more.

Alicja Kwade. Warten Auf Gegenwart - Ellen Seifermann 2015-09-15

Choral Music - James Michael Floyd 2012-07-26

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

The Early Works of Niels W. Gade - Anna Harwell Celenza 2001

Since the centennial of his death, appreciation for the music of the Danish composer Niels W. Gade (1817-1890) has been growing steadily in Europe and the United States. This in-depth study of Gade's life and music is the first in English, and describes the evolution of Gade's composition style and re-evaluates his supposed role as a nationalist

composer.

The Maestro Myth - Norman Lebrecht 2001

Nearly ten years after its original publication, *The Maestro Myth* continues to enthrall readers with its insightful look into the lives and careers of the world's most celebrated conductors. Now updated and including two new chapters, this volume portrays the politics and inflated economics surrounding the podiums of today's international classical music scene, and the obstacles faced by blacks, women, and gays. From Richard Strauss to Herbert von Karajan to Leonard Bernstein to Simon Rattle, *The Maestro Myth* examines the world of classical music and the mounting crisis in a profession where genuine talent grows ever scarcer. It is a must-have resource for music aficionados as well as anyone interested in the behind-the-scenes lives of these music masters. Book jacket.

Red Vienna - Helmut Gruber 1991

From 1919 to 1934, the Socialist government in Vienna sought to create a comprehensive working-class culture, striving to provide a foretaste of the socialist utopia in the present. In *Red Vienna*, Gruber critically examines the impact of this experiment in all areas of life, from massive public housing projects and health and education programs to socialist parades, festivals, and sporting events designed to create a "new" working class. The Socialist program faced enormous obstacles, arising from the exaggerated expectations of the socialist leaders and their conventional cultural vision, from the resistance of workers, and from the competition of commercial and mass culture. Gruber then evaluates the limited and partial success of the Viennese "model" -- clearly the most comprehensive in the West and a democratic alternative to the Bolsheviks' experiment in Soviet Russia -- to pose general questions about attempts to fashion culture from above.

Anthologie Von Orchesterwerken - Aaron Copland 1999

Anthologie d'œuvres pour orchestre - Sergey Prokofiev 2001-06
Score

Popular Music and the New Auteur - Arved Ashby 2013-10-30

MTV utterly changed the movies. Since music television arrived some 30 years ago, music videos have introduced filmmakers to a new creative vocabulary: speeds of events changed, and performance and mood came to dominate over traditional narrative storytelling. *Popular Music and the New Auteur* charts the impact of music videos on seven visionary directors: Martin Scorsese, Sofia Coppola, David Lynch, Wong Kar-Wai, the Coen brothers, Quentin Tarantino, and Wes Anderson. These filmmakers demonstrate a fresh kind of cinematic musicality by writing against pop songs rather than against script, and allowing popular music a determining role in narrative, imagery, and style. Featuring important new theoretical work by some of the most provocative writers in the area today, *Popular Music and the New Auteur* will be required reading for all who study film music and sound. It will be particularly relevant for readers in popular music studies, and its intervention in the ongoing debate on auteurism will make it necessary reading in film studies.

Piano Masterpieces - Maurice Ravel 1986-01-01

Handsome, affordable treasury features *Pavane pour une infante défunte*, *Jeux d'eau*, *Sonatine*, *Miroirs*, *Menuet antique*, *Gaspard de la nuit*, more. Influential works belong in the repertoire of every serious pianist.

Kurt Weill: The Threepenny Opera - Kurt Weill 1990-07-26

This is a book on the best known of the Weill-Brecht collaborations which explores the extent and significance of the composer's contribution. After a detailed reconstruction of the work's genesis and continued revision over three decades, Stephen Hinton examines the spin-offs on which Weill and Brecht participated: the instrumental suite, the film, the lawsuit, the novel, and the musical and textual revisions of songs. In a survey of the stage history, Hinton pays particular attention to pioneering productions in Germany and Great Britain. Kim Kowalke provides an exhaustive account of the history of *The Threepenny Opera* in America, Geoffrey Abbott addresses questions concerning authentic performance practice, and David Drew analyses large-scale motivic relationships in the music. Among the earliest writings on the work reprinted here, those by Theodor W. Adorno, Ernst Bloch and Walter

Benjamin appear for the first time in English translation. The book contains numerous illustrations, a discography, and music examples. *Orchestral anthology: Three dance episodes from On the town ; Symphonic dances from West Side story* - Leonard Bernstein 1998 (Boosey & Hawkes Scores/Books). Contains: "Three Dance Episodes" from On the Town and "Symphonic Dances" from West Side Story .

The Cambridge Companion to Electronic Music - Nick Collins 2007-12-13

Musicians are always quick to adopt and explore new technologies. The fast-paced changes wrought by electrification, from the microphone via the analogue synthesiser to the laptop computer, have led to a wide

diversity of new musical styles and techniques. Electronic music has grown to a broad field of investigation, taking in historical movements such as *musique concrète* and *elektronische musik*, and contemporary trends such as electronic dance music and *electronica*. A fascinating array of composers and inventors have contributed to a diverse set of technologies, practices and music. This book brings together some novel threads through this scene, from the viewpoint of researchers at the forefront of the sonic explorations empowered by electronic technology. The chapters provide accessible and insightful overviews of core topic areas and uncover some hitherto less publicised corners of worldwide movements. Recent areas of intense activity such as audiovisuals, live electronic music, interactivity and network music are actively promoted.