

# Is It Night Or Day A Novel Of Immigration And Sur

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In a Day's Work -  
Bernice Yeung 2018-03-20  
2019 Pulitzer Prize  
Finalist in General  
Nonfiction Winner of the  
PEN/John Kenneth  
Galbraith Award Winner  
of the 2018 Goddard  
Riverside Stephan Russo  
Book Prize for Social  
Justice "In a Day's Work  
is a . . . much-needed  
addition to the  
literature on sexual

harassment in the U.S."  
-The New York Review of  
Books A searing exposé  
about the hidden stories  
of immigrant workers  
overlooked by #MeToo-at  
turns heartrending and  
hopeful-by acclaimed  
journalist and Pulitzer  
Prize finalist Bernice  
Yeung Apple orchards in  
bucolic Washington  
state. Office parks in  
Southern California

under cover of night. The home of an elderly man in Miami. These are some of the workplaces where female workers have suffered brutal sexual assault and shocking harassment at the hands of their employers, often with little or no official recourse. In this harrowing yet often inspiring tale, investigative journalist Bernice Yeung exposes the epidemic of sexual violence levied against women farmworkers, domestic workers, and janitorial workers and charts their quest for justice in the workplace. Yeung takes readers on a journey across the country, introducing us to women who came to America to escape grinding poverty only to encounter sexual violence in the United States. In a Day's Work exposes the underbelly of economies filled with employers who take advantage of immigrant women's need to earn a basic living. When these women find the courage to speak up, Yeung

reveals, they are too often met by apathetic bosses and underresourced government agencies. But In a Day's Work also tells a story of resistance, introducing a group of courageous allies who challenge dangerous and discriminatory workplace conditions alongside aggrieved workers—and win. Moving and inspiring, this book will change our understanding of the lives of immigrant women.

#### **The Law School Buzz Book**

– Carolyn C. Wise 2006  
Most law school guides offer school-reported stats to admission rates, average test scores, etc. No publisher understands insider information like Vault--now Vault brings this expertise to law schools. Unlike other law school resources, Vault's guide includes insider information about employment and admissions.

#### **Atlanta Magazine** –

2007–10

Atlanta magazine's

editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they

think about matters of importance to the community and the region.

**The British Journal of Nursing with which is Incorporated the Nursing Record ... - 1903**

**Shifting Perceptions of Migration in Senegalese Literature, Film, and Social Media** - Mahriana

Rofheart 2013-12-19

Shifting Perceptions of Migration in Senegalese Literature, Film, and Social Media takes a multimedia approach to examining representations of emigration from Senegal through the analysis of novels, films, hip-hop songs, and online videos in French and Wolof. Mahriana Rofheart demonstrates how Senegalese creative producers at home and abroad have formally and thematically confronted emigration from Senegal to Europe with texts that reconfigure Senegal's global position and destabilize France's position as a status-laden destination.

*Learning to Read the World and the Word* - R. Martin Reardon  
2021-05-01

The perspective espoused by this volume is that collaboration among universities, schools, and communities is a crucial element in ensuring the provision of optimal learning environment for both im/migrant children and their parents. Chapter authors share their practice and theorizing regarding the many questions that arise when schools and universities collaborate with communities and build supportive structures to nurture literacy among im/migrant students. Enlightened teaching and culturally aware approaches from teachers engender support and cooperation from parents. Enlightened leadership is a constant thread through all the endeavors that are chronicled by contributors, as are the implications for socially just outcomes of successful

implementation of inclusive pedagogies. Writing about the Children Crossing Borders study which began in 2003, Tobin (2019) asserted that “the social and political upheavals surrounding migration has (sic) put increasing pressure on the ECEC [early childhood education and care] sector to build bridges between the host and newly arrived communities” (p. 2). Tobin recalled that the original grant proposal for the Children Crossing Borders described young migrant children as “the true transnationals, shuttling back and forth daily between the cultures of their home and the ECEC [programs]” (p. 1)—programs staffed by well-intentioned individuals who nevertheless may “lack awareness of im/migrant parents’ preferences for what will happen in their children’s ECEC program” (p. 2). To extrapolate from Tobin’s summary of the findings

of Children Crossing Borders, for both the true transnationals (the children) and their parents, "the first and most profound engagement they have with the culture and language of their new host country" (p. 1) may well be mediated by a teacher who is unaware of the intricacies of the community.

Irish Contemporary Landscapes in Literature and the Arts - M.

Mianowski 2011-12-06

Looking at representations of the Irish landscape in contemporary literature and the arts, this volume discusses the economic, political and environmental issues associated with it, questioning the myths behind Ireland's landscape, from the first Greek descriptions to present day post Celtic-Tiger architecture.

*The Human Rights Graphic Novel* - Pramod K. Nayar  
2020-11-25

This book studies human rights discourse across a variety of graphic

novels, both fiction and non-fiction, originating in different parts of the world, from India to South Africa, Sarajevo to Vietnam, with texts on the Holocaust, the Partition of the Indian subcontinent, the Rwandan and Sarajevan genocides, the Vietnam War, comfort women in World War II and the Civil Rights movement in the USA, to mention a few. The book demonstrates the emergence of the 'universal' subject of human rights, despite the variations in contexts. It shows how war, rape, genocide, abuse, social iniquity, caste and race erode personhood in multiple ways in the graphic novel, which portrays the construction of vulnerable subjects, the cultural trauma of collectives, the crisis and necessity of witnessing, and resilience-resistance through specific representational and aesthetic strategies. It covers a large number of authors and artists: Joe

Sacco, Joe Kubert, Matt Johnson-Walter Pleece, Guy Delisle, Appupen, Thi Bui, Olivier Kugler and others. Through a study of these vastly different authors and styles, the book proposes that the graphic novel as a form is perfectly suited to the 'culture' and the lingua franca of human rights due to its amenability to experimentation and the sheer range within the form. The book will appeal to scholars in comics studies, human rights studies, visual culture studies and to the general reader with an interest in these fields.

*The Story of a Varied Life* - William Stephen Rainsford 1922

**A Map Is Only One Story**

- Nicole Chung

2020-02-11

From rediscovering an ancestral village in China to experiencing the realities of American life as a Nigerian, the search for belonging crosses borders and generations.

Selected from the archives of Catapult magazine, the essays in *A Map Is Only One Story* highlight the human side of immigration policies and polarized rhetoric, as twenty writers share provocative personal stories of existing between languages and cultures. Victoria Blanco relates how those with family in both El Paso and Ciudad Juárez experience life on the border. Nina Li Coomes recalls the heroines of Japanese animator Hayao Miyazaki and what they taught her about her bicultural identity. Nur Nasreen Ibrahim details her grandfather's crossing of the India-Pakistan border sixty years after Partition. Krystal A. Sital writes of how undocumented status in the United States can impact love and relationships. Porochista Khakpour describes the challenges in writing (and rewriting) Iranian America. Through the power of personal narratives, as told by both emerging and

established writers, *A Map Is Only One Story* offers a new definition of home in the twenty-first century.

**Mother Jones Magazine** - 1999-09

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

*A Long Walk to Water* - Linda Sue Park 2010

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

*Norwegian by Night* - Derek B. Miller 2013-01-29

He will not admit it to Rhea and Lars - never,

of course not - but Sheldon can't help but wonder what it is he's doing here... Eighty-two years old, and recently widowed, Sheldon Horowitz has grudgingly moved to Oslo, with his grand-daughter and her Norwegian husband. An ex-Marine, he talks often to the ghosts of his past - the friends he lost in the Pacific and the son who followed him into the US Army, and to his death in Vietnam. When Sheldon witnesses the murder of a woman in his apartment complex, he rescues her six-year-old son and decides to run. Pursued by both the Balkan gang responsible for the murder, and the Norwegian police, he has to rely on training from over half a century before to try and keep the boy safe. Against a strange and foreign landscape, this unlikely couple, who can't speak the same language, start to form a bond that may just save them both. An extraordinary debut, featuring a memorable hero, *Norwegian by Night*

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is the last adventure of a man still trying to come to terms with the tragedies of his life. Compelling and sophisticated, it is both a chase through the woods thriller and an emotionally haunting novel about ageing and regret.

*Graham's American Monthly Magazine of Literature, Art, and Fashion* - 1855

**The Story of My Life** -

František J. Vlček 2004  
The Story of My Life, originally published in Czechoslovakia in 1928, is the engaging and informative autobiography of Frank Vlček, a Czech immigrant who became a successful businessman in Cleveland, Ohio, during the late nineteenth and early twentieth centuries. The youngest of fourteen children, Vlček was born to peasant parents in Budyn, southern Bohemia, in 1871. After attempting a career in blacksmithing in Bohemia, at the age of seventeen he decided to

follow his two older sisters to Cleveland, home to America's second-largest Czech community. Vlček worked a variety of unsatisfactory jobs during his first years in Cleveland. In 1895 he opened his own smithing operation, which after a long struggle was transformed into a successful corporation that specialized in the manufacture of toolkits for automobiles. acquisitions, and the successes and travails of his operation. Vlček was often able to travel home to Czechoslovakia, and during those trips he noted the different cultural and political attitudes that had evolved between Czechs and their Czech American cousins. Vlček's memoir provides a rare primary source about Czech immigrants. It also offers insight into a self-made man's life philosophy, illustrates relations between ethnic groups in Cleveland during the 1880s, and demonstrates the assimilation of a late-



nineteenth-century immigrant in America. Readers interested in immigration history as well as the history of Cleveland will enjoy this fascinating autobiography.

Canuck and Other Stories - Rhea Côté Robbins 2006  
Canuck and Other Stories Rhea Côté Robbins, Editor Canuck, by Camille Lessard Bissonnette, (1883-1970), translated by Sylvie Charron and Sue Huseman, is a book which reflects the French Canadian immigration experience from a young woman's point of view. The protagonist, Vic, is a very modern young woman who sets out to accomplish many things in her new country, the U.S. *La Jeune Franco-Américaine, The Young Franco-American* by Alberte Gastonguay, (1906-1978), translated by Madeleine C. Paré Roy is a study of the life of a young woman who is seeking her way in the world. She meets many suitors and comes to the conclusion of a

satisfactory ending in the ways of traditional culture. *Françaises d'Amérique, Frenchwomen of North America* by Corinne Rocheleau Rouleau, (1881-1963), translated by Jeannine Bacon Roy, is a one act play which features the heroines who helped settle New France. This play proves their presence on the North American continent and is as fresh today as the day it was first presented.

Nineteenth-Century Serial Narrative in Transnational Perspective, 1830s-1860s - Daniel Stein  
2019-05-24

This volume examines the emergence of modern popular culture between the 1830s and the 1860s, when popular storytelling meant serial storytelling and when new printing techniques and an expanding infrastructure brought serial entertainment to the masses. Analyzing fiction and non-fiction narratives from the United States, France,

Great Britain, Germany, Austria, Turkey, and Brazil, Popular Culture—Serial Culture offers a transnational perspective on border-crossing serial genres from the roman feuilleton and the city mystery novel to abolitionist gift books and world's fairs. *American Novelists Since World War II*. - James Richard Giles 2003 Contains biographical sketches of writers who either began writing novels after 1945 or have done their most important work since then.

**Writerly Identities in Beur Fiction and Beyond** - Laura Reeck 2011-02-11 *Writerly Identities in Beur Fiction and Beyond* explores the Beur/banlieue literary and cultural field from its beginnings in the 1980s to the present. It examines the struggles of author-characters to attain self-identity and a place in the world through writing and authorship and engages this literary theme with a range of socio-

cultural challenges facing contemporary France.

**Baby You're a Rich Man** - Stan Soocher 2015-08-22 The Beatles, the most popular, influential, and important band of all time, have been the subject of countless books of biography, photography, analysis, history, and conjecture. But this long and winding road has produced nothing like *Baby You're a Rich Man*, the first book devoted to the cascade of legal actions engulfing the band, from the earliest days of the loveable mop-heads to their present prickly twilight of cultural sainthood. Part Beatles history, part legal thriller, *Baby You're a Rich Man* begins in the era when manager Brian Epstein opened the Pandora's box of rock 'n' roll merchandising, making a hash of the band's licensing and inviting multiple lawsuits in the United States and the United Kingdom. The band's long breakup period, from 1969 to

1971, provides a backdrop to the Machiavellian grasping of new manager Allen Klein, who unleashed a blizzard of suits and legal motions to take control of the band, their music, and Apple Records. Unsavory mob associate Morris Levy first sued John Lennon for copyright infringement over "Come Together," then sued him again for not making a record for him. Phil Spector, hired to record a Lennon solo album, walked off with the master tapes and held them for a king's ransom. And from 1972 to 1975, Lennon was the target of a deportation campaign personally spearheaded by key aides of President Nixon (caught on tape with a drug-addled Elvis Presley) that wound endlessly through the courts. In *Baby You're a Rich Man*, Stan Soocher ties the Beatles' ongoing legal troubles to some of their most enduring songs. What emerges is a stirring portrait of immense

creative talent thriving under the pressures of ill will, harassment, and greed. Praise for *They Fought the Law: Rock Music Goes to Court* "Stan Soocher not only ably translates the legalese but makes both the plaintiffs and defendants engrossingly human. Mandatory reading for every artist who tends to skip his contract's fine print."—*Entertainment Weekly*  
*A Guest for the Night* - Shmuel Yosef Agnon 2004 Hailed as one of Agnon's most significant works, *A Guest for the Night* depicts Jewish life in Eastern Europe after World War I. A man journeys from Israel to his hometown in Europe, saddened to find so many friends taken by war, pogrom, or disease. In this vanishing world of traditional values, he confronts the loss of faith and trust of a younger generation. This 1939 novel reveals Agnon's vision of his people's past, tragic present, and hope for the future. Cited by National Yiddish Book

Center as one of "The Greatest Works of Modern Jewish Literature" The Wisconsin edition is not for sale in the Republic of Ireland, South Africa, or the traditional British Commonwealth (excluding Canada.)

**Edmond Jabes and the Hazard of Exile** - Steven Jaron 2017-12-02

"For a man who no longer has a homeland, writing becomes a place to live (Theodor Adorno). The Jewish writer Edmond Jabes, born in Cairo in 1912, wrote explicitly from the perspective of exile once he arrived in France after the Suez crisis. However, Jaron argues, exile was a predominant theme even before Jabes left Egypt. He brings to light the author's associations with other francophone writers in Egypt, especially those affiliated with the Surrealists, but shows that metropolitan France exerted a greater pull. Drawing on unpublished archival and rare printed sources, Jaron examines how Jabes

opposed anti-Semitism during the 1930s, and later placed the Shoah at the heart of his acclaimed "Livres des Questions" (1963-73)." *An American in the Making* - M. E. Ravage 2009-05-19

At the turn of the twentieth century, M. E. Ravage set off in steerage for America, one of almost two million Jews who, like millions of others from eastern and southern Europe, were lured by tales of worldly success. Seventeen years after arriving on Ellis Island, Ravage had mastered a new language, found success in college, and engagingly penned in English this vivid account of the ordeals and pleasures of departure and assimilation. Steven G. Kellman brings Ravage's story to life again in this new edition, providing a brief biography and introduction that place the memoir within historical and literary contexts. *An American in the Making* contributes

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to a broader understanding of the global notion of "America" and remains timely, especially in an era when massive immigration, now from Latin America and Asia, challenges ideas of national identity.

**Homosexuality on the Small Screen** - Sebastian Buckle 2018-08-30

Television provides a unique account of the development of a homosexual identity across the western world, emerging as it did when ideas around sex and sexuality were themselves only just beginning to be publicly discussed. From the very earliest surviving drama featuring homosexuality in 1959, Homosexuality on the Small Screen explores each decade's programming in turn, looking at homosexual themes, storylines, and characters, situating them historically, and relating them to the broader events in British history. By doing so it examines the interactions between the medium and the reality

of gay lives, showing how television mirrored the changes taking place in British society. For those with a homosexual - or emerging homosexual - sexual orientation, they were seminal in early personal and social development. For heterosexual viewers, these images were equally important in exploring a sexual other which otherwise remained hidden from them. They included positive storylines which helped improve public ideas about homosexuality, but also stereotypical images which propagated negative attitudes in the public consciousness.

Homosexuality on the Small Screen charts this fascinating journey and television's role in the construction of a gay identity.

The Routledge Companion to Asian American and Pacific Islander Literature - Rachel Lee 2014-06-05

The Routledge Companion to Asian American and Pacific Islander Literature offers a

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general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacarezza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho,

Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

### **The World Book**

#### **Encyclopedia** - 1993

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

#### The Good Immigrant USA -

Nikesh Shukla 2019-03-07

GUARDIAN MUST READ BOOKS

OF 2019 'The you-gotta-read-this anthology'

Stylist 'This collection

showcases the joy, empathy and fierceness

needed to adopt the country as one's own'

Publishers Weekly An

urgent collection of

essays exploring what

it's like to be othered

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in an increasingly divided America. From Trump's proposed border wall and travel ban to the marching of White Supremacists in Charlottesville, America is consumed by tensions over immigration and the question of which bodies are welcome. In this much-anticipated follow-up to the bestselling UK edition, hailed by Zadie Smith as 'lively and vital', editors Nikesh Shukla and Chimene Suleyman hand the microphone to an incredible range of writers whose humanity and right to be in the US is under attack. By turns heartbreaking and hilarious, troubling and uplifting, the essays in *The Good Immigrant USA* come together to create a provocative, conversation-sparking, multi-vocal portrait of America now. Essays from: Porochista Khakpour; Nicole Dennis-Benn; Rahawa Haile; Teju Cole; Priya Minhas; Walé Oyéjidé; Fatimah Asghar; Tejal Rao; Maeve Higgins; Krutika Mallikarjuna; Jim St.

Germain; Jenny Zhang; Chigozie Obioma; Alexander Chee; Yann Demange; Jean Hannah Edelstein; Chimene Suleyman; Basim Usmani; Daniel José Older; Adrián Villar Rojas; Sebastián Villar Rojas; Dani Fernandez; Fatima Farheen Mirza; Susanne Ramírez de Arellano; Mona Chalabi; Jade Chang  
*America Is Not the Heart*  
- Elaine Castillo  
2018-04-03

Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue  
How many lives fit in a lifetime? When Hero De Vera arrives in America—haunted by the political upheaval in the Philippines and disowned by her parents—

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-she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

Godey's Lady's Book -

Louis Antoine Godey 1842  
Includes music.

*Godey's Lady's Book, and Ladies' American Magazine* - 1842

**The Jewish Veteran** -  
1940

**The Politics of Dementia**

- Irmela Marei Krüger-  
Fürhoff 2021-11-22

Memory loss is not always viewed purely as a contingent neurobiological process present in an ageing population; rather, it is frequently related to larger societal issues and political debates. This edited volume examines how different media and genres - novels, auto/biographical writings, documentary as well as fictional films and graphic memoirs - represent dementia for the sake of critical explorations of memory, trauma and contested truths. In ten analytical chapters and one piece of graphic art, the contributors examine the ways in which what might seem to be the individual,

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ahistorical diseases of dementia are used in contemporary cultural texts to represent and respond to violent historical and political events - ranging from the Holocaust to postcolonial conditions - all of which can prove difficult to remember. Combining approaches from literary studies with insights from memory studies, trauma studies, anthropology, the critical medical humanities and media, film and comics studies, this volume explores the politics of dementia and incites new debates on cultures of remembrance, while remaining attentive to the lived reality of dementia.

**The Saturday Evening Post** - 1914

**The Ladies Killing Circle Anthology 4-Book Bundle** - Joan Boswell  
2013-10-07

This ebook bundle present all four of the Ladies Killing Circle's wicked collections of twisted and witty crime fiction.

Jewish Every Day -

Maxine Segal Handelman  
2000

Written in a warm and understanding tone this guide takes the best in secular early childhood education and applies it to Jewish early childhood education.

**This Book Will (Help You) Change the World** -

Sue Turton 2017-09-21

Protest injustice. Campaign for change. Stand up for your future. Political turmoil, shocks and upsets have rocked the world in the past few years, and it has never been more important to find your voice and stand up for what you believe in. From award-winning journalist Sue Turton, with hilarious illustrations from activist illustrator Alice Skinner, this is a powerhouse guide to politics and activism for teens everywhere. Featuring contributions from C4 anchor Jon Snow, Avaaz.com founder Jeremy Heimans, leader of Hong Kong's Umbrella Revolution Joshua Wong and more, Turton discusses the political

system that rules our daily lives and exposes its flaws. She also gives readers all the inspiration and empowerment they need to get out there, challenge the status quo and change the world themselves. Be it disrupting the system from within by joining political parties or inspiring change through protest, Turton shows young activists how their actions and words really can make a difference. With a toolkit demonstrating how to avoid fake news, triumph in debates and grab the spotlight for your campaign, this is the ultimate teen guide to changing the world. Godey's Lady's Book - 1842

*The Girl in the Triangle*  
- Joyana Peters  
2021-07-01

There are 740 Days left until the fire that changes industrial history forever. It's 1909. Seventeen-year-old Ruth survived the Russian Revolution and is now finally reunited

with her lost love in the New World. All she wants is peace and a new life with her family in New York. But when an uprising of 20,000 women vows to take down a greedy factory owner, can Ruth possibly stay away? Who will survive? And will they ever be the same again? Join the hundreds of readers who are raving about Joyana Peters' perfect prose and calling this Jewish fiction book a masterpiece. Find out why *The Girl in the Triangle* was awarded the SCBWI Spark Award for Best YA Fiction, the IBPA Ben Franklin Award for Best Historical Fiction, and was named a Top Five Finalist for Shelf Unbound's Best Indie Book of the Year! Click the BUY button and get your copy of this gripping, immigration story book now! What Readers and Critics are Saying: ★★★★★ "The conversations among the characters led me to give this book 5 stars. They are raw and eye-opening even as the story buds. "The Girl In

The Triangle" by Joyana Peters is simply a delight to read and will automatically tick the boxes of fans of historical fiction." - Reader Views ★★★★★ "That is what historical fiction does for a reader, a slice of history wrapped up in a compelling story that teaches and makes us reflect on the words and our own lives in the stream of time." - Historical Fiction Press Awards ★★★★★ "Loooved this book! I've been suffering from "readers block" lately and have been unable to really get into a book...until now!! My nose was stuck in this book for 3 days straight. I truly enjoyed Joyana's debut book, and am looking forward to her next!"- Kimberly Hamilton ★★★★★ "THIS BOOK IS AMAZING! I want to go back to teaching social studies so I can share it with my students. Joyana Peters did an amazing job of bringing the immigrant experience to life. I loved this book!!!" - Alison Rager

★★★★★ "Historical fiction fans and fans of women's fiction will enjoy THE GIRL IN THE TRIANGLE. A well-researched, educational, difficult-to-put-down read."- Elizabeth of Silver's Reviews ★★★★★ "Because I love, LITERALLY LOVE this book.....well, as much as one can love a book based on a senseless tragedy." - Lactivist Anti-Vaccine Socialist Hippie ★★★★★ "This fast paced novel is about love in a family no matter the circumstances. It's also about the lives of immigrants, the fight for rights for women and the working class and freedom and justice for all. This debut novel was so well written that I'm looking forward to future books from this author." - Sue ★★★★★ "An immigration story at the finest level, revealing the depths of tragedy many went through leaving a country of unspeakable suffering to another country where hope fills their hearts, yet the same sorts of

inhumanity exist." -  
D.K. Marley ★★★★★ "This  
is a well researched  
work and the author  
brings the era alive  
giving us a history  
lesson hidden within a  
gripping story of love,  
family, culture and the  
tragedy of the  
heartbreaking Triangle  
Shirt Fire. " - Douglas  
W. Murray ★★★★★ "I loved  
this book so much, I was  
so sad when it ended!" -  
Heaven Protsman ★★★★★ "A  
fascinating historical  
fiction. The feelings  
and emotions of the  
characters are vibrantly  
detailed." - Emmeline  
Everdeen

*The New Adventures of  
Sinbad the Sailor* -  
Salim Bachi 2012-11-29  
Salim Bachi's *The New  
Adventures of Sinbad the  
Sailor* offers a new  
perspective on the  
Western and Arabic  
worlds through the eyes  
of an Algerian writer  
who straddles East and  
West, and an allegory  
for pre Arab Spring  
Algeria. *One Thousand  
and One Nights's Sinbad  
the Sailor* is reborn as  
a young, adventurous man  
in modern day Algeria,

who has joined the waves  
of North African  
immigration into Europe.  
Accompanied by a  
mysterious mongrel and  
his Senegalese friend  
Robinson, this lover of  
women and beauty embarks  
on a journey around the  
Mediterranean from  
Algiers to Damascus,  
passing through Rome,  
Paris, Baghdad, through  
the refugee camps and  
the deceitful glimmer of  
the Western world that  
takes him on a headlong  
pursuit of happiness and  
love. It is the story of  
a man coming to grips  
with the stark realities  
of war within the  
framework of legend.  
Salim Bachi's *New  
Adventures of Sinbad the  
Sailor* is translated  
from the French by Sue  
Rose and published by  
Pushkin Press

**Unaccompanied Young  
Migrants** - Clayton, Sue  
2019-01-30  
Taking a multi-  
disciplinary  
perspective, and one  
grounded in human  
rights, *Unaccompanied  
young migrants* explores  
in-depth the journeys  
migrant youths take

through the UK legal and care systems. Arriving with little agency, what becomes of these children as they grow and assume new roles and identities, only to risk losing legal protection as they reach eighteen? Through international studies and crucially the voices of the young migrants themselves, the book examines the

narratives they present and the frameworks of culture and legislation into which they are placed. It challenges existing policy and questions, from a social justice perspective, what the treatment of this group tells us about our systems and the cultural presuppositions on which they depend.