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## **Cooperative Management of Natural Resources** - Katar Singh 1996-10

In the light of the failure of both nationalization and privatization to slow or reverse the degradation of the environment in India, contributors to a December 1992 workshop advocate the management of natural resources by rural cooperatives. After an introduction and overview, they present 14 case studies, among

them the Vatra tree growers, salt miners in the Little Rann of Kachchh, sabaigrass processing and marketing in Orissa, irrigation companies and tubewell cooperatives of Guyarat, and fishery cooperatives in West Bengal. No index. Annotation copyright by Book News, Inc., Portland, OR

*Women in Antiquity* - Stephanie Lynn Budin 2016-08-12

This volume gathers brand new

essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. *Women in Antiquity* is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.

The Pečenegs - O. Pritsak

2020-10-26

## **Dialect Poetry of Southern Italy** - Luigi Bonaffini 1997

*Poggio Civitate (Murlo)* - Anthony Tuck 2021-06-15  
Poggio Civitate in Murlo, Tuscany, is home to one of the best-preserved Etruscan communities of the eighth through the sixth centuries BCE. In this book, Anthony Tuck, the director of excavations, provides a broad synthesis of decades of data from the site. The results of many years of excavation at Poggio Civitate tell a story of growth, urbanization, ancient industrialization, and dissolution. The site preserves traces of aristocratic domestic buildings, including some of the most evocative and enigmatic architectural sculpture in the region, along with remnants of non-elite domestic spaces, enabling illuminating comparisons across social strata. The settlement also features evidence of large-scale production systems, including tools and other objects that

reflect the daily experiences of laborers. Finally, the site contains the story of its own destruction. Tuck finds in the data clear indications that Poggio Civitate was methodically dismantled, and he posits hypotheses concerning the circumstances around this violent social and political act.

*Reading in Russia* - Damiano Rebecchini 2016-08-12

“Reader, where are you?”, wondered, in the mid-1880s, Mikhail Saltykov-Shchedrin, one of the Russian writers that paid the most attention to the readership of his time.

Saltykov-Shchedrin’s call did not go unanswered. Over the past two centuries, various disciplines – from the social sciences to psychology, literary criticism, semiotics, historiography and bibliography – alternately tried to outline the specific features of the Russian reader and investigate his function in the history of Russian literary civilization. The essays collected in this volume follow in the tradition but, at the same time, present new

challenges to the development of the discipline. The contributors, coming from various countries and different cultures (Russia, the US, Italy, France, Britain), discuss the subject of reading in Russia – from the age of Catherine II to the Soviet regime – from various perspectives: from aesthetics to reception, from the analysis of individual or collective practices, to the exploration of the social function of reading, to the spread and evolution of editorial formats. The contributions in this volume return a rich and articulated portrait of a culture made of great readers.

*Michael O'Neill. on Yoga: the Architecture of Peace* - Michael O'Neill 2015

This extraordinary body of work tells the story of yoga as it's never been told before. With almost 200 images, it traces the photographic journey of Michael O'Neill, the photographer and yogi who spent a decade traversing America and India to capture the essence of yoga and the

most influential yogis of our time as a physical, spiritual, and...

**Herbarium Amoris** - Edvard Koinberg 2009

Since 1999, I have collected pictures of plants. It has become a kind of photographic herbarium. The inspiration comes from Carl Linnaeus's writings about the reproduction of plants and I have tried to approach the subject with the same curiosity and eagerness as he clearly had. Linnaeus was free and poetic in both his speech and his text. He compared the sexuality of plants and humans as a pedagogic tool and he certainly was not shy. My aim has been to make pictures as Linnaeus himself would have done if he had access to our time's photographic techniques and to give Linnaeus insights into plant's sexuality a present-day shape.

**Joel Meyerowitz: Where I Find Myself** - Joel Meyerowitz 2018-03-13

Where I Find Myself is the first major single book retrospective of one of America's leading

photographers. It is organized in inverse chronological order and spans the photographer's whole career to date: from Joel Meyerowitz's most recent picture all the way back to the first photograph he ever took. The book covers all of Joel Meyerowitz's great projects: his work inspired by the artist Morandi, his work on trees, his exclusive coverage of Ground Zero, his trips in the footsteps of Robert Frank across the US, his experiments comparing color and black and white pictures, and of course his iconic street photography work. Joel Meyerowitz is incredibly eloquent and candid about how photography works or doesn't, and this should be an inspiration to anyone interested in photography.

[African Americans in the Jazz Age](#) - Mark Robert Schneider 2006

The victorious end to the first World War offered hope to African Americans who had fought for freedom abroad and hoped to find it at home. In this new work, historian Mark R. Schneider analyzes the

dynamic 1920s that saw the enormous migration of African Americans to Northern urban centers and the formation of important African American religious, social and economic institutions. Yet, even with considerable efforts to promote civil rights and advancements in the arts, many African Americans in the rural south continued to live under conditions unchanged from a century before. African Americans in the Jazz Age recounts the history of this turbulent era, paying particular attention to the ways in which African Americans actively challenged Jim Crow and firmly expressed pride in their heritage. Supplemented by primary sources, this work serves as an ideal introduction to this critical period in U.S. history and allows students to examine the issues first-hand and draw their own conclusions. *Pyramidographia* - John Greaves 1737

**Annie Leibovitz. The early years 1970-1983. Ediz. italiana e spagnola** - Luc

Sante 2018

Annie Leibovitz began working as a photographer in the early 1970s, which was a volatile and frenetic time in America. The lines had yet to be drawn between journalists and the people they covered, so she had access that would now be considered unusual. This unique collection provides a vivid account both of Leibovitz's development as an artist...

**Narrative Concepts in the Study of Eighteenth-century Literature** - Liisa Steinby 2017

This collection of essays studies the encounter between allegedly ahistorical concepts of narratology and eighteenth-century literature. It questions whether the general concepts of narratology are as such applicable to historically specific fields, or whether they need further specification. Furthermore, at issue is the question whether the theoretical concepts actually are, despite their appearance of ahistorical generality, derived from the historical study of a particular period and type of literature. In the essays such

concepts as genre, plot, character, event, tellability, perspective, temporality, description, reading, metadiegetic narration, and paratext are scrutinized in the context of eighteenth-century texts. The writers include some of the leading theorists of both narratology and eighteenth-century literature.

**Photo Icons. 50 Landmark Photographs and Their Stories** - Hans-Michael Koetzle 2019

Photographs have a strange and powerful way of shaping the way we see the world and influencing our perceptions of reality. To demonstrate the unique and profound influence on culture and society that photographs have, Photo Icons puts the most important landmarks in the history of photography under the microscope.

*National Geographic. Around the World in 125 Years. Europe* - Reuel Golden 2017

Collects over two hundred images from 125 years of photographs selected from the magazine's archives, with

pictorial representations of Europe.

**Richelieu** - 1962

**The Suffering of Light** - Alex Webb 2011

Review The images - rich in color and visual rhythm - span 30 years and several continents. Of course, Haiti and the Mexican border are well represented, locales that opened up a new way to see.

He has been able to render Haiti - a place often depicted for its chaos - with a precise eye, finding personal moments that are as still as they are complex. He can use shadows as skillfully as a be-bop musician to set the tempo. The people in his frames can look like dwarfs being stomped on by giant, disembodied feet. He can make an American street seem far more foreboding than any Third World slum. (David Gonzalez The New York Times 2011-12-18) A 30-year retrospective of a great, and often overlooked, American pioneer of colour photography who pays scant regard to genre boundaries, merging art

photography, photojournalism and often complex street photographs. (Sean O'Hagan The Guardian 2011-12-13) In far-flung corners of the globe, Webb captures glimpses of beauty in impoverished lives and stoicism in the face of strife. (Jack Crager American Photo 2011-12-01).

*Istanbul* - Orhan Pamuk 2007  
In "Istanbul: City of a Hundred Names," Magnum photographer Alex Webb displays his particular ability to distill gesture, color and contrasting cultural tensions into a single, beguiling frame. He presents a vision of Istanbul as an urban cultural center, rich with the incandescence of its past--a city of minarets and pigeons rising to the heavens during the early-morning call to Muslim prayers--yet also a city riddled with ATM machines and clothed in designer jeans. Webb began photographing Istanbul in 1998, and became instantly enthralled: by the people, the layers of culture and history, the richness of street life. But what particularly drew him in was a sense of Istanbul as a

border city, lying between Europe and Asia. "For 30-some years as a photographer, I have been intrigued by borders, places where cultures come together, sometimes easily, sometimes roughly." The resulting body of work, some of Webb's strongest to date, conveys the frisson of a culture in transition, yet firmly rooted in a complex history. With essay by the Nobel Prize winning novelist, Orhan Pamuk. *American Surfaces* - Stephen Shore 2020

*The History of Miss Betsy Thoughtless* - Eliza Haywood 1998-05-25  
Prolific even by eighteenth-century standards, Eliza Haywood was the author of more than eighty titles, including short fiction, novels, periodicals, plays, poetry, and a political pamphlet for which she was briefly jailed. From her early successes (most notably *Love in Excess*) to later novels such as *Betsy Thoughtless* (her best known work) she remained widely read, yet sneered at as a 'stupid, infamous, scribbling

woman' by the likes of Swift and Pope. Betsy Thoughtless is the story of the slow metamorphosis of the heroine from thoughtless coquette to thoughtful wife. Ironically, the most decisive moment in this development may be when Betsy decides to leave her emotionally abusive and financially punishing husband; it is only after experiencing independence that she returns to her marriage and to what becomes her husband's deathbed. Betsy Thoughtless may be the first real novel of female development in English. In this edition the text is accompanied by appendices, including writings from the period that shed light on Haywood's life and work, and on her relationship with contemporaries such as Henry Fielding.

**Lu Pavone** - Giuseppe Jovine  
1993

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la

storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

*The Cambridge Companion to Galen* - R. J. Hankinson  
2008-08-14

Galen of Pergamum (AD 129-c.216) was the most influential doctor of later antiquity, whose work was to influence medical theory and practice for more than fifteen



hundred years. He was a prolific writer on anatomy, physiology, diagnosis and prognosis, pulse-doctrine, pharmacology, therapeutics, and the theory of medicine; but he also wrote extensively on philosophical topics, making original contributions to logic and the philosophy of science, and outlining a scientific epistemology which married a deep respect for empirical adequacy with a commitment to rigorous rational exposition and demonstration. He was also a vigorous polemicist, deeply involved in the doctrinal disputes among the medical schools of his day. This volume offers an introduction to and overview of Galen's achievement in all these fields, while seeking also to evaluate that achievement in the light of the advances made in Galen scholarship over the past thirty years.

**Uncommon Places** - Stephen Shore 2015

"Originally published in 1982, Stephen Shore's legendary *Uncommon Places* has influenced more than a

generation of photographers. Shore was among the first artists to take color beyond the domain of advertising and fashion photography, and his large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition over the past forty years. *Uncommon Places: The Complete Works*, published by Aperture in 2004, presents a definitive collection of the landmark series, and in the span of a decade, has become a contemporary classic. Now, for this lushly produced reissue, the artist has added twenty rediscovered images and a statement explaining what it means to expand a series now many decades old. Like Robert Frank and Walker Evans before him, Shore discovered a hitherto unarticulated vision of America via highway and camera. Approaching his subjects with cool objectivity, Shore in these images retains precise internal systems of gestures in composition and light, through which a parking lot emptied of people, a hotel

bedroom, or a building on a side street assumes both an archetypal aura and an ambiguously personal importance. In contrast to his signature landscapes with which Uncommon Places is often associated, this expanded survey reveals equally remarkable collections of interiors and portraits." -- Publisher's description.

*Jan Kochanowski - Giovanni Cochanovio, poeta rinascimentale polacco* - 1985

When We Were Young - Lee Schulman 2020-11-05  
Filmmaker Lee Shulman, founder of The Anonymous Project, has spent years collecting almost 800,000 colour slides from members of the public. His new book, When We Were Young, records memories of growing up in Britain between the 50s and 80s: picnics beside cars, ice creams at the seaside, paddling pool dips, even a baby's first sip of stout... These richly emotive images are at once unknown and deeply familiar, and looking at them is akin to discovering

an old relative's long-lost photo album.

**Germany 1900. a Portrait in Color** - Karin Lelonek  
2020-10-13

Spanning the length and breadth of Germany, this remarkable collection features the first color photographic images of what was then a young, prosperous, and self-confident nation. From the authors of the critically acclaimed America 1900, the book features some 800 photochroms to create a fascinating, poignant panorama of the country's most...

*William Eggleston's Guide* - William Eggleston 1976

William Eggleston's Guide was the first one-man show of colour photographs ever presented at The Museum of Modern Art, New York, and the Museum's first publication of colour photography. The reception was divided and passionate. The book and show unabashedly forced the art world to deal with colour photography, a medium scarcely taken seriously at the time, and with the vernacular

content of a body of photographs that could have been but definitely weren't some average person's Instamatic pictures from the family album. These photographs heralded a new mastery of the use of colour as an integral element of photographic composition. Bound in a textured cover inset with a photograph of a tricycle and stamped with yearbook-style gold lettering, the Guide contained 48 images edited down from 375 shot between 1969 and 1971 and displayed a deceptively casual, actually superrefined look at the surrounding world. Here are people, landscapes and odd little moments in and around Eggleston's home town of Memphis - an anonymous woman in a loudly patterned dress and cat's eye glasses sitting, left leg slightly raised, on an equally loud outdoor sofa; a coal-fired barbecue shooting up in flames, framed by a shiny silver tricycle; the curves of a gleaming black car fender, and someone's torso; a tiny, grey-haired lady in a

faded, flowered housecoat, standing expectant, and dwarfed in the huge dark doorway of a mint-green room whose only visible furniture is a shaded lamp on an end table.

**Piero Sraffa's Political Economy** - Terenzio Cozzi  
2002-06-01

A century after his birth, this volume presents a re-assessment of the life and work of Piero Sraffa, one of the great economists of the twentieth century. From his anti-Marshallian articles of 1925 and 1926 to his classic work on the theory of capital, *Production of Commodities by Means of Commodities*, Sraffa's contribution to the study of economics is closely examined. [State Frontiers](#) - Inga Brandell  
2006-02-02

This book deals with a very topical issue in an innovative multidisciplinary approach. It deals with borders that are always a hotly debated and controversial issue. Do borders still define the limits of states? How do communities change when a border is put between them? Is the physical border

more important than the conceptual boundary? In recent times, the question of borders in the Middle East has assumed an importance unknown since the collapse of the Ottoman empire. In this fresh examination of the issue, Inga Brandell draws together a variety of disciplinary approaches, and takes the classic debates forward into the 21st century. Casting its net wide from the Anatolian plateau to the mountains of Cyprus, "State Frontiers" brings a number of key issues to light. Brandell brings to our attention the idea of 'straddling' populations, looking at the Syrian-Lebanese business community which has historically shuttled across the border between the two countries as a result of civil war in one and successive economic diktats in the other. Another case study examines the lived experience of borders in Cyprus, detailing not only the physical but also the mental and cultural effects of separation. The usefulness of the discourse of borders is

highlighted by looking at the disjunction between Turkish politicians' rhetoric of border inviolability and the Turkish army's regular violation of the South Eastern border with Iraq. Brandell provides rich empirical illumination of the psychological function of borders in creating (and keeping out) an imagined 'other'. She also explores practical dimensions of borders in the context of boundary transgressing resources such as water. Brandell offers important new theoretical insights, discussing the validity of the assumptions which underlie border studies. In the Middle East, borders are widely believed to be arbitrary and ultimately external to the organic development of societies. In its multifaceted portrayal of border life, "State Frontiers" restores the balance and contributes towards a more sophisticated understanding of these issues.

*From the Sunshine State* - Alex Webb 1996

Art Deco architecture. These vivid and compelling images

question the nature of our assumptions about the world of Florida. Webb's Florida seems at once so familiar and yet so strange. His ironic, impressionistic record of the passage of life sweeps the state from Fort Pierce and Daytona Beach to Key Largo, Suwanee and Apalachicola to Disney World. Among the photographs that reveal the texture of life in this beachfront state are unique juxtapositions: a Key deer walking.

*The Landscape* - Don McCullin  
2018

After a career spanning sixty years, Sir Don McCullin, once a witness to conflict across the globe, has become one of the greatest landscape photographers of our time. His pastoral view is far from idyllic. Though the woods and stream close to his house in Somerset have offered some respite, he has not sought out the quiet corners of rural England. He is drawn, instead, to the drama of approaching storms. He has an acute sense of how the emptiness of his immediate landscape echoes a wider tone

of disquiet. This is a beautifully produced photographic book containing sublime views of England shrouded in mist, snow, water or cowering beneath an overwhelming sky. And although the majority of the images featured are from Great Britain, it also includes stunning scenes from Syria, Iraq, France, Morocco, Sudan, India and Indonesia.

Handbook of Patristic Exegesis - Charles Kannengiesser  
2004-06-01

Through this comprehensive Handbook, the reader will obtain a balanced and cohesive picture of the Early Church. It gives an overall view of the reception, transmission, and interpretation of the Bible in the life and thought of the Church during the first five centuries of Christianity.

50 Photo Icons - Hans-Michael Koetzle  
2011

The most important landmarks in the history of photography are placed under the microscope in this collection. Each chapter of this special edition focuses on a single image which is described and

analyzed in detail in aesthetic, historical, and artistic contexts.

**It's a Boy - It's a Girl** - Kirsten Dietz 2010

From Alberto to Zito, from Annabelle to Yasmin It's a boy - It's a girl adds a new dimension to the classic quest to find a name for new arrivals on planet earth: A name is a career!

Kirsten Dietz has taken more than 300 photos to record company buildings and shop fronts in the USA, Europe and Asia that carry the owner's name . From car showrooms to hairdressers and corner pubs, from supermarkets to flower shops and laundries, countless fields of activity are open to the bearer of each name - an ideal way of helping new or expectant parents to make their choice. The result is a book of outstanding photographic and typographic quality - with names from Alberto to Zito and from Annabelle to Yasmin.

*Roma. Portrait of a City* - Giovanni Fanelli 2018-02-08

Rome is the city where past and present, spectacle and the everyday collide around every

corner; where Baroque drama flourishes alongside ancient classical wonders; where necks crane to admire Michelangelo's Sistine Chapel; and where Fellini immortalized la dolce vita. This photographic portrait of Rome brings you all the history and all the...

Roman Architecture and Urbanism - Fikret Yegül 2019-09-05

Since antiquity, Roman architecture and planning have inspired architects and designers. In this volume, Fikret Yegül and Diane Favro offer a comprehensive history and analysis of the Roman built environment, emphasizing design and planning aspects of buildings and streetscapes. They explore the dynamic evolution and dissemination of architectural ideas, showing how local influences and technologies were incorporated across the vast Roman territory. They also consider how Roman construction and engineering expertise, as well as logistical proficiency, contributed to the making of bold and exceptional spaces

and forms. Based on decades of first-hand examinations of ancient sites throughout the Roman world, from Britain to Syria, the authors give close accounts of many sites no longer extant or accessible. Written in a lively and accessible manner, *Roman Architecture and Urbanism* affirms the enduring attractions of Roman buildings and environments and their relevance to a global view of architecture. It will appeal to readers interested in the classical world and the history of architecture and urban design, as well as a wide range of academic fields. With 835 illustrations, including numerous new plans and drawings, as well as digital renderings.

[Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image](#) - Alex Webb 2014

In this series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography-offering the

workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs-their own and others'-they invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that's both structured and intuitive.

[Photographers A-Z](#) - Hans-Michael Koetzle 2015

Discover the most influential photographers of the last century and their finest monographs. Arranged

alphabetically, this biographical encyclopedia covers the earliest representatives of classical Modernism right up to the present day, complete with book and magazines facsimiles. *The Cities Book* - Lonely Planet 2017-10-01

Lonely Planet's bestselling *The Cities Book* is back. Fully revised and updated, it's a celebration of 200 of the world's most exciting urban destinations, beautifully photographed and packed with trip advice and recommendations from our experts - making it the perfect companion for any traveller deciding where to visit next. - Highlights and itineraries help travellers plan their perfect trip - Urban tales reveal unexpected bites of history and local culture - Discover each city's strengths, best experiences and most famous exports - Includes the top ten cities for beaches, nightlife, food and more - Lonely Planet co-founder Tony Wheeler shares his all-time favourite cities - Fully revised and updated with the best cities to visit right now About

Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found



in the physical edition.

**Token: A Journal of English Linguistics (Volume 4)** - John

G. Newman 2015-12-31

Token focuses on English linguistics in a broad sense, taking in both diachronic and synchronic work, grammatical

as well as lexical studies. That being said, the journal favors empirical research. All submissions are double-blind peer reviewed. Token is the original medium of publication for all articles that the journal prints.