

Saints And Spectacle Byzantine Mosaics In Their Cu

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Material Culture and Well-being in Byzantium (400-1453) - Michael Grünbart 2007

Studies on everyday life commonly focus on housing conditions, eating and drinking, clothing, hygiene and medical care, professions, land and sea communications, and generally, on production and consumption. Material objects are dominant in these areas; nevertheless, mental aspects can also frequently be considered the carrier and/or symbol of concepts or values. For this reason, an international symposium held in Cambridge in 2001, which counted the Viennese Institute of Byzantine Studies among its organizers, was intent upon including the concept of "well-being" in its multi-facetted aspects, in the material, legal and philosophical-religious dialogue. The symposium's proceedings, consisting of twenty-three contributions preceded by an introduction discussing the current state of research and future plans, accordingly deal with, among other things, town planning, perfume in the secular sphere as well as that of the church, magical practices and holy physicians, clothing as a status symbol, and forms of abundance and shortage in the Byzantine diet.

[New York Magazine](#) - 1997-03-17

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy

and excitement of the city itself, while celebrating New York as both a place and an idea.

[Journal of Roman Archaeology](#) - 1998

Understanding Toscanini - Joseph Horowitz 1994-01-01

As America's symbol of Great Music, Arturo Toscanini and the "masterpieces" he served were regarded with religious awe. As a celebrity personality, he was heralded for everything from his unwavering stance against Hitler and Mussolini and his cataclysmic tantrums, to his "democratic" penchants for television wrestling and soup for dinner. During his years with the Metropolitan Opera (1908-15) and the New York Philharmonic (1926-36) he was regularly proclaimed the "world's greatest conductor ." And with the NBC Symphony (1937-54), created for him by RCA's David Sarnoff, he became the beneficiary of a voracious multimedia promotional apparatus that spread Toscanini madness nationwide. According to Life, he was as well-known as Joe Dimaggio; Time twice put him on its cover; and the New York Herald Tribune attributed Toscanini's fame to simple recognition of his unique "greatness." In this boldly conceived and superbly realized study, Joseph Horowitz reveals how and why Toscanini became the object of unparalleled veneration in the United States. Combining biography, cultural history, and music criticism, Horowitz explores the cultural and commercial mechanisms that created America's Toscanini cult and fostered, in

turn, a Eurocentric, anachronistic new audience for old music.

Mosaics in the Medieval World - Liz James
2017-10-05

In this book, Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within their historical context. She asks why the mosaic was such a popular medium and considers how mosaics work as historical 'documents' that tell us about attitudes and beliefs in the medieval world. The book is divided into two parts. Part I explores the technical aspects of mosaics, including glass production, labour and materials, and costs. In Part II, James provides a chronological history of mosaics, charting the low and high points of mosaic art up until its abrupt end in the late middle ages. Written in a clear and engaging style, her book will serve as an essential resource for scholars and students of medieval mosaics.

Rome - Marcia B. Hall 2005-04-18
Publisher Description

Dark Rising - Monica McGurk 2015-06-30
Can One Person Upend a Prophecy as Old as Time? Hope Carmichael is on the run. The only question is, from whom? The mark on her neck has branded her as part of an ancient prophecy, the Bearer of the Key. But the Fallen Angels have misunderstood and think Hope is their long-awaited way to regain Heaven by force. Now Hope is chasing down the artifact that could open Heaven's Gates, while seeking to destroy it before the Fallen catch up with her. Will the Triad crime ring track Hope and exact their punishment before she gets the chance? Is the ragtag band of angels surrounding her now there to protect her, or imprison her? And will Michael, the Archangel sworn to defend Heaven at all costs, be forced to deny his love for Hope and take her life, instead, so that the artifact won't fall into enemy hands? The epic narrative introduced in Dark Hope continues in Dark Rising as Hope crisscrosses some of the most ancient sites in Europe and plumbs the depths of history in search of the truth about the Key, herself, and love. Exploring themes of identity, fate, jealousy, trust, and forgiveness, Dark Rising's mythological

scope and moral urgency deepen as we come to understand the choices and consequences faced by a young woman determined to follow her heart and chart her own destiny.

The Civil Engineer and Architect's Journal - 1852

True Latter-Day Saints' Herald - 1872

The family magazine of the Reorganized Church of Jesus Christ of Latter-Day Saints.

The sensual icon - Bissera V

"Explores the Byzantine aesthetic of fugitive appearances by placing and filming art objects in spaces of changing light, and by uncovering the shifting appearances expressed in poetry, descriptions of art, and liturgical performance"--
Provided by publisher.

Palestine in Late Antiquity - Hagith Sivan
2008-02-14

Hagith Sivan offers an unconventional study of one corner of the Roman Empire in late antiquity, weaving around the theme of conflict strands of distinct histories, and of peoples and places, highlighting Palestine's polyethnicity, and cultural, topographical, architectural, and religious diversity. During the period 300-650 CE the fortunes of the 'east' and the 'west' were intimately linked. Thousands of westerners in the guise of pilgrims, pious monks, soldiers, and civilians flocked to what became a Christian holy land. This is the era that witnessed the transformation of Jerusalem from a sleepy Roman town built on the ruins of spectacular Herodian Jerusalem into an international centre of Christianity and ultimately into a centre of Islamic worship. It was also a period of unparalleled prosperity for the frontier zones, and a time when religious experts were actively engaged in guiding their communities while contesting each other's rights to the Bible and its interpretation.

Experiencing the Last Judgement - Niamh Bhalla 2021-09-30

Experiencing the Last Judgement opens up new ways of understanding a Byzantine image type that has hitherto been considered largely uniform in its manifestations and to a great extent frightening, coercive and paralysing. It moves beyond a purely didactic understanding of the Byzantine image of the Last Judgement, as a visual eschatological text to be 'read' and learned from, and proposes instead an

appreciation of each unique image as a dynamic site to be experienced. Paintings, icons and mosaics from the tenth to the fourteenth century, from inside and outside of the Byzantine Empire, are placed within their specific socio-historical milieus, their immediate decorative programmes and their architectural contexts to demonstrate that each unique image constituted a carefully orchestrated and immersive experience of judgement. Each case study outlines the differences that exist in reality between these images that are often subsumed under one iconographic label, making a case against condensing dynamic, lived images into apparently static pictorial 'types'. Images of the Last Judgement needed the body, mind and memory of the viewer for the creation of meaning, and so the experience of these images was unavoidably spatial, gendered, corporeal, mnemonic, emotional, rhetorical and most often liturgical. Unpacking Byzantine images of judgement in light of these various facets of experience for the first time helps to elucidate the interaction of past individuals with the image, and the ways in which such encounters were intended to benefit the communities that made and lived alongside them.

Ancient Mosaic Pavements - Rāḥēl Ḥaḳlīlī 2009

This publication is engaged in issues, trends, and themes depicted on mosaic pavements discovered in Israel, the Gaza Strip and Petra (the provinces of ancient Palaestina Prima, Secunda and Tertia) with comparable floors in Jordan (Arabia). The majority of the mosaic pavements discussed in this study are dated to the 4th-8th centuries CE. Mosaic pavements were the normal medium for decorating the floors of synagogues, churches, monasteries, and chapels, as well as public and private buildings. Inscriptions found on many of the pavements commemorate the donors, refer to the artists, and sometimes date the mosaics. The ornamentation of the mosaics in this region is remarkable, rich, and varied in its themes and provides many insights into the contemporary artistic and social cultures.

Culture and Values - Lawrence Cunningham 1994

God and Gold in Late Antiquity - Dominic Janes 1998-02-19

From the conversion of the emperor Constantine

in the early fourth century, vast sums of money were spent on the building and sumptuous decoration of churches. The resulting works of art contain many of the greatest monuments of late antique and early medieval society. But how did such expenditure fit with Christ's message of poverty and simplicity? In attempting to answer that question, this 1998 study employs theories on the use of metaphor to show how physical beauty could stand for spiritual excellence. As well as explaining the evolving attitudes to sanctity, decorum and display in Roman and medieval society, detailed analysis is made of case studies of Latin biblical exegesis and gold-ground mosaics so as to counterpoint the contemporary use of gold as a Christian image in art and text.

Goldgrund und Perspektive - Saskia C. Quené 2023-05-08

Dieses Buch ist die erste monographische Studie zum Goldgrund in der italienischen Tafelmalerei. Anhand der Tafelbilder Fra Angelicos zeigt Saskia C. Quené, dass der mittelalterliche Goldgrund nicht einer neuzeitlichen Perspektive gegenübersteht, sondern selbst perspektivisch gedacht werden muss. Das Ergebnis ist eine grundlegende Revision der Geschichte perspektivischer Darstellungsformen im Glanz des Quattrocento. Darüber hinaus liefert das Buch Antworten auf die Frage, wie der Goldgrund im 20. Jahrhundert zum blinden Fleck der Kunstgeschichte werden konnte.

Word Becomes Image: Openwork vessels as a reflection of Late Antique transformation - Hallie G. Meredith 2015-07-31

Presents a diachronic investigation providing a rich case study as well as an approach tracing the contours of a category of Roman material culture defined by the Roman period technique of openwork carving. This work shows how openwork vessels are a reflection of a wide-reaching Roman cultural aesthetic.

Hagia Sophia and the Byzantine Aesthetic Experience - Nadine Schibille 2016-04-22

Paramount in the shaping of early Byzantine identity was the construction of the church of Hagia Sophia in Constantinople (532-537 CE). This book examines the edifice from the perspective of aesthetics to define the concept of beauty and the meaning of art in early Byzantium. Byzantine aesthetic thought is re-

evaluated against late antique Neoplatonism and the writings of Pseudo-Dionysius that offer fundamental paradigms for the late antique attitude towards art and beauty. These metaphysical concepts of aesthetics are ultimately grounded in experiences of sensation and perception, and reflect the ways in which the world and reality were perceived and grasped, signifying the cultural identity of early Byzantium. There are different types of aesthetic data, those present in the aesthetic object and those found in aesthetic responses to the object. This study looks at the aesthetic data embodied in the sixth-century architectural structure and interior decoration of Hagia Sophia as well as in literary responses (ekphrasis) to the building. The purpose of the Byzantine ekphrasis was to convey by verbal means the same effects that the artefact itself would have caused. A literary analysis of these rhetorical descriptions recaptures the Byzantine perception and expectations, and at the same time reveals the cognitive processes triggered by the Great Church. The central aesthetic feature that emerges from sixth-century ekphraseis of Hagia Sophia is that of light. Light is described as the decisive element in the experience of the sacred space and light is simultaneously associated with the notion of wisdom. It is argued that the concepts of light and wisdom are interwoven programmatic elements that underlie the unique architecture and non-figurative decoration of Hagia Sophia. A similar concern for the phenomenon of light and its epistemological dimension is reflected in other contemporary monuments, testifying to the pervasiveness of these aesthetic values in early Byzantium.

New York Magazine - 1997-03-17

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Byzantium - David Buckton 1994

Buchkunst - Textilien - Gefässe.

Warm Glass - Philippa Beveridge 2005

An authoritative, extensively illustrated guide to making glass objects in a kiln. Provides detailed information on the history and traditional techniques of using a kiln in glasswork, along with instructions and examples designed to help you understand all the steps each technique requires.

The Mission - Andrew Muir 2011-07

Weighted down by prohibitive maintenance costs of their 43 cathedrals and beset by declining revenues from a dwindling membership, the Church of England is close to bankruptcy. With no more properties to sell and no shareholders to bail them out, the Archbishop of Canterbury is at his wit's end. The Catholic Church also has its problems - notably on an increasing number of cases of child molestation by their priests dominating the Press. But it has money - and especially in England, where immigrants from Catholic countries are swelling their congregations and consequently their coffers. In a gesture of apparent ecumenical generosity, Pope Paul offers to absorb the Anglican Church's current deficit with a handsome gift of 120 million pounds... --- The protagonists of "The Mission" are Sister Ursula Green and Father Richard Brown SJ who are on a clandestine mission to bring about fundamental changes to the Church of Rome that will allow women to be ordained. Working from the inside, using Father Brown's financial skills and Sister Ursula's feminine wiles, they come up with a unique approach that receives the Pope's blessing. Other characters who play a leading part in the development of the plot are Don Guido Leone, the Mafia boss in Sicily who has a hidden secret, John Reilly, the defrocked Catholic Archbishop of Westminster who marries a blond teenager, a Benedictine monk who shoots himself to avoid exposure, a depressed Anglican Archbishop who takes an overdose of sleeping tablets to kill his pain, a priest who acknowledges that he is the father of three children, and a professional dominatrix who uses her psychological skills to good effect. The action oscillates between Lambeth Palace, the Vatican, Rome, Salisbury and Palermo.

[The End of Greek Athletics in Late Antiquity](#) -

Sofie Remijsen 2015-05-28

A comprehensive study of how and why athletic

contests, a characteristic feature of ancient Greek culture, disappeared in late antiquity. *Visualizing Women in the Middle Ages* - Madeline Harrison Caviness 2001

For Caviness, an awareness of historical context places pressure upon contemporary theories like that of the "male gaze," changing their shapes and creating even richer dialogues with the past."--BOOK JACKET.

A Globalised Visual Culture? - Fabio Guidetti 2020-07-31

Late Antique artefacts, and the images they carry, attest to a highly connected visual culture from ca. 300 to 800 C.E. On the one hand, the same decorative motifs and iconographies are found across various genres of visual and material culture, irrespective of social and economic differences among their users - for instance in mosaics, architectural decoration, and luxury arts (silver plate, textiles, ivories), as well as in everyday objects such as tableware, lamps, and pilgrim vessels. On the other hand, they are also spread in geographically distant regions, mingled with local elements, far beyond the traditional borders of the classical world. At the same time, foreign motifs, especially of Germanic and Sasanian origin, are attested in Roman territories. This volume aims at investigating the reasons behind this seemingly globalised visual culture spread across the Late Antique world, both within the borders of the (former) Roman and (later) Byzantine Empire and beyond, bringing together diverse approaches characteristic of different national and disciplinary traditions. The presentation of a wide range of relevant case studies chosen from different geographical and cultural contexts exemplifies the vast scale of the phenomenon and demonstrates the benefit of addressing such a complex historical question with a combination of different theoretical approaches.

Delicate Markers - Gavriel Shapiro 1998

Delicate Markers is the first book-length study of Vladimir Nabokov's novel *Invitation to a Beheading* (1935-36), a masterpiece that has received a great deal of scholarly attention, second only to *Lolita*, among Nabokov's works. Contrary to the prevailing critical practice of interpreting the novel along specific lines, such as political or metaphysical, Shapiro considers its diverse subtexts, the implicit meanings, thereby

achieving more complex and multifaceted perspectives. Even though centering on one work from Nabokov's Russian canon, Shapiro demonstrates the complexity of interartistic and cross-cultural ties in the writer's entire oeuvre, which became especially apparent in his "American years."

The Oxford Dictionary of Late Antiquity - Oliver Nicholson 2018-04-19

The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history, culture, religion, and life in Europe, the Mediterranean, and the Near East (including the Persian Empire and Central Asia) between the mid-3rd and the mid-8th centuries AD, the era now generally known as Late Antiquity. This period saw the re-establishment of the Roman Empire, its conversion to Christianity and its replacement in the West by Germanic kingdoms, the continuing Roman Empire in the Eastern Mediterranean, the Persian Sasanian Empire, and the rise of Islam. Consisting of over 1.5 million words in more than 5,000 A-Z entries, and written by more than 400 contributors, it is the long-awaited middle volume of a series, bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages. The scope of the Dictionary is broad and multi-disciplinary; across the wide geographical span covered (from Western Europe and the Mediterranean as far as the Near East and Central Asia), it provides succinct and pertinent information on political history, law, and administration; military history; religion and philosophy; education; social and economic history; material culture; art and architecture; science; literature; and many other areas. Drawing on the latest scholarship, and with a formidable international team of advisers and contributors, The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide.

From the Ancient Near East to Christian Byzantium - Mario Baghos 2021-03-11

This book combines concepts from the history of religions with Byzantine studies in its assessments of kings, symbols, and cities in a diachronic and cross-cultural analysis. The work

attests, firstly, that the symbolic art and architecture of ancient cities—commissioned by their monarchs expressing their relationship with their gods—show us that religiosity was inherent to such enterprises. It also demonstrates that what transpired from the first cities in history to Byzantine Christendom is the gradual replacement of the pagan ruler cult—which was inherent to city-building in antiquity—with the ruler becoming subordinate to Christ; exemplified by representations of the latter as the ‘Master of All’ (Pantokrator). Beginning in Mesopotamia, the book continues with an analysis of city-building by rulers in Egypt, Greece, and Rome, before addressing Judaism (specifically, the city of Jerusalem) and Christianity as shifting the emphasis away from pagan-gods and rulers to monotheistic perceptions of God as elevated above worldly kings. It concludes with an assessment of Christian Rome and Constantinople as typifying the evolution from the ancient and classical world to Christendom.

Ulysses Quebec - Hunter Publishing 2006

Le guide de voyage le plus complet sur le Québec avec des descriptions de plus de 1000 attractions dans chaque région, classé par étoiles pour repérer les incontournables en un coup d'œil. Retour sur l'histoire et la culture du Québec. Des suggestions pour plus de 1000 endroits où manger, dormir, faire du shopping et vivre, quel que soit le budget. Des plaques de couleurs saisissantes qui donnent vie aux paysages. Comprend 80 cartes et plans de la ville. Une balade dans les rues animées de Montréal ou de Québec? Une escapade dans les Laurentides, dans la région de Charlevoix ou autour de l'Île d'Orléans? Une aventure en Gaspésie ou au Saguenay? Que diriez-vous d'une expédition à l'Île d'Anticosti ou dans le Nord du Québec? Où que vous alliez au Québec, ce guide Ulysse Voyage est un compagnon de voyage dont vous ne voudrez plus vous passer pour vos prochaines vacances à la Québécoise!

Saints and Spectacle - Carolyn L. Connor
2016-02-10

Saints and Spectacle examines the origins and reception of the Middle Byzantine program of mosaic decoration. This complex and colorful system of images covers the walls and vaults of churches with figures and compositions seen against a dazzling gold ground. The surviving

eleventh-century churches with their wall and vault mosaics largely intact, Hosios Loukas, Nea Moni and Daphni in Greece, pose the challenge of how, when and where this complex and gloriously conceived system was created. Using an interdisciplinary approach, Connor explores the urban culture and context of church-building in Constantinople, capital of the Byzantine Empire, during the century following the end of Iconoclasm, of around 843 to 950. The application of an innovative frame of reference, through ritual studies, helps recreate the likely scenario in which the medium of mosaics attained its highest potential, in the mosaiced Byzantine church. For mosaics were enlisted to convey a religious and political message that was too nuanced to be expressed in any other way. At a time of revival of learning and the arts, and development of ceremonial practices, the Byzantine emperor and patriarch were united in creating a solution to the problem of consolidating the Greek Orthodox Byzantine Empire. It was through promoting a vision of the unchallengeable authority residing in God and his earthly representative, the emperor. The beliefs and processional practices affirming the protective role of the saints in which the entire city participated, were critical to the reception of this vision by the populace as well as the court. Mosaics were a luxury medium that was ideally situated aesthetically to convey a message at a particularly important historical moment—a brilliant solution to a problem that was to subtly unite an empire for centuries to come. Supported by a wealth of testimony from literary sources, *Saints and Spectacle* brings the Middle Byzantine church to life as the witness to a compelling and fascinating drama.

The Western Experience - Mortimer Chambers
2003

Holy Image, Hallowed Ground - Robert S. Nelson
2006

Isolated in the remote Egyptian desert, at the base of Mount Sinai, sits the oldest continuously inhabited monastery in the Christian world. The Holy Monastery of Saint Catherine at Sinai holds the most important collection of Byzantine icons remaining today. This catalogue, published in conjunction with the exhibition *Holy Image, Hallowed Ground: Icons from Sinai*, on view at

the J. Paul Getty Museum from November 14, 2006, to March 4, 2007, features forty-three of the monastery's extremely rare--and rarely exhibited--icons and six manuscripts still little-known to the world at large. The exhibition and catalogue bring to life the central role of the icon in Byzantine religious practices. Themes include the icon's status as holy object, the ways in which the icon sanctified the place of worship, and the monks' quest for the holy. The Greek Orthodox monastery at Mount Sinai not only functioned as a major pilgrimage site for centuries but was also a cultural crossroads at the center of the shifting sands of ecclesiastical and secular politics. The accompanying essays explore how the monastery's contact with the outside world, through pilgrimage, resulted in aesthetic exchanges between the monastery and Coptic, Crusader, and Islamic art; and between the Greek Orthodox and Roman Catholic communities in Europe.

Pseudo-Dionysius and Christian Visual Culture, c.500-900 - Francesca Dell'Acqua 2019-11-20

This book uses Pseudo-Dionysius and his mystic theology to explore attitudes and beliefs about images in the early medieval West and Byzantium. Composed in the early sixth century, the *Corpus Dionysiaca*, the collection of texts transmitted under the name of Dionysius the Areopagite, developed a number of themes which have a predominantly visual and spatial dimension. Pseudo-Dionysius' contribution to the development of Christian visual culture, visual thinking and figural art-making are examined in this book to systematically investigate his long-lasting legacy and influence. The contributors embrace religious studies, philosophy, theology, art, and architectural history, to consider the depth of the interaction between the *Corpus Dionysiaca* and various aspects of contemporary Byzantine and western cultures, including ecclesiastical and lay power, politics, religion, and art.

Art: Perception & Appreciation -

The Controversy of Renaissance Art - Alexander Nagel 2011-09

Sansovino successively dismantled and reconstituted the categories of art-making. Hardly capable of sustaining a program of reform, the experimental art of this period was

succeeded by a new era of cultural codification in the second half of the sixteenth century. --

When Ballet Became French - Ilyana Karthas 2015-09-01

For centuries before the 1789 revolution, ballet was a source of great cultural pride for France, but by the twentieth century the art form had deteriorated along with France's international standing. It was not until Serge Diaghilev's *Ballets Russes* found success in Paris during the first decade of the new century that France embraced the opportunity to restore ballet to its former glory and transform it into a hallmark of the nation. In *When Ballet Became French*, Ilyana Karthas explores the revitalization of ballet and its crucial significance to French culture during a period of momentous transnational cultural exchange and shifting attitudes towards gender and the body. Uniting the disciplines of cultural history, gender and women's studies, aesthetics, and dance history, Karthas examines the ways in which discussions of ballet intersect with French concerns about the nation, modernity, and gender identities, demonstrating how ballet served as an important tool for France's project of national renewal. Relating ballet commentary to themes of transnationalism, nationalism, aesthetics, gender, and body politics, she examines the process by which critics, artists, and intellectuals turned ballet back into a symbol of French culture. The first book to study the correlation between ballet and French nationalism, *When Ballet Became French* demonstrates how dance can transform a nation's cultural and political history.

Gardner's Art through the Ages: A Global History, Volume I - Fred S. Kleiner 2018-12-17

Want to learn Art History the creative way? GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I, 16th Edition is the unique resource for you! Exploring pivotal artistic works from the Stone Age to the modern era, readers have trusted the expertise in this text for more than 85 years. Even better, the learning features make art history as colorful as the images on the page. Use the Scale feature to imagine art works in their true size. Use the ebook to zoom in on fine image details like brush strokes just as the artists saw them. Use Google Earth coordinates to find the location of famous works of art in their homelands. Much more than an ordinary text,

this resource combines scholarship and storytelling with YouTube playlists, videos, flashcards, how-to writing resources, quizzing and other features that bring art history into focus and inspire success in your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Roman Mosaics in the J. Paul Getty Museum

- Alexis Belis 2016-05-01

The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period. Elaborate floors of stone and glass tesserae transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural imagery, and geometric design. Scenes from mythology, nature, daily life, and spectacles in the arena enlivened interior spaces and reflected the cultural ambitions of wealthy patrons. This online catalogue documents all of the mosaics in the Getty Museum's collection, presenting their artistry in new color photography as well as the contexts of their discovery and excavation across Rome's expanding empire—from its center in Italy to provinces in southern Gaul, North Africa, and ancient Syria. The free online edition of this open-access catalogue, available at www.getty.edu/publications/romanmosaics/, includes zoomable high-resolution photography, embedded glossary terms and additional comparative images, and interactive maps drawn from the Digital Atlas of the Roman Empire. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book, CSV and JSON downloads of the object data from the catalogue, and JPG and PPT downloads of the main catalogue images.

Gardner's Art through the Ages: The Western Perspective, Volume I - Fred S. Kleiner
2020-01-01

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN

PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Rough Guide to Venice & the Veneto - Jonathan Buckley 2010-02-01

The Rough Guide to Venice & the Veneto is the essential travel guide with clear maps and coverage of the regions unforgettable attractions. From the spiraling Scala de Bevalo to Europe's biggest collection of contemporary art in the Dogana di Mare, The Rough Guide to Venice & the Veneto unearths the best sites, hotels, restaurants, cafés and nightlife across every price range. You'll find the lowdown on the now-trendy Rialto area and the latest news on the flood barrier and Venice's other conservation projects as well as the little-known nooks and crannies you should be exploring. The Rough Guide to Venice & the Veneto includes sections on the city's beautiful water-lapped palaces and lively festivals with specialist coverage of Venetian painting, sculpture and architecture and detailed information on the best markets and shopping-spots. Explore all corners of the region with authoritative background on everything from San Marco to the palazzi of the Canal Grande, relying on the clearest maps of any guide. Make the Most of Your Time with The Rough Guide to Venice & the Veneto.