

Secondhand Travels In The New Global Garage Sale

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Idea Man - Paul Allen 2011-04-28
By his early thirties, Paul Allen was a world-

famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul

Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigour - combined with the resources to launch and support new initiatives-have literally changed the world. The book features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Chocolate Nations - Órla Ryan 2012-04-12

Chocolate - the very word conjures up a hint of the forbidden and a taste of the decadent. Yet the story behind the chocolate bar is rarely one of luxury. From the thousands of children who work on plantations to the smallholders who harvest the beans, Chocolate Nations reveals the

hard economic realities of our favourite sweet. This vivid and gripping exploration of the reasons behind farmer poverty includes the human stories of the producers and traders at the heart of the West African industry. Orla Ryan shows that only a tiny fraction of the cash we pay for a chocolate bar actually makes it back to the farmers, and sheds light on what Fair Trade really means on the ground. Provocative and eye-opening, Chocolate Nations exposes the true story of how the treat we love makes it on to our supermarket shelves.

The King In Exile - Sudha Shah 2012-06-14

'An absorbing read. Exhaustively researched and gracefully written, The King in Exile tells a story of compelling human interest, filled with drama, pathos and tragedy... [It] heralds the arrival of a writer of non-fiction who is both uncommonly talented and exceptionally diligent...One of the great merits of [the book] is that it is completely free of jargon and theorizing. It is in essence a family story, centred on five women whose lives

were waylaid by history' - Amitav Ghosh in his blog 'The captivity of Burma's last king and the fall of the Konbaung dynasty: a compelling new account' In 1879, as the king of Burma lay dying, one of his queens schemed for his forty-first son, Thibaw, to supersede his half brothers to the throne. For seven years, King Thibaw and Queen Supayalat ruled from the resplendent, intrigue-infused Golden Palace in Mandalay, where they were treated as demi-gods. After a war against Britain in 1885, their kingdom was lost, and the family exiled to the secluded town of Ratnagiri in British-occupied India. Here they lived, closely guarded, for over thirty-one years. The king's four daughters received almost no education, and their social interaction was restricted mainly to their staff. As the princesses grew, so did their hopes and frustrations. Two of them fell in love with 'highly inappropriate' men. In 1916, the heartbroken king died. Queen Supayalat and her daughters were permitted to return to Rangoon in 1919. In Burma, the old queen regained some

of her feisty spirit as visitors came by daily to pay their respects. All the princesses, however, had to make numerous adjustments in a world they had no knowledge of. The impact of the deposition and exile echoed forever in each of their lives, as it did in the lives of their children. Written after years of meticulous research, and richly supplemented with photographs and illustrations, *The King in Exile* is an engrossing human-interest story of this forgotten but fascinating family.

Love Does - Bob Goff 2012

Recounts lessons the author learned through taking on challenging and unique opportunities, offering commentary on the inherent compatibility of adventure and the Christian life as well as love's ability to encourage and inspire action.

Secondhand - Adam Minter 2019-11-12

"Revelatory, terrifying, but, ultimately, hopeful." - Elizabeth Kolbert, Pulitzer Prize-winning author of *THE SIXTH EXTINCTION* From the author of

Junkyard Planet, a journey into the surprising afterlives of our former possessions. Downsizing. Decluttering. Discarding. Sooner or later, all of us are faced with things we no longer need or want. But when we drop our old clothes and other items off at a local donation center, where do they go? Sometimes across the country-or even halfway across the world-to people and places who find value in what we leave behind. In *Secondhand*, journalist Adam Minter takes us on an unexpected adventure into the often-hidden, multibillion-dollar industry of reuse: thrift stores in the American Southwest to vintage shops in Tokyo, flea markets in Southeast Asia to used-goods enterprises in Ghana, and more. Along the way, Minter meets the fascinating people who handle-and profit from-our rising tide of discarded stuff, and asks a pressing question: In a world that craves shiny and new, is there room for it all? *Secondhand* offers hopeful answers and hard truths. A history of the stuff we've used and a contemplation of why we keep buying more, it

also reveals the marketing practices, design failures, and racial prejudices that push used items into landfills instead of new homes. *Secondhand* shows us that it doesn't have to be this way, and what really needs to change to build a sustainable future free of excess stuff. **Popular Culture in Everyday Life** - Charles Soukup 2023-08-25

An accessible and engaging introduction to the critical study of popular culture, which provides students with the tools they need to make sense of the popular culture that inundates their everyday lives. This textbook centers on media ecology and equipment for living to introduce students to important theories and debates in the field. Each chapter engages an important facet of popular culture, ranging from the business of popular culture to communities, stories, and identities, to the simulation and sensation of pop culture. The text explains key terms and features contemporary case studies throughout, examining aspects such as memes and trends on

social media, cancel culture, celebrities as influencers, gamification, "meta" pop culture, and personalized on-demand music. The book enables students to understand the complexity of power and influence, providing a better understanding of the ways pop culture is embedded in a wide range of everyday activities. Students are encouraged to reflect on how they consume and produce popular culture and understand how that shapes their sense of self and connections to others. Essential reading for undergraduate and postgraduate students of media studies, communication studies, cultural studies, popular culture, and other related subjects.

Wasteland - Oliver Franklin-Wallis 2023-06-22
'A gripping read that will anger as much as it fascinates' Hugh Fearnley-Whittingstall 'An incredible journey into the world of rubbish, full of fascinating characters and mind-bending facts' Oliver Bullough, author of *Moneyland* 'Urgent, probing and endlessly interesting' Cal Flynn,

author of *Islands of Abandonment* 'There are stories in all our discarded things: who made them, what they meant to a person before they were thrown away. In the end, it all ends up in the same place - the endless ingenuity of humanity in one filthy, fascinating mass.' When we throw things 'away', what does that actually mean? Where does it go, and who deals with it when it gets there? In *Wasteland*, award-winning journalist Oliver Franklin-Wallis takes us on an eye-opening journey through the global waste industry. From the mountainous landfills of New Delhi to Britain's overflowing sewers, from hollowed-out mining towns in the USA to Ghana's flooded second-hand markets, we meet the people on the frontline of our waste crisis - both those being exploited, and those determined to make a difference. On the way, we discover the corporate greenwashing that started the recycling movement; the dark truth behind our second-hand donations; and come face to face with the 10,000-year legacy of our nuclear waste.

Both shocking and hopeful, *Wasteland* is the timely and ultimately human story at the heart of an urgent global issue.

Sustainable Minimalism - Stephanie Marie Seferian 2021-01-19

The Aspiring Minimalist's Guide to Living Consciously and Contributing to a "Greener" Tomorrow "This is the perfect book for people that want to find a realistic roadmap to sustainable living." The Holistic Millennial Eco-minimalism is a hot-button issue right now, and for good reason. Living a life with less can be the key to saving our precious planet. Break the consumption cycle. There's so much to do, and way too much to buy. Whether it's through late night TV ads, social media, or other sources of influence, we are addicted to buying and then storing things. Sometimes we consume with no regret and other times we realize that we're doing more harm than good to our wallets and our homes. It's a constant cycle—one that many are longing to break. Who wants their hard-

earned money to go toward something that soon ends up in a landfill? A guide to eco-minimalism with a plan that is realistic. Manufacturing "stuff" exploits Earth's precious (and finite) resources. And then there's the harsh reality of where it all goes. Our discarded possessions ultimately head to landfills and contribute to environmental pollution, releasing greenhouse gases during breakdown and decomposition. Sustainable Minimalism is the solution. Empower yourself to incrementally incorporate the tenets of sustainable minimalism into your home and life. Learn to master the easiest tasks first and build upon your successes—a practical and stress-free process. Now that's sustainable! A blueprint for sustainability and stress management: How to gain greater mental clarity and increase your free time with fewer possessions Environmentally friendly ways of decluttering and organizing Ways to improve your financial stability, while going green at the same time How to get organized and operate a zero-waste home If you

enjoyed books like *Zero Waste Home*, *The Minimalist Home*, or *The Life-Changing Magic of Tidying Up*, you'll love *Sustainable Minimalism*.

Save Me, Kurt Cobain - Jenny Manzer 2016-03-08

What if you discovered that Kurt Cobain was not only alive, but might be your real father? This nuanced and bittersweet YA debut will keep you guessing until the end. "Utterly gorgeous. Mesmerizing. Hypnotic. I love this book."

—Jennifer Niven, *New York Times* bestselling

author of *All the Bright Places* Nico Cavan has been adrift since her mother vanished when she was four—maternal abandonment isn't exactly something you can just get over. Staying invisible at school is how she copes—that and listening to alt music and summoning spirits on the Ouija board with her best friend and coconspirator in sarcasm, Obe. But when a chance discovery opens a window onto her mom's wild past, it sparks an idea in her brain that takes hold and won't let go. On a ferry departing Seattle, Nico encounters a slight blond guy with piercing blue

eyes wearing a hooded jacket. Something in her heart tells her that this feeling she has might actually be the truth, so she follows him to a remote cabin in the Pacific Northwest. When she is stranded there by a winter storm, fear and darkness collide, and the only one who can save Nico might just be herself.

Love Bomb - Lisa Zeidner 2012-09-04

An inventive, mordantly funny novel about love, marriage, stalkers, and the indignities of parenthood In quaint Haddonfield, New Jersey, Tess is about to marry Gabe in her childhood home. Her mother, Helen, is in a panic about the guests, who include warring exes, crying babies, jealous girlfriends, and too many psychiatrists. But the most difficult guest was never on the list at all: a woman in a wedding dress and a gas mask, armed with a rifle, a bomb trigger strapped to her arm. Lisa Zeidner's audacious novel *Love Bomb* begins as a hostage drama and blossoms into a far-reaching tale about the infinite varieties of passion and heartbreak. Who

has offended this nutcase, and how? Does she seek revenge against the twice-divorced philanderer? Or is her agenda political—against the army general? Or the polygamous Muslim from Mali? While the warm, wise Helen attempts to bond with the masked woman and control the hysteria, the hostages begin to untangle what connects them to one another, and to their captor. But not until the SWAT team arrives does "the terrorist of love" unveil her real motives . . . Critics have praised Lisa Zeidner's prose for its "unforced edginess and power"; her fiction "shines with humor, wisdom, and poignancy." In her most masterful novel yet, Zeidner gives us a tough yet tender social comedy, a romance with guts, a serious frolic written out of deep affection for all that it skewers.

Kid Pickers - Mike Wolfe 2013-04-16

The creator of the History Channel's American Pickers instructs kids on the art of discovering valuable treasures at flea markets and among family heirlooms, explaining how "picking" can

reveal fascinating historical facts and promote recycling. Simultaneous.

Sustainable Consumption - 2021-07-15

With the threat of climate change looming over the present, many consumers and companies have prioritized minimizing their environmental impact through making more sustainable choices. This volume examines the role that individual consumption plays in climate change, and how companies have attempted to become more sustainable and the effectiveness of these practices. Readers will evaluate whether countries and local municipalities should regulate consumption, and if it is even possible to change consumption practices enough to meaningfully impact climate change. Through reading opposing perspectives on these questions, readers will become better equipped to form their own intelligent opinions on these important issues.

Unraveled - Maxine Bedat 2021-06-01

Longlisted for the FT/McKinsey Business Book of

the Year Award A groundbreaking chronicle of the birth--and death--of a pair of jeans, that exposes the fractures in our global supply chains, and our relationships to each other, ourselves, and the planet Take a look at your favorite pair of jeans. Maybe you bought them on Amazon or the Gap; maybe the tag says "Made in Bangladesh" or "Made in Sri Lanka." But do you know where they really came from, how many thousands of miles they crossed, or the number of hands who picked, spun, wove, dyed, packaged, shipped, and sold them to get to you? The fashion industry operates with radical opacity, and it's only getting worse to disguise countless environmental and labor abuses. It epitomizes the ravages inherent in the global economy, and all in the name of ensuring that we keep buying more while thinking less about its real cost. In *Unraveled*, entrepreneur, researcher, and advocate Maxine Bédât follows the life of an American icon--a pair of jeans--to reveal what really happens to give us our clothes. We visit a

Texas cotton farm figuring out how to thrive without relying on fertilizers that poison the earth. Inside dyeing and weaving factories in China, where chemicals that are banned in the West slosh on factory floors and drain into waterways used to irrigate local family farms. Sewing floors in Bangladesh and Sri Lanka are crammed with women working for illegally low wages to produce garments as efficiently as machines. Back in America, our jeans get stowed, picked, and shipped out by Amazon warehouse workers pressed to be as quick as the robots primed to replace them. Finally, those jeans we had to have get sent to landfills--or, if they've been "donated," shipped back around the world to Africa, where they're sold for pennies in secondhand markets or buried and burned in mountains of garbage. A sprawling, deeply researched, and provocative tour-de-force, *Unraveled* is not just the story of a pair of pants, but also the story of our global economy and our role in it. Told with piercing insight and

unprecedented reporting, *Unraveled* challenges us to use our relationship with our jeans--and all that we wear--to reclaim our central role as citizens to refashion a society in which all people can thrive and preserve the planet for generations to come.

Garbage Land - Elizabeth Royte 2007-10-15

Out of sight, out of mind ... Into our trash cans go dead batteries, dirty diapers, bygone burritos, broken toys, tattered socks, eight-track cassettes, scratched CDs, banana peels.... But where do these things go next? In a country that consumes and then casts off more and more, what actually happens to the things we throw away? In *Garbage Land*, acclaimed science writer Elizabeth Royte leads us on the wild adventure that begins once our trash hits the bottom of the can. Along the way, we meet an odor chemist who explains why trash smells so bad; garbage fairies and recycling gurus; neighbors of massive waste dumps; CEOs making fortunes by encouraging waste or encouraging recycling-

often both at the same time; scientists trying to revive our most polluted places; fertilizer fanatics and adventurers who kayak amid sewage; paper people, steel people, aluminum people, plastic people, and even a guy who swears by recycling human waste. With a wink and a nod and a tightly clasped nose, Royte takes us on a bizarre cultural tour through slime, stench, and heat-in other words, through the back end of our ever-more supersized lifestyles. By showing us what happens to the things we've "disposed of," Royte reminds us that our decisions about consumption and waste have a very real impact-and that unless we undertake radical change, the garbage we create will always be with us: in the air we breathe, the water we drink, and the food we consume. Radiantly written and boldly reported, *Garbage Land* is a brilliant exploration into the soiled heart of the American trash can.

Daily Life of Women in Ancient Rome - Sara Elise Phang 2022-03-22

This book provides an invaluable introduction to

the social, economic, and legal status of women in ancient Rome. *Daily Life of Women in Ancient Rome* is an invaluable introduction to the lives of women in the late Roman Republic and first three centuries of the Roman Empire. Arranged chronologically and thematically, it examines how Roman women were born, educated, married, and active in economic, social, public, and religious life, as well as how they were commemorated and honored after death. Though they were excluded from formal public and military offices, wealthy Roman women participated in public life as benefactors and in religious life as priestesses. The book also acknowledges the status and occupations of women taking part in public life as textile producers, retail workers, and agricultural laborers, as well as enslaved women. The book provides a thorough introduction to the social history of women in the Roman world and gives students and aspiring scholars references to current scholarship and to primary literary and

documentary sources, including collected sources in translation.

Creation Regained - Albert M. Wolters
2005-11-10

with a Postscript coauthored by Michael W. Goheen In print for two decades and translated into eight languages, Albert Wolters's classic formulation of an integrated Christian worldview has been revised and expanded to reach new readers beyond the generation that has already benefited from this clear, concise proposal for transcending the false dichotomy between sacred and secular. Wolters begins by defining the nature and scope of a worldview, distinguishing it from philosophy and theology. He then outlines a Reformed analysis of the three basic categories in human history -- creation, fall, and redemption -- arguing that while the fall reaches into every corner of the world, Christians are called to participate in Christ's redemption of all creation. This Twentieth Anniversary edition features a new concluding chapter, coauthored

with Michael Goheen, that helpfully places the discussion of worldview in a broader narrative and missional context.

Poor Economics - Abhijit Banerjee 2012-03-27

The winners of the Nobel Prize in Economics upend the most common assumptions about how economics works in this gripping and disruptive portrait of how poor people actually live. Why do the poor borrow to save? Why do they miss out on free life-saving immunizations, but pay for unnecessary drugs? In *Poor Economics*, Abhijit V. Banerjee and Esther Duflo, two award-winning MIT professors, answer these questions based on years of field research from around the world. Called "marvelous, rewarding" by the *Wall Street Journal*, the book offers a radical rethinking of the economics of poverty and an intimate view of life on 99 cents a day. *Poor Economics* shows that creating a world without poverty begins with understanding the daily decisions facing the poor.

The Performance Economy - W. Stahel

2010-02-24

This updated and revised edition outlines strategies and models for how to use technology and knowledge to improve performance, create jobs and increase income. It shows what skills will be required to produce, sell and manage performance over time, and how manual jobs can contribute to reduce the consumption of non-renewable resources.

The Late Age of Print - Ted Striphas

2009-04-08

Ted Striphas argues that, although the production and propagation of books have undoubtedly entered a new phase, printed works are still very much a part of our everyday lives. With examples from trade journals, news media, films, advertisements, and a host of other commercial and scholarly materials, Striphas tells a story of modern publishing that proves, even in a rapidly digitizing world, books are anything but dead. From the rise of retail superstores to Oprah's phenomenal reach, Striphas tracks the

methods through which the book industry has adapted (or has failed to adapt) to rapid changes in twentieth-century print culture. Barnes & Noble, Borders, and Amazon.com have established new routes of traffic in and around books, and pop sensations like Harry Potter and the Oprah Book Club have inspired the kind of brand loyalty that could only make advertisers swoon. At the same time, advances in digital technology have presented the book industry with extraordinary threats and unique opportunities. Striplhas's provocative analysis offers a counternarrative to those who either triumphantly declare the end of printed books or deeply mourn their passing. With wit and brilliant insight, he isolates the invisible processes through which books have come to mediate our social interactions and influence our habits of consumption, integrating themselves into our routines and intellects like never before.

Remains of the Everyday - Joshua Goldstein
2020-12-22

Remains of the Everyday traces the changing material culture and industrial ecology of China through the lens of recycling. Over the last century, waste recovery and secondhand goods markets have been integral to Beijing's economic functioning and cultural identity, and acts of recycling have figured centrally in the ideological imagination of modernity and citizenship. On the one hand, the Chinese state has repeatedly promoted acts of voluntary recycling as exemplary of conscientious citizenship. On the other, informal recycling networks—from the night soil carriers of the Republican era to the collectors of plastic and cardboard in Beijing's neighborhoods today—have been represented as undisciplined, polluting, and technologically primitive due to the municipal government's failure to control them. The result, Joshua Goldstein argues, is the repeatedly re-inscribed exclusion of waste workers from formations of modern urban citizenship as well as the intrinsic liminality of recycling itself as an economic

process.

Heating & Cooling: 52 Micro-Memoirs - Beth Ann Fennelly 2017-10-10

“Consistently entertaining... always poised, eloquent, and full of moments of tenderness.”

—Electric Literature The 52 micro-memoirs in genre-defying Heating & Cooling offer bright glimpses into a richly lived life, combining the compression of poetry with the truth-telling of nonfiction into one heartfelt, celebratory book. Alternatingly wistful and wry, ranging from childhood recollections to quirky cultural observations, these micro-memoirs build on one another to shape a life from unexpectedly illuminating moments.

From Goodwill to Grunge - Jennifer Le Zotte 2017-02-02

In this surprising new look at how clothing, style, and commerce came together to change American culture, Jennifer Le Zotte examines how secondhand goods sold at thrift stores, flea markets, and garage sales came to be both

profitable and culturally influential. Initially, selling used goods in the United States was seen as a questionable enterprise focused largely on the poor. But as the twentieth century progressed, multimillion-dollar businesses like Goodwill Industries developed, catering not only to the needy but increasingly to well-off customers looking to make a statement. Le Zotte traces the origins and meanings of "secondhand style" and explores how buying pre-owned goods went from a signifier of poverty to a declaration of rebellion. Considering buyers and sellers from across the political and economic spectrum, Le Zotte shows how conservative and progressive social activists--from religious and business leaders to anti-Vietnam protesters and drag queens--shrewdly used the exchange of secondhand goods for economic and political ends. At the same time, artists and performers, from Marcel Duchamp and Fanny Brice to Janis Joplin and Kurt Cobain, all helped make secondhand style a visual marker for youth in

revolt.

Clutter - Jennifer Howard 2022-01-04

"I'm sitting on the floor in my mother's house, surrounded by stuff." So begins Jennifer Howard's *Clutter*, an expansive assessment of our relationship to the things that share and shape our lives. Sparked by the painful two-year process of cleaning out her mother's house in the wake of a devastating physical and emotional collapse, Howard sets her own personal struggle with clutter against a meticulously researched history of just how the developed world came to drown in material goods. With sharp prose and an eye for telling detail, she connects the dots between the Industrial Revolution, the Sears & Roebuck catalog, and the Container Store, and shines unsparing light on clutter's darker connections to environmental devastation and hoarding disorder. In a confounding age when Amazon can deliver anything at the click of a mouse and decluttering guru Marie Kondo can become a reality TV star, Howard's bracing

analysis has never been more timely.

Waste and Want - Susan Strasser 2014-05-27

An unprecedented look at that most commonplace act of everyday life--throwing things out--and how it has transformed American society. Susan Strasser's pathbreaking histories of housework and the rise of the mass market have become classics in the literature of consumer culture. Here she turns to an essential but neglected part of that culture--the trash it produces--and finds in it an unexpected wealth of meaning. Before the twentieth century, streets and bodies stank, but trash was nearly nonexistent. With goods and money scarce, almost everything was reused. Strasser paints a vivid picture of an America where scavenger pigs roamed the streets, swill children collected kitchen garbage, and itinerant peddlers traded manufactured goods for rags and bones. Over the last hundred years, however, Americans have become hooked on convenience, disposability, fashion, and constant technological change--the

rise of mass consumption has led to waste on a previously unimaginable scale. Lively and colorful, *Waste and Want* recaptures a hidden part of our social history, vividly illustrating that what counts as trash depends on who's counting, and that what we throw away defines us as much as what we keep.

[Samsung Rising](#) - Geoffrey Cain 2020-03-17

An explosive exposé of Samsung that “reads like a dynastic thriller, rolling through three generations of family intrigue, embezzlement, bribery, corruption, prostitution, and other bad behavior” (The Wall Street Journal). **LONGLISTED FOR THE FINANCIAL TIMES AND MCKINSEY BUSINESS BOOK OF THE YEAR AWARD** Based on years of reporting on Samsung for The Economist, The Wall Street Journal, and Time, from his base in South Korea, and his countless sources inside and outside the company, Geoffrey Cain offers a penetrating look behind the curtains of the biggest company nobody in America knows. Seen for decades in tech circles

as a fast follower rather than an innovation leader, Samsung today has grown to become a market leader in the United States and around the globe. They have captured one quarter of the smartphone market and have been pushing the envelope on every front. Forty years ago, Samsung was a rickety Korean agricultural conglomerate that produced sugar, paper, and fertilizer, located in a backward country with a third-world economy. With the rise of the PC revolution, though, Chairman Lee Byung-chul began a bold experiment: to make Samsung a major supplier of computer chips. The multimillion-dollar plan was incredibly risky. But Lee, wowed by a young Steve Jobs, who sat down with the chairman to offer his advice, became obsessed with creating a tech empire. And in *Samsung Rising*, we follow Samsung behind the scenes as the company fights its way to the top of tech. It is one of Apple’s chief suppliers of technology critical to the iPhone, and its own Galaxy phone outsells the iPhone. Today,

Samsung employs over 300,000 people (compared to Apple's 80,000 and Google's 48,000). The company's revenues have grown more than forty times from that of 1987 and make up more than 20 percent of South Korea's exports. Yet their disastrous recall of the Galaxy Note 7, with numerous reports of phones spontaneously bursting into flames, reveals the dangers of the company's headlong attempt to overtake Apple at any cost. A sweeping insider account, Samsung Rising shows how a determined and fearless Asian competitor has become a force to be reckoned with.

Handbook of Research on the Platform Economy and the Evolution of E-Commerce - Ertz, Myriam
2021-10-15

In the past two decades, research on electronic commerce and platforms has thrived. Tremendous academic research has been conducted on this specific concept. Over the last decade, with the rise of applications and mobile technology, that stream of research has

extended to the collaborative economy, more colloquially known as the sharing economy. The commonality between e-commerce and collaborative consumption being that they both occur online and rely predominantly on platforms. The Handbook of Research on the Platform Economy and the Evolution of E-Commerce is a comprehensive reference book offering a holistic perspective of the platform economy by connecting the e-commerce and collaborative economy streams into a common framework. As such, this integrated perspective offers a clearer understanding of the key trends in research and in managerial action, as well as an agenda for future studies and practice. This handbook emphasizes how the digital transition will create an increased merging between physical and digital activities, as well as the challenges and opportunities pertaining to this trend. Covering topics including sharing economy, Marketing 4.0, and digital applications, this book is essential for marketers, managers,

executives, students, researchers, and academicians.

Heart and Soul - Maeve Binchy 2009-02-17
NEW YORK TIMES BESTSELLER • A story of patients and staff, family, and friends who are part of a heart clinic in a community caught between the old Ireland and the new. Dr. Clara Casey has been offered the thankless job of establishing the underfunded clinic and agrees to take it on for a year. She has plenty on her plate already—two difficult adult daughters and the unwanted attentions of her ex-husband—but she assembles a wonderfully diverse staff devoted to helping their demanding, often difficult patients. Before long the clinic is established as an essential part of the community, and Clara must decide whether or not to leave a place where lives are saved, courage is rewarded, and humor and optimism triumph over greed and self-pity. "Good-hearted and entertaining.... Offers many honest pleasures." —The Washington Post
How We Give Now - Lucy Bernholz 2023-08-15

From Go Fund Me to philanthropy: the everyday ways that we can give our money, our time, and even our data to help our communities and seek justice. In *How We Give Now*, Lucy Bernholz shows that philanthropy is more than writing a check and claiming a tax deduction. For most of us--the non-wealthy givers--philanthropy can be a way of living our values and fully participating in society. We give in all kinds of ways--shopping at certain businesses, canvassing for candidates, donating money, and making conscious choices with our retirement funds. We give our cash, our time, and even our data to make the world a better place. Bernholz takes readers on a tour of the often-overlooked worlds of participatory philanthropy, learning from a diverse group of forty resourceful givers. Donating our digitized personal data is an emerging form of philanthropy, and Bernholz describes safe, equitable, and effective ways of doing so--giving genetic data for medical research through a nonprofit genetics organization rather than a

commercial one, for example, or contributing photographs to an online archive like the Densho Digital Repository, which documents America's internment of 120,000 Americans of Japanese descent. Bernholz tells us to "follow the money," however, when we're asked to "add a dollar" to our total at the cash register, or when we buy a charity-branded product; it's more effective to give directly than to give while shopping. Giving is a form of participation. Philanthropy by the rest of us--across geographies and cultural traditions--begins with and builds on active commitment to our communities.

Principles of Behavioral Economics - Peter Earl
2022-07-28

Presents the ONE behavioral approach to economics: a grand synthesis of Old, New and Evolutionary behavioral approaches.

Frankly, We Did Win This Election - Michael C. Bender 2021-07-13

THE INSTANT NEW YORK TIMES BESTSELLER!
Michael C. Bender, senior White House reporter

for the Wall Street Journal, presents a deeply reported account of the 2020 presidential campaign that details how Donald J. Trump became the first incumbent in three decades to lose reelection—and the only one whose defeat culminated in a violent insurrection. Beginning with President Trump's first impeachment and ending with his second, **FRANKLY, WE DID WIN THIS ELECTION** chronicles the inside-the-room deliberations between Trump and his campaign team as they opened 2020 with a sleek political operation built to harness a surge of momentum from a bullish economy, a unified Republican Party, and a string of domestic and foreign policy successes—only to watch everything unravel when fortunes suddenly turned. With first-rate sourcing cultivated from five years of covering Trump in the White House and both of his campaigns, Bender brings readers inside the Oval Office, aboard Air Force One, and into the front row of the movement's signature megallies for the story of an epic election-year

convergence of COVID, economic collapse, and civil rights upheaval—and an unorthodox president’s attempt to battle it all. Fresh interviews with Trump, key campaign advisers, and senior administration officials are paired with an exclusive collection of internal campaign memos, emails, and text messages for scores of never-before-reported details about the campaign. **FRANKLY, WE DID WIN THIS ELECTION** is the inside story of how Trump lost, and the definitive account of his final year in office that draws a straight line from the president’s repeated insistence that he would never lose to the deadly storming of the U.S. Capitol that imperiled one of his most loyal lieutenants—his own vice president.

Confronting Consumption - Thomas Princen 2002
Essays that offer ecological, social, and political perspectives on the problem of overconsumption.

Junkyard Planet - Adam Minter 2015-04-14
When you drop your Diet Coke can or yesterday's newspaper in the recycling bin, where does it go?

Probably halfway around the world, to people and places that clean up what you don't want and turn it into something you can't wait to buy. In *Junkyard Planet*, Adam Minter--veteran journalist and son of an American junkyard owner--travels deep into a vast, often hidden, five-hundred-billion-dollar industry that's transforming our economy and environment. With unmatched access to and insight on the waste industry, and the explanatory gifts and an eye for detail worthy of a John McPhee or a William Langewiesche, Minter traces the export of America's junk and the massive profits that China and other rising nations earn from it. What emerges is an engaging, colorful, and sometimes troubling tale of how the way we consume and discard stuff fuels a world that recognizes value where Americans don't. *Junkyard Planet* reveals that Americans might need to learn a smarter way to take out the trash.

Sihanouk - Milton Osborne 1994-03-01
In 1941 Norodom Sihanouk ascended the

Cambodian throne, supported by the French with the intent that he be their puppet king. Milton Osborne traces the complete background leading to this event, and then follows Sihanouk's remarkable growth to political maturity: his transformation from a dilettante king to a vigorous and sometimes ruthless politician. Fully acknowledging his remarkable energy, the book shows how the early years of Sihanouk's successes turned sour as, unwilling to share responsibility, he gradually alienated politicians on both the left and the right. Convinced that he alone knew what was best for Cambodia, his repression of dissent became more vicious and led finally to his overthrow in 1970.

The Global Investigative Journalism Casebook - Mark Hunter 2012

How to Build a Car: The Autobiography of the World's Greatest Formula 1 Designer - Adrian Newey 2017-11-02

'Adrian has a unique gift for understanding

drivers and racing cars. He is ultra competitive but never forgets to have fun. An immensely likeable man.' Damon Hill

Rethink the Bins: Your Guide to Smart Recycling and Less Household Waste - Julia L F Goldstein, PhD 2020-11-30

Have you heard that recycling is broken? Let's fix it. "A helpful, well-written guide to making the most of recycling and composting." - Kirkus Reviews If you want to reduce the amount of waste you generate but aren't sure where to begin, Rethink the Bins will help you: · Understand what happens to waste after the bins leave your curb or building · Implement best practices for recycling and composting · Feel empowered to start with small changes that make a difference · Create SMART goals around waste reduction and recycling Figuring what to toss where is not as hard as it might seem. "Goldstein's compelling writing style inspires hopefulness and action amid the often confusing task of reducing household waste." -Moji Igun,

Founder of Blue Daisy Consulting

Garbology - Edward Humes 2012-04-19

A Pulitzer Prize-winning journalist takes readers on a surprising tour of the world of garbage. Take a journey inside the secret world of our biggest export, our most prodigious product, and our greatest legacy: our trash. It's the biggest thing we make: The average American is on track to produce a whopping 102 tons of garbage across a lifetime, \$50 billion in squandered riches rolled to the curb each year, more than that produced by any other people in the world. But that trash doesn't just magically disappear; our bins are merely the starting point for a strange, impressive, mysterious, and costly journey that may also represent the greatest untapped opportunity of the century. In *Garbology*, Pulitzer Prize-winning author Edward Humes investigates the trail of that 102 tons of trash—what's in it; how much we pay for it; how we manage to create so much of it; and how some families, communities, and even nations are finding a way

back from waste to discover a new kind of prosperity. Along the way, he introduces a collection of garbage denizens unlike anyone you've ever met: the trash-tracking detectives of MIT, the bulldozer-driving sanitation workers building Los Angeles' immense Garbage Mountain landfill, the artists in residence at San Francisco's dump, and the family whose annual trash output fills not a dumpster or a trash can, but a single mason jar. *Garbology* digs through our epic piles of trash to reveal not just what we throw away, but who we are and where our society is headed. Are we destined to remain the country whose number-one export is scrap—America as China's trash compactor—or will the country that invented the disposable economy pioneer a new and less wasteful path? The real secret at the heart of *Garbology* may well be the potential for a happy ending buried in our landfill. Waste, Humes writes, is the one environmental and economic harm that ordinary working Americans have the power to

change—and prosper in the process.

Globalization: The Reader - John Benyon 2014-05

Globalization: The Reader addresses the big issues: communications and global media, political economy, cultural homogeneity and heterogeneity, new technologies, tourism, beliefs, and identity.

Dress Cultures in Zambia - Karen Tranberg Hansen 2023-04-30

Drawing on half-a-century of research in Zambia and regional scholarship, Karen Tranberg Hansen offers a vibrant history of changing dress practices from the late-colonial period to the present day. Exploring how the dressed body serves as the point of contact between personal, local, and global experiences, she argues that dress is just as central to political power as it is to personal style. Questioning the idea that the West led fashion trends elsewhere, Hansen demonstrates how local dress conventions appropriated western dress influences as African and shows how Zambia contributed to

global fashions, such as the colourful Chitenge fabric that spread across colonial trading networks. Brought to life with colour illustrations and personal anecdotes, this book spotlights dress not only as an important medium through which Zambian identities are negotiated, but also as a key reflector and driver of history.

The Routledge Handbook of Waste Studies - Zsuzsa Gille 2021-12-27

The Routledge Handbook of Waste Studies offers a comprehensive survey of the new field of waste studies, critically interrogating the cultural, social, economic, and political systems within which waste is created, managed, and circulated. While scholars have not settled on a definitive categorization of what waste studies is, more and more researchers claim that there is a distinct cluster of inquiries, concepts, theories and key themes that constitute this field. In this handbook the editors and contributors explore the research questions, methods, and case studies preoccupying academics working in this field, in

an attempt to develop a set of criteria by which to define and understand waste studies as an interdisciplinary field of study. This handbook will be invaluable to those wishing to broaden their

understanding of waste studies and to students and practitioners of geography, sociology, anthropology, history, environment, and sustainability studies.