

Les Femmes Savantes

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Les précieuses ridicules - Molière 1912

Les Femmes Savantes - Molière 1971

Les femmes savantes - Molière 1971

Théâtre avec treize personnages: cinq femmes, huit hommes.

Les Femmes Savantes. Comédie. With Arguments in English ... and Notes. ... Revised by F.E.A. Gasc - Molière 1875

Les Femmes Savantes; Comédie en Cinq Actes Et en Vers, 1672. Edited, with Notes, Glossary, Etc... - HardPress 2013-12

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Les femmes savantes - Molière 1986

A scholarly edition of a work by Bernard Mandeville. The edition presents an authoritative text, together with an introduction, commentary notes, and scholarly apparatus.

Les Femmes Savantes - Molière 1966

Les femmes savantes, comédie, with biogr. notice and notes by G.E. Fasnacht - Jean Baptiste Poquelin de Molière 1881

Les Femmes Savantes - 1918

Les Femmes Savantes - Molière 1947

Les femmes savantes - Molière 1974

Molie`re's Les Femmes Savantes - Molie`re Molie`re 2016-11-03

Excerpt from Molie re's Les Femmes Savantes: Edited, With an Introduction and Notes A number of works have been consulted by the editor, but he has given due credit to the authors and editors from whom assistance has been derived. The editor desires to thank Professor E. S. Joynes of South Carolina College, and Professor F. M. Warren of Adelbert College, for valuable suggestions. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing

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Femmes Savantes - Molière 1957

Les Femmes Savantes - Molière 2020-11-23

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Les Femmes savantes - Molière, 2009-04-16

Tempête domestique chez Chrysale, grand bourgeois débonnaire au bon sens légendaire, dont la femme mène son monde à la baguette : celle-ci, enragée de philosophie, de sciences et de poésie, est en train de ruiner sa famille pour prendre des cours de " savanterie " sous l'emprise d'un rimailleur cynique et profiteur. Elle fait également le malheur de sa fille cadette qu'elle a promise au pédant qui lui sert de professeur et mentor. Dès lors, la situation s'envenime, des rivalités éclatent et les masques ne vont plus tarder à tomber. Trois cent cinquante ans plus tard, on se demande encore si Molière ridiculise les " féministes " de son temps et leur droit à l'instruction ou si, pour notre jubilation, il assassine le pédantisme, l'imposture, l'hypocrisie et le snobisme, ce fléau qui dévore l'être humain.

Les Femmes Savantes - Molière 1894

The Learned Ladies - Molière 1977

THE STORY: Clitandre seeks the hand of Henriette, a match heartily approved of by her father, Chrysale.

However, his wife, Philaminte, has other plans for her younger daughter--namely marriage to Trissotin, a foppish wit who panders to Philaminte's intelligence. **Moliere - The Learned Women** - Moliere 2018-08-20
Jean-Baptiste Poquelin is better known to us by his stage name of Molière. He was born in Paris, to a prosperous well-to-do family on 15th January 1622. In 1631, his father purchased from the court of Louis XIII the posts of "valet of the King's chamber and keeper of carpets and upholstery" which Molière assumed in 1641. The benefits included only three months' work per annum for which he was paid 300 livres and also provided a number of lucrative contracts. However in June 1643, at 21, Molière abandoned this for his first love; a career on the stage. He partnered with the actress Madeleine Béjart, to found the Illustre Théâtre at a cost of 630 livres. Unfortunately despite their enthusiasm, effort and ambition the troupe went bankrupt in 1645. Molière and Madeleine now began again and spent the next dozen years touring the provincial circuit. His journey back to the sacred land of Parisian theatres was slow but by 1658 he performed in front of the King at the Louvre. From this point Molière both wrote and acted in a large number of productions that caused both outrage and applause. His many attacks on social conventions, the church, hypocrisy and other areas whilst also writing a large number of comedies, farces, tragicomedies, comédie-ballets are the stuff of legend. 'Tartuffe', 'The Misanthrope', 'The Miser' and 'The School for Wives' are but some of his classics. His death was as dramatic as his life. Molière suffered from pulmonary tuberculosis. One evening he collapsed on stage in a fit of coughing and haemorrhaging while performing in the last play he'd written, in which, ironically, he was playing the hypochondriac Argan, in 'The Imaginary Invalid'. Molière insisted on completing his performance. Afterwards he collapsed again with another, larger haemorrhage and was taken home. Priests were sent for to administer the last rites. Two priests refused to visit. A third arrived too late. On 17th February 1673,

Jean-Baptiste Poquelin, forever to be known as Molière, was pronounced dead in Paris. He was 51.

The Learned Ladies - 1957

Les Femmes Savantes - Michel Pougeoise 1991

Molière's Les Femmes Savantes. With Introduction and Notes, by G.H. Clarke - Molière 1893

Les Femmes Savantes, Comedie En Cinq Actes, 11 Mars, 1672 - 2015-07-02

Excerpt from Les Femmes Savantes, Comedie En Cinq Actes, 11 Mars, 1672: The Learned Ladies, a Comedy in Five Acts, March 11, 1672 The Learned Ladies ended the war begun by The Affected Misses, against intellectual snobbishness, bad taste, and affectation of all sorts. Between these two plays, separated by an interval of less than twelve years and a half, lies the whole career of Moliere, and in the contrast between them, nearly alike as are the subjects treated, lies the range of Moliere's great and rapid development as a comic dramatist and as a critic of life. Though he had attacked worse vices in Tartuffe and pictured higher virtues in The Misanthrope, though he had gone deeper in Don Juan and The Miser, and his humour had been broader in The Tradesman Turned Gentleman and The Doctor by Compulsion, yet in this next to the last of his plays he shows an ease, breadth, and sureness in character-drawing and in picturing the manners of his time, a command of technique both in the dramatic construction of the play as a whole and in the detailed presentation of each scene and character, in short a complete mastery of his material and his means of expression, such as he had hardly attained before. The greater seriousness and significance of his work has brought with it hardly any apparent loss of gayety or spontaneity, while his humour has grown richer, and his attack upon contemporary foibles and shams far bolder. The age had developed as well as Moliere. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic

books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

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Les Femmes Savantes ... Edited ... by A. Roche ... New Edition - Molière 1897

Les femmes savantes - Molière 1871

Les Femmes Savantes - Molière 2023-07-18

Written by the seventeenth-century French playwright Molière, this classic comedy of manners is a hilarious and thought-provoking satire on the intellectual pretensions of the French aristocracy. The play revolves around the efforts of a group of learned women to force their husbands and families to recognize their intellectual superiority, with predictably comic results. With its sharp wit and sparkling dialogue, Les Femmes Savantes is a timeless masterpiece of French literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Les femmes savantes - Molière 1939

The Learned Women - Molière 2022-08-15

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Les Femmes Savantes - Molière 1672

Les femmes savantes Ed. with an introduction and notes
by H. Gaston Hall - Molière 1974

Les Femmes Savantes - Moliere 1896

Les Femmes Savantes - Molière 1960

Les femmes savantes - Molière 1976

Learned Ladies - Molière 1908

Les Femmes Savantes - 1965

Les Femmes Savantes (The Learned Ladies) - Jean Baptiste Poquelin Moli ère 1908

Les femmes savantes - Molière 1986-01

Les grandes pièces du répertoire : Modernisées dans leur présentation ; Préfacées par des gens de théâtre : acteurs, metteurs en scène et critiques ; Commentées et annotées par des universitaires, tous spécialistes du théâtre. Les femmes soulèvent à chaque époque - croyant l'inventer - la querelle de l'égalité des sexes, qui dure en vérité depuis que le monde est monde et a pris conscience qu'il existait entre eux une certaine différence. Dans Les Femmes savantes, Molière s'attaque cependant moins au beau sexe qu'aux cuistres des deux bords. Si Bélise ou Philaminte revendiquent un savoir

qui leur encombre la langue sans leur pénétrer l'esprit, l'art et la science de Trissotin se résument également à un ridicule jargon mondain. Trissotins et trissotines : renvoyés dos à dos, enfin à égalité ! Avec peut-être...sûrement même, l'idée derrière la tête que si les hommes et les femmes sont égaux, ma foi, il en est de plus égaux que d'autres.

Les Femmes Savantes (The Learned Ladies) - Molière 2017-08-29

The Learned Women (les Femmes Savantes) - Moliere 2004-05-01

Les femmes savantes - Molière 1965

Two young people, Henriette and Clitandre, are in love, but in order to marry, they must overcome an obstacle: the attitude of Henriette's family. Her sensible father and uncle are in favour of the marriage; but unfortunately her father is under the thumb of his wife, Philaminte. And Philaminte, supported by Henriette's aunt and sister, wishes her to marry Trissotin, a "scholar" and mediocre poet with lofty aspirations, who has these three women completely in his thrall. For these three ladies are "learned"; their obsession in life is learning and culture of the most pretentious kind, and Trissotin is their special protégé and the fixture of their literary salon.

Les Femmes Savantes - Primary Source Edition - Anonymous 2013-09

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