

Attachments To War Biomedical Logics And Violence

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Meat! - Sushmita Chatterjee 2021-02-15

What is meat? Is it simply food to consume, or a metaphor for our own bodies? Can “bloody” vegan burgers, petri dish beef, live animals, or human milk be categorized as meat? In pursuing these questions, the contributors to *Meat!* trace the shifting boundaries of the meanings of meat across time, geography, and cultures. In studies of chicken, fish, milk, barbecue, fake meat, animal sacrifice, cannibalism, exotic meat, frozen meat, and other manifestations of meat, they highlight meat's entanglements with race, gender, sexuality, and disability. From the imperial politics embedded in labeling canned white tuna as “the chicken of the sea” to the relationship between beef bans, yoga, and bodily purity in Hindu nationalist politics, the contributors demonstrate how meat is an ideal vantage point from which to better understand transnational circuits of power and ideology as well as the histories of colonialism, ableism, and sexism. Contributors: Neel Ahuja, Irina Aristarkhova, Sushmita Chatterjee, Mel Y. Chen, Kim Q. Hall, Jennifer A. Hamilton, Anita Mannur, Elspeth Probyn, Parama Roy, Banu Subramaniam, Angela Willey, Psyche Williams-Forsen

Chemical Heroes - Andrew Bickford 2020-11-16

In *Chemical Heroes* Andrew Bickford analyzes the US military's attempts to design performance enhancement technologies and create pharmacological “supersoldiers” capable of withstanding extreme trauma. Bickford traces the deep history of efforts to biologically fortify and extend the health and lethal power of soldiers from the Cold War era into the twenty-first century, from early adoptions of mandatory immunizations to bio-protective gear, to the development and spread of new performance enhancing drugs during the global War on Terrorism. In his examination of government efforts to alter soldiers' bodies through new technologies, Bickford invites us to contemplate what constitutes heroism when armor becomes built in, wired in, and even edited into the molecular being of an American soldier. Lurking in the background and dark recesses of all US military enhancement research, Bickford demonstrates, is the desire to preserve US military and imperial power.

Keywords for Gender and Sexuality Studies - The Keywords Feminist Editorial Collective 2021-11-21

“This book deepens analyses of the relationships among race, gender, sexuality, nation, ability, and political economy by foregrounding justice-oriented intersectional movements and scholarship including: Black, Indigenous, and women of color feminisms; transnational feminisms; queer of color critique; trans, disability, and fat studies; feminist science studies; and critiques of the state, law, and prisons that emerge from within queer and women of color justice movements”--

Bodies in Evidence - Heather R. Hlavka 2021-11-09

“This book reveals the human and social costs of sexual assault prosecution when courts rely on forensic science and medico-legal technologies that reproduce rape myths, inequality, and racial injustice under the guise of scientific authority”--

Epidemic Empire - Anjuli Fatima Raza Kolb 2021-02-09

Terrorism is a cancer, an infection, an epidemic, a plague. For more than a century, this metaphor has figured insurgent violence as contagion in order to contain its political energies. In *Epidemic Empire*, Anjuli Fatima Raza Kolb shows that this trope began in responses to the Indian Mutiny of 1857 and tracks its tenacious hold through 9/11 and beyond. The result is the first book-length study to approach the global War on Terror from a postcolonial literary perspective. Raza Kolb assembles a diverse archive from colonial India, imperial Britain, French and independent Algeria, the postcolonial Islamic diaspora, and the neoimperial United States. Anchoring her book are studies of four major writers in the colonial-postcolonial canon: Rudyard Kipling, Bram Stoker, Albert Camus, and Salman Rushdie. Across these sources, she reveals the tendency to imagine anticolonial rebellion, and Muslim insurgency specifically, as a virulent form of social contagion. Exposing the long history of this broken but persistent narrative, *Epidemic Empire* is a major contribution to the rhetorical history of our present moment.

The Force of Nonviolence - Judith Butler 2021-02-09

“Judith Butler is the most creative and courageous social theorist writing today.” – Cornel West
“Judith Butler is quite simply one of the most probing, challenging, and influential thinkers of our time.” – J. M. Bernstein
Judith Butler’s new book shows how an ethic of nonviolence must be connected to a broader political struggle for social equality. Further, it argues that nonviolence is often misunderstood as a passive practice that emanates from a calm region of the soul, or as an individualist ethical relation to existing forms of power. But, in fact, nonviolence is an ethical position found in the midst of the political field. An aggressive form of nonviolence accepts that hostility is part of our psychic constitution, but values ambivalence as a way of checking the conversion of aggression into violence. One contemporary challenge to a politics of nonviolence points out that there is a difference of opinion on what counts as violence and nonviolence. The distinction between them can be mobilized in the service of ratifying the state’s monopoly on violence. Considering nonviolence as an ethical problem within a political philosophy requires a critique of individualism as well as an understanding of the psychosocial dimensions of violence. Butler draws upon Foucault, Fanon, Freud, and Benjamin to consider how the interdiction against violence fails to include lives regarded as ungrievable. By considering how “racial phantasms” inform justifications of state and administrative violence, Butler tracks how violence is often attributed to those who are most severely exposed to its lethal effects. The struggle for nonviolence is found in movements for social transformation that reframe the grievability of lives in light of social equality and whose ethical claims follow from an insight into the interdependency of life as the basis of social and political equality.

States of Memory - Jeffrey K. Olick 2003-06-30

States of Memory illuminates the construction of national memory from a comparative perspective. The essays collected here emphasize that memory itself has a history: not only do particular meanings change, but the very faculty of memory—its place in social relations and the

forms it takes—varies over time. Integrating theories of memory and nationalism with case studies, these essays stake a vital middle ground between particular and universal approaches to social memory studies. The contributors—including historians and social scientists—describe societies' struggles to produce and then use ideas of what a “normal” past should look like. They examine claims about the genuineness of revolution (in fascist Italy and communist Russia), of inclusiveness (in the United States and Australia), of innocence (in Germany), and of inevitability (in Israel). Essayists explore the reputation of Confucius among Maoist leaders during China's Cultural Revolution; commemorations of Martin Luther King Jr. in the United States Congress; the “end” of the postwar era in Japan; and how national calendars—in signifying what to remember, celebrate, and mourn—structure national identification. Above all, these essays reveal that memory is never unitary, no matter how hard various powers strive to make it so. States of Memory will appeal to those scholars-in sociology, history, political science, cultural studies, anthropology, and art history—who are interested in collective memory, commemoration, nationalism, and state formation. Contributors. Paloma Aguilar, Frederick C. Corney, Carol Gluck, Matt K. Matsuda, Jeffrey K. Olick, Francesca Polletta, Uri Ram, Barry Schwartz, Lyn Spillman, Charles Tilly, Simonetta Falasca Zamponi, Eviatar Zerubavel, Tong Zhang

After War - Zoë H. Wool 2015-11-04

In *After War* Zoë H. Wool explores how the American soldiers most severely injured in the Iraq and Afghanistan wars struggle to build some kind of ordinary life while recovering at Walter Reed Army Medical Center from grievous injuries like lost limbs and traumatic brain injury. Between 2007 and 2008, Wool spent time with many of these mostly male soldiers and their families and loved ones in an effort to understand what it's like to be blown up and then pulled toward an ideal and ordinary civilian life in a place where the possibilities of such a life are called into question. Contextualizing these soldiers within a broader political and moral framework, Wool considers the soldier body as a historically, politically, and morally laden national icon of normative masculinity. She shows how injury, disability, and the reality of soldiers' experiences and lives unsettle this icon and disrupt the all-too-common narrative of the heroic wounded veteran as the embodiment of patriotic self-sacrifice. For these soldiers, the uncanny ordinariness of seemingly extraordinary everyday circumstances and practices at Walter Reed create a reality that will never be normal.

Play Among Books - Miro Roman 2021-12-06

How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an “infinite flow” of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

Cornerstones of Attachment Research - Robbie Duschinsky 2020

This is an open access title available under the terms of a [CC BY-NC-ND 4.0 International] licence. It is free to read at Oxford Clinical Psychology Online and offered as a free PDF download from OUP and selected open access locations. Attachment theory is among the most popular theories of human socioemotional development, with a global research community and widespread interest from clinicians, child welfare professionals, educationalists and parents. It has been considered “one of the most generative contemporary ideas” about family life in modern society. It is one of the last of the grand theories of human development that still retains an active research tradition. Attachment theory and research speak to fundamental questions about human emotions, relationships and development. They do so in terms that feel experience-near, with a remarkable combination of intuitive ideas and counter-intuitive assessments and conclusions. Over time, attachment theory seems to have become more, rather than less, appealing and popular, in part perhaps due to alignment with current concern with the lifetime implications of early brain development *Cornerstones of Attachment Research* re-examines the work of key

laboratories that have contributed to the study of attachment. In doing so, the book traces the development in a single scientific paradigm through parallel but separate lines of inquiry. Chapters address the work of Bowlby, Ainsworth, Main and Hesse, Sroufe and Egeland, and Shaver and Mikulincer. *Cornerstones of Attachment Research* utilises attention to these five research groups as a lens on wider themes and challenges faced by attachment research over the decades. The chapters draw on a complete analysis of published scholarly and popular works by each research group, as well as much unpublished material.

The Colonizing Self - Hagar Kotef 2020-11-02

Colonizers continuously transform spaces of violence into spaces of home. Israeli Jews settle in the West Bank and in depopulated Palestinian houses in Haifa or Jaffa. White missionaries build their lives in Africa. The descendants of European settlers in the Americas and Australia dwell and thrive on expropriated indigenous lands. In *The Colonizing Self* Hagar Kotef traces the cultural, political, and spatial apparatuses that enable people and nations to settle on the ruins of other people's homes. Kotef demonstrates how the mass and structural modes of violence that are necessary for the establishment and sustainment of the colony dwell within settler-colonial homemaking, and through it shape collective and individual identities. She thus powerfully shows how the possibility to live amid the destruction one generates is not merely the possibility to turn one's gaze away from violence but also the possibility to develop an attachment to violence itself. Kotef thereby offers a theoretical framework for understanding how settler-colonial violence becomes inseparable from one's sense of self.

Attachments to War - Jennifer Terry 2017-10-20

In *Attachments to War* Jennifer Terry traces how biomedical logics entangle Americans in a perpetual state of war. Focusing on the Afghanistan and Iraq wars between 2002 and 2014, Terry identifies the presence of a biomedicine-war nexus in which new forms of wounding provoke the continual development of complex treatment, rehabilitation, and prosthetic technologies. At the same time, the U.S. military rationalizes violence and military occupation as necessary conditions for advancing medical knowledge and saving lives. Terry examines the treatment of war-generated polytrauma, postinjury bionic prosthetics design, and the development of defenses against infectious pathogens, showing how the interdependence between war and biomedicine is interwoven with neoliberal ideals of freedom, democracy, and prosperity. She also outlines the ways in which military-sponsored biomedicine relies on racialized logics that devalue the lives of Afghan and Iraqi citizens and U.S. veterans of color. Uncovering the mechanisms that attach all Americans to war and highlighting their embeddedness and institutionalization in everyday life via the government, media, biotechnology, finance, and higher education, Terry helps lay the foundation for a more meaningful opposition to war.

Insurgent Aesthetics - Ronak K. Kapadia 2019-10-25

In *Insurgent Aesthetics* Ronak K. Kapadia theorizes the world-making power of contemporary art responses to US militarism in the Greater Middle East. He traces how new forms of remote killing, torture, confinement, and surveillance have created a distinctive post-9/11 infrastructure of racialized state violence. Linking these new forms of violence to the history of American imperialism and conquest, Kapadia shows how Arab, Muslim, and South Asian diasporic multimedia artists force a reckoning with the US war on terror's violent destruction and its impacts on immigrant and refugee communities. Drawing on an eclectic range of visual, installation, and performance works, Kapadia reveals queer feminist decolonial critiques of the US security state that visualize subjugated histories of US militarism and make palpable what he terms “the sensorial life of empire.” In this way, these artists forge new aesthetic and social alliances that sustain critical opposition to the global war machine and create alternative ways of knowing and feeling beyond the forever war.

Shifting States - Alison Dundon 2020-12-29

Shifting States draws on a rich history of anthropological theorising on all kinds of states – from the pre- to the post- industrial – and explores topics as diverse as bureaucracy, infrastructure,

surveillance, securitization, and public health. As we enter the third decade of the twentieth century, there is a growing sense that 'the state' is in crisis everywhere. Although the nature of this perceived crisis varies from place to place, everywhere it is seen to have been caused by some combination of the inter-related forces of 'globalisation', of successive economic shocks, and of the rise of social media-fuelled populist movements. Yet, conversely, there is also a creeping perception that state power is becoming more pervasive in its reach, and in its effects, in ways which make it ever more imminent to the material worlds in which we live, more fundamental to the ways in which we conceive of the future, and more foundational to our very sense of self. How might we try to make sense of, and to mediate, these apparently contradictory impressions? Based on ethnographic case studies from all over the world, this timely volume forges new ways of thinking about how state power manifests, and is imagined, and about the effects it has on ordinary people's lives. In so doing, the volume provides tools not only for understanding states' responses to the COVID-19 pandemic, but also for judging what effects these responses are likely to have.

Saving the Security State - Inderpal Grewal 2017-11-03

In *Saving the Security State* Inderpal Grewal traces the changing relations between the US state and its citizens in an era she calls advanced neoliberalism. Marked by the decline of US geopolitical power, endless war, and increasing surveillance, advanced neoliberalism militarizes everyday life while producing the "exceptional citizens"—primarily white Christian men who reinforce the security state as they claim responsibility for protecting the country from racialized others. Under advanced neoliberalism, Grewal shows, others in the United States strive to become exceptional by participating in humanitarian projects that compensate for the security state's inability to provide for the welfare of its citizens. In her analyses of microfinance programs in the global South, security moms, the murders at a Sikh temple in Wisconsin, and the post-9/11 crackdown on Muslim charities, Grewal exposes the fissures and contradictions at the heart of the US neoliberal empire and the centrality of race, gender, and religion to the securitized state.

Bomb Children - Leah Zani 2019-08-16

Half a century after the CIA's Secret War in Laos—the largest bombing campaign in history—explosive remnants of war continue to be part of people's everyday lives. In *Bomb Children* Leah Zani offers a perceptive analysis of the long-term, often subtle, and unintended effects of massive air warfare. Zani traces the sociocultural impact of cluster submunitions—known in Laos as "bomb children"—through stories of explosives clearance technicians and others living and working in these old air strike zones. Zani presents her ethnography alongside poetry written in the field, crafting a startlingly beautiful analysis of state terror, authoritarian revival, rapid development, and ecological contamination. In so doing, she proposes that postwar zones are their own cultural and area studies, offering new ways to understand the parallel relationship between ongoing war violence and postwar revival.

War and Health - Catherine Lutz 2019-11-05

Provides a detailed look at how war affects human life and health far beyond the battlefield Since 2010, a team of activists, social scientists, and physicians have monitored the lives lost as a result of the US wars in Iraq, Afghanistan, and Pakistan through an initiative called the Costs of War Project. Unlike most studies of war casualties, this research looks beyond lives lost in violence to consider those who have died as a result of illness, injuries, and malnutrition that would not have occurred had the war not taken place. Incredibly, the Cost of War Project has found that, of the more than 1,000,000 lives lost in the recent US wars, a minimum of 800,000 died not from violence, but from indirect causes. *War and Health* offers a critical examination of these indirect casualties, examining health outcomes on the battlefield and elsewhere—in hospitals, homes, and refugee camps—both during combat and in the years following, as communities struggle to live normal lives despite decimated social services, lack of access to medical care, ongoing illness and disability, malnutrition, loss of infrastructure, and increased substance abuse. The volume considers the effect of the war on both civilians and on US service members, in war zones—where

healthcare systems have been destroyed by long-term conflict—and in the United States, where healthcare is highly developed. Ultimately, it draws much-needed attention to the far-reaching health consequences of the recent US wars, and argues that we cannot go to war—and remain at war—without understanding the catastrophic effect war has on the entire ecosystem of human health.

Signature Wounds - David Kieran 2019-04-02

The surprising story of the Army's efforts to combat PTSD and traumatic brain injury The wars in Iraq and Afghanistan have taken a tremendous toll on the mental health of our troops. In 2005, then-Senator Barack Obama took to the Senate floor to tell his colleagues that "many of our injured soldiers are returning from Iraq with traumatic brain injury," which doctors were calling the "signature wound" of the Iraq War. Alarming stories of veterans taking their own lives raised a host of vital questions: Why hadn't the military been better prepared to treat post-traumatic stress disorder (PTSD) and traumatic brain injury (TBI)? Why were troops being denied care and sent back to Iraq? Why weren't the Army and the VA doing more to address these issues? Drawing on previously unreleased documents and oral histories, David Kieran tells the broad and nuanced story of the Army's efforts to understand and address these issues, challenging the popular media view that the Iraq War was mismanaged by a callous military unwilling to address the human toll of the wars. The story of mental health during this war is the story of how different groups—soldiers, veterans and their families, anti-war politicians, researchers and clinicians, and military leaders—approached these issues from different perspectives and with different agendas. It is the story of how the advancement of medical knowledge moves at a different pace than the needs of an Army at war, and it is the story of how medical conditions intersect with larger political questions about militarism and foreign policy. This book shows how PTSD, TBI, and suicide became the signature wounds of the wars in Iraq and Afghanistan, how they prompted change within the Army itself, and how mental health became a factor in the debates about the impact of these conflicts on US culture.

Romanticism and the Biopolitics of Modern War Writing - Neil Ramsey 2023-02-28

Military literature was one of the most prevalent forms of writing to appear during the Romantic era, yet its genesis in this period is often overlooked. Ranging from histories to military policy, manuals, and a new kind of imaginative war literature in military memoirs and novels, modern war writing became a highly influential body of professional writing. Drawing on recent research into the entanglements of Romanticism with its wartime trauma and revisiting Michel Foucault's ground-breaking work on military discipline and the biopolitics of modern war, this book argues that military literature was deeply reliant upon Romantic cultural and literary thought and the era's preoccupations with the body, life, and writing. Simultaneously, it shows how military literature runs parallel to other strands of Romantic writing, forming a sombre shadow against which Romanticism took shape and offering its own exhortations for how to manage the life and vitality of the nation.

Different Faces of Attachment - Hiltrud Otto 2014-07-17

This groundbreaking reconceptualization of attachment theory brings together leading scholars from psychology, anthropology and related fields to reformulate the theory to fit the cultural realities of our world. It will be of particular interest to scholars and graduate students interested in developmental psychology, developmental anthropology, evolutionary biology and cross-cultural psychology.

War of Words, War of Stones - Jonathon Glassman 2011-02-21

The Swahili coast of Africa is often described as a paragon of transnational culture and racial fluidity. Yet, during a brief period in the 1960s, Zanzibar became deeply divided along racial lines as intellectuals and activists, engaged in bitter debates about their nation's future, ignited a deadly conflict that spread across the island. *War of Words, War of Stones* explores how violently enforced racial boundaries arose from Zanzibar's entangled history. Jonathon Glassman challenges explanations that assume racial thinking in the colonial world reflected only Western

ideas. He shows how Africans crafted competing ways of categorizing race from local tradition and engagement with the Atlantic and Indian Ocean worlds.

The Occupied Clinic - Saiba Varma 2020-10-02

In *The Occupied Clinic*, Saiba Varma explores the psychological, ontological, and political entanglements between medicine and violence in Indian-controlled Kashmir—the world's most densely militarized place. Into a long history of occupations, insurgencies, suppressions, natural disasters, and a crisis of public health infrastructure come interventions in human distress, especially those of doctors and humanitarians, who struggle against an epidemic: more than sixty percent of the civilian population suffers from depression, anxiety, PTSD, or acute stress. Drawing on encounters between medical providers and patients in an array of settings, Varma reveals how colonization is embodied and how overlapping state practices of care and violence create disorienting worlds for doctors and patients alike. Varma shows how occupation creates worlds of disrupted meaning in which clinical life is connected to political disorder, subverting biomedical neutrality, ethics, and processes of care in profound ways. By highlighting the imbrications between humanitarianism and militarism and between care and violence, Varma theorizes care not as a redemptive practice, but as a fraught sphere of action that is never quite what it seems.

Life in the Age of Drone Warfare - Lisa Parks 2017-10-19

This volume's contributors offer a new critical language through which to explore and assess the historical, juridical, geopolitical, and cultural dimensions of drone technology and warfare. They show how drones generate particular ways of visualizing the spaces and targets of war while acting as tools to exercise state power. Essays include discussions of the legal justifications of extrajudicial killings and how US drone strikes in the Horn of Africa impact life on the ground, as well as a personal narrative of a former drone operator. The contributors also explore drone warfare in relation to sovereignty, governance, and social difference; provide accounts of the relationships between drone technologies and modes of perception and mediation; and theorize drones' relation to biopolitics, robotics, automation, and art. Interdisciplinary and timely, *Life in the Age of Drone Warfare* extends the critical study of drones while expanding the public discussion of one of our era's most ubiquitous instruments of war. Contributors: Peter Asaro, Brandon Wayne Bryant, Katherine Chandler, Jordan Crandall, Ricardo Dominguez, Derek Gregory, Inderpal Grewal, Lisa Hajjar, Caren Kaplan, Andrea Miller, Anjali Nath, Jeremy Packer, Lisa Parks, Joshua Reeves, Thomas Stubblefield, Madiha Tahir

Combat Trauma - Nadia Abu El-Haj 2022-09-27

Americans have long been asked to support the troops and care for veterans' psychological wounds. Who, though, does this injunction serve? As acclaimed scholar Nadia Abu El-Haj argues here, in the American public's imagination, the traumatized soldier stands in for destructive wars abroad, with decisive ramifications in the post-9/11 era. Across the political spectrum the language of soldier trauma is used to discuss American warfare, producing a narrative in which traumatized soldiers are the only acknowledged casualties of war, while those killed by American firepower are largely sidelined and forgotten. In this wide-ranging and fascinating study of the meshing of medicine, science, and politics, Abu El-Haj explores the concept of post-traumatic stress disorder and the history of its medical diagnosis. While antiwar Vietnam War veterans sought to address their psychological pain even as they maintained full awareness of their guilt and responsibility for perpetrating atrocities on the killing fields of Vietnam, by the 1980s, a peculiar convergence of feminist activism against sexual violence and Reagan's right-wing "war on crime" transformed the idea of PTSD into a condition of victimhood. In so doing, the meaning of Vietnam veterans' trauma would also shift, moving away from a political space of reckoning with guilt and complicity to one that cast them as blameless victims of a hostile public upon their return home. This is how, in the post-9/11 era of the Wars on Terror, the injunction to "support our troops," came to both sustain US militarism and also shields American civilians from the reality of wars fought ostensibly in their name. In this compelling and crucial account, Nadia Abu El-Haj challenges us to think anew about the devastations of the post-9/11 era.

Return to Ruin - Zainab Saleh 2020-10-06

This volume of exiles' accounts "[uses] the stories as springboards to discussing Iraqi history, politicization, and diasporic experiences in depth" (*International Journal of Middle East Studies*). With the U.S. invasion of Iraq, Iraqis abroad, hoping to return one day to a better Iraq, became uncertain exiles. *Return to Ruin* tells the human story of this exile in the context of decades of U.S. imperial interests in Iraq—from the U.S. backing of the 1963 Ba'th coup and support of Saddam Hussein's regime in the 1980s, to the 1991 Gulf War and 2003 invasion and occupation. Zainab Saleh shares the experiences of Iraqis she met over fourteen years of fieldwork in Iraqi London—offering stories from an aging communist nostalgic for the streets she marched since childhood, a devout Shi'i dreaming of holy cities and family graves, and newly uprooted immigrants with fresh memories of loss, as well as her own. Focusing on debates among Iraqi exiles about what it means to be an Iraqi after years of displacement, Saleh weaves a narrative that draws attention to a once-dominant, vibrant Iraqi cultural landscape and social and political shifts among the diaspora after decades of authoritarianism, war, and occupation in Iraq. Through it all, this book illuminates how Iraqis continue to fashion a sense of belonging and imagine a future, built on the shards of these shattered memories.

Biocitizenship - Kelly E. Happe 2018-08-21

"*Biocitizenship: The Politics of Bodies, Governance, and Power* is a critical study of the relationship between the concept of citizenship and the body"--

Experiments in Skin - Thuy Linh Nguyen Tu 2021-03-19

In *Experiments in Skin* Thuy Linh Nguyen Tu examines the ongoing influence of the Vietnam War on contemporary ideas about race and beauty. Framing skin as the site around which these ideas have been formed, Tu foregrounds the histories of militarism in the production of US biomedical knowledge and commercial cosmetics. She uncovers the efforts of wartime scientists in the US Military Dermatology Research Program to alleviate the environmental and chemical risks to soldiers' skin. These dermatologists sought relief for white soldiers while denying that African American soldiers and Vietnamese civilians were also vulnerable to harm. Their experiments led to the development of pharmaceutical cosmetics, now used by women in Ho Chi Minh City to tend to their skin, and to grapple with the damage caused by the war's lingering toxicity. In showing how the US military laid the foundations for contemporary Vietnamese consumption of cosmetics and practices of beauty, Tu shows how the intersecting histories of militarism, biomedicine, race, and aesthetics become materially and metaphorically visible on skin.

Wild Policy - Tess Lea 2020-07-14

Can there be good social policy? This book describes what happens to Indigenous policy when it targets the supposedly 'wild people' of regional and remote Australia. Tess Lea explores naturalized policy: policy unplugged, gone live, ramifying in everyday life, to show that it is policies that are wild, not the people being targeted. Lea turns the notion of unruliness on its head to reveal a policy-driven world dominated by short term political interests and their erratic, irrational effects, and by the less obvious protection of long-term interests in resource extraction and the liberal settler lifestyles this sustains. *Wild Policy* argues policies are not about undoing the big causes of enduring inequality, and do not ameliorate harms terribly well either—without yielding all hope. Drawing on efforts across housing and infrastructure, resistant media-making, health, governance and land tenure battles in regional and remote Australia, *Wild Policy* looks at how the logics of intervention are formulated and what this reveals in answer to the question: why is it all so hard? Lea offers readers a layered, multi-relational approach called policy ecology to probe the related question, 'what is to be done?' Lea's case material will resonate with analysts across the world who deal with infrastructures, policy, technologies, mining, militarization, enduring colonial legacies, and the Anthropocene.

Viral Loads - Lenore Manderson 2021-09-20

Drawing upon the empirical scholarship and research expertise of contributors from all settled continents and from diverse life settings and economies, *Viral Loads* illustrates how the COVID-19

pandemic, and responses to it, lay bare and load onto people's lived realities in countries around the world. A crosscutting theme pertains to how social unevenness and gross economic disparities are shaping global and local responses to the pandemic, and illustrate the effects of both the virus and efforts to contain it in ways that amplify these inequalities. At the same time, the contributions highlight the nature of contemporary social life, including virtual communication, the nature of communities, neoliberalism and contemporary political economies, and the shifting nature of nation states and the role of government. Over half of the world's population has been affected by restrictions of movement, with physical distancing requirements and self-isolation recommendations impacting profoundly on everyday life but also on the economy, resulting also, in turn, with dramatic shifts in the economy and in mass unemployment. By reflecting on how the pandemic has interrupted daily lives, state infrastructures and healthcare systems, the contributing authors in this volume mobilise anthropological theories and concepts to locate the pandemic in a highly connected and exceedingly unequal world. The book is ambitious in its scope - spanning the entire globe - and daring in its insistence that medical anthropology must be a part of the growing calls to build a new world.

Traffic in Asian Women - Laura Hyun Yi Kang 2020-08-14

In *Traffic in Asian Women* Laura Hyun Yi Kang demonstrates that the figure of "Asian women" functions as an analytic with which to understand the emergence, decline, and permutation of U.S. power/knowledge at the nexus of capitalism, state power, global governance, and knowledge production throughout the twentieth century. Kang analyzes the establishment, suppression, forgetting, and illegibility of the Japanese military "comfort system" (1932-1945) within that broader geohistorical arc. Although many have upheld the "comfort women" case as exemplary of both the past violation and the contemporary empowerment of Asian women, Kang argues that it has profoundly destabilized the imaginary unity and conceptual demarcation of the category. Kang traces how "Asian women" have been alternately distinguished and effaced as subjects of the traffic in women, sexual slavery, and violence against women. She also explores how specific modes of redress and justice were determined by several overlapping geopolitical and economic changes ranging from U.S.-guided movements of capital across Asia and the end of the Cold War to the emergence of new media technologies that facilitated the global circulation of "comfort women" stories.

Threshold - Ieva Jusionyte 2018-11-09

"Jusionyte explores the sister towns bisected by the border from many angles in this illuminating and poignant exploration of a place and situation that are little discussed yet have significant implications for larger political discourse."—Publishers Weekly, STARRED Review
Emergency responders on the US-Mexico border operate at the edges of two states. They rush patients to hospitals across country lines, tend to the broken bones of migrants who jump over the wall, and put out fires that know no national boundaries. Paramedics and firefighters on both sides of the border are tasked with saving lives and preventing disasters in the harsh terrain at the center of divisive national debates. Ieva Jusionyte's firsthand experience as an emergency responder provides the background for her gripping examination of the politics of injury and rescue in the militarized region surrounding the US-Mexico border. Operating in this area, firefighters and paramedics are torn between their mandate as frontline state actors and their responsibility as professional rescuers, between the limits of law and pull of ethics. From this vantage they witness what unfolds when territorial sovereignty, tactical infrastructure, and the natural environment collide. Jusionyte reveals the binational brotherhood that forms in this crucible to stand in the way of catastrophe. Through beautiful ethnography and a uniquely personal perspective, *Threshold* provides a new way to understand politicized issues ranging from border security and undocumented migration to public access to healthcare today.

The Queer Games Avant-Garde - Bo Ruberg 2020-03-20

In *The Queer Games Avant-Garde*, Bonnie Ruberg presents twenty interviews with twenty-two queer video game developers whose radical, experimental, vibrant, and deeply queer work is

driving a momentous shift in the medium of video games. Speaking with insight and candor about their creative practices as well as their politics and passions, these influential and innovative game makers tell stories about their lives and inspirations, the challenges they face, and the ways they understand their places within the wider terrain of video game culture. Their insights go beyond typical conversations about LGBTQ representation in video games or how to improve "diversity" in digital media. Instead, they explore queer game-making practices, the politics of queer independent video games, how queerness can be expressed as an aesthetic practice, the influence of feminist art on their work, and the future of queer video games and technology. These engaging conversations offer a portrait of an influential community that is subverting and redefining the medium of video games by placing queerness front and center. Interviewees: Ryan Rose Aceae, Avery Alder, Jimmy Andrews, Santo Aveiro-Ojeda, Aevee Bee, Tonia B*****, Mattie Brice, Nicky Case, Naomi Clark, Mo Cohen, Heather Flowers, Nina Freeman, Jerome Hagen, Kat Jones, Jess Marcotte, Andi McClure, Laura McGee, Seanna Musgrave, Liz Ryerson, Elizabeth Sampat, Loren Schmidt, Sarah Schoemann, Dietrich Squinkifer, Kara Stone, Emilia Yang, Robert Yang

At War with Women - Jennifer Greenburg 2023-02-15

At War with Women reveals how post-9/11 politics of gender and development have transformed US military power. In the mid-2000s, the US military used development as a weapon as it revived counterinsurgency in Iraq and Afghanistan. The military assembled all-female teams to reach households and wage war through development projects in the battle for "hearts and minds." Despite women technically being banned from ground combat units, the all-female teams were drawn into combat nonetheless. Based on ethnographic fieldwork observing military trainings, this book challenges liberal feminist narratives that justified the Afghanistan War in the name of women's rights and celebrated women's integration into combat as a victory for gender equality. Jennifer Greenburg critically interrogates a new imperial feminism and its central role in securing US hegemony. Women's incorporation into combat through emotional labor has reinforced gender stereotypes, with counterinsurgency framing female soldiers as global ambassadors for women's rights. This book provides an analysis of US imperialism that keeps the present in tension with the past, clarifying where colonial ideologies of race, gender, and sexuality have resurfaced and how they are changing today.

Unsettled Borders - Felicity Amaya Schaeffer 2022-04-15

In *Unsettled Borders* Felicity Amaya Schaeffer examines the ongoing settler colonial war over the US-Mexico border from the perspective of Apache, Tohono O'odham, and Maya who fight to protect their sacred land. Schaeffer traces the scientific and technological development of militarized border surveillance across time and space from Spanish colonial lookout points in Arizona and Mexico to the Indian wars, when the US cavalry hired Native scouts to track Apache fleeing into Mexico, to the occupation of the Tohono O'odham reservation and the recent launch of robotic bee swarms. Labeled "Optics Valley," Arizona builds on a global history of violent dispossession and containment of Native peoples and migrants by branding itself as a profitable hub for surveillance. Schaeffer reverses the logic of borders by turning to Indigenous sacredsciences: ancestral land-based practices that are critical to reversing the ecological and social violence of surveillance, extraction, and occupation.

Sensory Futures - Michele Ilana Friedner 2022-06-28

Revealing inequalities and sensory hierarchies embedded in the latest medical technologies and global biotechnical markets. What happens when cochlear implants, heralded as the first successful bionic technologies, make their way around the globe and are provided by both states and growing private markets? As *Sensory Futures* follows these implants from development to domestication and their unequal distribution in India, Michele Ilana Friedner explores biotechnical intervention in the realm of disability and its implications for state politics in the Global South. A signing and speaking deaf bilateral cochlear implant user, Friedner weaves personal reflections into this fine-grained ethnography of everyday negotiations, activist aspirations, and the space of

the family. She places sensory anthropology in conversation with disability studies to analyze how normative sensoria are cultivated and the pursuit of listening and speaking capability is enacted. She argues that the conditions of potentiality that have emerged through cochlear implantation have, in fact, resulted in ever narrower understandings of future life possibilities. Rejecting sensory hierarchies that privilege audition, Friedner calls for multisensory, multimodal, and multipersonal ways of relating to the world. *Sensory Futures* explores deaf people's desires to create habitable worlds and grapple with what their futures might look like, in India and beyond, amid a surge in both biotechnical interventions and disability rights activism. With implications for a broad range of disability experiences, this sensitive, in-depth research focuses on the specific experiences of deaf people, both children and adults, and the structural, political, and social possibilities offered by both biotechnological and social "cures."

Politics of Rightful Killing - Sima Shakhari 2020-01-31

In the early 2000s, mainstream international news outlets celebrated the growth of Weblogistan—the online and real-life transnational network of Iranian bloggers—and depicted it as a liberatory site that gave voice to Iranians. As Sima Shakhari argues in *Politics of Rightful Killing*, the common assumptions of Weblogistan as a site of civil society consensus and resistance to state oppression belie its deep internal conflicts. While Weblogistan was an effective venue for some Iranians to "practice democracy," it served as a valuable site for the United States to surveil bloggers and express anti-Iranian sentiment and policies. At the same time, bloggers used the network to self-police and enforce gender and sexuality norms based on Western liberal values in ways that unwittingly undermined Weblogistan's claims of democratic participation. In this way, Weblogistan became a site of cybergovernmentality, where biopolitical security regimes disciplined and regulated populations. Analyzing online and off-line ethnography, Shakhari provides an account of digital citizenship that raises questions about the internet's relationship to political engagement, militarism, and democracy.

Fierce Attachments - Vivian Gornick 2005-09-14

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's

admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparing, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

The Other Face of Battle - Wayne E. Lee 2021-05-10

Taking its title from *The Face of Battle*, John Keegan's canonical book on the nature of warfare, *The Other Face of Battle* illuminates the American experience of fighting in "irregular" and "intercultural" wars over the centuries. Sometimes known as "forgotten" wars, in part because they lacked triumphant clarity, they are the focus of the book. David Preston, David Silbey, and Anthony Carlson focus on, respectively, the Battle of Monongahela (1755), the Battle of Manila (1898), and the Battle of Makuan, Afghanistan (2020)—conflicts in which American soldiers were forced to engage in "irregular" warfare, confronting an enemy entirely alien to them. This enemy rejected the Western conventions of warfare and defined success and failure—victory and defeat—in entirely different ways. Symmetry of any kind is lost. Here was not ennobling engagement but atrocity, unanticipated insurgencies, and strategic stalemate. War is always hell. These wars, however, profoundly undermined any sense of purpose or proportion. Nightmarish and existentially bewildering, they nonetheless characterize how Americans have experienced combat and what its effects have been. They are therefore worth comparing for what they hold in common as well as what they reveal about our attitude toward war itself. *The Other Face of Battle* reminds us that "irregular" or "asymmetrical" warfare is now not the exception but the rule. Understanding its roots seems more crucial than ever.

The Logic of Violence in Civil War - Stathis N. Kalyvas 2006-05-01

By analytically decoupling war and violence, this book explores the causes and dynamics of violence in civil war. Against the prevailing view that such violence is an instance of impenetrable madness, the book demonstrates that there is logic to it and that it has much less to do with collective emotions, ideologies, and cultures than currently believed. Kalyvas specifies a novel theory of selective violence: it is jointly produced by political actors seeking information and individual civilians trying to avoid the worst but also grabbing what opportunities their predicament affords them. Violence, he finds, is never a simple reflection of the optimal strategy of its users; its profoundly interactive character defeats simple maximization logics while producing surprising outcomes, such as relative nonviolence in the 'frontlines' of civil war.

Captivating Technology - Ruha Benjamin 2019-06-07

The contributors to *Captivating Technology* examine how carceral technologies such as electronic ankle monitors and predictive-policing algorithms are being deployed to classify and coerce specific populations and whether these innovations can be appropriated and reimagined for more liberatory ends.