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Costumbres funerarias de los antiguos mayas - Alberto Ruz Lhuillier 1968

General Catalogue of Printed Books - British Museum. Department of Printed Books 1979

Boletín cultural y bibliográfico - Biblioteca Luis-Ángel Arango 1964

Sjalel stael jch'ielaltik - Óscar Pérez Pérez 2002

Ilustradores de libros - Ernesto de la Torre Villar 1999

Las mujeres de humo - Graciela Freyermuth Enciso 2003

Juan Pérez Jolote - Ricardo POZAS ARCINIEGAS 1969

Juan Pérez Jolote - Ricardo Pozas 1973

Canto, danza y música precortesianos - Samuel Martí 1961

Caribbean Acquisitions - University of Florida. Libraries. Catalog Department 1976

Indígenas de San Cristóbal de las Casas, Chiapas - Rosa Isabel Estrada Martínez 2009

Proceso narrativo de la revolución mexicana - Marta Portal 1980

La creatividad redistribuida - Néstor García Canclini 2014-05-15
Por iniciativa del antropólogo Néstor Carcía Canclini y del escritor Juan Villoro, un grupo interdisciplinario explora la nueva circulación de significados artísticos y la conformación de públicos en la América Latina de hoy. El análisis colectivo aborda, entre otros temas, la piratería y el consumo informal de la cultura, las posibilidades artísticas de Internet, el sampleo y el photoshop, el papel del curador en museos sin colecciones o espacios ajenos al museo, el coleccionismo como arbitraje estético y pedagogía del gusto, la edición electrónica, la alianza escénica entre la palabra y la música, y la economía generada por los medios digitales independientes.

Juan Pérez Jolote - Ricardo Pozas Arciniega 1973

Juan Pérez Jolote - Ricardo Pozas 1959

Tinta - 1997

Boletín bibliográfico mexicano - 1980

Antología - Miguel de Unamuno 1971

80 años: las batallas culturales del Fondo - Gerardo Ochoa
Sandy 2014-08-15

Este ensayo es una aproximación a la resonancia de la editorial en la vida cultural de México y los países de lengua española y, a la inversa, a la influencia que la vida cultural ha tenido en su historia. El repaso comprende desde su origen como el primer fideicomiso de Estado destinado a la publicación de libros de economía, hasta su situación actual como una editorial con uno de los catálogos más vastos y selectos en las diferentes disciplinas del conocimiento y la creación literaria, y una institución de vitalidad, solvencia intelectual y vigencia incuestionables.

National Union Catalog - 1978

Includes entries for maps and atlases.

El Pan duro - 1969

Historia sociolingüística de México - Rebeca Barriga Villanueva
2022-07-13

La riqueza y la complejidad lingüísticas que se dan en el vasto territorio mexicano son de suyo una incitante invitación al análisis y a la historia. Tal es el objetivo final de esta Historia sociolingüística de México: narrar desde varias perspectivas la historia de las lenguas y, en especial, la de los hablantes en México a lo largo de los siglos, tanto en términos de consenso como de conflicto. Múltiples miradas convergen en esta Historia

en torno a los diversos procesos que han imbricado lenguas y hablantes en el paradójico México pluriétnico. Este volumen 5, que es la última entrega de la serie y oscila entre el pasado y el presente, busca ofrecer perspectivas interpretativas adicionales sobre las palabras literarias, la gestación del español mexicano, la presencia de minorías dialectales y lingüísticas, la importancia de la capital del país, el papel del español mexicano en el mosaico hispánico y el desarrollo de la enseñanza de esta lengua en diferentes espacios.

Fichero bibliográfico hispanoamericano - 1961

Fondo de Cultura Económica, México - 1973

Bibliographic Guide to Latin American Studies - Benson Latin American Collection 1988

Juan Pérez Jolote - Ricardo Pozas Arciniega 1961

Algunos aspectos del costumbrismo mexicano - Odile Bousquet 1966

Author-title Catalogue - Ontario New Universities Library Project 1967

Indigenous Perspectives of North America - Judit Nagy
2014-08-20

The present volume brings to North American Native Studies – with its rich tradition and accumulated expertise in the Central European region – the new complexities and challenges of contemporary Native reality. The umbrella theme ‘Indigenous perspectives’ brings together researchers from a great variety of disciplines, focusing on issues such as democracy and human rights, international law, multiculturalism, peace and security, economic and scientific development, sustainability, literature,

and arts and culture, as well as religion. The thirty-five topical and thought-provoking articles written in English, French and Spanish offer a solid platform for further critical investigations and a useful tool for classroom discussions in a wide variety of academic fields. *Hispano americano* - 1960

Mayan Tales from Chiapas, Mexico - Robert M. Laughlin
2014-05-01

The forty-two stories presented in this book were told to Robert Laughlin in Tzotzil by Francisca Hernández Hernández, an elderly woman known as Doña Pancha, the only speaker of Tzotzil left in the village of San Felipe Ecatepec in Chiapas, Mexico. Laughlin and Doña Pancha's running conversation is the source for the stories, which means they are told in much the same way that stories are told in traditional native settings. Doña Pancha is bilingual in Tzotzil and Spanish, and the stories are presented here in English, Tzotzil, and Spanish. They range from mythological sacred stories to quasi-historical legends to historical accounts of life in the twentieth century.

Epoca - 1994

Entre la guerra y la estabilidad política - Rafael Loyola Díaz
1990

"Important contribution for understanding the crucial transitional regime of Manuel Avila Camacho (1940-46). Series of detailed essays explores Mexico's public policy during the period, particularly its international linkages to and role in hemispheric defense. Also examines development of important labor movements and the composition of corporatist interest groups. Includes an imaginative interpretation of cultural contributions by Carlos Monsiváis"--Handbook of Latin American Studies, v. 57. University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles - University of California (System). Institute of Library Research

1972

Picardía Mexicana - A. Jiménez 1977

Voices from the Fuente Viva - Amy Nauss Millay 2005
Many twentieth-century Spanish American writers sought to give voice to their countries' native inhabitants. Drawing upon anthropology and literary theory, this book explores the representation of orality by major Spanish American anthropologist-writers: Lydia Cabrera, Jose Maria Arguedas, and Miguel Barnet. These writers played a quintessential role of the Spanish American writer from colonial times to the present: they inscribed the mythical world of a vanishing Other by creating a poetic effect of orality in their ethnographies and narratives. This book argues that supposed differences between oral and written culture are rhetorical devices in the elaboration of literature, specifically modern fiction in Spanish America. Fictionalization of the oral requires adherence to the theory of a great divide between orality and literacy. Because the texts considered here are predicated on the ideality of speech, a contradiction underlies their shared desire to salvage oral tradition. This book explores how anthropologist-writers have addressed this compelling dilemma in their anthropological and narrative writings. at Tufts University.

Cátalogo general - Fondo de Cultura Económica (Mexico) 1974

Juan Pérez Jolote - Ricardo Pozas 1969

The National Union Catalogs, 1963- - 1964

What Justice? Whose Justice? - Susan Eckstein 2003-10-09
"This splendid collection by two of our leading political sociologists pioneers new directions in the study of social justice in Latin America. What Justice? Whose Justice? is impassioned scholarship

at its best. It brings together detailed studies of rights and institutions, inequality and struggle, citizenship and indigenous politics, war and peace. This book is essential reading for anyone interested in what the so-called triumph of democracy over dictatorship in the region really means today in the lives of the still dispossessed."—Matthew C. Gutmann, author of *The Romance of Democracy: Compliant Defiance in Contemporary Mexico* "This book offers a stimulating interdisciplinary analysis of the gripping problems of justice, inequality, and citizenship, and of citizen responses to these issues in contemporary Latin America. It is essential reading on these interrelated themes."—Scott Mainwaring, co-editor of *Presidentialism and Democracy in Latin America* "First-rate contributors address the quality of democracy in several Latin American countries in these readable and provocative essays. The volume focuses particularly on the

relation between democracy and the law, on the importance of the past, and on informal politics and indigenous political movements. A must-read for all those who are tracking the course of democracy in the region and who are concerned about its political future."—Jane S. Jaquette, co-editor of *Women and Democracy: Latin America and Central and Eastern Europe* "For anyone who still assumes that markets plus elections suffice to resolve the problems of injustice that are the political, social, and economic patrimony of Latin America, this book will be a firm wake-up call. At the same time, the excellent case studies in this book make it clear that the current global neoliberal regime is no more effective at suppressing local struggles for justice than the more traditional forms of domination that came before it. It is valuable and provocative reading for anyone interested in understanding the contemporary political dynamics of justice and injustice."—Peter Evans, editor of *Livable Cities?*