

# The Encyclopedia Of Country Music The Ultimate Gui

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*Artists, Writers, and Musicians*

- Michel-Andre Bossy

2001-10-30

Disney's animated trailblazing, Dostoyevsky's philosophical neuroses, Hendrix's electric haze, Hitchcock's masterful manipulation, Frida Kahlo's scarifying portraits, Van Gogh's vigorous color, and Virginia Woolf's modern feminism: this multicultural reference tool examines 200 artists, writers, and musicians from around the world. Detailed biographical

essays place them in a broad historical context, showing how their luminous achievements influenced and guided contemporary and future generations, shaped the internal and external perceptions of their craft, and met the sensibilities of their audience.

[The Oxford Handbook of Country Music](#) - Travis D.

Stimeling 2017-06-01

Now in its sixth decade, country music studies is a

thriving field of inquiry involving scholars working in the fields of American history, folklore, sociology, anthropology, musicology, ethnomusicology, cultural studies, and geography, among many others. Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class, gender, and sexuality, *The Oxford Handbook of Country Music* interrogates prevailing narratives, explores significant lacunae in the current literature, and provides guidance for future research. More than simply treating issues that have emerged within this subfield, *The Oxford Handbook of Country Music* works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's interdisciplinarity. Drawing upon the expertise of leading and emerging scholars, this Handbook presents an introduction into the historiographical narratives

and methodological issues that have emerged in country music studies' first half-century.

**Encyclopedia of Arkansas**

**Music** - Ali Welky 2013-09-01

Includes bibliographical references and indexes.

**The Encyclopedia of Country**

**Music** - Country Music Hall of Fame & Museum (Nashville, Tenn.) 1998

Compiled by the Country Music Foundation, this volume offers information on eight decades of country music. 150 color photos.

**The History of Texas Music** -

Gary Hartman 2008-03-08

The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms, instruments, and musical styles that have blended here in unique ways and, in turn, have helped shape the music of the nation and the world. Historian Gary Hartman writes knowingly and lovingly of the Lone Star State's musical traditions. In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today

as "Texas music," he paints a broad, panoramic view, offers analysis of the origins of and influences on specific genres, profiles key musicians, and provides guidance to additional sources for further information. A musician himself, Hartman draws on both academic and non-academic sources to give a more complete understanding of the state's remarkable musical history and ethnic community studies with his first-hand knowledge of how important music is as a cultural medium through which human beings communicate information, ideas, emotions, values, and beliefs, and bond together as friends, families, and communities. The History of Texas Music incorporates a selection of well-chosen photographs of both prominent and less-well-known artists and describes not only the ethnic origins of much of Texas music but also the cross-pollination among various genres. Today, the music of Texas—which includes Native American music, gospel, blues, ragtime, swing, jazz, rhythm and blues,

conjunto, Tejano, Cajun, zydeco, western swing, honky tonk, polkas, schottisches, rock & roll, rap, hip hop and more—reflects the unique cultural dynamics of the Southwest.

*Tammy Wynette* - Jimmy McDonough 2010-03-04

The first full-scale biography of the enduring first lady of country music The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public dramas. In opera, there was the unsurpassed Maria Callas. In jazz, the tormented Billie Holiday. And in country music, there was Tammy Wynette. "Stand by Your Man," "D-I-V-O-R-C-E," "Take Me to Your World" are but a few highlights of Tammy's staggering musical legacy, all sung with a voice that became the touchstone for women's vulnerability, disillusionment, strength, and endurance. In Tammy Wynette, bestselling biographer Jimmy McDonough tells the story of the small-town girl who grew

up to be the woman behind the microphone, whose meteoric rise led to a decades-long career full of tragedy and triumph. Through a high-profile marriage and divorce, her dreadful battle with addiction and illness, and the struggle to compete in a rapidly evolving Nashville, Tammy turned a brave smile toward the world and churned out masterful hit songs though her life resembled the most heartbreaking among them. Tammy Wynette is an intimate portrait of a music icon, the Queen of Heartbreak, whose powerful voice simultaneously evoked universal pain and longing even as it belied her own.

**Ethnomusicology** - Jennifer Post 2013-03-01

Ethnomusicology: A Research and Information Guide is an annotated bibliography to books, recordings, videos, and websites in the field of ethnomusicology. The book is divided into two parts. Part One is organized by resource type in categories of greatest concern to students and

scholars. It includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media sources; and archives. It also offers annotated entries on the basic literature of ethnomusicological history and research. Part Two provides a list of current publications in the field that are widely used by ethnomusicologists. Multiply indexed, this book serves as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades.

*Music in American Life* [4 volumes] - Jacqueline Edmondson 2013-10-03

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world. Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history. From early immigrants sharing the sounds of their native lands to contemporary

artists performing benefit concerts for social causes, our country's musical expressions reflect where we, as a people, have been, as well as our hope for the future. This four-volume encyclopedia examines music's influence on contemporary American life, tracing historical connections over time. Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society. Entries include singers, composers, lyricists, songs, musical genres, places, instruments, technologies, music in films, music in political realms, and music shows on television.

Pop Culture Places [3 volumes]

- Gladys L. Knight 2014-08-11  
This three-volume reference set explores the history, relevance, and significance of pop culture locations in the United States—places that have captured the imagination of the American people and reflect the diversity of the nation. Pop Culture Places: An

Encyclopedia of Places in American Popular Culture serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America. Covering places from Ellis Island to Fisherman's Wharf, the entries reflect the tremendous variety of sites, historical and modern, emphasizing the immense diversity and historical development of our nation. Readers will gain an appreciation of the historical, social, and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places. Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text. Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information.

**Country Music USA** - Bill C. Malone 2018-06-04

“Fifty years after its first publication, Country Music USA still stands as the most authoritative history of this uniquely American art form. Here are the stories of the people who made country music into such an integral part of our nation’s culture. We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary; you should, too.”

—Ken Burns and Dayton Duncan, *Country Music: An American Family Story* From reviews of previous editions: “Considered the definitive history of American country music.” —Los Angeles Times “If anyone knows more about the subject than [Malone] does, God help them.” —Larry McMurtry, from *In a Narrow Grave* “With *Country Music USA*, Bill Malone wrote the Bible for country music history and scholarship. This groundbreaking work, now updated, is the definitive chronicle of the sweeping drama of the country music

experience.” —Chet Flippo, former editorial director, CMT: Country Music Television and CMT.com “Country Music USA is the definitive history of country music and of the artists who shaped its fascinating worlds.” —William Ferris, University of North Carolina at Chapel Hill, former chairman of the National Endowment for the Humanities and coeditor of the *Encyclopedia of Southern Culture* Since its first publication in 1968, Bill C. Malone’s *Country Music USA* has won universal acclaim as the definitive history of American country music. Starting with the music’s folk roots in the rural South, it traces country music from the early days of radio into the twenty-first century. In this fiftieth-anniversary edition, Malone, the featured historian in Ken Burns’s 2019 documentary on country music, has revised every chapter to offer new information and fresh insights. Coauthor Tracey Laird tracks developments in country music in the new millennium, exploring the relationship

between the current music scene and the traditions from which it emerged.

*Music in Television* - James Deaville 2011-03

Music in Television is a collection of essays examining television's production of meaning through music in terms of historical contexts, institutional frameworks, broadcast practices, technologies, and aesthetics. It presents the reader with overviews of major genres and issues, as well as specific case studies of important television programs and events. With contributions from a wide range of scholars, the essays range from historical-analytical surveys of TV sound and genre designations to studies of the music in individual programs, including South Park and Dr. Who.

*The Encyclopedia of Country Music* - 2012-02-01

Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most

American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of

Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans."

--Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." -- Library Journal

**Reference Sources for Small and Medium-sized Libraries, Eighth Edition** - Jack

O'Gorman 2014-02-25

Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and annotated by a team of public and academic librarians, the works



included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource Covers more than a dozen key subject areas, including General Reference; Philosophy, Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it's backed by ALA's long tradition of excellence in reference selection.

*Country Music's Most Wanted* - Francesca Peppiatt 2004-02-19  
With country music as popular as ever-what other form of music has been honored on an official state quarter?-Country Music's Most WantedOao hits the stage to bring you tales of country musicOCO's famous and infamous.Alan Jackson delivered mail to Hee Hawbefore he made it big. Garth Brooks was booed off the stage during an eleventh-grade talent show. Kris Kristofferson landed a borrowed helicopter on Johnny CashOCO's lawn so he could pitch Cash a song. YouOCOLL read about Vernon Dalhart, Kenny Chesney, Hank Williams, the Dixie Chicks, Tim McGraw, the Carters, the Cashes, the Webbs, and so many more artists of yesterday and today. With more than fifty lists, Country Music's Most WantedOao gives you those stories and people plus fun discussions of the best train songs, phone call songs, humorous songs, and tequila songs (you provide the salt and limes).Country musicOCO's vibrant past, successful

present, and bright future are all represented in this humorous look at the stars and legends of Music City. From the first million-selling record in 1924 to the songs you heard on the radio last night, *Country Music's Most Wanted* has a tractor-full of fun country music trivia!"

*Proud to Be an Okie* - Peter La Chapelle 2007-04-03

"Proud to be an Okie is a fresh, well-researched, wonderfully insightful, and imaginative book. Throughout, La Chapelle's keen attention to shifting geographies and urban and suburban spaces is one of the work's real strengths.

Another strength is the book's focus on dress, ethnicity, and the manufacturing of style. When all of these angles and insights are pulled together, La Chapelle delivers a fascinating rendering of Okie life and American culture."—Bryant Simon, author of *Boardwalk of Dreams: Atlantic City and the Fate of Urban America*

*1973: Rock at the Crossroads* - Andrew Grant Jackson 2019-12-03

A fascinating account of the music and epic social change of 1973, a defining year for David Bowie, Bruce Springsteen, Pink Floyd, Elton John, the Rolling Stones, Eagles, Elvis Presley, and the former members of The Beatles. 1973 was the year rock hit its peak while splintering—just like the rest of the world. Ziggy Stardust travelled to America in David Bowie's *Aladdin Sane*. The *Dark Side of the Moon* began its epic run on the Billboard charts, inspired by the madness of Pink Floyd's founder, while all four former Beatles scored top ten albums, two hitting #1. FM battled AM, and Motown battled Philly on the charts, as the era of protest soul gave way to disco, while DJ Kool Herc gave birth to hip hop in the Bronx. The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk. Hippies and rednecks made peace in Austin thanks to Willie Nelson, while outlaw country, country rock, and Southern rock each pointed toward modern country. The Allman Brothers,

Grateful Dead, and the Band played the largest rock concert to date at Watkins Glen. Led Zep's Houses of the Holy reflected the rise of funk and reggae. The singer songwriter movement led by Bob Dylan, Neil Young, and Joni Mitchell flourished at the Troubadour and Max's Kansas City, where Bruce Springsteen and Bob Marley shared bill. Elvis Presley's Aloha from Hawaii via Satellite was NBC's top-rated special of the year, while Elton John's albums dominated the number one spot for two and a half months. Just as U.S. involvement in Vietnam drew to a close, Roe v. Wade ignited a new phase in the culture war. While the oil crisis imploded the American dream of endless prosperity, and Watergate's walls closed in on Nixon, the music of 1973 both reflected a shattered world and brought us together.

The Encyclopedia of Country Music - , The Country Music Hall of Fame and Museum  
2012-03-29

Covers the important figures, trends, and forms of country

music throughout its history-- from the Carter Family of the 1920s to Taylor Swift and Keith Urban today.

**North American Fiddle Music** - Drew Beisswenger  
2011-05-31

North American Fiddle Music: A Research and Information Guide is€an annotated bibliography and research guide on the fiddle traditions of the United States and Canada.

**The Mississippi Encyclopedia** - Ted Ownby  
2017-05-25

The perfect book for every Mississippian who cares about the state, this is a mammoth collaboration in which thirty subject editors suggested topics, over seven hundred scholars wrote entries, and countless individuals made suggestions. The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home. The book will be especially helpful to students, teachers, and scholars researching, writing about, or otherwise discovering the state, past and present. The

volume contains entries on every county, every governor, and numerous musicians, writers, artists, and activists. Each entry provides an authoritative but accessible introduction to the topic discussed. The Mississippi Encyclopedia also features long essays on agriculture, archaeology, the civil rights movement, the Civil War, drama, education, the environment, ethnicity, fiction, folklife, foodways, geography, industry and industrial workers, law, medicine, music, myths and representations, Native Americans, nonfiction, poetry, politics and government, the press, religion, social and economic history, sports, and visual art. It includes solid, clear information in a single volume, offering with clarity and scholarship a breadth of topics unavailable anywhere else. This book also includes many surprises readers can only find by browsing.

*Biographical Encyclopedia of American Radio* - Christopher H. Sterling 2013-05-13

The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three-volume Encyclopedia of Radio in a single volume. It includes more than 200 biographical entries on the most important and influential American radio personalities, writers, producers, directors, newscasters, and network executives. With 23 new biographies and updated entries throughout, this volume covers key figures from radio's past and present including Glenn Beck, Jessie Blayton, Fred Friendly, Arthur Godfrey, Bob Hope, Don Imus, Rush Limbaugh, Ryan Seacrest, Laura Schlesinger, Red Skelton, Nina Totenberg, Walter Winchell, and many more. Scholarly but accessible, this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike.

**The Concise Encyclopedia of American Radio** - Christopher H. Sterling 2010-04-12  
The average American listens to the radio three hours a day.

In light of recent technological developments such as internet radio, some argue that the medium is facing a crisis, while others claim we are at the dawn of a new radio revolution. The Concise Encyclopedia of American Radio is an essential single-volume reference guide to this vital and evolving medium. It brings together the best and most important entries from the three-volume Museum of Broadcast Communications Encyclopedia of Radio, edited by Christopher Sterling. Comprised of more than 300 entries spanning the invention of radio to the Internet, The Concise Encyclopedia of American Radio addresses personalities, music genres, regulations, technology, programming and stations, the "golden age" of radio and other topics relating to radio broadcasting throughout its history. The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio. The Concise Encyclopedia of American

Radio include suggestions for further reading as complements to most of the articles, biographical details for all person-entries, production credits for programs, and a comprehensive index. Public Cowboy No. 1 - Holly George-Warren 2009  
George-Warren offers the first serious biography in which Gene Autry the legend becomes a flesh-and-blood man--with all the passions, triumphs, and tragedies of a flawed icon. *Encyclopedia of Radio 3-Volume Set* - Christopher H. Sterling 2004-03  
Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on

a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization, or topic being examined.

*The Bluegrass Reader* - Thomas Goldsmith 2004

The full story of bluegrass music from 1939 to the present day is captured in this collection of writings, some of which are older and previously unavailable, as well as classics such as Ralph Rinzler's "Sing Out" piece on Bill Monroe and works by Hunter Thompson, Marty Stuart, Alan Lomax, and David Gates, from a variety of popular periodicals.

**Focus On: 100 Most Popular American Rock Guitarists** - Wikipedia contributors

**The Popular Music Teaching Handbook** - B. Lee Cooper 2004-04-30

The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume. Increasingly,

public school teachers and college-level faculty members are introducing and utilizing music-related educational approaches in their classrooms. This book lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers. It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles). Building on two recent publications: *Teaching with Popular Music Resources: A Bibliography of Interdisciplinary Instructional Approaches*, *Popular Music and Society*, XXII, no. 2 (Summer 1998), and *American Culture Interpreted through Popular Music: Interdisciplinary Teaching Approaches* (Bowling Green State University Popular Press, 2000), this volume

focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles).

### **Country Music Annual 2000**

- Charles K. Wolfe 2015-01-13

The swelling interest in popular music studies has far outpaced the outlets for publication. Country music, with its all-too-familiar stereotypes, has been particularly slow to gain scholarly acceptance. With the *Country Music Annual*, scholars, students, and even fans now have a outlet for the dissemination of research and ideas. Each volume of this new yearbook is devoted to all aspects of country music and is the only forum for series studies of the subject. Specific topics include old-time music, western swing, bluegrass, honky-tonk music, Cajun, instrumental music, Nashville

sound era, new traditionalism, country rock, alternative country, Americana, modern folk, and contemporary Nashville, as well as biographical studies and interdisciplinary approaches to music, geography, gender, class, race, media, and culture. This inaugural edition defines country music in a broad sense and reflects the marvelous complexities of what has often been called a simple cultural form. The articles look at old-time music, Western swing, honky-tonk, Bluegrass, Cajun, country rock, and the many other incarnations country music has taken. Contributors explore country music in Hollywood and Nashville, humor, country's complex relationship with religion, music careers, sound mixing, and teaching country music in the classroom. Analysis of music, lyrics, and aesthetics stand alongside discussions of Minnie Pearl, Tennessee Ernie Ford, Dolly Parton, Loretta Lynn, Emmylou Harris, Shania Twain, and many more artists. Advisory Board: Bill C. Malone,

Nolan Porterfield, Jimmie Rogers, Curtis Ellison, William K. McNeil, Wayne W. Daniel, Joli Jensen.

Encyclopedia of American Gospel Music - W. K. McNeil  
2013-10-18

The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

The Encyclopedia of Northern Kentucky - Paul A. Tenkotte  
2014-10-17

The Encyclopedia of Northern Kentucky is the authoritative reference on the people, places, history, and rich heritage of the Northern Kentucky region. The encyclopedia defines an overlooked region of more than 450,000 residents and celebrates its contributions to agriculture, art, architecture,

commerce, education, entertainment, literature, medicine, military, science, and sports. Often referred to as one of the points of the "Golden Triangle" because of its proximity to Lexington and Louisville, Northern Kentucky is made up of eleven counties along the Ohio River: Boone, Bracken, Campbell, Carroll, Gallatin, Grant, Kenton, Mason, Owen, Pendleton, and Robertson. With more than 2,000 entries, 170 images, and 13 maps, this encyclopedia will help readers appreciate the region's unique history and culture, as well as the role of Northern Kentucky in the larger history of the Commonwealth of Kentucky and the nation. Describes the "Golden Triangle" of Kentucky, an economically prosperous area with high employment, investment, and job-creation rates Contains entries on institutions of higher learning, including Northern Kentucky University, Thomas More College, and three community and technical colleges Details the historic cities of Covington,



Newport, Bellevue, Dayton, and Ludlow and their renaissance along the shore of the Ohio River illustrates the importance of the Cincinnati / Northern Kentucky International Airport as well as major corporations such as Ashland, Fidelity Investments, Omnicare, Toyota North America, and United States Playing Card

### **Classic Country Singers -**

Douglas B. Green 2008

Country music may have existed before 1925-in barn dances, roadside taverns, tent shows, minstrel shows, and vaudeville-but it didn't become Country Music until the advent of radio and new stars were born. In *Classic Country Singers*, author Douglas B. Green (a.k.a. Ranger Doug from the Grammy-winning western group Riders in the Sky) celebrates the men and women who built the industry that gave us "Your Cheatin' Heart," "Blue Yodel," "It Wasn't God Who Made Honky Tonk Angels," and the Grand Ole Opry. From the beginnings of bluegrass to honky-tonk to

western swing and more, *Classic Country Stars* offers intimate biographies and cherished photos covering the careers of nearly fifty major stars from country music's first half-century, including beloved musicians such as Uncle Dave Macon, the Carter Family, and Jimmie Rodgers up to the pop-country hit makers of the 1950s like Eddy Arnold and Marty Robbins. Through war, depression, and the advent of rock and roll, these men and women pioneered a sound that moved from regional barn dances and radio stations to an international audience.

Includes profiles on: Hank Williams Gene Autry Hank Snow Kitty Wells Ray Price Minnie Pearl Ernest Tubb Douglas B. Green is the author of three previous works on American music: *Country Roots*, *Singing In The Saddle*, and *Singing Cowboys*. He is considered one of the leading experts on American roots music, especially western. His full-time job for thirty years has been as lead vocalist of Riders in the Sky, the two-time

Grammy-award-winning western quartet and member of the Western Music Hall of Fame. For more information on the group, including their tour schedule, please visit [www.ridersinthesky.com](http://www.ridersinthesky.com).

I'd Fight the World - Peter La Chapelle 2019-09-09

Long before the United States had presidents from the world of movies and reality TV, we had scores of politicians with connections to country music. In *I'd Fight the World*, Peter La Chapelle traces the deep bonds between country music and politics, from the nineteenth-century rise of fiddler-politicians to more recent figures like Pappy O'Daniel, Roy Acuff, and Rob Quist. These performers and politicians both rode and resisted cultural waves: some advocated for the poor and dispossessed, and others voiced religious and racial anger, but they all walked the line between exploiting their celebrity and righteously taking on the world. La Chapelle vividly shows how country music campaigners

have profoundly influenced the American political landscape.

**Robert Johnson** - Barry Lee Pearson 2010-10-01

With just forty-one recordings to his credit, Robert Johnson (1911-38) is a giant in the history of blues music. Johnson's vast influence on twentieth-century American music, combined with his mysterious death at the age of twenty-seven, has allowed speculation and myths to obscure the facts of his life. The most famous of these legends depicts a young Johnson meeting the Devil at a dusty Mississippi crossroads at midnight and selling his soul in exchange for prodigious guitar skills. In this volume, Barry Lee Pearson and Bill McCulloch examine the full range of writings about Johnson and sift fact from fiction. They compare conflicting accounts of Johnson's life, weighing them against interviews with blues musicians and others who knew the man. Through their extensive research Pearson and McCulloch uncover a life every bit as compelling as the

fabrications and exaggerations that have sprung up around it. In examining Johnson's life and music, and the ways in which both have been reinvented and interpreted by other artists, critics, and fans, Robert Johnson: Lost and Found charts the broader cultural forces that have mediated the expression of African American artistic traditions.

**Rethorizing Race and Whiteness in the 21st Century** - Charles A. Gallagher  
2014-01-02

Rethorizing Race and Whiteness in the 21st Century examines the role whiteness and white identities play in framing and reworking racial categories, hierarchies and boundaries within the context of nation, class, gender and immigration. It takes as its theoretical starting point the understanding that whiteness is not, and nor has it ever been, a static uniform category of social identification. The scholarship in this book uses new empirical studies to show whiteness as a multiplicity of identities that are historically

grounded, class specific, politically manipulated and gendered social relations that inhabit local custom and national sentiment. Contributors to this book examine a wide range of issues, yet all chapters are linked by one common denominator: they examine how power and oppression are articulated, redefined and asserted through various political discourses and cultural practices that privilege whiteness even when the prerogatives of the dominant group are contested. Rethorizing Race and Whiteness in the 21st Century is an important new contribution to the study of whiteness for academics, researchers, and advanced students of Ethnic Studies, Sociology, Political Science, and Ethnography. This book was originally published as a special issue of Ethnic and Racial Studies. *Around the Opry Table* - Kay West 2009-05-30 Country music and country cooking fans everywhere will savor this new official

cookbook of the Grand Ole Opry and its members, featuring favorite recipes of country music legends past and present and the stories behind them.

**Linthead Stomp** - Patrick Huber 2008-10-20

Contrary to popular belief, the roots of American country music do not lie solely on southern farms or in mountain hollows. Rather, much of this music recorded before World War II emerged from the bustling cities and towns of the Piedmont South. No group contributed more to the commercialization of early country music than southern factory workers. In *Linthead Stomp*, Patrick Huber explores the origins and development of this music in the Piedmont's mill villages. Huber offers vivid portraits of a colorful cast of Piedmont millhand musicians, including Fiddlin' John Carson, Charlie Poole, Dave McCarn, and the Dixon Brothers, and considers the impact that urban living, industrial work, and mass culture had on their lives and music. Drawing on a

broad range of sources, including rare 78-rpm recordings and unpublished interviews, Huber reveals how the country music recorded between 1922 and 1942 was just as modern as the jazz music of the same era.

*Linthead Stomp* celebrates the Piedmont millhand fiddlers, guitarists, and banjo pickers who combined the collective memories of the rural countryside with the upheavals of urban-industrial life to create a distinctive American music that spoke to the changing realities of the twentieth-century South.

*Gravesites of Southern Musicians* - Edward Amos 2015-09-16

This book is a cultural tour of the burial places of Southern musicians. It honors the men and women that formed modern American music. Detailed here are the gravesites of more than 300 blues, country and rock musicians through the South from New Orleans to Kentucky. The gravesites of well-known musicians such as Bill Monroe,

Tammy Wynette, Duane Allman and Mahalia Jackson are visited, as well as the final resting places of dozens of less well known, but vitally important, American musicians. Many pictures of gravesites are included, along with specific directions to burial sites. The book is especially thorough in relation to the most important cities in Southern music—Nashville, New Orleans and Memphis. There are numerous side trips through Cajun country, blues related sites in Mississippi, old time country musicians' final resting places throughout Alabama and North Carolina, and many other places in all the states of the South.

*Country Music* - Nicolae Sfetcu  
2014-05-09

In popular music, country music, also called country and western music or country-western, is an amalgam of popular musical forms developed in the Southern United States, with roots in traditional folk music, Celtic Music, Blues, Gospel music, and Old-time music that began

to develop rapidly in the 1920s. The term country music began to be widely applied to the music in the 1940s and was fully embraced in the 1970s while country and western declined in use. "Encompassing a wide range of musical genres, from folk songs and religious hymns to rhythm and blues, country music reflects our Nation's cultural diversity as well as the aspirations and ideals that unite us. It springs from the heart of America and speaks eloquently of our history, our faith in God, our devotion to family, and our appreciation for the value of freedom and hard work. With its simple melodies and timeless, universal themes, country music appeals to listeners of all ages and from all walks of life." (President George H. W. Bush celebrated country music by declaring October, 1990 "Country Music Month")

**Musical Terms Worldwide** -  
Jan Laurens Hartong 2006

Over 1500 entries covering and exploring Eastern and Western musical cultures, spanning

from Europe to India and Japan; from Indonesia and Oceania to South and North America, a wide range of definitions, descriptions and identifications of musical terms from ancient to contemporary music, from popular to classic, from world music to jazz.

Essays on the music of India, North America, Latin America, Africa, East Asia, South Asia, the Islamic world, European folk and traditional music, Pop/Rock, Jazz, and the European classical music.

*Top Popular Music of the Early 20th Century: 1900 - 1949 -- Rankings, Artists & Links - Wayne Cottrell* 2019-04-13

This book features by-decade rankings of music singles and albums, in six different genres, covering the first half of the 20th century. The decade of the 1890s is also included. The rankings pertain to U.S. music charts, wherein a typical week's chart would be based on sales, radio airplays, jukebox plays, and-or a combination of one or more of these. The genres include children's, classical, country,

instrumental, popular, and rhythm & blues music. Short biographies on a selection of artists are located throughout the book. The artists index includes some vital statistics.

**The Audiovisual Cataloging Current** - Sandra K. Roe  
2013-10-18

Examine crucial issues for audiovisual cataloging-from a variety of perspectives! This vital book addresses both current and historic issues related to audiovisual materials and cataloging. It covers the current cataloging rules for sound recordings (popular music and nonmusic recordings), videorecordings (including DVDs), electronic resources (whether accessed locally or remotely), three-dimensional objects and realia, and kits. Three historical articles chronicle the history of audiovisual catalog in general, the history of cataloging computer files, and the history of The Thesaurus for Graphic Materials. A section on audiovisual materials and subject access issues includes a chapter which proposes

form/genre terms for moving-image materials and a special library's creation and use of a new thesaurus and its availability to assist online catalog users. Finally, four contributions examine audiovisual materials and cataloging from the perspectives of different library types: school, public, academic, and special. The Audiovisual Cataloging Current provides case studies that show: how the National Library of Medicine produces, collects, and catalogs non-print materials the differences between the Moving Image

Genre-Form Guide and Library of Congress Subject Headings, with recommendations for improving LCSH as a tool and an exhaustive list of LCSH terms how libraries and organized cataloging groups developed the Chapter 9 descriptive cataloging rules in AACR2 how the Westchester Library System created a user-friendly online catalog for audiovisual materials how the Illinois Fire Service Library improved firefighters' subject access to nonprint fire emergency materials how the National Library of Medicine promotes audiovisual formats and much more!