

Children Of The Black Skirt

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The Autobiography of My Mother - Jamaica Kincaid
1996-01-15

Powerful, disturbing, stirring, Jamaica Kincaid's novel is the deeply charged story of a woman's life on the island of Dominica. Xuela Claudette Richardson, daughter of a Carib mother and a half-Scottish, half-African father, loses her mother to death the moment she is born and must find her way on her

own. Kincaid takes us from Xuela's childhood in a home where she could hear the song of the sea to the tin-roofed room where she lives as a schoolgirl in the house of Jack Labatte, who becomes her first lover. Xuela develops a passion for the stevedore Roland, who steals bolts of Irish linen for her from the ships he unloads, but she eventually marries an English doctor, Philip Bailey. Xuela's is an

intensely physical world, redolent of overripe fruit, gentian violet, sulfur, and rain on the road, and it seethes with her sorrow, her deep sympathy for those who share her history, her fear of her father, her desperate loneliness. But underlying all is "the black room of the world" that is Xuela's barrenness and motherlessness. The Autobiography of My Mother is a story of love, fear, loss, and the forging of a character, an account of one woman's inexorable evolution evoked in startling and magical poetry.

Child of the Flower-Song People - Gloria Amescua

2021-08-17

Award-winning illustrator Duncan Tonatiuh brings to life debut author Gloria Amescua's lyrical biography of an indigenous Nahua woman from Mexico who taught and preserved her people's culture through modeling for famous artists. She was Luz Jiménez, child of the flower-song people,

the powerful Aztec, who called themselves Nahua—who lost their land but who did not disappear. As a young Nahua girl in Mexico during the early 1900s, Luz learned how to grind corn in a metate, to twist yarn with her toes, and to weave on a loom. By the fire at night, she listened to stories of her community's joys, suffering, and survival, and wove them into her heart. But when the Mexican Revolution came to her village, Luz and her family were forced to flee and start a new life. In Mexico City, Luz became a model for painters, sculptors, and photographers such as Diego Rivera, Jean Charlot, and Tina Modotti. These artists were interested in showing the true face of Mexico and not a European version. Through her work, Luz found a way to preserve her people's culture by sharing her native language, stories, and traditions. Soon, scholars came to learn from her. This

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moving, beautifully illustrated biography tells the remarkable story of how model and teacher Luz Jiménez became “the soul of Mexico”—a living link between the indigenous Nahua and the rest of the world. Through her deep pride in her roots and her unshakeable spirit, the world came to recognize the beauty and strength of her people. The book includes an author’s note, timeline, glossary, and bibliography.

The Woman in the Purple Skirt - Natsuko Imamura
2021-06-01

'Chilling.' Vogue 'As unusual as it is alluring.'

Elle 'Delightfully disturbing.'

Refinery 29 'Very powerful.'

Sayaka Murata 'Disquieting.'

Paula Hawkins 'You will be obsessed.'

Leila Slimani 'The

Woman in the Purple Skirt is being watched. Someone is following her, always perched just out of sight,

monitoring which buses she takes; what she eats; whom she speaks to. But this invisible observer isn't a

stalker - it's much more complicated than that.

It's Not A Skirt -

Konstantina G

Tsioutsopoulos 2021-03-28

Will Niko dance at the

Greek Festival; or will he be

too worried about what

others might think of his

fustanella? Follow Niko as

he learns to embrace his

culture! This story was

written to inspire people of

all ethnic backgrounds to be

proud of who they are and

where they come from. It's

important for the young and

new generations to learn

about their heritage and

keep it alive. Although the

story is based on Greek

customs I hope it lights the

fire of curiosity and action

in all young readers.

Red, White & Royal Blue -

Casey McQuiston

2019-05-14

* Instant NEW YORK TIMES
and USA TODAY bestseller *

* GOODREADS CHOICE

AWARD WINNER for BEST

DEBUT and BEST

ROMANCE of 2019 * *

BEST BOOK OF THE YEAR*

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for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a

surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times

bestselling author of Daisy Jones & The Six

Hoods - Angela Betzien
2007

From the creators of "Children of the Black Skirt" comes a contemporary tale of Hansel and Gretel. Each night two hoods ride a train to a wrecking yard on the outskirts of the city. Here, in this cemetery of stories, they are storytellers with the power to fast forward, pause and rewind. Tonight, they tell the story of three kids left in a car. Rewind. It's Friday, KFC night and the last day of school before Christmas. Kyle, Jessie and baby brother Troy are waiting in the car for their mum. As night approaches the car park takes on a dark and sinister aspect filled with strange and familiar characters. The shopping centre closes, Mum still hasn't returned and the baby won't stop crying. Exploring issues of poverty and family violence, "Hoods" is a suburban tale of survival and solidarity

against the odds. 1 act, 1 male, 1 female.

The Red Beast - K. I. Al-Ghani 2008-01-01

Presents techniques and strategies that young children who suffer from Asperger's syndrome can use when they find themselves becoming angry.

The BFG (Colour Edition) - Roald Dahl 2016-09-13

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Miss Peregrine's Peculiar Children Boxed Set -

Ransom Riggs 2015-10-20
The New York Times #1

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best-selling series. Includes 3 novels by Ransom Riggs and 12 peculiar photographs. Together for the first time, here is the #1 New York Times best seller Miss Peregrine's Home for Peculiar Children and its two sequels, Hollow City and Library of Souls. All three hardcovers are packaged in a beautifully designed slipcase. Also included: a special collector's envelope of twelve peculiar photographs, highlighting the most memorable moments of this extraordinary three-volume fantasy. MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in this groundbreaking novel, which mixes fiction and photography in a thrilling new kind of reading experience. As our story opens, a horrific family

tragedy sets sixteen-year-old Jacob Portman journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. HOLLOW CITY: September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary adventure continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner. LIBRARY OF SOULS: A boy, a girl, and a talking dog. They're all that stands between the sinister wights and the future of peculiar children everywhere. Jacob Portman ventures through history one last time to rescue the peculiar children

from a heavily guarded fortress. He's joined by girlfriend and firestarter Emma Bloom, canine companion Addison MacHenry, and some very unexpected allies.

The Dark Room - Angela Betzien 2017-11-09

'Last night I cut this. It's a heart. It's forever. It's for you.' Deep in the night, in a lonely motel room somewhere in central Australia, six lost souls collide - haunted by the same tragic crime. Angela Betzien's *The Dark Room* is an intricately layered psychological thriller, exposing the startling mistreatment of those most vulnerable in our society, at the hands of those who are meant to protect them. The play won the award for Best New Australian Work at the Sydney Theatre Awards on its premiere in 2011. It had its UK premiere at Theatre503, London, in November 2017. Angela Betzien is a multi-award-winning playwright. Her

work has been produced widely across Australia and internationally, to critical acclaim. She has also been Playwright on Attachment at the National Theatre Studio.

Children of the Black Skirt - Angela Betzien 2005

Three lost children discover an abandoned orphanage in the bush. They become trapped in this timeless world, haunted by spirits of the past and perpetually tormented by the ominous Black Skirt, the cruel governess who floats up and down the orphanage corridors wielding her enormous scissors. Soon, the children begin to listen to the stories of these restless spirits and by doing so, they find a light that will lead all lost children home. This new gothic fairytale for young people tells a history of Australia through the eyes of children, from convict times, to early white occupation to the vast era of the Stolen Generation to World War Two and beyond.

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A visually and aurally evocative play exploring themes of history, reconciliation and the cathartic power of storytelling. This is Roald Dahl meets Charles Dickens under the harsh Australian sun. (1 act, 7 male, 15 female).

Surely You're Joking Mr

Feynman - Richard P Feynman 2014-08-21

WITH A NEW

INTRODUCTION BY BILL

GATES In this warm,

insightful portrait of the Winner of the Nobel Prize for Physics in 1965, we see the wisdom, humour and curiosity of Richard Feynman through a series of conversations with his friend Ralph Leighton.

Winner of the Nobel Prize for Physics in 1965, Richard Feynman was one of the world's greatest theoretical physicists, but he was also a man who fell, often jumped, into adventure. An artist, safecracker, practical joker and storyteller, Feynman's life was a series of

combustible combinations made possible by his unique mixture of high intelligence, unquenchable curiosity and eternal scepticism. Over a period of years, Feynman's conversations with his friend Ralph Leighton were first taped and then set down as they appear here, little changed from their spoken form, giving a wise, funny, passionate and totally honest self-portrait of one of the greatest men of our age.

Skirts - Kimberly Chrisman-Campbell 2022-09-06

In a sparkling, beautifully illustrated social history, *Skirts* traces the shifting roles of women over the twentieth century through the era's most iconic and influential dresses. While the story of women's liberation has often been framed by the growing acceptance of pants over the twentieth century, the most important and influential female fashions of the era featured skirts. Suffragists and soldiers

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marched in skirts; the heroines of the Civil Rights Movement took a stand in skirts. Frida Kahlo and Georgia O’Keeffe revolutionized modern art and Marie Curie won two Nobel Prizes in skirts. When NASA put a man on the moon, “the computer wore a skirt,” in the words of one of those computers, mathematician Katherine G. Johnson. As women made strides towards equality in the vote, the workforce, and the world at large, their wardrobes evolved with them. They did not need to “wear the pants” to be powerful or progressive; the dress itself became modern as designers like Mariano Fortuny, Coco Chanel, Jean Patou, and Diane von Furstenberg redefined femininity for a new era. Kimberly Chrisman-Campbell's *Skirts* looks at the history of twentieth-century womenswear through the lens of game-changing styles like the little black dress and the

Bar Suit, as well as more obscure innovations like the Taxi dress or the Pop-Over dress, which came with a matching potholder. These influential garments illuminate the times in which they were first worn—and the women who wore them—while continuing to shape contemporary fashion and even opening the door for a genderfluid future of skirts. At once an authoritative work of history and a delightfully entertaining romp through decades of fashion, *Skirts* charts the changing fortunes, freedoms, and aspirations of women themselves.

And to Think That I Saw It on Mulberry Street -

Dr. Seuss 2013-10-22
Dr. Seuss’s very first book for children! From a mere horse and wagon, young Marco concocts a colorful cast of characters, making Mulberry Street the most interesting location in town. Dr. Seuss’s signature rhythmic text, combined

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with his unmistakable illustrations, will appeal to fans of all ages, who will cheer when our hero proves that a little imagination can go a very long way. (Who wouldn't cheer when an elephant-pulled sleigh raced by?) Now over seventy-five years old, this story is as timeless as ever. And Marco's singular kind of optimism is also evident in McElligot's Pool.

One Door Away from Heaven - Dean Koontz
2007-06-15

This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*. Hailed as "America's most popular suspense novelist" (Rolling Stone) Dean Koontz has entered a rich new phase of his writing career that is yielding his most imaginative, meaningful, and popular work yet. At the height of his powers as a literary craftsman, he has won the acclaim of critics as well as the allegiance of millions of fans the world over, transforming the

greatest fears and hopes of our time into masterworks of dazzling originality and emotional resonance. Now, with the stunning depth and virtuosity of his storytelling, he brings to readers one of his most gripping and richly imagined novels to date—an intoxicating story of adventure and suspense, mystery and revelation, told with humor, heart, and high art. *One Door Away From Heaven* In a dusty trailer park on the far edge of the California dream, Michelina Bellsong contemplates the choices she has made. At twenty-eight, she wants to change the direction of her troubled life but can't find her way—until a new family settles into the rental trailer next door and she meets the young girl who will lead her on a remarkable quest that will change Micky herself and everything she knows—or thinks she knows—forever. Despite the brace she must wear on her deformed left leg, and her withered left hand, nine-

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year-old Leilani Klouk radiates a buoyant and indomitable spirit that inspires Micky. Beneath Leilani's effervescence, however, Micky comes to sense a quiet desperation that the girl dares not express. Leilani's mother is little more than a child herself. And the girl's stepfather, Preston Maddoc, is educated but threatening. He has moved the family from place to place as he fanatically investigates UFO sightings, striving to make contact, claiming to have had a vision that by Leilani's tenth birthday aliens will either heal her or take her away to a better life on their world. Slowly, ever more troubling details emerge in Leilani's conversations with Micky. Most chilling is Micky's discovery that Leilani had an older brother, also disabled, who vanished after Maddoc took him into the woods one night and is now "gone to the stars." Leilani's tenth birthday is approaching.

Micky is convinced the girl will be dead by that day. While the child-protection bureaucracy gives Micky the runaround, the Maddoc family slips away into the night. Micky sets out across America to track and find them, alone and afraid but for the first time living for something bigger than herself. She finds herself pitted against an adversary, Preston Maddoc, as fearsome as he is cunning. The passion and disregard for danger with which Micky pursues her quest bring to her side a burned-out detective who joins her on a journey of incredible peril and startling discoveries, a journey through terrible darkness to unexpected light. *One Door Away From Heaven* is an incandescent mix of suspense and humor, fear and wonder, a story of redemption and timeless wisdom that will have readers cheering. Filled with tragedy and joy, with terror and hope, it solidifies

Dean Koontz's reputation as one of the foremost storytellers of our time. This is Dean Koontz at his very best—and it doesn't get any better than that.

You Forgot Your Skirt,
Amelia Bloomer - Shana Corey 2000

Amelia Bloomer, who does not behave the way 19th-century society says a proper lady should, introduces pantaloons to American women. Full-color illustrations.

Pitbulls In A Skirt 3 - Mikal Malone 2011

Mercedes is losing hold of the men in her life. Yvette tries to maintain control of her relationship with Chris by not being in the relationship. Carissa has two loves. One makes her feel high, and the other makes her crazy for him. Kenyetta was never able to fully recover over the loss of Dyson, and because of it, she meets another man who may not be the best choice. Lil C grows up quickly in this novel, and he thinks he

has it all figured out--P. [4] of cover.

Children Of God - Mary Doria Russell 2010-03-30
From the acclaimed author of *The Sparrow* comes a new, extraordinarily imaginative SF novel which continues the powerful, moving story of Emilio Sandoz, the charismatic Jesuit priest who led the well-intentioned but catastrophic mission to the distant planet of Rakhat, and journeyed to the furthest reaches of the human soul. Now, in *Children of God*, Father Emilio Sanchoz returns and - against his will - is forced to continue his quest for the meaning, if any, of God's plan. Dazzlingly imaginative, philosophically provocative and immeasurably entertaining, *Children of God* is a must-read for fans of *The Sparrow*, and a startlingly fresh adventure for newcomers to Mary Doria Russell's special literary magic.

Josephine Baker and the Rainbow Tribe - Matthew Pratt Guterl 2014-03-31
Her performing days numbered, Josephine Baker did something outrageous: she transformed her chateau into a theme park whose main attraction was her Rainbow Tribe--12 children from around the globe, adopted as the family of the future. Matthew Pratt Guterl concludes that Baker was a serious activist, determined to make a positive difference.

Edinburgh Companion to Gothic and the Arts -

Punter David Punter 2019-08-05
Provides new definitions of the Gothic in a variety of artistic contexts Explores a range of Gothic from architecture through literature to music and the technological arts Provides an opportunity to hear new thinking from established scholars as well as showcasing work by new scholars Highlights new definitions of the Gothic

from a wide variety of perspectives The Gothic in all its artistic forms and ramifications is traced from the medieval to the twenty-first century. From architecture, painting and sculpture through music, ballet, opera and dance to installation art and the graphic novel, each of the 33 chapters reflects on and weighs in on the ways in which the Gothic is taken up in the art forms and modes under examination. An Introduction discusses Gothic as a changing cultural form across the centuries with deep psychological roots. This is followed by sections on: architectural arts; the visual arts; music and the performance arts; the literary arts; and media and cultural arts.

The Story of Afro Hair - K. N. Chimbiri 2021-10-07

This book sensitively tells the powerful history of Black hair for younger readers.

Between the World and Me -

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Ta-Nehisi Coates
2015-07-14
#1 NEW YORK TIMES
BESTSELLER • NATIONAL
BOOK AWARD WINNER •
NAMED ONE OF TIME'S
TEN BEST NONFICTION
BOOKS OF THE DECADE •
PULITZER PRIZE FINALIST
• NATIONAL BOOK
CRITICS CIRCLE AWARD
FINALIST • ONE OF
OPRAH'S "BOOKS THAT
HELP ME THROUGH" •
NOW AN HBO ORIGINAL
SPECIAL EVENT Hailed by
Toni Morrison as "required
reading," a bold and
personal literary exploration
of America's racial history
by "the most important
essayist in a generation and
a writer who changed the
national political
conversation about race"
(Rolling Stone) NAMED
ONE OF THE MOST
INFLUENTIAL BOOKS OF
THE DECADE BY CNN •
NAMED ONE OF PASTE'S
BEST MEMOIRS OF THE
DECADE • NAMED ONE OF
THE TEN BEST BOOKS OF
THE YEAR BY The New

York Times Book Review •
O: The Oprah Magazine •
The Washington Post •
People • Entertainment
Weekly • Vogue • Los
Angeles Times • San
Francisco Chronicle •
Chicago Tribune • New
York • Newsday • Library
Journal • Publishers Weekly
In a profound work that
pivots from the biggest
questions about American
history and ideals to the
most intimate concerns of a
father for his son, Ta-Nehisi
Coates offers a powerful
new framework for
understanding our nation's
history and current crisis.
Americans have built an
empire on the idea of
"race," a falsehood that
damages us all but falls
most heavily on the bodies
of black women and
men—bodies exploited
through slavery and
segregation, and, today,
threatened, locked up, and
murdered out of all
proportion. What is it like to
inhabit a black body and
find a way to live within it?

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And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

[Little Fires Everywhere](#) -

Celeste Ng 2017-09-12
NOW A MAJOR TV SERIES ON AMAZON PRIME 'Just read it . . . Outstanding'
Matt Haig 'To say I love this book is an understatement . . . It moved me to tears'
Reese Witherspoon 'Beautifully written, completely charming, and extremely wise on the subject of adolescence and influence'
Nick Hornby *Everyone in Shaker Heights* was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned - from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren - an enigmatic

artist and single mother-who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community. When old family friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town - and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at an unexpected and devastating cost . . .

The End Of Alice - A.M. Homes 2012-10-23
From the 2013 Orange Prize-winning author of

May We Be Forgiven. Only a work of such searing, meticulously controlled brilliance could provoke such a wide range of visceral responses. Here is the incredible story of an imprisoned pedophile who is drawn into an erotically charged correspondence with a nineteen-year-old suburban coed. As the two reveal—and revel in—their obsessive desires, Homes creates in *The End of Alice* a novel that is part romance, part horror story, at once unnerving and seductive.

Abandoned Children of the Italian Renaissance - Nicholas Terpstra 2005

Nearly half of the children who lived in the cities of the late Italian Renaissance were under fifteen years of age. Grinding poverty, unstable families, and the death of a parent could make caring for these young children a burden. Many were abandoned, others orphaned. At a time when political rulers fashioned

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themselves as the "fathers" of society, these cast-off children presented a very immediate challenge and opportunity. In Bologna and Florence, government and private institutions pioneered orphanages to care for the growing number of homeless children. Nicholas Terpstra discusses the founding and management of these institutions, the procedures for placing children into them, the children's daily routine and education, and finally their departure from these homes. He explores the role of the city-state and considers why Bologna and Florence took different paths in operating the orphanages. Terpstra finds that Bologna's orphanages were better run, looked after the children more effectively, and were more successful in returning their wards to society as productive members of the city's economy. Florence's orphanages were larger and harsher, and made little

attempt to reintegrate children into society. Based on extensive archival research and individual stories, *Abandoned Children of the Italian Renaissance* demonstrates how gender and class shaped individual orphanages in each city's network and how politics, charity, and economics intertwined in the development of the early modern state. "Carefully researched and vigorously written."—Choice "A model blend of historical imagination, vivid and engaging writing, and careful scholarship."—*Renaissance Quarterly* "Terpstra has unearthed much rich material and offers readers a compelling analysis of the origins, roles, operations and development of children's homes in two important Italian cities . . . This work is a major contribution to the study of early modern orphanages."—H-Net Reviews "Superbly executed

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study."—Margaret L. King, American Historical Review "Important contribution to the history of early modern Europe."—Journal of Modern History "Vividly written."—Confraternitas "Profoundly researched."—Journal of Social History "A richly detailed and perceptive discussion of a fascinating topic."—Sixteenth Century Journal "A significant strength . . . in this soundly researched and well-written work is the connection it makes between the social and economic challenges the two cities faced and the development of networks of children's homes."—Histoire sociale / Social History

The Skirt - Gary Soto
2012-11-28

For fans of Gary Soto and Matt de la Peña comes a tale of a contemporary Mexican-American family with a "spunky and imaginative heroine" (Publishers Weekly). Miata Ramirez is scared and upset. The skirt she brought

to show off at school is gone. She brought her forklorico skirt to show off at school and left it on the bus. It's not just any skirt. This skirt belonged to Miata's mother when she was a child in Mexico. On Sunday, Miata and her dance group are supposed going to dance forklorico, or traditional Mexican folk dances; and that kind of dancing requires a skirt like the one Miata lost. It's Friday afternoon. Miata doesn't want her parents to know she's lost something again. Can she find a way to rescue the precious skirt in time? With its focus on family ties, friendship, and ethnic pride and Includes an afterword from its acclaimed the author, The Skirt is a story that children everywhere will relate to and be inspired by, no matter their background. "A light, engaging narrative that successfully combines information on Hispanic culture with familiar and

recognizable childhood themes....A fine read-aloud and discussion starter, this story blends cultural differences with human similarities to create both interest and understanding."—SLJ
"Light, easy reading . . . offering readers a cast and situations with which to identify, whatever their own ethnic origins."—The Bulletin
"Soto's light tale offers a pleasant blend of family ties, friendship and ethnic pride...[and Miata is] a spunky and imaginative heroine."—Publishers Weekly

The Ultimate Book of Space
- Claudia Martin 2021-08-15
From the marvels of the solar system, to the origins of Earth, and the mysteries of dark matter: discover all these and so much more, in this definitive children's guide to space. Beautifully realised, specially commissioned artworks and images from the most powerful space telescopes reveal extraordinary vistas

of other planets, distant stars, and spiralling galaxies. Meanwhile, complex ideas are made simple by clear, easy-to-understand diagrams, fact-packed feature boxes, and ingenious infographics. Are you ready to step into the unknown? Get ready to discover the power of gravity; explore the many moons of Jupiter and Saturn; and behold the fearsome majesty of black holes. It's the ultimate visitor's guide to our Universe! A fantastic book for children aged 8+.

ABOUT THE SERIES In order to create reference books deserving of the title 'Ultimate', we have brought together world-class children's authors, expert consultants, sought-after illustrators, and exceptional international photographers. Every title is meticulously researched, and presents information with clarity, passion, and intelligence.

Taking Flight: From War

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Orphan to Star Ballerina -
Michaela DePrince

2014-10-14

SOON TO BE A MAJOR MOTION PICTURE! The extraordinary memoir of an orphan who danced her way from war-torn Sierra Leone to ballet stardom, most recently appearing in Beyoncé's *Lemonade* and as a principal in a major American dance company. "Michaela is nothing short of a miracle, born to be a ballerina. For every young brown, yellow, and purple dancer, she is an inspiration!" —Misty Copeland, world-renowned ballet dancer Michaela DePrince was known as girl Number 27 at the orphanage, where she was abandoned at a young age and tormented as a "devil child" for a skin condition that makes her skin appear spotted. But it was at the orphanage that Michaela would find a picture of a beautiful ballerina en pointe that would help change the course of her life. At the age

of four, Michaela was adopted by an American family, who encouraged her love of dancing and enrolled her in classes. She went on to study at the Jacqueline Kennedy Onassis School at the American Ballet Theatre and is now the youngest principal dancer with the Dance Theatre of Harlem. She has appeared in the ballet documentary *First Position*, as well as on *Dancing with the Stars*, *Good Morning America*, and *Nightline*. In this engaging, moving, and unforgettable memoir, Michaela shares her dramatic journey from an orphan in West Africa to becoming one of ballet's most exciting rising stars. "Michaela DePrince is the embodiment of what it means to fight for your dream." —Today "Michaela DePrince is a role model for girls on and off stage."

—NYLON

Ella - Mallory Kasdan

2015-01-22

A clever parody about a little girl living in a hipster

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hotel. This is ELLA. She is six years old. She lives at the Local Hotel. She has a nanny called Manny. He has tattoos for sleeves and he might go in with some guys to buy a grilled cheese truck. Sometimes Ella weaves purses out of Ziploc bags and reclaimed twine. (She is artsy of course.) She has a dog named Stacie and a fish named Rasta and a scooter which is important for getting everywhere she needs to be. Altogether she has been to 62 events including that Hillary Clinton fundraiser. She is NEVER bored. If Ella and Kay Thompson's Eloise got together for a play date, they would have a very good time indeed.

My Ribbon Skirts -

SHELLY. VIVIAN

2018-05-30

The ribbon skirt is not a mere fashion statement, they are a way of life.

The Torn Skirt - Rebecca Godfrey 2010-05-04

"The Torn Skirt is a hot book, a thrilling romance of

teen rage and longing -- like S.E. Hinton's *The Outsiders*, except about girls." — Mary Gaitskill, author of *Two Girls, Fat and Thin At Mt. Douglas* (a.k.a. *Mt. Drug High*, all the girls have feathered hair, and the sweet scent of *Love's Baby Soft* can't hide the musk of raw teenage anger, apathy, and desire. Sara Shaw is a girl full of fever and longing, a girl looking for something risky, something real. Her only possible salvation comes in the willowy form of the mysterious Justine, the outlaw girl in the torn skirt. The search for Justine will lead Sara on a daring odyssey into an underworld of hookers and johns, junkies and thieves, runaway girls and skater boys, and, ultimately, into a violent tragedy.

The 57 Bus - Dashka Slater
2018-05-31

Winner of the Stonewall Young Adult Literature Award

One teenager in a skirt. One teenager with a

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lighter. One moment that changes both their lives forever. Two teenagers growing up in Oakland, California. One, Sasha, was born male but identifies as agender, wears skirts and attends a private school. The other, Richard, is an African American from a poor part of Oakland who attends a rough public school. They have no reason to meet, except for eight minutes every day, they catch the same bus home. And one day, messing about, Richard spies Sasha napping. He flicks the flame of his lighter to Sasha's skirt, and Sasha wakes up in a ball of flame. What happens next, as the victim, the perpetrator and the community struggle to come to terms with their sadness and shock, is a story of recovery, reconciliation, forgiveness and, above all, hope. It's about the power of being true to yourself, bravery and the good and bad in all of us. And, remarkably, it's all true.

Serafina and the Black Cloak - Robert Beatty

2015-07-14

"Never go into the deep parts of the forest, for there are many dangers there, and they will ensnare your soul." Serafina has never had a reason to disobey her pa and venture beyond the grounds of the Biltmore estate. There's plenty to explore in her grand home, although she must take care to never be seen. None of the rich folk upstairs know that Serafina exists; she and her pa, the estate's maintenance man, have secretly lived in the basement for as long as Serafina can remember. But when children at the estate start disappearing, only Serafina knows who the culprit is: a terrifying man in a black cloak who stalks Biltmore's corridors at night. Following her own harrowing escape, Serafina risks everything by joining forces with Braeden Vanderbilt, the young nephew of the Biltmore's

owners. Braeden and Serafina must uncover the Man in the Black Cloak's true identity...before all of the children vanish one by one. Serafina's hunt leads her into the very forest that she has been taught to fear. There she discovers a forgotten legacy of magic, one that is bound to her own identity. In order to save the children of Biltmore, Serafina must seek the answers that will unlock the puzzle of her past.

Coraline - Neil Gaiman
2012-08-02

There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house - the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there.

And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back.

Sparkle Boy - Lesléa
Newman 2017

Young Casey loves sparkly things, just like his older sister, who does not approve until an encounter with teasing bullies helps her learn to accept and respect Casey for who he is.

Black Is a Rainbow Color -
Angela Joy 2020-01-14

A child reflects on the meaning of being Black in this moving and powerful anthem about a people, a culture, a history, and a legacy that lives on. Red is a rainbow color. Green sits next to blue. Yellow, orange, violet, indigo, They are rainbow colors, too, but My color is black . . . And there's no BLACK in rainbows. From the wheels of a bicycle to the robe on Thurgood Marshall's back, Black surrounds our lives. It is a color to simply describe some of our favorite things,

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but it also evokes a deeper sentiment about the incredible people who helped change the world and a community that continues to grow and thrive. Stunningly illustrated by Caldecott Honoree and Coretta Scott King Award winner Ekua Holmes, *Black Is a Rainbow Color* is a sweeping celebration told through debut author Angela Joy's rhythmically captivating and unforgettable words. An ALSC Notable Children's Book 2021 An NCTE 2021 Notable Poetry Book A 2021 Notable Social Studies Trade Book of the NCSS/CBC A New York Public Library Best Book of 2020 A Washington Post Best Book of 2020 A Horn Book Fanfare Best Book of the Year A 2020 Jane Addams Children's Book Award Honoree Luster - Raven Leilani 2020-08-04 AN INSTANT NEW YORK TIMES BESTSELLER A New York Times Notable Book of

the Year WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, the Dylan Thomas Prize, and the VCU Cabell First Novelist Award One of Barack Obama's Favorite Books of 2020 A BEST BOOK OF THE YEAR: NPR, The New York Times Book Review, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, Boston Globe, and many more! "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review No one wants what no one wants. And how do we even know what we want? How do we know we're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick,

clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's *Luster* is a portrait of a young woman trying to

make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way.

“An irreverent intergenerational tale of race and class that’s blisteringly smart and fan-yourself sexy.” —Michelle Hart, *O: The Oprah Magazine*

[Skirt Steak](#) - Charlotte Druckman 2012-10-24

"Skirt Steak takes us deep into the world of more than 70 of the most brilliant women chefs working today"--P. [4] of cover.

Antiracist Baby - Ibram X. Kendi 2021-02-18

This is the #1 New York Times bestselling introduction to racism from award-winning author and academic, Ibram X. Kendi. Take your first steps with *Antiracist Baby*! Or, rather, follow *Antiracist Baby*'s nine easy steps for building a

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more equitable world. With bold illustrations and thoughtful, yet playful, text, *Antiracist Baby* introduces the youngest readers and the grown ups in their lives to the concept and power of antiracism. Providing the language necessary to begin critical conversations at the earliest age, *Antiracist Baby* is the perfect gift for readers of all ages dedicated to forming a just society. This edition includes additional discussion prompts to help readers recognise and reflect on bias in their daily lives.

The Children of Men - P. D. James 2010-10-20
Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling,

The Children of Men is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.