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**Operation Wandering Soul** - Richard Powers 2019-05-16

BY THE AUTHOR OF THE BOOKER PRIZE-SHORTLISTED BEWILDERMENT AND THE OVERSTORY In the paediatrics ward of a public hospital, a group of sick children is gathering. The surrogate parents of this band - a tired, overworked surgical resident and a therapist - are charged with prolonging their lives using storytelling and make-believe alone. Operation Wandering Soul is a novel about imagination and memory. At once a social indictment and an intensely emotional account of intimate need, it asks how we might keep alive, a little longer, the vanishing narratives of childhood. 'Richard Powers is the most intellectually stimulating novelist at work in the English language today' Daily Telegraph

A Tentative Bibliography of Geniza Documents - Shaul Shaked 1964

Women's Movements in Post-"Arab Spring" North Africa - Fatima Sadiqi 2016-05-23  
Centering on women's movements before, during, and after the revolutions, Women's Movements in Post-"Arab Spring" North Africa highlights the broader sources of authority that affected the emergence of new feminist actors and agents and their impact on the sociopolitical landscapes of the region.

*The Discovery of the Child* - Maria Montessori 2004

Maria Montessori (1870 1952), Italian Physician And Educationist, Born In Rome, The First Woman In Italy To Receive A Medical Degree (1894), She Founded A School For Children With Learning Disabilities (1899 1901), And Developed A System Of Education For Children Of Three To Six Based On Spontaneity Of Expression And Freedom From Restraint. The System Was Later Worked Out For Older Children, And Applied In Montessori Schools Throughout The World. She Opened The First Montessori School For Children In The Slums Of Rome In 1907.

**UNESCO General History of Africa, Vol. I, Abridged Edition** - Unesco.

International Scientific Committee for the Drafting of a General History of Africa 1990  
"This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

The New Lawyer - Julie MacFarlane 2008-05-20

Today's justice system and the legal profession have rendered the "lawyer-warrior" notion outdated, shifting toward

conflict resolution rather than protracted litigation. The new lawyer's skills go beyond court battles to encompass negotiation, mediation, collaborative practice, and restorative justice. In *The New Lawyer*, Julie Macfarlane explores the evolving role of practitioners, articulating legal and ethical complexities in a variety of contexts. The result is a thought-provoking exploration of the increasing impact of alternative strategies on the lawyer-client relationship, as well as on the legal system itself.

*L' Italiana in Algeri* - Gioacchino Rossini  
1986-08-01

### **The Châteaux of the Loire** - Pierre Miquel 1999

Presents color photographs of twenty-five castles and palaces built in the valley of the Loire River during the Middle Ages and Renaissance by French royalty and nobility, and includes brief descriptions of each structure.

### **The Poetry of Rimbaud** - Robert Greer Cohn 1999

The standard work on Rimbaud returns to print In this proven study on Arthur Rimbaud, the world's leading authority on Stéphane Mallarmé provides a guide to the understanding and appreciation of Rimbaud's entire poetic oeuvre. Robert Greer Cohn begins with an outline of the poet's life, focusing particularly on a childhood and adolescence that produced astoundingly original and frequently exquisite works, the whole body of poetry by a writer who ended his literary creation in his twentieth year. Cohn's analysis, combined with a substantial introduction, weaves together the known biographical facts with major clues from the poems to present a coherent portrait of the inner and outwardly imaged world of the young poet. Cohn draws on non-doctrinaire and open-minded approaches of modern depth psychology and philosophy and, most particularly, on the dazzlingly integral cosmic vision of Mallarmé. The resulting unified view affords insights into the meaning of many difficult passages,

especially in the most hermetic and resistant of the Illuminations. Cohn also reveals the early poems, which heretofore received little attention, to be rich in poetic humanity. He suggests that the seeds of Rimbaud's later development lie in these early poems, which provide convincing paths into subsequent complexities.

### *The Pilgrimage of Human Life* - Guillaume (de Deguileville) 2021

First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

### The Cheater's Guide to Love - Junot Diaz 2019-10-15

Faber Stories, a landmark series of individual volumes, presents masters of the short story form at work in a range of genres and styles. You try every trick in the book to keep her. You write her letters. You drive her to work. You quote Neruda ... You try it all, but one day she will simply sit up in bed and say, No more. In Yunió, a Dominican-American writer and Harvard professor, Junot Díaz has created an irresistibly erratic protagonist, who sweeps you up in the poetic energy of his speech as he rehearses a broad repertoire of bad behaviour. Originally the climactic tale in the chain-linked *This is How You Lose Her*, 'The Cheater's Guide to Love' is a superb standalone song of decadence and experience.

### **Achtung-Panzer!** - Heinz Guderian 1995

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer

warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

**Shilluk Grammar** - B. Kohnen 1933

*The Artificial Language Movement* - Andrew Large 1987

**Dictionary of Terms in Music / Wörterbuch Musik** - Horst Leuchtmann 1992-01-01

**Gothic Notebook** - Wild Pages Wild Pages Press 2018-11-07

Notebook 6" x 9" Ruled 150 Lined Pages Softcover

*Préhistoire africaine* - 1981

*Recueil de Farces Françaises Inédites Du XVe Siècle* - Gustave Cohen 1949

*Israel* - S. Ilan Troen 2012-02-01

This book provides new interpretations and research findings, from a wide spectrum of viewpoints, on Israel's formative first decade of independence.

Progression and Regression in Language - Kenneth Hyltenstam 1993

First published in 1994, this crosslinguistic collection looks at changes and developments in language involving gain or loss in structural complexity or utility. The dynamics of these processes of progression and regression are examined at the societal and the individual level, and the two are compared. In the former, the focus is on the social and cultural forces that influence groups of speakers to create new languages or abandon old ones. In the latter, the acquisition and attrition of both first and second languages are considered.

Questions raised include: Can parallel structural patterning be observed in whole languages and in the individual's version of a language? Is there parallelism between progression and regression? Can changes occurring in progression and regression be

interpreted in a typological framework? These are addressed from sociological, neuropsychological, and linguistic perspectives.

**The Marriage of Arike** - Toyin Abiodun 2014

*Cultural Policy in the United Republic of Cameroon* - Jean Calvin Bahoken 1976

Soviet Propaganda Activities in Cuba -

Central Intelligence Agency 2021-09-09

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**Erik Satie: Music, Art and Literature** -

Caroline Potter 2016-05-13

Erik Satie (1866-1925) was a quirky, innovative and enigmatic composer whose impact has spread far beyond the musical world. As an artist active in several spheres - from cabaret to religion, from calligraphy to poetry and playwriting - and collaborator with some of the leading avant-garde figures of the day, including Cocteau, Picasso, Diaghilev and René Clair, he was one of few genuinely cross-disciplinary composers. His artistic activity, during a tumultuous time in the Parisian art world, situates him in an especially exciting period, and his friendships with Debussy, Stravinsky and others place him at the centre of French musical life. He was a

unique figure whose art is immediately recognisable, whatever the medium he employed. Erik Satie: Music, Art and Literature explores many aspects of Satie's creativity to give a full picture of this most multifaceted of composers. The focus is on Satie's philosophy and psychology revealed through his music; Satie's interest in and participation in artistic media other than music, and Satie's collaborations with other artists. This book is therefore essential reading for anyone interested in the French musical and cultural scene of the late nineteenth and early twentieth century.

**Sins and Innocents** - Burhan Sönmez 2014

Two young people from foreign lands meet in a shop in Cambridge: Brani Tawo, a Kurdish political refugee from Turkey, and Feruzeh, who had fled to the UK from revolutionary Iran. Slowly, their love begins to grow, fed by stories, a shared love of literature and a subtle recognition of their mutual displacement.

*Gender and Violence in the Middle East* - Moha Ennaji 2011-04-22

Conceptualization and theoretical background -- Feminist anthropological perspectives on violence -- Armed conflict and gender-based violence -- Counter-narratives of Palestinian women : the construction of her-story and the politics of fear -- Gender, youth and institutional support in the occupied Palestinian territories -- Impact of armed conflict on gender roles in Lebanon -- Politics, war, and violence against women in Iraq and Afghanistan -- War and gender in Bathist Iraq -- Violence against Afghan women : tradition, religion, conflict, and war -- Religious and social violence against women -- Religious-based violence against women, and feminist responses : Iran, Afghanistan, and Algeria -- Strategy in the battles over her : Islamism and secularism - - Violence during pregnancy in Jordan : its prevalence and associated risk and protective factors -- Gender-based discrimination and legal reform -- Legal reforms on violence against women in Turkey : best practices -- Violence against

women in Morocco : advances, contentions, and strategies to combat it -- Language, sexual harassment and media -- Gendered language use, hierarchization of linguistic space and state building -- Dismantling the discourses of war : Palestinian women filmmakers address violence.

**Ariol** - Emmanuel Guibert 2015-05-26

If you're from the neighborhood, you surely know ARIOL, the little blue donkey with round glasses. He's fulfilling his greatest dream today: being invited to Petula's, the young cow he's secretly in love with. But the obstacles are mounting! Petula's dad, a fearsome bull from the South, and Petula's big brother, a sixteen-year-old calf raised by his mother, do their best to run interference. Will Ariol make it to Petula's room, at the end of the hallway on the right, to play Thunder Horse and Princess Filly?

The Absorbent Mind - Maria Montessori 2013-03-25

The Absorbent Mind was Maria Montessori's most in-depth work on her educational theory, based on decades of scientific observation of children. Her view on children and their absorbent minds was a landmark departure from the educational model at the time. This book helped start a revolution in education. Since this book first appeared there have been both cognitive and neurological studies that have confirmed what Maria Montessori knew decades ago.

*The Rise of Professional Women in France* - Linda L. Clark 2000-12-21

This history of professional women in positions of administrative responsibility illuminates women's changing relationship to the public sphere in France since the Revolution of 1789. Linda L. Clark traces several generations of French women in public administration, examining public policy and politics, attitudes towards gender, and women's work and education. Women's own perceptions and assessments of their positions illustrate changes in gender roles and women's relationship to the state. With seniority-based promotion, maternity leaves and the absence of the marriage bar, the situation of French



women administrators invites comparison with their counterparts in other countries. Why has the profile of women's employment in France differed from that in the USA and the UK? This study gives unique insights into French social, political and cultural history, and the history of women during the nineteenth and twentieth centuries. It will interest scholars of European history and also specialists in women's studies.

### **The Rejection of Consequentialism -**

Samuel Scheffler 1994-08-11

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

*Plowing the Dark* - Richard Powers  
2001-08-01

A dazzling new novel by the author of

*Galatea 2.2* and *Gain* In a digital laboratory on the shores of Puget Sound, a band of virtual-reality researchers races to complete the Cavern, an empty white room that can become a jungle, a painting, or a vast Byzantine cathedral. In a war-torn Mediterranean city, an American is held hostage, chained to a radiator in another empty white room. What can possibly join these two remote places? Only the shared imagination, a room that these people unwittingly build in common, where they are all about to meet. Adie Klarpol, a skilled but disillusioned artist, comes back to life, revived by the thrill of working with cutting-edge technology. Against the collapse of Cold War empires and the fall of the Berlin Wall, she retreats dangerously into the cyber-realities she has been hired to create. On the other side of the globe, Taimur Martin, an English teacher recovering from a failed love affair, is picked up off the streets in Beirut by Islamic fundamentalists and held in solitary captivity. A mesmerizing fiction that explores the imagination's power to both destroy and save, *Plowing the Dark* recasts the rules of the novel and stands as Richard Powers's most daring work to date. *Strategic Plan, 2006-2011 [electronic Resource]* - Social Sciences and Humanities Research Council of Canada 2005

**Poésies** - Alfred de Musset 1866

**City of Man** - Michael Gerson 2010-10-01  
An era has ended. The political expression that most galvanized evangelicals during the past quarter-century, the Religious Right, is fading. What's ahead is unclear. Millions of faith-based voters still exist, and they continue to care deeply about hot-button issues like abortion and gay marriage, but the shape of their future political engagement remains to be formed. Into this uncertainty, former White House insiders Michael Gerson and Peter Wehner seek to call evangelicals toward a new kind of political engagement -- a kind that is better both for the church and the country, a kind that cannot be co-opted by either

political party, a kind that avoids the historic mistakes of both the Religious Left and the Religious Right. Incisive, bold, and marked equally by pragmatism and idealism, Gerson and Wehner's new book has the potential to chart a new political future not just for values voters, but for the nation as a whole.

**Languages Within Language** - Ivan Fonagy 2001

There is little hope of reconstructing by means of comparative or typological studies a lingua adamica essentially different from present-day languages. The distant preverbal past is however still present in live speech. Phonetic, syntactic and semantic rule transgressions, far from being products of a deficient output, are governed by a universal iconic apparatus, a sort of 'anti-grammar' or 'proto-grammar' which enables the speaker and the poet to express preconscious and subconscious mental contents that could not be conveyed by means of the grammar of any language. Secondary messages, generated by the proto-grammar are integrated into the primary grammatical message. The two messages whose structural and semantic divergence represents a chronological distance of hundreds of thousands of years, constitute a dialectic unity which characterize natural languages. The evolutive approach offers a different, perhaps better understanding of questions related to dynamic synchrony, vocal and verbal style, poetic language, language change. Chapters on: Diversity of the lexicon; Dual encoding: vocal style; Syntactic gesturing; Syntactic regressions; Prosodic expression of emotions; Poetry and vocal art; Situation and meaning; A hidden presence: verbal magic; Playing with language: joke and metaphor; Metaphor: a research instrument; Dynamics of poetic language; Semantic structure of possessive constructions; Semantic structure of punctuation marks; Why gestures?; Between acts and words; Language within language: dynamics, change and evolution.

*Imperial Rule* - Alekse? I. Miller 2004-01-01  
Annotation Renowned academics compare major features of imperial rule in the 19th century, reflecting a significant shift away from nationalism and toward empires in the studies of state building. National historical narratives have systematically marginalized imperial dimensions, yet empires play an important role. This book examines the methods discerned in the creation of the Habsburg Monarchy, the Ottoman rule, the Hohenzollerns and Imperial Russia; thereby it responds to the current interest in empires.

**Dahomey and the Dahomans** - Frederick Edwyn Forbes 1851

**Education for a New World** - Maria Montessori 1989

**Esquisses Linguistiques** - Jerzy Kuryłowicz 1960

*Bilingual First Language Acquisition* - Annick De Houwer 2009-02-17

Increasingly, children grow up hearing two languages from birth. This comprehensive textbook explains how children learn to understand and speak those languages. It brings together both established knowledge and the latest findings about different areas of bilingual language development. It also includes new analyses of previously published materials. The book describes how bilingually raised children learn to understand and use sounds, words and sentences in two languages. A recurrent theme is the large degree of variation between bilingual children. This variation in how children develop bilingually reflects the variation in their language learning environments. Positive attitudes from the people in bilingual children's language learning environments and their recognition that child bilingualism is not monolingualism-times-two are the main ingredients ensuring that children grow up to be happy and expert speakers of two languages.