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Iphigenia in Tauris - Johann Wolfgang von Goethe
2019-09-06

In King Thoas's kingdom, Iphigenia is the priestess of Artemis who takes the lives of strangers in sacrifice for the gods. Until the day two special strangers are brought to her - strangers who she recognizes: Orestes, her brother, and Pylades, their cousin. To keep the king from sacrificing her family, the three begin to devise a plan of escape. But when the fateful day comes, will they manage to escape or will their plans be discovered resulting in the forfeiture of all their lives?

Bilingualism - Bee Chin Ng 2007

Written by an experienced team of teachers and researchers, this comprehensive introduction to the key issues and debates in bilingualism presents articles from leading figures, including Genesee, Peal, MacNamara, Baker, Saer and Swain.

Regional Mycenaean Decorated Pottery - Penelope A. Mountjoy 1999

In the Penal Colony - Franz Kafka 2011-02-15

'The condemned man looked so doggishly submissive, it really seemed as if one might allow him to roam the slopes freely, and only needed to whistle when it was time for the execution, and he would come.' Kafka transformed the possibilities of the short story, his unique imagination giving his dark tales a sense of dream-like logic and unreality, in which their horrors are humorous and unease pervades. In these two stories, a traveller is shown the workings of an elaborate machine with a bloody purpose, and a son awakens unimagined resentments in his father. This book includes *In the Penal Colony* and *The Judgement*.

Mlle de Scuderi - E. T. A. Hoffman 2021-11-09

E. T. A. Hoffmann's novella, *Mademoiselle de Scudéri*: A Tale from the Times of Louis XIV, was first published in 1819 in *Yearbook* for 1820. The novella still is widely regarded as one of Hoffmann's best, not only because of its exciting, suspenseful plot and interesting descriptions of life, places, and people in late 17th-century Paris but also because of the many different levels of interpretation that it allows. The action takes place in Paris during the reign of King Louis XIV of France. The city is under siege by what is presumed to be an organized band of thieves whose members rob citizens of costly jewelry in their homes or on the street.

Roman Brick and Tile - Alan McWhirr 1979

Sophist - Plato 1993-01-01

A fluent and accurate new translation of the dialogue that, of all Plato's works, has seemed to speak most directly to the interests of contemporary and analytical philosophers. White's extensive introduction explores the dialogue's central themes, its connection with related discussions in other dialogues, and its implication for the interpretation of Plato's metaphysics.

Exhibitions in Museums - Michael Belcher 1991

Discusses every stage of exhibition planning, design,

and presentation. Belcher addresses key intellectual and conceptual elements in exhibition design, as well as practical elements such as safety, climate, and lighting. Belcher also focuses on audience research and evaluation.

Staging Death - Anastasia Dakouri-Hild 2016-12-19

Places are social, lived, ideational landscapes constructed by people as they inhabit their natural and built environment. An 'archaeology of place' attempts to move beyond the understanding of the landscape as inert background or static fossil of human behaviour. From a specifically mortuary perspective, this approach entails a focus on the inherently mutable, transient and performative qualities of 'deathscapes': how they are remembered, obliterated, forgotten, reworked, or revisited over time. Despite latent interest in this line of enquiry, few studies have explored the topic explicitly in Aegean archaeology. This book aims to identify ways in which to think about the deathscape as a cross between landscapes, tombs, bodies, and identities, supplementing and expanding upon well explored themes in the field (e.g. tombs as vehicles for the legitimization of power; funerary landscapes as arenas of social and political competition). The volume recasts a wealth of knowledge about Aegean mortuary cultures against a theoretical background, bringing the field up to date with recent developments in the archaeology of place.

Undine - Friedrich Heinrich Karl La Motte-Fouqué 1868

Latin - Renato Oniga 2014

This textbook provides a detailed introduction to the study of Latin from the perspective of contemporary linguistics. It adopts some basic tenets of generative grammar in an in-depth analysis of the main phonological, morphological, and syntactic properties of Latin, and offers a step-by-step guide to the universal principles and specific parameters which shape the language, along with comparative data from English and other languages. *Latin: A Linguistic Introduction* is a user-friendly and essential guide to the synchronic study of Latin as a natural language. The clarity of exposition and the richness of the examples cited provide a new approach to Latin as a topic of linguistic research: although the general structure of the book is like that of a traditional Latin grammar, the discussion of grammatical rules is both more straightforward and more theoretically informed. This textbook is principally suitable for students of Latin and Romance linguistics at undergraduate level and above, but also for teachers and researchers interested in new ways of looking at the study of Latin. It differs from many other textbooks in the field by striking a valuable balance between the longstanding tradition of classical philology and the innovations of contemporary linguistics.

Ancient Greece - Sigrid Deger-Jalkotzy 2006-07-27

The period between the collapse of the Mycenaean civilization around 1200 BC and the dawning of the classical era four and half centuries later is widely

known as the Dark Age of Greece, not least in the eponymous history by A. M. Snodgrass published by EUP in 1971, and reissued by the Press in 2000. In January 2003 distinguished scholars from all over the world gathered in Edinburgh to re-examine old and new evidence on the period. The subjects of their papers were chosen in advance by the editors so that taken together they would cover the field. This book, based on thirty-three of the presentations, will constitute the most fundamental reinterpretation of the period for 30 years. The authors take issue with the idea of a Greek Dark Age and everything it implies for the understanding of Greek history, culture and society. They argue that the period is characterised as much by continuity as disruption and that the evidence from every source shows a progression from Mycenaean kingship to the conception of aristocratic nobility in the Archaic period. The volume is divided into six parts dealing with political and social structures; questions of continuity and transformation; international and inter-regional relations; religion and hero cult; Homeric epics and heroic poetry; and the archaeology of the Greek regions. Copiously illustrated and with a collated bibliography, itself a valuable resource, this book is likely to be the essential and basic source of reference on the later phases of the Mycenaean and the Early Greek Iron Ages for many years.

Cassandra - Christa Wolf 2013-03-01

Cassandra, daughter of the King of Troy, is endowed with the gift of prophecy but fated never to be believed. After ten years of brutal war, Troy has fallen to the Greek army, and Cassandra is now a prisoner of war, shackled outside the gates of a foreign fortress, Agamemnon's Mycenae. Through memories of her childhood and reflections on the long years of conflict, Cassandra pieces together the legendary fall of her city. A woman living in an age of heroes, Cassandra reveals the untold personal story that has been lost among the triumphs of Achilles and Hector.

Late Helladic Citadels on Mainland Greece - Iakovidis 2023-01-30

Macbeth - William Shakespeare 2020-04-07

Thunder and lightning. Enter three Witches
First Witch When shall we three meet again
In thunder, lightning, or in rain?
Second Witch When the hurlyburly's done,
When the battle's lost and won.
Third Witch That will be ere the set of sun.
First Witch Where the place?
Second Witch Upon the heath.
Third Witch There to meet with Macbeth.

Personal Styles in Greek Sculpture - Όλγα Παλαγιά 1999-01-21

The aim of this 1996 book is to identify and evaluate the distinctive styles of five important ancient Greek sculptors whose work is discussed by ancient writers. Its underlying assumption is that the history of Greek sculpture was not simply governed by impersonal, evolutionary forces but that, like the sculpture of later periods, it was shaped by the intuitions, predilections and innovations of particular individuals. The international group of authors whose essays appear here recognize that the problematical and fragmentary nature of the surviving evidence makes their task a difficult one. Nevertheless, by drawing upon the evidence of recent archaeological finds and by re-evaluating both the ancient literary sources and earlier scholarly literature, they expand our understanding of the role of personal styles in ancient Greek art.

Medea - Euripides 2016-03-07

Greek New Testament - 1987

Ephesus After Antiquity - Clive Foss 1979

A History of the English Language - Richard Hogg

2008-03-17

The history and development of English, from the earliest known writings to its status today as a dominant world language, is a subject of major importance to linguists and historians. In this book, a team of international experts cover the entire recorded history of the English language, outlining its development over fifteen centuries. With an emphasis on more recent periods, every key stage in the history of the language is covered, with full accounts of standardisation, names, the distribution of English in Britain and North America, and its global spread. New historical surveys of the crucial aspects of the language are presented, and historical changes that have affected English are treated as a continuing process, helping to explain the shape of the language today. This complete and up-to-date history of English will be indispensable to all advanced students, scholars and teachers in this prominent field.

Aesthetics of Installation Art - Juliane Rebentisch 2012-04-06

In recent years, debates surrounding the concept of art have focused in particular on installation art, as its diverse manifestations have proven to be incompatible with the modern idea of aesthetic autonomy. Defenders of aesthetic modernism repudiated installation-based work as no longer autonomous art, whereas advocates of aesthetic postmodernism abandoned the concept of aesthetic autonomy altogether. Juliane Rebentisch asserts that installation art does not, as is often assumed, dispute aesthetic autonomy per se, and rather should be understood as calling for a fundamental revision of this very concept. *Aesthetics of Installation Art* thus proposes a new understanding of art as well as of its ethical and political dimension. *Translation and Geography* - Federico Italiano 2016-06-03
Translation and Geography investigates how translation has radically shaped the way the West has mapped the world. Groundbreaking in its approach and relevant across a range of disciplines from translation studies and comparative literature to geography and history, this book makes a compelling case for a form of cultural translation that reframes the contributions of language-based translation analysis. Focusing on the different yet intertwined translation processes involved in the development of the Western spatial imaginary, Federico Italiano examines a series of literary works and their translations across languages, media, and epochs, encompassing: poems travel narratives nautical fictions colonial discourse exilic visions. Drawing on case studies and readings ranging from the Latin of the Middle Ages to twentieth-century Latin American poetry, this is key reading for translation theory and comparative/world literature courses.

A Book of Middle English - J. A. Burrow 2013-04-03

This essential Middle English textbook, now in its third edition, introduces students to the wide range of literature written in England between 1150 and 1400. New, thoroughly revised edition of this essential Middle English textbook. Introduces the language of the time, giving guidance on pronunciation, spelling, grammar, metre, vocabulary and regional dialects. Now includes extracts from 'Pearl' and Chaucer's 'Troilus and Criseyde'. Bibliographic references have been updated throughout. Each text is accompanied by detailed notes.

Museum Exhibition - David Dean 2002-09-11

Museum Exhibition is the only textbook of its kind to consider exhibition development using both theory and practice in an integrated approach. This comprehensive study covers care of exhibits, writing accompanying text, using new technology, exhibition evaluation, administration and content for a wide range of collections. It provides a complete outline for all those concerned with providing displays in museums and other cultural heritage contexts.

Der Neue Menoza - Jakob Michael Reinhold Lenz 2012-06
Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Battle of Herrmann - Heinrich von Kleist 2008

Ancient Mosaics - Roger Ling 1998

Using thousands and sometimes millions of pieces of colored stone or glass to create elaborate patterns or scenes is a painstaking and expensive way to decorate a surface. Yet the art of mosaic enjoyed spectacular success in the Graeco-Roman world, where its practitioners created some of the most beautiful artworks in history. This handsomely illustrated and elegantly written book traces the evolution of mosaic from the Hellenistic period to the early Christian era, with particular emphasis on the Roman Empire, and examines its regional variations from Britain to North Africa and from the Levant to the Spanish seaboard. The eminent classical scholar Roger Ling explains how mosaics were first made in the fifth century B.C. with the use of inset pebbles to provide durable pavements. He shows how mosaic became one of the hallmarks of luxury in Roman times, when such masterpieces of imperial floor decoration as the black-and-white silhouette pavements of Ostia and the colorful figure compositions of Piazza Armerina in Sicily were created. From pavements, mosaic graduated to walls and ceilings, where it culminated in the soaring blue and gold work of early Christian churches in Rome, Constantinople, and Ravenna. Ling examines the wide range of styles and subject matter employed by mosaicists, whether geometric patterns or figurative scenes of mythology, agriculture, and hunting, and explores what mosaics reveal about domestic and imperial tastes and aspirations. Such topics as techniques and materials, the relationship of mosaic to other forms of interior decoration, and the influence of ancient mosaics in more recent times are also discussed in detail. Illuminating, attractive, and affordable, this book makes a major contribution to classical scholarship and will also appeal strongly to art historians, artists, designers, and general readers.

Ion, Helen, Orestes - Euripides 2016-06-01

An acclaimed translator of Euripidean tragedy in its earlier and more familiar modes, Diane Aronson Svarlien now turns to three plays that showcase the special qualities of Euripides' late dramatic art. Like her earlier volumes, *Ion*, *Helen*, *Orestes* offers modern, accurate, accessible, and stageworthy versions that preserve the metrical and musical form of the originals. Matthew Wright's Introduction and notes offer illuminating guidance to first-time readers of Euripides, while pointing up the appeal of this distinctive grouping of plays.

The Prince of Homburg, a Play in 5 Acts - Heinrich Von 1777-1811 Kleist 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a

quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Sleepwalk on the Severn - Alice Oswald 2010-12-09

'This is not a play. This is a poem in several registers, set at night on the Severn Estuary. Its subject is moonrise, which happens five times in five different forms: new moon, half moon, full moon, no moon and moon reborn. Various characters, some living, some dead, all based on real people from the Severn catchment, talk towards the moment of moonrise and are changed by it. The poem, which was written for the 2009 festival of the Severn, aims to record what happens when the moon moves over us - its effect on water and its effect on voices.' Alice Oswald *A Sleepwalk on the Severn* is a poem for several voices, set at night on the Severn Estuary. Its subject is moonrise, which happens five times in five different forms: new moon, half moon, full moon, no moon and moon reborn. Various characters, some living, some dead - all based on real people from the Severn catchment - talk towards the moment of moonrise and are changed by it. Commissioned for the 2009 festival of the Severn, Alice Oswald's breathtakingly original new work aims to record what happens when the moon moves over the sublunary world: its effect on water and its effect on language.

Vagina - Naomi Wolf 2012-09-06

An astonishing new work that radically changes how we think about, talk about and understand the vagina - and consequently how we think about women and sexuality - from Naomi Wolf, one of our most respected cultural critics and author of the modern classic, *The Beauty Myth*. As Naomi Wolf embarks on a life-changing journey to tease out the link between sexuality and creativity, what she discovers is revelatory and exhilarating - a scientifically supported link between the vagina and female courage, assertiveness and consciousness itself. Emboldened by these new discoveries she looks back in history and show us how the vagina was considered sacred for centuries until it began to be cast as a threat. Even now in an increasingly sexualised world, it is thought of as slightly shameful. Why? *Vagina: A New Biography* combines cutting-edge science with cultural history to explore the role of female desire and how it affects female identity, creativity and confidence. Provocative and engaging, positive and inspiring, this book brings to light female impulses, history and dreams - and, in exploring what women really need - it goes to the very core of what it means to be female. For any woman who wants to understand her body and her mind and the culture that defines her - *Vagina* is essential reading.

The Spacious Word - Ricardo Padrón 2021-09-26

The Spacious Word explores the history of Iberian expansion into the Americas as seen through maps and cartographic literature, and considers the relationship between early Spanish ideas of the world and the origins of European colonialism. Spanish mapmakers and writers, as Padrón shows, clung to a much older idea of space that was based on the itineraries of travel narratives and medieval navigational techniques. Padrón contends too that maps and geographic writings heavily influenced the Spanish imperial imagination. During the early modern period, the idea of "America" was still something being invented in the minds of Europeans. Maps of the New World, letters from explorers of indigenous civilizations, and poems dramatizing the conquest of distant lands, then, helped Spain to redefine itself both geographically and imaginatively as an Atlantic and even global empire. In turn, such literature had a profound influence on Spanish ideas of nationhood, most

significantly its own. Elegantly conceived and meticulously researched, *The Spacious Word* will be of enormous interest to historians of Spain, early modern literature, and cartography.

The Greeks in the East - Alexandra Villing 2005

Eight authoritative essays explore the changing relationships between the Greeks and their Eastern neighbours from the Bronze Age to the Classical period, examining archaeological evidence in the shape of pottery, wall-painting, sculpture, architecture, jewellery, seals, and inscriptions. The papers cover a wide range of topics, including trade, settlements, and cultural and artistic interchange. They assess the actual presence of Minoans, Mycenaeans and later Greeks in the East and shed light on the economic and political interaction between Greeks and the peoples of Mesopotamia and Anatolia, the Hittite Empire, Phoenicia, Syria, and Achaemenid Persia. Milestone contributions include the definitive survey and analysis of the recent excavations at the most important Greek Bronze Age site in Asia Minor, Miletus.

Poetry & Geography - Neal Alexander 2013

Drawing on the recent focus on spatial imagination in the humanities and social sciences, *Poetry and Geography* looks at the significance of space, place, and landscape in the works of British and Irish poets, offering interpretations of poems by Roy Fisher, R. S. Thomas, John Burnside, Thomas Kinsella, Jo Shapcott, and many others. Its fourteen essays collectively sketch a series of intersections between language and location, form and environment, and sound and space, exploring poetry's unique capacity to invigorate and expand our spatial vocabularies and the many relationships we have with the world around us.

The Severe Style in Greek Sculpture - Brunilde Sismondo Ridgway 1979

The Description for this book, *Severe Styles in Greek Sculpture*, will be forthcoming.

The Thing in the Gap Stone Stile - Alice Oswald 2010-12-09

POETRY BOOK SOCIETY CHOICE
The Thing in the Gap-Stone Stile, Alice Oswald's first collection of poems, announced the arrival of a distinctive new voice. Shortlisted for the T. S. Eliot Prize, the book introduced readers to her meditative, intensely musical style, and her breath-taking gift for visionary writing. 'The poetry of Alice Oswald arrives like a zephyr . . . a fresh and exciting first collection.' Kathleen Jamie, *Times Literary Supplement* 'an inspired debut of lightly-worn wisdom and verbal panache.' John Fuller 'Alice Oswald throws the windows of the imagination open; she places a fingertip on the pulse of tradition, and proves it is still very much alive.' The

Times

The Memorable Thoughts of Socrates - Xenophon 2020-10-02
Book Excerpt: ...that method to be an advantage to health, and proper to unbend and divert the mind. In his clothes he was neither nice nor costly; and what I say of his clothes ought likewise to be understood of his whole way of living. Never any of his friends became covetous in his conversation, and he reclaimed them from that sordid disposition, as well as from all others; for he would accept of no gratuity from any who desired to confer with him, and said that was the way to discover a noble and generous heart, and that they who take rewards betray a meanness of soul, and sell their own persons, because they impose on themselves a necessity of instructing those from whom they receive a salary. He wondered, likewise, why a man, who promises to teach virtue, should ask money; as if he believed not the greatest of all gain to consist in the acquisition of a good friend, or, as if he feared, that he who, by his means, should become virtuous, and be obliged to him for so great a benefit, would not be sufficiently grateful. Close...

Penthesilea - Heinrich von Kleist 1927

Nothing...Except My Genius - Oscar Wilde 1997-10-02

'I have nothing to declare', Wilde once told an American customs official, 'except my genius'. A socialite, a wit, a man who flaunted convention and was unafraid to shock, Oscar Wilde was a great writer and a great man. This new collection of wit and wisdom demonstrates the brilliance of his vision, the audacity of his style. Such is the scope of the material, it brings to life the Wilde of great feeling as well as the Wilde of great art.

Reshaping Museum Space - Suzanne Macleod 2005-10-09

Reshaping Museum Space pulls together the views of an international group of museum professionals, architects, designers and academics highlights the complexity, significance and malleability of museum space, and provides reflections upon recent developments in museum architecture and exhibition design. Various chapters concentrate on the process of architectural and spatial reshaping, and the problems of navigating the often contradictory agendas and aspirations of the broad range of professionals and stakeholders involved in any new project. Contributors review recent new build, expansion and exhibition projects questioning the types of museum space required at the beginning of the twenty-first century and highlighting a range of possibilities for creative museum design. Essential reading for anyone involved in creating, designing and project managing the development of museum exhibits, and vital reading for students of the discipline.