

# Assamese Romance Story

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## **A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy** - Sisir Kumar Das 2005

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

*Queen Abhayeshwari Devi and a story of Pain and Ecstasy of a Young Man* - Hiranya Borah 2022-12-22

The novel is based on establishment of a new town in Lower Assam, Abhayapuri during 1898-1902 by a Queen of Bijni Princely State. However, the novel does not claim any authenticity of facts and materials from history. All the characters are fictitious except the names of kings and queens. The protagonist, Banamali Das of the novel was a common youth of Bijni princely state who lived during the regime of Queen Abhayeshwari, the founder of the present Abhayapuri township. He worked initially as a labourer in the construction works of the roads within the township and rose to the post of personal adviser of the

Benevolent Queen. The character of Banamali and his family are non-existent and if however, anyone finds any similarity of any living or dead person(s) with the character of Banamali, it is a mere coincidence only.

[A Full Night's Thievery](#) - Mitra Phukan 2016-09-05

A musician never realized the truth of the saying 'Music is a harsh taskmaster' until his beloved instrument exacts the highest sacrifice. An unfaithful husband is baffled: his wife grows more and more perfect until she literally becomes the goddess of plenty. A loving mother is naturally distraught at the kidnapping of her son by insurgents...or is she? And Modon Sur, with the spoils of a full night's thievery in tow, finds himself in a sticky situation on a black amavasya night. In this collection, Mitra Phukan sounds the rhythms of contemporary Assamese society, deftly weaving universal themes of love, loss and ageing with some of the issues facing the region: militancy, witchcraft, and the breakdown of traditional ways of life. Her stories acutely depict people's struggles to relate to each other across vast social gulfs and within the intricacies of family and love. Intimate, allusive, and wryly observed, *A Full Night's Thievery* is a finely drawn portrait of humanity by one of the most

prominent literary voices in Assam today.

*Female Characters in Modern Assamese Drama, 1857-1977* - Pranati Sharma Goswami 2004

**Routledge Handbook of Indian Cinemas** - K. Moti Gokulsing  
2013-04-17

India is the largest film producing country in the world and its output has a global reach. After years of marginalisation by academics in the Western world, Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time. Bringing together contributions from leading scholars in the field, this Handbook looks at the complex reasons for this remarkable journey. Combining a historical and thematic approach, the Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social, economic, cultural, political, ideological, aesthetic, technical and institutional discourses. The thematic section provides an up-to-date critical narrative on diverse topics such as audience, censorship, film distribution, film industry, diaspora, sexuality, film music and nationalism. The Handbook provides a comprehensive and cutting edge survey of Indian cinemas, discussing Popular, Parallel/New Wave and Regional cinemas as well as the spectacular rise of Bollywood. It is an invaluable resource for students and academics of South Asian Studies, Film Studies and Cultural Studies.

**The Deoliwallahs** - Joy Ma 2020-01-23

Humanly compelling, beautifully told ... brings to light a forgotten chapter of Indian history, one we need to remember in these troubled times' PRATAP BHANU MEHTA '[Joy Ma and Dilip D'Souza] have seamlessly woven together historical facts with personal stories about how the Chinese- Indians lost the country of their birth' YIN MARSH The untold account of the internment of 3,000 Chinese-Indians after the 1962 Sino-Indian War. Just after the Sino-Indian War of 1962, about 3,000 Chinese-Indians were sent to languish in a disused World War II POW camp in Deoli, Rajasthan, marking the beginning of a painful five-year-long internment without resolution. At a time of war with China, these

'Chinese-looking' people had fallen prey to government suspicion and paranoia which soon seeped into the public consciousness. This is a page of Indian history that comes wrapped in prejudice and fear, and is today largely forgotten. But over five decades on, survivors of the internment are finally starting to tell their stories. As several Indian communities are once again faced with discrimination, The Deoliwallahs records these untold stories through extensive interviews with seven survivors of the Deoli internment. Through these accounts, the book recovers a crucial chapter in our history, also documenting for the first time how the Chinese came to be in India, how they made this country their home and became a significant community, until the war of 1962 brought on a terrible incarceration, displacement and tragedy.

*Fifth Hand Wife* - Neelim Akash Kashyap 2021-07-08

'Molki.' Molki—a bride, who has price. The unbelievable molki tradition means bride buying tradition, which is being practiced in various parts of India. Molki buying process can be compared with an unseen market—the underground bride market! In the system, brides are being sold at a low price than cows and goats. Price of a molki is based on skin color, age, virginity and... 'Fifth Hand Wife' is a tragic life story of a molki. Laxmi, a young girl, who became the victim of woman traffickers by the phony act of love, was sold as a molki. Being a molki, she was sold to several men one after another and even she was the one who had to become the wife of her son. After being the wife of five different husbands, Laxmi wants to free herself from the cage. Will she able to do so? Will she find a blue sky full of freedom?

**Ballad of Kaziranga** - Dileep Chandan 2018-06-26

Amal diverts all his focus and time on a new project, hoping to give new meaning to his life. Rishi delves deep into the beauty of Kaziranga, his friend, his muse, to get away from a traumatic past. The articles written on the national park feature prominently in Arunabh's body of work as a reporter. Ballad of Kaziranga is not a love story (although it does seep in) but rather, the story of love three friends share for the beautiful and majestic Kaziranga, in their own unique way. It is through the lives of these three men and their dreams, aspirations and sometimes, even their

frustration and anguish that Kaziranga unfolds itself. A riveting story, it also throws light on the current state of affairs in the national park and the problems plaguing it.

**Great Adaptations: Screenwriting and Global Storytelling** - Alexis Krasilovsky 2017-10-02

Great Adaptations: Screenwriting and Global Storytelling is the Second Place Winner in the 2019 International Writers Awards! A vast majority of Academy Award-winning Best Pictures, television movies of the week, and mini-series are adaptations, watched by millions of people globally. Great Adaptations: Screenwriting and Global Storytelling examines the technical methods of adapting novels, short stories, plays, life stories, magazine articles, blogs, comic books, graphic novels and videogames from one medium to another, focusing on the screenplay. Written in a clear and succinct style, perfect for intermediate and advanced screenwriting students, Great Adaptations explores topics essential to fully appreciating the creative, historical and sociological aspects of the adaptation process. It also provides up-to-date, practical advice on the legalities of acquiring rights and optioning and selling adaptations, and is inclusive of a diverse variety of perspectives that will inspire and challenge students and screenwriters alike. Please follow the link below to a short excerpt from an interview with Carole Dean about Great Adaptations:

<https://fromtheheartproductions.com/getting-creative-when-creating-great-adaptations/>

*International Encyclopaedia of Indian Literature: Assamese* - Gaṅgā Rām Garg 1987

**Indian English Novel: Styles & Motives** - Dipak Giri 2018-04-30

About the book: The book Indian English Novel: Styles and Motives is an anthology of twenty two well explored research articles. It presents diverse facets of motive and stylistic approach adopted by the eminent Indian English novelists from time to time. Authors have tried to bring into surface many new ideas related to Indian English novel. Works and authors taken into consideration are made worthy to be discussed in this

anthology and the main focus of this anthology lies in throwing light upon the style and the motive of Indian English novel written by both native and diasporic writers. Works of almost all the Indian novelists from late Indian writer Rabindranath Tagore to recent Indian writer Chetan Bhagat are taken into focal point of discussion and the anthology has hardly missed any important master of fiction and his or her important work of art as regards Indian English novel. In addition to content, the introductory note of this anthology is very resourceful to understand the changing trend of style and motif of Indian English novel. The book will be helpful for both academic and research purposes. About the Editor: Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part-Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. He has the credit of qualifying U.G.C.-N.E.T. two times. He has attended seminars on national and state levels sponsored by U.G.C. Along with this book on Indian English novel, he has also edited a book on Indian English drama, entitled Indian English Drama: Themes and Techniques. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Post-Colonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies. *Western Influence on Modern Assamese Drama* - Pona Mahanta 1985

*In-Between Fiction and Non-Fiction* - Michelangelo Paganopoulos 2019-01-15

This volume invites the reader to join in with the recent focus on subjectivity and self-reflection, as the means of understanding and engaging with the social and historical changes in the world through storytelling. It examines the symbiosis between anthropology and fiction,

on the one hand, by looking at various ways in which the two fields co-emerge in a fruitful manner, and, on the other, by re-examining their political, aesthetic, and social relevance to world history. Following the intellectual crisis of the 1970s, anthropology has been criticized for losing its ethnographic authority and vocation. However, as a consequence of this, ethnographic scope has opened towards more subjective and self-reflexive forms of knowledge and representations, such as the crossing of the boundaries between autobiography and ethnography. The collection of essays re-introduces the importance of authorship in relationship to readership, making a ground-breaking move towards the study of fictional texts and images as cultural, sociological, and political reflections of the time and place in which they were produced. In this way, the contributors here contribute to the widening of the ethnographic scope of contemporary anthropology. A number of the chapters were presented as papers in two conferences organised by the Association of Social Anthropologists of the UK and Commonwealth at Jawaharlal Nehru University, New Delhi, entitled "Arts and aesthetics in a globalising world" (2012), and at the University of Exeter, entitled "Symbiotic Anthropologies" (2015). Each chapter offers a unique method of working in the grey area between and beyond the categories of fiction and non-fiction, while creatively reflecting upon current methodological, ethical, and theoretical issues, in anthropology and cultural studies. This is an important book for undergraduate and post-graduate students of anthropology, cultural and media studies, art theory, and creative writing, as well as academic researchers in these fields.

*Assamese Grammar and Origin of the Assamese Language* - Kaliram Medhi 1988

**The Pearson Indian History Manual for the UPSC Civil Services Preliminary Examination** - Singh

**Who's who of Indian Writers, 1999: A-M** - Kartik Chandra Dutt 1999  
The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And

Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

MANTRA MUGDHA - Utpal Dutta 2020-11-04

Mantramugdha is a Fiction that creatively blends various sub-genres of Fiction. This love story of a couple starts with the thrill and suspense of a detective story and ends with passionate poetry. The central character Mugdha is a college teacher and one fine afternoon, she discovers something which proves her husband's relationship with one of his actresses, and the story begins.

The Partings - Birinchi Kumar Barua 2004

The Original Assamese Novel, Xeuji Pator Kahini, Of Which This Is The English Translation, Was First Published In 1954. Set In Pre-Independence Assam, The Story Juxtaposes The Morally Oppressive Life In A Typical Assamese Village And The Life Of The Tea Garden Workers, Which, Even If Marvelously Free From The Moral Pretensions Of A Small Village Community, Is Harsh And Unrelenting. Nareswar, The Outsider From The Village, Finds ýMeaningý In The Free Fun Loving Ways Of The Coolie: And The Mercurial Sonia, Illegitimate Daughter Of A White Manager And A Young Coolie Girl, Is The Unfailing Critical Eye Which Sees Through All Human Deceptions. This Is The Story Of Love Between Nareswar And Sonia Woven Into The Extraordinarily Rich Texture Of Life In A Tea Garden.

**The House with a Thousand Stories** - Aruni Kashyap 2019-11-20

It is 2002 and young Pablo, a city boy who has mostly lived a sheltered and privileged life in Guwahati, is visiting his ancestral village for his aunt's wedding. This is his second time in Mayong, in rural Assam, since 1998, when he had come for a few days to attend his father's best friend's funeral. As the wedding preparations gather pace, Pablo is amused as well as disturbed by squabbling aunts, dying grandmothers, cousins planning to elope for love and hysterical gossips. And on this heady theatre of tradition and modernity hovers the sinister shadow of insurgency and the army's brutal measures to quell militancy.

Performers and Their Arts - Simon Charsley 2020-11-30

Introduction Part I: Caste, Community and performance A ritual performance of Kerala, Vayala Vasudevan Pillai The Patuas of Bengal, Makbul Islam Bards and goddesses: The Pombalas in Tirupati, Anand Akundy Explorations in the art forms of the Cindu madigas in Andhra, Y A Sudhakar Reddy and R R Harischandra Caste identity and performance in a fisher-village of Assam, Kishore Bhattacharjee Part II: Performance Beyond Caste Telugu pady natakam in Andhra: Performance dynamics, P Subbachary Modernising tradition: The yaksagana in Karnataka, Guru Rao Bapat Kalarippayatt as aesthetics and the politics of invisibility in Kerala, P K Sasidharan India People's Theatre Association in colonial Andhra, V Ramakrishna Gaddar and the politics and pain of singing, D Venkat Rao Reviving moghal tamsa in Orissa, Sachi Mohanty Part III: Classical Dance and its Successors New directions in Indian dance, Sunil Kothari Transpositions in kuchipudi dance, Aruna Bhikshu The impact of commercialization in dance, K Subadra Murthy Art addressing social problems, Ananda Shankar Jayant

The Greatest Assamese Stories Ever Told - Mitra Phukan 2021-12-10

The Greatest Assamese Stories Ever Told spans more than a century of work by some of the finest writers of short fiction in the language. The storytellers range from literary masters such as Lakhminath Bezbaroa, Mamoni Raisom Goswami, Saurav Kumar Chaliha, Birendra Kumar Bhattacharyya, and Homen Borgohain to contemporary writers like Harekrishna Deka, Debabrata Das, and Kuladhar Saikia. Among the gems to be found in this selection are Lakhminath Bezbaroa's 'Patmugi' which is a searing portrayal of the injustices of society, especially towards women; Mamoni Raisom Goswami's 'Values', an unforgettable depiction of a destitute woman, for whom her Brahmin ancestry is the only thing that she can take pride in; Harekrishna Deka's 'The Captive', a poignant account of the relationship between a kidnapper and his victim; Homen Borgohain's well-known story 'Looking for Ismael Sheikh', which deals with the effects of religious violence on a community; and Sheelabhadra's 'Sweet Acacia', a romance as evocative as the delicate fragrance of the flower that permeates it. Selected and edited by Mitra

Phukan, these and the other stories in this volume offer a fascinating glimpse of a culture and a people that will resonate with readers everywhere.

**Rajanikanta Bordoloi's Miri Jiyori** - Rajanikānta Baradalai 2000

Tea, Love and War - Consultant Oral and Maxillofacial Surgeon Honorary Consultant and Senior Clinical Lecturer David Mitchell 2012-01-01

The range of the book: from wartime England to colonial Assam; from sapper training in India to jungle warfare in Malaya - Tea, Love and War tells the unique true story of the child of an exploited village woman gaining recognition and acceptance in suburban England. It is split into three parts: Stuart and Mary's story, David's story, and Ann's story. Stuart, working on a tea estate in the jungles of Assam, fathers a child by a teenage native woman. Stuart's letters to his family in pre-war England vividly describe his life as a planter in colonial India but conceal his secret love life. When war breaks out, Stuart joins the Indian army, trains as a sapper and is posted to Malaya, blowing bridges in the desperate rearguard action against the Japanese invasion. Back in wartime England, his sister Mary marries Stuart's best friend, Arthur, who decides to train as an army officer. Mary, now a young mother pregnant with her second child, tells of the year's delay in hearing news of her brother's death at the fall of Singapore. Before the child is born, she learns that Arthur has been killed in action in Italy. The story switches to a jungle village in Assam where a small Anglo-Indian child named Ann fights her way through poverty and discrimination, always seeking the identity of her father and his family. Tea, Love and War is a gripping true story, narrated by Mary through her son David. "Much of the text is taken from the many exercise books that she filled with her memories, and whilst my investigations have expanded and updated her story, the history of the relevant elements of the Second World War, the Blitz and public perception of the Malayan campaign leading to the fall of Singapore are more eloquently seen from her individual viewpoint." The book will appeal to fans of autobiographies, history and social history - Anglo-Indian culture and exploitation of women in India are key themes

in the text - and has been inspired by Wild Swans.

*An Emotional Story* - Ezequiel Bosler 2021-03-28

Love always is a never-ended inspired stream. If sometimes you wonder how can you find your real love after a broken relationship? If sometimes you want to build a new life circle after a broken marriage? This book is a story about a woman who has sheltered a secret Jenna. Long widowed herself, Jenna's dreams have taken a back seat to the responsibility she feels to care for her ailing mother Lucinda, who suffers from Multiple Sclerosis. Jenna's on-again-off-again romance with one-time colleague Dr. Ted Starling is--well, it's hard to say what it is or isn't--or what Jenna wants it to be. In many ways, Jenna's heart remains a mystery, even to herself.

Ethnic Worlds in Select Indian Fiction - Juri Dutta 2014-11-06

The book is the first of its kind in using the methodology of Comparative Literature to look at ethnographic fiction written in different regional languages of India. The issue of cultural identity of writers has often been seen as a simple case of a one-to-one relationship between the writer and the community of his/her birth. However, in reality, there is no one cultural space that any writer, or even any individual, inhabits. Cultural boundaries are today more porous than ever, and it is highly problematic to see the writer as either an 'insider' or 'outsider' of any ethnic community about which he/she writes. Informed by such perspectives, *Ethnic Worlds in Select Indian Fiction* closely looks at the chronological history of the Assamese ethnic novel within the framework of Comparative Literature. It is very rare that literary representations by and about ethnic communities in India have been compared and contrasted.

Champavati - Rajkumar Kayal 2018-10-04

A giant snake falls in love with the beautiful and kind hearted Champavati. This is one of the famous stories from Assamese folklore. Assam is a state in the North Eastern part of India with its own rich folklore. Many tales are told by the fireside on lazy winter evenings by wizened old grandmothers to eager wide-eyed young audiences. This book is a humble attempt to convey the mystique of these ancient stories

which have been a major source of inspiration for the artist.

**Among the Luminaries in Assam** - Anjali Sarma 1990

**Assamese Literature** - Satyendranath Sarma 1976

The Red River and the Blue Hill, Or The State of Assam - Hem Barua 1954

**Emerging Literatures from Northeast India** - Margaret Ch Zama 2013-04-18

Emerging Literatures from Northeast India is an amalgam of critical perceptions on writings emanating from the region on issues of identity construct, on hidden colonial burdens that refuse to leave and on the key role that oral traditions continue to play and will do so for some time in any study of the region. Within the ambit of 'emerging' literatures, this book takes into consideration not only the new writings in English and the vernacular being generated from the region, but also the already existing works in the form of translations, thereby making such works accessible for the first time to the rest of the world. Moreover, the book, in critiquing and calling attention to the emerging literatures of the region, is also playing the larger role of providing access to and facilitating the opening up of the region through the academia.

**Tana Bana** - Sowmya Reddy Shamanna 2020-01-18

The saree represents the vital spirit of India - the cultural heritage and the history; the variety and the uniqueness; the weaving of warp and weft to create a strong, resilient fabric. It represents a unique common identity, which subsumes the incredible melange of designs and motifs, displaying the magic of being a seamless length of social fabric that takes on the individual character of its wearer. A creation that has a thousand-year history that has endeavoured significant changes over time and still relates to every woman with an echoing name called SAREE Tana Bana unveils the world of sarees that is expressed by the artisans and weavers displaying their wondrous skills through traditional and ingenious sarees of the different regions of India - the stunning

kanjeevarams; the intricate ikats; the rustling ornate banarasis; the vibrant bandhanis; the precious patolas and many more. Every saree is an unspoken representation of the place and people who wove the masterpiece, the dyes and the motifs, aesthetics and distinctiveness that is exclusive to each of them. Come unravel the timeless journey of sarees and celebrate its elegance, beauty and strength.

Post-war Assamese Novel - Umesh Deka 1991

**The Red River and the Blue Hill** - Hem Barau 1954

The Oldest Love Story : A Motherhood Anthology - Rinki Roy

Bhattacharya 2022-04-20

Popular culture the world over refers to motherhood as the ultimate destination for women. Amma, maa, mata, ammi, mom, mother, maa-ji, aai, mummy – call her by any of these names, she is expected to respond immediately. with love, concern, care. What does this word mean to people who have gone through the experience? Is motherhood really the gold standard for women it is assumed to be? Apart from being the most glorified and celebrated word in our cultural history, is mother also the most abused? The Oldest Love Story, a collection of essays, addresses motherhood through the prism of personal experiences. Some of India's celebrated writers – Kamala Das, Shashi Deshpande, Nabaneeta Dev Sen, C.S. Lakshmi, Vaidehi and a rare gem by Mannu Bhandari – star in this extraordinary collage. These writers introspect with admirable honesty their experience of mothering and the cost demanded by years of giving. Many others – including Shabana Azmi, Chitra Palekar and Saeed Mirza – explore their relationship with their mothers to provide a holistic understanding of the complex phenomenon of motherhood.

**Encyclopaedia of Indian Literature** - Amaresh Datta 1987

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two

Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

**Modern Assamese Life and Culture** - 1985

Assamese - Sita Ram Sharma 1992

**Modern Assamese Literature** - Birinchi Kumar Barua 1957

**A History of Indian Literature** - Sisir Kumar Das 2005

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.