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Schwann CD. - 1989-11

Standard Catalog for High School Libraries - 1932

The 1st ed. accompanied by a list of Library of Congress card numbers for books (except fiction, pamphlets, etc.) which are included in the 1st ed. and its supplement, 1926/29.

The Complete Catalog of Ampico Reproducing Piano Rolls - Elaine Obenchain 1977

Musical Observer - 1923

Catholic Music Educators Bulletin - 1962

The Musical Leader - 1943

Milwaukee - 1970

The NPR Curious Listener's Guide to Classical Music - Timothy K. Smith 2002-08-06

For the beginner or the devotee—it's everything the classical music buff needs to know. The major composers from Bach and Bartok to Rachmaninoff and Tchaikovsky Significant performers from Maurice Andre and Leonard Bernstein to Georg Solti and Yo Yo Ma The landmark works from Appalachian Spring to Don Juan A concise history of classical music A deconstruction of the art form The language of classical music Valuable resources for the Curious Listener

Gramophone Classical Record Catalogue - 1974

Digital Audio's CD Review - 1989

Concertos, violoncello, orchestra - Robert Schumann 1983-01-01

Lovers of the rich burnished tones of the cello will appreciate the keynote of this volume: complete scores of three great romantic cello concertos brought together in one convenient source. Spanning the last half of the nineteenth century, the compositions reveal extraordinary lyricism, imagination, and individual interpretation of the concerto form. The works in this volume are Robert Schumann: Cello Concerto in A Minor, Op. 129; Camille Saint-Saens: Cello Concerto No. 1, Op. 33; and Antonin Dvo ak: Cello Concerto in B Minor, Op. 104. Generations of cellists and music lovers have savored these works for their unique qualities: the Schumann concerto for its ravishing interweaving of cello and orchestra; that of Saint-Saens for solid musical craftsmanship; the Dvo ak work for enchanting melodies and exceptionally rich invention. Now musicians can enjoy

the felicities of each work, complete and unabridged, in this sturdy, attractive Dover volume. Reprinted directly from authoritative editions, this volume offers not only great music but also the quality features that musicians have come to expect from Dover: clear reproduction of musical notation; ample space for analysis, notes, fingerings, etc.; glossaries of musical terms; and more. For playing or study, this inexpensive edition is a must for every serious cellist. "**The Gramophone Classical Catalogue** - 1996-06

A Cellist's Companion - Henk Lambooij 1999

The first comprehensive catalog of cello music!! END OF YEAR SALE: the HARDCOVER edition is on sale for 95 Euros (reduced from 149 Euros), with free postage at www.cellocompanion.com. (= the same price of the Lulu paperback edition!) Over 35 years of compilation has resulted in the very first comprehensive catalogue of cello music, including approximately 45,000 titles by 15,000 composers. Listed alphabetically by composer are works for cello solo, cello and piano, cello and orchestra, duos, cello ensemble music, solo cello with chamber ensemble, two or more soloists and orchestra, cello and voice, methods and studies. An index by instrumentation is also included. This unique project to compile all music ever written for cello solo - published or unpublished, in print or out of print - is a reference work that will immediately become every cellist's companion.

Canfield Guide to Classical Recordings - 1995

Schwann Opus Vol. 10 - Becky Barnhart 1999-12

Cobbett's Cyclopedic Survey of Chamber Music - Walter Willson Cobbett 1963

Gramophone - 1995

Chicagoland Magazine and FM Guide - 1968-05

New York Magazine - 1985-03-18

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

CelloMind - Hans Jørgen Jensen 2017-11-03

CelloMind is a two-part pedagogical method book that focuses on intonation and

left-hand cello technique. The coauthors of the book are Hans Jørgen Jensen, Professor of cello at the Bienen School of Music at Northwestern University and Minna Rose Chung, Associate Professor of Cello at the Desautels Faculty of Music at the University of Manitoba. Part I: Intonation. The mystery of intonation is revealed by defining and explaining the scientific principles that govern it. To know and understand how to combine the three primary intonation systems has never before been expounded in a methodology publication--and for good reason. Playing with exquisite intonation has mostly been reserved for those who possess a strong intuitive sense; however, CelloMind breaks down this taboo using a systematic approach with a highly attuned manner. The three systems of intonation that string players most commonly use today--equal temperament, just intonation, and Pythagorean tuning--are each explored and explained in great detail. All chapters in the book include many practical samples and listening exercises that bridge the gap between the theory and its application. The chapters on intonation conclude with practical examples from the following repertoire: "Intonation Performance Practice in the Bach Solo Cello Suites" and "Intonation Performance Practice with Piano." Part II: Left-Hand Technique. The left-hand technique chapters in this section complement the study of intonation by providing a solid foundation of skills for essential cello playing. The topics and exercises have been selected to cover a wide range of technical skills that include playing with a light left-hand touch, speed, coordination, balanced vibrato, agility, finger independence, and efficient shifting. Original exercises developed for students over many years have also been incorporated into these chapters, as well as studies from Julius Klengel, Bernhard Cossmann, Louis R. Feuillard, Jean-Louis Duport, Yakov Rosenthal, and Fritz Albert Christian Rudinger.

New York Magazine - 1988-10-31

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Audio - 1989

Pacific Coast Musical Review - 1920

New York Magazine - 1988-06-06

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Index to Record Reviews - Kurtz Myers 1978

Omnibus and Chicago FM Guide - 1965-11

Cue - 1978

After the Roses Have Faded Away - Ernest R. Ball 1914

New York Magazine - 1981-05-11

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Musician - 1940

Chicago - 1976

Dwight's Journal of Music - 1880

Schwann-1, Record & Tape Guide - 1983-10

Musical West, Music and the Dance - 1935

Schwann Opus - 2001

New York Magazine - 1991-03-18

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Gramophone Classical Catalogue - 1983-03

After the Golden Age - Kenneth Hamilton 2008

Hamilton dissects the oft invoked myth of a 'Great Tradition', or Golden Age of pianism. He then goes on to discuss the performance style great pianists, from Liszt to Paderewski, and delves into the far from inevitable development of the piano recital.

Orchestral Music in Print - 1997

The Diapason - Siegfried Emanuel Gruenstein 1950

Includes music.