

Spanish Dances And Other Works For Solo Piano Not

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Nocturnes and Barcarolles for Solo Piano - Gabriel Fauré 2012-12-13
These 12 nocturnes and 12 barcarolles, composed over a span of 40 years, document Fauré's move through the innovations of late

Romanticism to the frontier of early-20th-century music. From authoritative French editions. *Fantasies, preludes, fugues, and other works for organ* - Max Reger 1995-01-01

Treasury of works by great German organ composer: "Variation & Fugue on 'God Save the King'"; "Fantasy and Fugue," Op. 29; "Fantasy and Fugue on the name BACH" and more.

Authoritative editions.

Petrie's complete Irish music - George Petrie 2003-01-01

The work of 100 years and three generations of archivists, this compilation, which originally appeared in 1905, encompasses the musical wealth of a nation.

Goyescas, Spanish dances, and other works

- Enrique Granados 1987-01-01
Includes four of the great Spanish composer's most admired and most performed suites for the piano, including his greatest work, *Goyescas*, the popular Spanish Dances, and the less-well-known but beautiful *Escenas románticas* and *Escenas poéticas*, all reprinted from the original Spanish editions. Table of Contents.

Russian Piano Music - Andor Pinter

2013-01-16

This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music. Contributors include Michael Glinka, Alexander Borodin, Modest Mussorgsky, Nikolai Rimsky-Korsakov, Alexander Scriabin, and others.

Complete preludes and études-tableaux - Sergei Rachmaninoff 1988-01-01

These 24 preludes and 17 études-tableaux include what are possibly Rachmaninoff's finest compositions for solo piano. Reproduced from authoritative Russian editions, they include the popular C-sharp minor prelude, Op. 3, No. 2; the G-minor prelude, Op. 23, No. 5; and the B-minor prelude, Op. 32, No. 10.

Complete Preludes, Books 1 and 2

- Claude Debussy 2013-01-31
These 24 works reveal Debussy's genius: "La Cathédrale engloutie," "Ondine," "La fille aux cheveux de lin," "Feuilles mortes," "Ce qu'a vu

le Vent d'Ouest," many more. Glossary of French terms.

Selected Piano Works for Four Hands -

Franz Schubert 1977-01-01

Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students, and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf and Hartel "Schubert-Gesamtausgabe." Composed between 1818 and 1828, they include the tremendously popular Military Marches, Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly

expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Varie in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of ländler, polonaises, and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with

records, this volume will be an admirable addition to your music library."

Popular Classics for Violin and Piano

- Bodewalt Lampe 2013-07-24

This rare collection features violin parts with separate piano reductions of works by Dvorak's Humoresque, Schubert's Serenade, Hungarian Dance No. 5 by Brahms, plus pieces by Elgar, Handel, Saint-Saëns, Schumann, Mendelssohn, others.

*Brigg Fair and Other Favorite
Orchestral Works* - Frederick Delius
1997-01-01

Six works include "Brigg Fair," "In a Summer Garden," "A Song of the High Hills," "A Dance Rhapsody," "Summer Night on the River," and "On Hearing the First Cuckoo in Spring."

Johann Sebastian Bach - Philipp
Spitta 1992-01-01

This monumental study of Johann Sebastian Bach ranks among the great classics of musicology. Since its first publication in 1873-80, it has

remained the basic work on Bach and the foundation of later research and study. The three-part treatment describes in chronological sequence practically everything that is known of the composer's life: his ancestry, his immediate family, his associations, his employers, and the countless occasions on which his musical genius emerged. Author Philipp Spitta accompanies this biographical material with quotations from primary sources: correspondence, family records, diaries, official documents, and more. In addition to biographical data, Spitta reviews Bach's musical production, with analyses of more than 500 pieces, covering all the important works. More than 450 musical excerpts are included in the main text, and a 43-page musical supplement illustrates longer passages. Despite the scholarly nature of this work, it also has the rare distinction of being a study that can be read with

considerable enjoyment and great profit by every serious music lover, with or without a substantial background in the history of music or musical theory.

Danse Macabre and Other Piano Transcriptions - Franz Liszt

2013-01-01

Original collection features Liszt's interpretations of his own "Totentanz" plus Saint-Saens' "Danse Macabre," Berlioz's "Dance of the Sylphes" from "The Damnation of Faust," Weber's "Overtures to Die "Freischutz" and "Oberon," and several other pieces.

Concerto in B Minor Op. 61 - Edward Elgar 2013-10-01

This practice and performance edition of one of the most beloved pieces in the modern violin repertoire contains a piano reduction and a separate insert for the violin part.

Twentieth-century piano classics -

Igor Stravinsky 1999-01-01

Includes Stravinsky's 3 Movements

from Petrushka, Rag Time, Piano-Rag-Music, more; Schoenberg's Symphony, Op. 9, 3 Piano Pieces, Op. 11, more; and Hindemith's 1922: Suite for Piano, Op. 26. Authoritative editions.

Twenty-Three Opera Arias for Sopranos

- Henry Edward Krehbiel 2013-06-19

Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others.

Miscellaneous keyboard works - Johann Sebastian Bach 1991-01-01

Over 40 pieces, many difficult to find elsewhere, including harpsichord toccatas, Capriccio on the Departure of His Most Beloved Brother, 6 Little Preludes, more. Breitkopf & Härtel edition.

Fantasies from Opera for Violin and Piano - Henryk Wieniawski 2014-01-15

Four fantasies, each with separate violin part: Carmen Fantasy for

Violin and Piano, Fantasia on Themes from Gounod's Faust, Fantaisie sur La Flute enchantee de Mozart, and Fantasia Brillante sur la Marche et la Romance d'Otello de Rossini.

Piano Music of Robert Schumann, Series I - Robert Schumann 2013-03-27

Major compositions from period 1830-39; Papillons, Toccata, Grosse Sonate No. 1, Phantasiestücke, Arabeske, Blumenstück, and 9 other works. Reprinted from Breitkopf and Härtel edition.

Violin concerto in E minor, op. 64 - Felix Mendelssohn-Bartholdy 2012-08-15

Long one of the most beloved concertos in the violin repertoire, this work features important formal innovations. Edited by Leopold Auer, this authoritative practice and performance edition includes a separate, removable violin part.

Le Festin d'Ésope and Other Works for Solo Piano - Charles-Valentin Alkan 1998-01-01

Selected and with Introductory Notes by Marc-André Hamelin. Etudes in Minor Keys, Op. 39 (Symphony for Solo Piano, Op. 39, Nos. 4-7; Concerto for Solo Piano, Op. 39, Nos. 8-10; "Le Festin d'Ésope", Op. 39, No. 12); Saltarelle, Op. 23; Barcarolle, Op. 65, No. 6; Toccata, Op. 75.

60 Handel Overtures Arranged for Solo Keyboard - George Frideric Handel 1993-01-01

The dramatic overture had its beginnings in Renaissance court entertainments, which often began with a flourish of trumpets. It reached a high point of inspiration in the overtures that George Frideric Handel (1685-1759) composed for his operas and oratorios. This volume presents 60 Handel overtures and sinfonias, originally scored for orchestra, superbly arranged for solo keyboard. They have been reprinted from an extremely rare edition originally printed, probably in the 1750s, by Handel's London publisher,

John Walsh. Happily, these brilliant works have lost nothing in translation of their Handelian vitality and interest. Many of them, such as the overtures to "Messiah, Acis and Galatea, Alexander's Feast, Julius Caesar, "the second overture in "Solomon" (known as the "Arrival of the Queen of Sheba"), and the so-called Water Musick, are very familiar to music lovers. Some will be fresh discoveries for keyboard players. Together they demonstrate Handel's exciting theatrical sense, his technical virtuosity in composition, and his dazzling mastery of musical forms, which he often combined into his own unique creations. This edition preserves the original keyboard notation, amazingly precise in its elegant execution and, of course, entirely legible to present-day performers."

Dances for Solo Piano - Antonin Dvorak 2013-09-19

"This Dover edition, first published

in 2013, is a new compilation of works by Antonin Dvořák, reprinted from early authoritative editions"-- Title page verso.

Violin Concerto No. 1 in D-Major Op.

19 - Sergei Prokofiev 2013-12-18

This meditative, lyrical concerto has long been an audience favorite and essential to the repertoire of serious violin students. Contains a piano reduction and separate violin part. Reprinted from authoritative source.

Piano concertos nos. 2 and 4 -

Camille Saint-Saëns 1995-01-01

Throughout much of his long, highly productive career, Camille Saint-Saëns (1835-1921) occupied a dominant position in French music. Admired for his masterly command of orchestration and high standards of form, style, and workmanship, Saint-Saëns wrote for the piano in an elegant, virtuoso style. In this volume, pianists and music lovers will find authoritative full-score editions of two of the

composer's most popular piano concertos, works frequently performed since their premieres, and often recorded to this day: "Piano Concerto No. 2 in G Minor, Op. 22, "and" Piano Concerto No. 4 in C Minor, Op. 44.

"In the tradition of the great composer/pianists of his time, Saint-Saens was the soloist for the premieres of both works in Paris: of No. 2 in 1868, and of No. 4 in 1875. The scores of these concert favorites have been reprinted from the authoritative editions published by Durand et Cie, Paris. "

Nocturnes and Polonaises - Frédéric Chopin 1983-01-01

Features 20 Nocturnes: Op. 9, 15, 27, 32, 37, 48, 55, 62, 72, and more.

Also includes 11 Polonaises: Op. 26, 40, 44, 53, 61, 71, and posthumous Polonaise in G-sharp Minor. Mikuli Edition. Commentary.

Complete Bach Transcriptions for Solo Piano - Franz Liszt 2003-01-01

Franz Liszt's transcriptions of other

composers' music are as highly regarded as his original piano works. Some listeners Schumann among them consider Liszt's painstaking transcriptions to be completely new works. Using his gifts for fathoming the deepest meanings of a given piece, Liszt also created a uniquely revealing work. In addition to drawing attention to composers and works that would otherwise have remained unknown to a wider public, Liszt's piano transcriptions introduced the instrument to uncharted territory: for the first time, a keyboard could be used to reproduce the sound of any instrument. The composer brought numerous innovations to the practice of piano playing to achieve the richness and color of the original works, from the technique of hand crossing to revolutionary changes in the use of the pedals. First acquainted with the works of Bach through his piano studies, Liszt

further explored the earlier composer's works in his career as a virtuoso performer. His piano interpretations of Bach's organ music are executed in a simple and straightforward manner, and they rapidly became the classic models for all future works in this genre. This compilation, featuring such famous and well-loved works as Six Organ Preludes and Fugues (BWV 543 548) and the Fantasy and Fugue in G minor (BWV 542), attests to their enduring power and beauty. "

Jazz Nocturne and Other Piano Music with Selected Songs - Dana Suesse
2012-12-19

Popular songs by a Tin Pan Alley composer include -Ho Hum!, - -You Ought a Be in Pictures, - -The Night is Young and You're So Beautiful.- Her piano works include Jazz Nocturne and others.

Complete Preludes and Etudes-Tableaux
- Serge Rachmaninoff 2013-10-01
Forty-one of the Russian master's

greatest works for solo piano, including the immensely popular C-sharp minor, G-minor, and B-minor Preludes, in authoritative editions. Piano Works - Paul Dukas 2013-12-18
The composer's two-piano transcription of his famous symphony includes four additional works: Piano Sonata; Prélude élégiaque; Variations, interlude et final sur un thème de Rameau; and La plainte, au loin, du faune.

Twenty-Three Opera Arias for Sopranos
- Henry Krehbiel 2013-08-16

Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others. Original lyrics with separate English translations.

Sarcasms, Visions fugitives, and other short works for piano - Sergey Prokofiev 2000-01-01

New collection displays composer's lyrical charm with 4 Etudes, Op. 2; 4

Pieces, Op. 3; 4 Pieces, Op. 4;
Toccata, Op. 11; 10 Pieces, Op. 12;
Sarcasms, Op. 17; Visions fugitives,
Op. 22; Tales of an Old Grandmother,
Op. 31; 4 pieces, Op. 32; and March
and Scherzo, Op. 33 (from The Love
for Three Oranges).

Piano music of Béla Bartók - Béla

Bartók 1981-01-01

Second in the Archive Edition
incorporating composer's corrections,
emphasizing Bartok's lifelong work
both with East European folk music,
and with music for children and
student pianists. 85 short pieces:
"For Children, " 2 Elegies, Sonatina,
other folk-inspired keyboard work.

The Suites from the Fairy Tale Operas
and Dubinushka - Nikolai Rimsky-

Korsakov 2014-08-20

Original compilation includes the
famous orchestral interlude The
Flight of the Bumblebee as well as
the suite from The Tale of Tsar
Saltan. Additional selections include
suites from The Golden Cockerel and

Christmas Eve as well as Dubinushka,
Op. 62, suite; all are reproduced
from authoritative sources.

*Goldberg Variations and Other Bach
Transcriptions for Solo Piano* -

Ferruccio Busoni 2012-12-19

Classic 1919 arrangements of four
keyboard masterpieces - Goldberg
Variations, Chromatic Fantasy and
Fugue, The Art of the Fugue, and
Concerto for Piano and String
Orchestra in D Minor. Breitkopf &
Härtel edition.

*Variations, Rondos and Other Works
for Piano* - Wolfgang Amadeus Mozart
2013-09-09

Treasury of 37 charming works: Rondo
in A Minor (K.511), Adagio in B Minor
(K.540), Gigue in G Major (K.574);
plus variations, minuets, allegros,
more. Breitkopf & Härtel editions.

**Bach's the Art of Fugue & a Companion
to the Art of Fugue** - Donald Francis

Tovey 2013-01-01

Complete score of The Art of Fugue
plus extensive commentary features

all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

The American Song Treasury - Theodore Raph 1986-01-01

Wonderful sing-along favorites with easy-to-play piano arrangements, guitar chords, and complete lyrics: "Greensleeves," "Auld Lang Syne," "Down in the Valley," "My Wild Irish Rose," "Yellow Rose of Texas," and many more.

Chamber symphony no. 1, for 15 solo instruments, op. 9 - Arnold

Schoenberg 2002-01-01

This piece is unusual in concentrating all the elements of a symphony into a single movement; in being written for 15 solo instruments; in using chords built up of fourths; and in creating dissonances without immediate resolution. To its first audiences, the symphony seemed shocking. But

today it is one of Schoenberg's most pleasing and accessible works. Scored for a chamber ensemble of flute, oboe, English horn, two clarinets, bass clarinet, bassoon, contrabassoon, two horns, two violins, viola, cello, and bass. Instrumentation. Glossary.

Goyescas, Spanish Dances and Other Works for Solo Piano - Enrique

Granados 2013-09-04

Features 4 of the great composer's most admired, most performed suites for the piano, in definitive Spanish editions. Includes his greatest work, Goyescas, the popular Spanish Dances, plus the beautiful Escenas romanticas and Escenas poeticas.

Piano Concerto in Full Score - Edvard Grieg 1994-01-01

One of the most popular concertos ever written, and one of the most recognizable of all musical works in the standard repertoire. Deeply romantic, it is filled with great melodic inspiration.

