

# Harem Slave Training

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**The Essential World History, Volume I: To 1800** - William J. Duiker 2016-01-01

Explore world history in a brief, balanced, highly readable overview that examines common challenges and experiences that unite the human past and identify key global regional patterns over time with THE ESSENTIAL WORLD HISTORY. This brief overview of world history covers political, economic, social, religious, intellectual, cultural, and military history integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures in society. You can use the book's global approach and its emphasis on analytical comparisons between cultures to link events together in a broad comparative and global framework that places the contemporary world in a more meaningful historical context. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*The Animal Experiment* - Les E. Cormier 2014-05-07

There is nothing wrong with working in the field of genetic science. In most cases you will be helping law enforcement or curing illnesses. But you need to protect yourself. Do you really want to produce human wolf hybrids for the government? Always ask "Why do we need that!" DNA, Deoxyribonucleic Acid was described as the building blocks of life. At the time I was in school you couldn't play with the blocks. In the last ten years we have been able to play with them with reckless abandon. In new science even seemingly innocent things can go horribly wrong. What is produced with genetic science depends on motivation, usefulness and profit. In this fictional story, we find out what might happen if an animal was produced that looked completely human. The science involved is very possible. You can't inhibit scientific experimentation. What one enlightened sovereign nation might inhibit, another could allow. Human nature is far from benevolent.

Cengage Advantage Books: World History - William J. Duiker 2015-04-11

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of WORLD HISTORY, 8th Edition, offers readers the complete narrative with only the most essential features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past, and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach helps students link events together in a broad comparative and global framework, and consequently see the contemporary world in a more meaningful historical context. CENGAGE ADVANTAGE BOOKS: WORLD HISTORY includes over 100 maps and excerpts of over 100 primary sources that enliven the past while introducing students to the source material of historical scholarship. Available in the following split options: CENGAGE ADVANTAGE BOOKS: WORLD HISTORY, 8th Edition (Chapters 1-30); Volume I: To 1800 (Chapters 1-18); Volume II: Since 1500 (Chapters 14-30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Family History in the Middle East - Beshara Doumani 2003-02-27

Challenges conventional assumptions about the family and the modern Middle East.

**World History, Volume I: To 1800** - William J. Duiker 2022-03-25

Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, compelling overview of world history that explores common challenges and experiences of the human past, and identifies

key patterns over time. Political, economic, social, religious, intellectual, cultural, and military history -- presented in a chronological framework -- help students appreciate and understand the distinctive character and development of individual cultures in society. Themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), assist students in placing historical events and the contemporary world in a meaningful context. Available options: WORLD HISTORY, 9th Edition (Chapters 1-30); Volume I: To 1800 (Chapters 1-18); Volume II: Since 1500 (Chapters 14-30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Moonspawn* - Bruce McLachlan 2000

The sequel to Moonspawn sees Kira still serving as the rubber-bound pet of regal and cruel Seneschal. Kira accompanies her owner on a mission to abduct the vengeful Lupine Corin, who is subsequently captured and started on her training in submission. The fiendish lessons are studied and aided by Kira, who soon begins to relish dominance almost as much as her slavery. Served to the appetites of the Palace and its supernatural guests, Kira finally wins the heart of her true love, and is formed into the Seneschal's personal maid. Finally, through perseverance and obedience, she gains ownership of her own harem of slaves, in which she finds three girls she has long wanted to have at her mercy.

*Harem* - Alev Lytle Croutier 1989

Harem explores life in the world's harems from the Middle Ages to the early 20th century.

*Cengage Advantage Books: World History, Complete* - William J. Duiker 2015-04-21

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of WORLD HISTORY, 8th Edition, offers readers the complete narrative with only the most essential features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past, and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach helps students link events together in a broad comparative and global framework, and consequently see the contemporary world in a more meaningful historical context. CENGAGE ADVANTAGE BOOKS: WORLD HISTORY includes over 100 maps and excerpts of over 100 primary sources that enliven the past while introducing students to the source material of

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*The Chief Eunuch of the Ottoman Harem* - Jane Hathaway 2018-08-30

A study of the chief of the African eunuchs who guarded the sultan's harem in Istanbul under the Ottoman Empire.

*Jocks for Sale -- Part 10: Dangerous Games (Straight to Gay Slave Domination story)* - Josh Hunter 2021-09-01

New boys are on their way to the island. A young soldier who picked up the wrong woman during his twenty-four hour leave. A high school quarterback who got caught making a steroid buy. Two more pieces of livestock for the Boss to break, use, and sell. But while he's playing with his fresh catches, the Boss had better watch his back. Because his new trainer is up to something. Cody's been watching and learning. And now he's ready to make his move. Cody's got a plan, and he's got an ally. But there are things about the Boss and his operation that Cody still doesn't know. Secrets that he'll need to uncover if he's going to have any chance of taking down the man who made him a slave. There might be a way for Cody to get the time and the information that he needs to pull this off. But the price will be steep. And he'll be paying it in a way that he never expected. • Straight to gay slave MM sex story with domination and revenge •

*Gender and Aging in Mesopotamia* - Rivkah Harris 2000

Rivkah Harris's cross-cultural and multidisciplinary approach breaks new ground in assessing Mesopotamian attitudes toward youth and mature adulthood, aging and the elderly, generational conflict, gender differences in aging, relationships between men and women, women's contributions to cultural activities, and the "ideal woman." To uncover Mesopotamian perspectives, Harris combed through primary sources - including literature and myth, letters, economic and legal texts, and visual materials. Even such pivotal cultural influences as the Gilgamesh Epic and Enuma Elish are reinterpreted in an original manner.

*Real Lives in the Sixteenth Century* - Rebecca Ard Boone 2018-04-19

Real Lives in the Sixteenth Century presents a global history using four sets of biographies to illustrate similar situations in different geographical regions. The vibrant narratives span four continents and include the following pairs: Henry IV of France and Hideyoshi of Japan, Hürrem Sultan (Roxelana) of the Ottoman Empire and Lady Zheng of the Ming Dynasty, Afonso I of Kongo and Elizabeth I of England, and Pope Clement VII and Moctezuma II of Mexico. Through exploring the lives of eight individuals from a variety of cultural settings,

this book encourages students to think about the 'big questions' surrounding human interactions and the dynamics of power. It introduces them to a number of key historical concepts such as feudalism, dynasticism, religious syncretism and slavery, and is a springboard into the history of the wider world, blending together aspects of political, cultural, intellectual and material history. Accessibly written and containing timelines, genealogical tables and a number of illustrations for each biography, *Real Lives in the Sixteenth Century* is the ideal introductory text for undergraduates of pre-modern World History and of the sixteenth century in particular.

**The Slave Harem** - Wendy Rathbone 2019-06-26

The slave harem is all. If you enter, you can never leave. Contact with the outside world is forbidden. With a secret talent for seeing auras of physical and emotional arousal, Ren, a sought-after pleasure slave, is sold to a mysterious master in a foreign land where he will become part of a collection of beautiful men. Though the men appear welcoming, there is competition and jealousy among the ranks. And their mysterious master who is heard but never seen elicits more questions than answers. One friendly slave, Li Po, helps Ren settle in, but it is the voiceless man, Zanti, who draws Ren's attention. With his wicked beauty and bratty scowls, Zanti is the least welcoming of them all, and Ren's training and control are put to the test. Gay harem, slow-burn, enemies to lovers. Extraordinary and strange. Hot and cold. This book explores the many levels of sex, lust, loneliness and belonging. And maybe, just maybe, there can be love.

**Harem Slave** - Nancy Hartwell Enonchong 2014-08

"Inspired by actual events . . . inspiring and enlightening!" - Ann B. "A heart-wrenching but inspiring tale of courage, resilience, and human survival. Beautifully written." - Jane R. "A must read! Tammy refuses to surrender and no matter what they do to her, her spirit is not broken." - Rachel M. "The suspense is intense. A sad story, but extremely well written." - Marie C. "This book really took me by surprise. It's fundamentally a horror story, a fascinating psychological study of what slavery does to the victim—and to her owners. An unflinching look at human trafficking carried out with finesse and grace." - Kristin W. "I stayed up reading this book until five a.m., then called in sick so I could finish it. I simply could not put it down. Best book by far I have ever read." - Chad K. "A fantastic book on a terrifying topic. I just wanted to curl up somewhere and keep reading. Fell in love with the gutsy heroine." - Doug H. "I didn't want to put this book down even long enough to eat. A revealing and restrained treatment of an explosive topic. Riveting!" - John H. "This book made me cry and shook me to the core. I was moved beyond words." - Leigh "I simply could not put this book down and polished it off in one day. The heroine's amazing strength of character and good heart shine through on every page." - Cathy D.

**The Imperial Harem** - Leslie P. Peirce 1993

The unprecedented political power of the Ottoman imperial harem in the sixteenth and seventeenth centuries, a period popularly known as "the sultanate of women", is widely viewed as illegitimate and corrupting. Arguing against this viewpoint, *The Imperial Harem* examines the sources of royal women's power and assesses the reactions of contemporaries, which ranged from loyal devotion to armed opposition. In the Turkish heritage of the Ottomans, sovereign power was viewed as a right shared by the whole royal family. Whereas previous scholars have concentrated on the uneasy sharing of power among male dynasts, this book argues that the internal politics of the royal family made the power of women not only inevitable but integral to the dynasty's survival. By examining political action in the context of household networks, Peirce demonstrates that female power was a logical, indeed an intended, consequence of political structures. Peirce not only provides an overview of the dynasty's policies regulating the production of children by slave concubines and the choice of spouses for its members, but examines the ways in which women's power was manifested in day-to-day politics. Royal women were custodians of sovereign power, training their sons in its use and exercising it directly as regents when necessary. Furthermore, they played central roles in the public culture of sovereignty - royal ceremonies, large-scale building projects, and patronage of artistic production. *The Imperial Harem* argues that the exercise of political power in the Ottoman empire was tied to definitions of sexuality. Within the dynasty, the hierarchy of female power, like the hierarchy of male power, reflected the broader society's concern for social control of the sexually active.

**Race and Slavery in the Middle East** - Bernard Lewis 1990

From the time of Moses up to the 1960s, slavery was a fact of life in the Middle East. But if the Middle East was the last region to renounce slavery, how do we account for its -- and especially Islam's -- image of racial harmony? This book explores these questions. The research presented in this book was first undertaken as part of a group project on tolerance and intolerance in human societies. The group project was never completed but the material gathered for the project on Islam stimulated the book's study of race and slavery in the Middle East, a subject that appears to have so far encouraged scant study. -- Publisher description.

**Lords of the Desert** - James Barr 2018-08-09

'Beautifully written and deeply researched' *The Observer* Upon victory in 1945, Britain still dominated the Middle East. But her motives for wanting to dominate this crossroads between Europe, Asia and Africa were changing. Where 'imperial security' - control of the route to India - had once been paramount, now oil was an increasingly important factor. So, too, was prestige. Ironically, the very end of empire made control of the Middle East precious in itself: on it hung Britain's claim to be a great power. Unable to withstand Arab and

Jewish nationalism, within a generation the British were gone. But that is not the full story. What ultimately sped Britain on her way was the uncompromising attitude of the United States, which was determined to displace the British in the Middle East. Using newly declassified records and long-forgotten memoirs, including the diaries of a key British spy, James Barr tears up the conventional interpretation of this era in the Middle East, vividly portraying the tensions between London and Washington, and shedding an uncompromising light on the murkier activities of a generation of American and British diehards in the region, from the battle of El Alamein in 1942 to Britain's abandonment of Aden in 1967. Reminding us that the Middle East has always served as the arena for great power conflict, this is the tale of an internecine struggle in which Britain would discover that her most formidable rival was the ally she had assumed would be her closest friend. 'Bustles impressively with detail and anecdote' Sunday Times 'Consistently fascinating' The Spectator 'Barr draws on a rich and varied trove of sources to knit a sequence of dramatic episodes into an elegant whole. Great events march through these pages' Wall Street Journal

[Harem Girl](#) -

**Life after the Harem** - Betül İspirli Argit 2020-10-29

The first study exploring the lives of female slaves of the Ottoman imperial court, drawing from hitherto unexplored primary sources

*My Final Acquisition* - Peter King 2020-09-27

Two young ladies accept positions as live in servants for a man at his private mountain retreat. But once they arrive, they find that those positions are nothing like they imagined. They are trained and conditioned to serve as the living playthings of a man and his best friend. In the remote confines of his mountain home, everything they knew or believed is challenged until they become exactly what the men want, their devout and insatiable slave girls.

**The Imperial Harem** - Leslie P. Peirce 1993

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*The Essential World History, Volume II: Since 1500* - William J. Duiker 2019-01-02

From the dawn of civilization to the modern dilemmas of nation building in Africa and the Middle East, THE ESSENTIAL WORLD HISTORY offers you a fascinating look at the common challenges and experiences that unite the human past and inform the future. Authors Duiker and Spielvogel use colorful visuals, maps, dramatic first-hand historical accounts and even reviews of popular movies to give you an insightful perspective on the human experience over time. The easy-to-read narrative is organized around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy and Interaction and Exchange). Important to all cultures from all time periods, these themes help you understand the course of world history, make connections across chapters and see today's world in a meaningful context. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Empress of the East** - Leslie Peirce 2018-09-06

Abducted by slave traders from her home in Ruthenia - modern-day Ukraine - around 1515, Roxelana was brought to Istanbul and trained in the palace harem as a concubine for Sultan Suleyman the Magnificent, ruler of the Ottoman Empire and one of the world's most powerful men. Suleyman became besotted with Roxelana and foreswore all other concubines, freeing and marrying her. The bold and canny Roxelana became a shrewd diplomat and philanthropist, helping Suleyman keep pace with a changing world in which women - Isabella of Hungary, Catherine de Medici - were increasingly close to power. Until now Roxelana has been

seen by historians as a seductress who brought ruin to the empire, but in *Empress of the East*, acclaimed historian Leslie Peirce reveals with panache the compelling story of an elusive woman who transformed the Ottoman harem into an institution of imperial rule.

*Harem: The World Behind the Veil (25th Anniversary Edition)* - Alev Lytle Croutier 2013-09-03

A fascinating illustrated history of one of the strangest, and cruelest, cultural institutions ever devised. A worldwide best seller, translated into twenty-five languages. “I was born in a konak (old house), which once was the harem of a pasha,” writes Alev Lytle Croutier. “People around me often whispered things about harems; my own grandmother and her sister had been brought up in one.” Drawing on a host of firsthand accounts and memoirs, as well as her own family history, Croutier explores life in the world’s harems, from the Middle Ages to the early twentieth century, focusing on the fabled Seraglio of Topkapi Palace as a paradigm for them all. We enter the slave markets and the lavish boudoirs of the sultanas; we witness the daily routines of the odalisques, and of the eunuchs who guarded the harem. Here, too, we learn of the labyrinthine political scheming among the sultan’s wives, his favorites, and the valide sultana—the sultan’s mother—whose power could eclipse that of the sultan himself. There were the harems of the sultans and the pashas, but there were also “middle-class” harems, the households in which ordinary men and women lived out ordinary—albeit polygamous—lives. Croutier reveals their marital customs, child-rearing practices, and superstitions. Finally, she shows how this Eastern institution invaded the European imagination—in the form of decoration, costume, and art—and how Western ideas, in turn, finally eroded a system that had seemed eternal. Juxtaposing a rich array of illustrations—Western paintings, Turkish and Persian miniatures, family photographs, and even film stills—Croutier demystifies the Western erotic fantasy of “the world behind the veil.” This revised and updated 25th anniversary edition of *Harem* includes a new introduction by the author, revisiting her subject in light of recent events in Turkey, and the world.

**Monarchies 1000–2000** - W. M. Spellman 2004-04-01

*Monarchies 1000–2000* surveys a form of government whose legitimacy rests not on voluntary consensus but on age-old custom, heredity and/or religious sanction. Global in scope and comparative in approach, W. M. Spellman's survey establishes connections between monarchy as idea and practice in a variety of historical and cultural contexts across a millennium when the system was without serious rival. Spellman examines the intellectual assumptions behind different models of monarchy, tracing the ways in which each of these assumptions shifted in response to historical factors. While no human institution has retreated as rapidly in the modern period, monarchy's remarkable longevity invites us to weigh the significance of hierarchy, subordination and dependence as constants of the human experience.

*Arming Slaves* - Christopher Leslie Brown 2008-10-01

Arming slaves as soldiers is a counterintuitive idea. Yet throughout history, in many varied societies, slaveholders have entrusted slaves with the use of deadly force. This book is the first to survey the practice broadly across space and time, encompassing the cultures of classical Greece, the early Islamic kingdoms of the Near East, West and East Africa, the British and French Caribbean, the United States, and Latin America. To facilitate cross-cultural comparisons, each chapter addresses four crucial issues: the social and cultural facts regarding the arming of slaves, the experience of slave soldiers, the ideological origins and consequences of equipping enslaved peoples for battle, and the impact of the practice on the status of slaves and slavery itself. What emerges from the book is a new historical understanding: the arming of slaves is neither uncommon nor paradoxical but is instead both predictable and explicable.

**World History** - William J. Duiker 2018-01-01

Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, compelling overview of world history that explores common challenges and experiences of the human past, and identifies key patterns over time. Political, economic, social, religious, intellectual, cultural, and military history -- presented in a chronological framework -- help students appreciate and understand the distinctive character and development of individual cultures in society. Themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), assist students in placing historical events and the contemporary world in a meaningful context. Available options: *WORLD HISTORY*, 9th Edition (Chapters 1-30); Volume I: To 1800 (Chapters 1-18); Volume II: Since 1500 (Chapters 14-30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Multiple Wives, Multiple Pleasures* - Joan DelPlato 2002

This is a critical study of French and British art and written texts (poetry, literature, travel accounts, art criticism) -- orientalist works about the harem produced in the period from 1800-1875. Original readings are provided for over 150 harem pictures, from well-known salon paintings to rarely published erotic popular prints and book illustrations. *Multiple Wives, Multiple Pleasures* examines these works closely, often establishing fresh contexts for many of the more well-known nineteenth-century harem pictures, and often providing a consideration of lesser-known harem pictures that have been rarely published until now.

**Discipline Island** - Simon Grail 2019-10

Young and lovely Tanya Bromley is enjoying the good life, living in the small but fabulously wealthy island Emirate of Qwarain in the Persian Gulf with her older engineer husband Roger. Tanya offends Roger, and he

takes advantage of Qwarain's strict laws to send Tanya, caged and naked, to the island of Jazirat Tadib: The Discipline Island.

**Living in the Ottoman Realm** - Christine Isom-Verhaaren 2016-04-11

Living in the Ottoman Realm brings the Ottoman Empire to life in all of its ethnic, religious, linguistic, and geographic diversity. The contributors explore the development and transformation of identity over the long span of the empire's existence. They offer engaging accounts of individuals, groups, and communities by drawing on a rich array of primary sources, some available in English translation for the first time. These materials are examined with new methodological approaches to gain a deeper understanding of what it meant to be Ottoman. Designed for use as a course text, each chapter includes study questions and suggestions for further reading.

**Servants of the Dynasty** - Anne Walthall 2008

This book offers a new perspective on the monarchies that have dominated much of human history, by offering a comparative view of the women who lived, worked, and served in royal courts around the globe. The authors of this volume, historians, anthropologists, and archeologists, investigate women's roles in each era and locale, how those roles changed over time, and what women's histories say about the structures of power and the societies in which they lived. The authors take us to palaces in Early modern Southeast Asia, classic Maya royal courts, the Byzantine court, the harem of the Ottoman royal court, the Mughal palace, an African royal harem, the courts of Chinese Emperors and Empresses, the palace of the Shogun, the court of Versailles, Aztec palaces, and a Korean court.

**Cengage Advantage Books: World History** - William J. Duiker 2015-04-22

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of WORLD HISTORY, 8th Edition, offers readers the complete narrative with only the most essential features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past, and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach helps students link events together in a broad comparative and global framework, and consequently see the contemporary world in a more meaningful historical context. CENGAGE ADVANTAGE BOOKS: WORLD HISTORY includes over 100 maps and

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**The Courtyard House** - NasserO. Rabbat 2017-07-05

The courtyard house is one of the most enduring architectural forms, transcending regional, historical and cultural boundaries. Its balance of simple appropriate construction, environmental control and social and familial structures continues to engage architects and architectural historians. That the courtyard house is still relevant today is indicated through its ability to accommodate continual transformation without losing any of its formal integrity and cultural roots. This book presents a series of viewpoints on courtyard houses from different periods and in different regions around the world; from the Harem courtyards of the Topkapi Palace and the low-cost housing settlements of Protectorate Casablanca, to contemporary design strategies for courtyard houses in the arid Gulf region. Together, the essays illuminate issues of particular relevance in architectural, art historical, and conservation discourses today.

**Gendered Domains** - Dorothy O. Helly 2018-08-06

For over two centuries the notion that societies have been sharply divided into women's (private) and men's (public) spheres has been used both to describe and to prescribe social life. More recently, it has been applied and critiqued by feminist scholars as an explanation for women's oppression. Spanning a rich array of historical contexts—from medieval nunneries to Ottoman harems to Paris communes to electronics firms in today's Silicon Valley—the twenty essays collected here offer a pathbreaking reassessment of the significance of the concept of separate spheres. After a theoretical introduction by the editors, certain essays reexamine historians' definitions of public and private realms and show how the imposition of these categories often obscures the realities of power structures and the alterable nature of gender roles. Other chapters consider how the concept of separate domains has been used to control women's actions. Additional essays explore the limits of public/private distinctions, focusing on women's working lives, the role of the state in the family, and the ways in which women including Native North Americans, African-Americans in the birth control movement, and participants in the lesbian bar culture have themselves reshaped the model of separate spheres. Making available the best papers on the public/private theme delivered at the 1987 Berkshire Conference on the History of Women, Gendered Domains will be welcomed by anyone interested in women's studies, including historians, political scientists, feminist theorists, anthropologists, sociologists, and

philosophers.

**Naming, Defining, Phrasing Strong Asymmetrical Dependencies** - Jeannine Bischoff 2023-07-03

An examination of the terms used in specific historical contexts to refer to those people in a society who can be categorized as being in a position of 'strong asymmetrical dependency' (including slavery) provides insights into the social categories and distinctions that informed asymmetrical social interactions. In a similar vein, an analysis of historical narratives that either justify or challenge dependency is conducive to revealing how dependency may be embedded in (historical) discourses and ways of thinking. The eleven contributions in the volume approach these issues from various disciplinary vantage points, including theology, global history, Ottoman history, literary studies, and legal history. The authors address a wide range of different textual sources and historical contexts - from medieval Scandinavia and the Fatimid Empire to the history of abolition in Martinique and human rights violations in contemporary society. While the authors contribute innovative insights to ongoing discussions within their disciplines, the articles were also written with a view to the endeavor of furthering Dependency Studies as a transdisciplinary approach to the study of human societies past and present.

**Concubines and Courtesans** - Matthew S. Gordon 2017-09-26

Concubines and Courtesans contains sixteen essays that consider, from a variety of viewpoints, enslaved and freed women across medieval and pre-modern Islamic social history. The essays bring together arguments regarding slavery, gender, social networking, cultural production (songs, poetry and instrumental music), sexuality, Islamic family law, and religion in the shaping of Near Eastern and Islamic society over time. They range over nearly 1000 years of Islamic history - from the early, formative period (seventh to tenth century C.E.) to the late Ottoman, Safavid and Mughal eras (sixteenth to eighteenth century C.E.) - and regions from al-Andalus (Islamic Spain) to Central Asia (Timurid Iran). The close, common thread joining the essays is an

effort to account for the lives, careers and representations of female slaves and freed women participating in, and contributing to, elite urban society of the Islamic realm. Interest in a gendered approach to Islamic history, society and religion has by now deep roots in Middle Eastern and Islamic studies. The shared aim of the essays collected here is to get at the wealth of these topics, and to underscore their centrality to a firm grasp on Islamic and Middle Eastern history.

**Unveiling the Harem** - Mary Ann Fay 2012-08-27

A history of elite women who were concubines and wives of powerful slave-soldiers, known as Mamluks, who dominated Egypt both politically and militarily in the eighteenth century.

**Women in World History: v. 2: Readings from 1500 to the Present** - Sarah Shaver Hughes 2015-04-29

This work is one of two volumes presenting selected histories from Asia, Africa, Europe and the Americas. It discusses issues within a female context and features political and economic issues, marriage practices, motherhood and enslavement, religious beliefs and spiritual development.

**The Sheik's Harem and Stables (Book Two)** - Amelia Stark 2015-01-29

This is book 2 of the Sheik Salim Husni's Harem and Pony-girl adventure stories. The billionaire Sheik, wants to own and race the finest Pony-girls in the world and will do anything to achieve his goal. The Sheik, Masumi and his entourage stop off at Al Ain to visit an old friend who invites Salim to a slave auction at a nearby town in Oman. Salim can only attend if he has a thrall to sell, so they hatch a plan in which Masumi pretends to be a slave for a day. Salim's friend is supposed to buy her at the auction, but he has other plans... This book is the second in a series of 'The Sheik's Harem & Stables' books and is a complete story. The characters in this novel experience female and male domination, training (BDSM), and bondage in rubber and leather. It also contains explicit sexual situations, and is very much a story for adults only (18+). Definitely not for those with delicate sensibilities.