

# Viktor Shklovsky A Reader

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The Enamoured Knight - Douglas H. Glover 2005

This book is filled with passion and love for the art of writing and is a celebration of reading. Through the prism of the great Russian Formalist Viktor Shklovsky, Douglas Glover provides a scrupulous reading of Cervantes's Don Quixote, opening this 400-year-old Spanish masterpiece to a new generation of readers, showing how Cervantes made his novel, and, finally, revealing how we as readers participate in his magic creation. Glover's brilliant accomplishment resides in his ability to seduce the reader with his own stunning prose and penetrating insight, while also creating the means for anyone to see into Cervantes's genius.

**Zoo, Or, Letters Not about Love** - Viktor Shklovskii 2001

While living in exile in Berlin, the formidable literary critic Viktor Shklovsky fell in love with Elsa Triolet. He fell into the habit of sending Elsa several letters a day, a situation she accepted under one condition: he was forbidden to write about love. Zoo, or Letters Not about Love is an epistolary novel born of this constraint, and although the brilliant and playful letters contained here cover everything from observations about contemporary German and Russian life to theories of art and literature, nonetheless every one of them is indirectly dedicated to the one topic they are all required to avoid: their author's own unrequited love.

**Viktor Shklovsky's Heritage in Literature, Arts, and Philosophy** - Slav N. Gratchev 2019-07-01

This unique book examines the heritage and enduring relevance of Viktor Shklovsky's work from a wide range of international perspectives. The essays articulate Shklovsky's impact through various lenses including literature, literary theory, film, art theory, and philosophy from the early-1920s to the mid-1970s.

Research Handbook on Law and Literature - Goodrich, Peter 2022-03-22

In this original and thought-provoking Research Handbook, an international and interdisciplinary group of scholars, artists, lawyers, judges, and writers offer a range of perspectives on rethinking law by means of literary concepts. Presenting a comprehensive introduction to jurisliterary themes, it destabilises the traditional hierarchy that places law before literature and exposes the literary nature of the legal.

**Viktor Shklovsky** - Viktor Shklovsky 2016-12-01

Viktor Shklovsky (1893-1984) was both patriarch and enfant terrible of Formalism, a literary and film scholar, a fiction writer and the protagonist of other people's novels, instructor of an armored division and professor at the Art History Institute, revolutionary and counterrevolutionary. His work was deeply informed by his long and eventful life. He wrote for over seventy years, both as a very young man in the wake of the Russian revolution and as a ninety-year old, never tiring of analyzing the workings of literature. Viktor Shklovsky: A Reader is the first book that collects crucial writings from across Shklovsky's career, serving as an entry point for first-time readers. It presents new translations of key texts, interspersed with excerpts from memoirs and letters, as well as important work that has not appeared in English before.

Twentieth-Century Literary Theory - K.M. Newton 1997-09-30

A thoroughly revised edition of this successful undergraduate introduction to literary theory, this

text includes core pieces by leading theorists from Russian Formalists to Postmodernist and Post-colonial critics. An ideal teaching resource, with helpful introductory notes to each chapter.

Theory of Prose - Виктор Шкловский 1991

"Viktor Shklovsky's 1925 book Theory of Prose might have become the most important work of literary criticism in the twentieth century had not two obstacles barred its way: the crackdown by the Soviet dictatorship on Shklovsky and other Russian Formalists in the 1930s, and the unavailability of an English translation. Now translated in its entirety for the first time, Theory of Prose not only anticipates structuralism and post-structuralism, but poses questions about the nature of fiction that are as provocative today as they were in the 1920s. Arguing that writers structure their material according to artistic principles rather than from attempts to imitate "reality," Shklovsky uses Cervantes, Tolstoi, Sterne, Dickens, Bely, and Rozanov to give us a new way of thinking about fiction and, in his most impassioned moments, about the world. Benjamin Sher's lucid translation will allow Shklovsky's Theory of Prose to fulfill its destiny as a major theoretical work of the twentieth century." from back cover.

**Viktor Shklovsky** - Viktor Shklovsky 2016-12-01

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Estrangement and the Somatics of Literature - Douglas Robinson 2008-04-28

Both a comparative study of Russian and German literary-theoretical history and an insightful examination of the somatics of literature, this groundbreaking work provides a deeper understanding of how literature affects the reader and offers a new perspective on present-day problems in poststructuralist approaches to the human condition.

The Language of Inquiry - Lyn Hejinian 2000-12-27

Lyn Hejinian is among the most prominent of contemporary American poets. Her autobiographical poem My Life, a best-selling book of innovative American poetry, has garnered accolades and fans inside and outside academia. The Language of Inquiry is a comprehensive and wonderfully readable collection of her essays, and its publication promises to be an important event for American literary culture. Here, Hejinian brings together twenty essays written over a span of almost twenty-five years. Like many of the Language Poets with whom she has been associated since the mid-1970s, Hejinian turns to language as a social space, a site of both philosophical inquiry and political address. Central to these essays are the themes of time and knowledge, consciousness and perception. Hejinian's interests cover a range of texts and figures. Prominent among them are Sir Francis Bacon and Enlightenment-era explorers; Faust

and Sheherazade; Viktor Shklovsky and Russian formalism; William James, Hannah Arendt, and Martin Heidegger. But perhaps the most important literary presence in the essays is Gertrude Stein; the volume includes Hejinian's influential "Two Stein Talks," as well as two more recent essays on Stein's writings.

**A Reader's Guide to Contemporary Literary Theory** - Raman Selden 2016-12-19

A Reader's Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory. This book is known for its clear, accessible style and its thorough, logical approach, guiding the reader through the essentials of literary theory. It includes two new chapters: 'New Materialisms' which incorporates ecocriticism, animal studies, posthumanism and thing theory; '21st Century and Future Developments' which includes technology, digital humanities, ethics and affect.

**Third Factory** - Виктор Шкловский 2002

Like many of Shklovsky's works, Third Factory is not easily classified. In part it is a memoir of the three "Factories" that influenced his development as a human being and as a writer, yet the events depicted within the book are fictionalised and conveyed with the poetic verve and playfulness of form that have made Shklovsky a major figure in twentieth-century world literature. In addition to its fictional and biographical elements, Third Factory includes anecdotes, rants, social satire, literary theory, and anything else that Shklovsky, with an artist's unerring confidence, chooses to include.

**The Translation Studies Reader** - Lawrence Venuti 2021-04-30

The Translation Studies Reader provides a definitive survey of the most important and influential developments in translation theory and research, with an emphasis on the twentieth and twenty-first centuries. The introductory essays prefacing each section place a wide range of seminal and innovative readings within their various contexts, thematic and cultural, institutional and historical. The fourth edition of this classic reader has been substantially revised and updated. Notable features include: Four new readings that sketch the history of Chinese translation from antiquity to the early twentieth century Four new readings that sample key trends in translation research since 2000 Incisive commentary on topics of current debate in the field such as world literature, migration and translingualism, and translation history A conceptual organization that illuminates the main models of translation theory and practice, whether instrumental or hermeneutic This carefully curated selection of key works, by leading scholar and translation theorist, Lawrence Venuti, is essential reading for students and scholars on courses such as the History of Translation Studies, Translation Theory, and Trends in Translation Studies.

**ENGLISH LITERATURE ADVANCING THROUGH HISTORY 1 - Old English (Anglo-Saxon) and Medieval Periods** - Petru Golban 2020-11-24

It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value, whereas criticism provides points of view having temporary and transitory significance. Despite such claims, the vector of methodology in our series of books, dealing with the history of English literature, relies on Viktor Shklovsky, T. S. Eliot, Mikhail Bakhtin, and especially Yuri Tynyanov, whose main reasoning would be that literature is a system of dominant, central and peripheral, marginalized elements - to us, "tradition" (centre) versus "innovation" (margin) engaged in a "battle" for supremacy, demarginalization, and the right to form a new literary system - and the development or historical advancement of literature is the substitution of systems. Roman Jakobson and French structuralism, on the whole, later Linda Hutcheon, with her "system" and "constant", and Bran Nicol with the "dominant", to say nothing about Itamar Even-Zohar and his theory of polysystem, to a certain extent Julia Kristeva, and even Homi Bhabha - as well as our humble contribution, by means of the books in the present series, we would like to believe - maintain Tynyanov's line of thinking and concepts alive, which have developed and emerged nowadays more like a kind of "neo-formalism".

**Permanent Evolution** - Yuri Tynianov 2019-10-01

Yuri Tynianov was a key figure of Russian Formalism, an intellectual movement in early 20th

century Russia that also included Viktor Shklovsky and Roman Jakobson. Tynianov developed a groundbreaking conceptualization of literature as a system within—and in constant interaction with—other cultural and social systems. His essays on Russian literary classics, like Pushkin's Eugene Onegin and works by Dostoevsky and Gogol, as well as on the emerging art form of filmmaking, provide insight into the ways art and literature evolve and adapt new forms of expression. Although Tynianov was first a scholar of Russian literature, his ideas transcend the boundaries of any one genre or national tradition. Permanent Evolution gathers together for the first time Tynianov's seminal articles on literary theory and film, including several articles never before translated into English.

**Lyric Complicity** - Daria Khitrova 2019

Blending close literary analysis with social and cultural history, Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning. Poetry during the Golden Age was not a one-way avenue from author to reader. Rather, it was participatory, interactive, and performative.

**Viktor Shklovsky** - Viktor Shklovsky 2016-12-01

Viktor Shklovsky (1893-1984) was both patriarch and enfant terrible of Formalism, a literary and film scholar, a fiction writer and the protagonist of other people's novels, instructor of an armored division and professor at the Art History Institute, revolutionary and counterrevolutionary. His work was deeply informed by his long and eventful life. He wrote for over seventy years, both as a very young man in the wake of the Russian revolution and as a ninety-year old, never tiring of analyzing the workings of literature. Viktor Shklovsky: A Reader is the first book that collects crucial writings from across Shklovsky's career, serving as an entry point for first-time readers. It presents new translations of key texts, interspersed with excerpts from memoirs and letters, as well as important work that has not appeared in English before.

**The Vortex That Unites Us** - Jacob Emery 2023-05-15

The Vortex That Unites Us is a study of totality in Russian literature, from the foundation of the modern Russian state to the present day. Considering a diversity of texts that have in common chiefly their prominence in the Russian literary canon, Jacob Emery examines the persistent ambition in Russian literature to gather the whole world into an artwork. Emery reveals how the diversity of totalizing figures in the Russian canon—often in alliance with ideologies like the totalitarian state or enlightenment reason—strive for the frontiers of space and time in order to guarantee the coherence of the globe and the continuity of history. He exposes subjects like romantic metaphors of supernatural possession; Tolstoy's conception of art as a vector of emotional contagion; the panoramic ambitions of the avant-garde to grasp the globe in a new poetic medium; efforts of Soviet utopians to harmonize the whole of social life along aesthetic lines; Mandelstam's evocation of writing as a transcendental authority that guarantees a grandiose historical rhythm even when manifested as authoritarian repression; and the mass market of cultural commodities in which the exiled Vladimir Nabokov found success with his novel Lolita. The Vortex That Unites Us reveals a common thread in the disparate works it explores, bringing into a single horizon a variety of typically siloed texts and aesthetic approaches. In all these cases, the medium of totality is the body, inspired by artistic vision and compelled by aesthetic response.

**Terrorizing Images** - Charles Ivan Armstrong 2020-09-07

It is broadly accepted that "terrorizing" images are often instrumentalized in periods of conflict to serve political interests. This volume proposes that paying attention to how images of trauma and conflict are described in literary texts, i.e. to the rhetorical practice known as "ekphrasis", is crucial to our understanding of how such images work. The volume's contributors discuss verbal images of trauma and terror in literary texts both from a contemporary perspective and as historical artefacts in order to illuminate the many different functions of ekphrasis in literature. The articles in this volume reflect the vast developments in the field of trauma studies since the 1990s, a field that has recently broadened to include genres beyond the memoir and testimony

and that lends itself well to new postcolonial, feminist, and multimedia approaches. By expanding the scholarly understanding of how images of trauma are described, interpreted, and acted out in literary texts, this collected volume makes a significant contribution to both trauma and memory studies, as well as more broadly to cultural studies.

**Unsealed Covers** - Gautam Bhatia 2023-08-10

In *Unsealed Covers*, Gautam Bhatia provides a snapshot of the Indian judiciary between 2014 and 2023. The 2014 general election saw the installation of the first majority non-coalition government in many decades (the NDA). The 2019 general election saw its return with a greater majority. It is commonly accepted that the NDA years have generated significant conflict within and around various democratic institutions meant to act as checks and balances against majoritarian power. One of the most important theatres of conflict has been the judiciary-in particular, the Supreme Court. Critics have distinguished the Supreme Court's past assertive record with its quiescent and sometimes facilitative attitude towards the NDA government(s). *Unsealed Covers* provides a unique terrain where the actions of the judiciary and its relationship with the government are examined in terms of evolution and chronology. It also comments on some of the most important judgments of the past decade.

**A Sentimental Journey** - Viktor Shklovskii 2004

Viktor Shklovsky's "A Sentimental Journey," which borrows its title from Laurence Sterne, describes the travels of a bewildered intellectual through Russia, Persia, the Ukraine, and the Caucasus during the period of the Russian Revolution. Valuable as a historical document for its first-hand account of the events during the period of 1917-1922, "A Sentimental Journey" is also an important experimental literary work--a memoir in the form of a novel. At times lyrical, disturbing, ironic, and erudite, "A Sentimental Journey" is a singular book from one of the most recognizable and influential voices of twentieth-century Russian literature.

Linguistic Turns, 1890-1950 - Ken Hirschkop 2019-04-04

*Linguistic Turns* rewrites the intellectual and cultural history of early twentieth-century Europe. In chapters that study the work of Saussure, Russell, Wittgenstein, Bakhtin, Benjamin, Cassirer, Shklovskii, the Russian Futurists, Ogden and Richards, Sorel, Gramsci, and others, it shows how European intellectuals came to invest 'language' with extraordinary force, at a time when the social and political order of the continent was itself in question. By examining linguistic turns in concert rather than in isolation, the volume changes the way we see them—no longer simply as moves in individual disciplines, but as elements of a larger constellation, held together by common concerns and anxieties. In a series of detailed readings, the volume reveals how each linguistic turn invested 'language as such' with powers that could redeem not just individual disciplines but Europe itself. It shows how, in the hands of different writers, language becomes a model of social and political order, a tool guaranteeing analytical precision, a vehicle of dynamic change, a storehouse of mythical collective energy, a template for civil society, and an image of justice itself. By detailing the force linguistic turns attribute to language, and the way in which they contrast 'language as such' with actual language, the volume dissects the investments made in words and sentences and the visions behind them. The constellation of linguistic turns is explored as an intellectual event in its own right and as the pursuit of social theory by other means.

Literature and Cinematography - Viktor Shklovskii 2008

In this essay, a leading figure of the Russian Formalist movement of the 1910s and 1920s enunciates the function of the arts: what they are and, more importantly, what they are not. His views of the other arts lead him into speculations about cinematography, which was just emerging at the time of writing, 1923.

How Fiction Works - James Wood 2010-12-07

Rediscover this deep, practical anatomy of the novel from 'the strongest ... literary critic we have' (New York Review of Books) in this new revised 10th anniversary edition. What do we mean when we say we 'know' a fictional character? What constitutes a 'telling' detail? When is a

metaphor successful? Is realism realistic? Why do most endings of novels disappoint? In the tradition of E. M. Forster's *Aspects of the Novel* and Milan Kundera's *The Art of the Novel*, *How Fiction Works* is a study of the main elements of fiction, such as narrative, detail, characterization, dialogue, realism, and style. In his first full-length book of criticism, one of the most prominent critics of our time takes the machinery of story-telling apart to ask a series of fundamental questions. Wood ranges widely, from Homer to Beatrix Potter, from the Bible to John Le Carré, and his book is both a study of the techniques of fiction-making and an alternative history of the novel. Playful and profound, it incisively sums up two decades of bold, often controversial, and now classic critical work, and will be enlightening to writers, readers, and anyone interested in what happens on the page. 'Should find a place on every novel-lover's shelf. It has the quality all useful works of criticism should have: refined taste, keen observation, and the ability to make the reader argue, passionately, with it' Financial Times

**The Community in Avant-Garde Literature and Politics** - Zrinka Božić 2022-09-30

This book rethinks the concept of community taking Jean-Luc Nancy's influential essay "La communauté désœuvrée" as its starting point, tracing subsequent scholarship on community and adding new insights on avant-garde aesthetics and politics. Extensively exploring the communitarian dimension of avant-garde aesthetics and politics (focusing on artistic groups, intellectual circles and theoretical collectives), the author aims to bring literature and art into a philosophical examination of the paradoxical and complex idea of community.

**Energy of Delusion** - Виктор Шкловский 2007

"Perhaps because he is such an unlikely Tolstoyan, Viktor Shklovsky's writing on Tolstoy is always absorbing and often brilliant." Russian Review

Handbook of Empirical Literary Studies - Donald Kuiken 2021-09-20

This handbook reviews efforts to increase the use of empirical methods in studies of the aesthetic and social effects of literary reading. The reviewed research is expansive, including extension of familiar theoretical models to novel domains (e.g., educational settings); enlarging empirical efforts within under-represented research areas (e.g., child development); and broadening the range of applicable quantitative and qualitative methods (e.g., computational stylistics; phenomenological methods). Especially challenging is articulation of the subtle aesthetic and social effects of literary artefacts (e.g., poetry, film). Increasingly, the complexity of these effects is addressed in multi-variate studies, including confirmatory factor analysis and structural equation modeling. While each chapter touches upon the historical background of a specific research topic, two chapters address the area's historical background and guiding philosophical assumptions. Taken together, the material in this volume provides a systematic introduction to the area for early career professionals, while challenging active researchers to develop theoretical frameworks and empirical procedures that match the complexity of their research objectives.

A Companion to Medieval Art - Conrad Rudolph 2019-05-07

A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history. The volume comprises original theoretical, historical, and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the Blackwell Companions to Art History, *A Companion to Medieval Art*, Second Edition features an international and ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage art, gender, patronage, marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states, and more. Newly revised edition of a highly successful companion, including 11 new articles Comprehensive coverage ranging from vision, materiality, and the artist through to architecture, sculpture, and painting Contains full-color illustrations throughout, plus notes on the book's many distinguished

contributors A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art.

**Exploring Gender Studies and Feminism Through Literature and Media** - Khurajam, Gyanabati 2022-06-24

The evolution of how gender and feminism have been portrayed within media and literature has changed dramatically over the years as society continues to understand the importance of representation within entertainment. To fully understand how the field has changed, further study on the current and past forms of media representation is required. Exploring Gender Studies and Feminism Through Literature and Media engages with literary texts, digital media, films, and art to consider the relevant issues and empowerment strategies of feminism and gender and discusses the latest theories and ideas. Covering topics such as gender performativity, homophobia, patriarchy, sexuality, LGBTQ community, digital studies, and empowerment strategies, this major reference work is ideal for government officials, policymakers, researchers, scholars, academicians, practitioners, instructors, and students.

**The Cambridge Handbook of Stylistics** - Peter Stockwell 2014-05-08

Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

**Reader's Guide to Literature in English** - Mark Hawkins-Dady 2012-12-06

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

*The Routledge Global Haiku Reader* - James Shea 2023-06-30

The Routledge Global Haiku Reader provides a historical overview and comprehensive examination of haiku across the world in numerous languages, poetic movements, and cultural contexts. Offering an extensive critical perspective, this volume provides leading essays by poets and scholars who explore haiku's various global developments, demonstrating the form's complex and sometimes contradictory manifestations from the twentieth century to the present. The sixteen chapters are carefully organized into categories that reflect the salient areas of practice and study: Haiku in Transit, Haiku and Social Consciousness, Haiku and Experimentation, and The Future of Global Haiku. An insightful introduction surveys haiku's influence beyond Japan and frames the collection historically and culturally, questioning commonly held assumptions about haiku and laying the groundwork for new ways of seeing the form. Haiku's elusiveness, its resistance to definition, is partly what keeps it so relevant today, and this book traces the many ways in which this global verse form has evolved. The Routledge Global Haiku Reader ushers haiku into the twenty-first century in a critically minded and historically informed manner for a new generation of readers and writers and will appeal to students and researchers in Asian studies, literary studies, comparative literature, creative writing, and cultural studies

**Doing Animal Studies with Androids, Aliens, and Ghosts** - David P. Rando 2023-04-06

Exploring what can be learnt when literary critics in the field of animal studies temporarily direct attention away from representations of nonhuman animals in literature and towards

liminal figures like androids, aliens and ghosts, this book examines the boundaries of humanness. Simultaneously, it encourages the reader both to see nonhuman animals afresh and to reimagine the terms of our relationships with them. Examining imaginative texts by writers such as Octavia Butler, Philip K. Dick, Kazuo Ishiguro, Jeanette Winterson and J. M. Coetzee, this book looks at depictions of androids that redefine traditional humanist qualities such as hope and uniqueness. It examines alien visions that unmask the racist and heteronormative roots of speciesism. And it unpacks examples of ghosts and spirits who offer posthumous visions of having-been-human that decenter anthropocentrism. In doing so, it leaves open the potential for better relationships and futures with nonhuman animals.

*A Hunt for Optimism* - Viktor Shklovsky 2013-01-03

Begun in 1929 under the title "New Prose" and drastically revised after Vladimir Mayakovsky's sudden death, *A Hunt for Optimism* (1931) circles obsessively around a single scene of interrogation in which a writer is subjected to a show trial for his unorthodoxy. Using multiple perspectives, fragments, and aphorisms, and bearing the vulnerability of both the Russian Jewry and the anti-Bolshevik intelligentsia—who had unwittingly become the "enemies of the people"—*Hunt* satirizes Soviet censorship and the ineptitude of Soviet leaders with acerbic panache. Despite criticism at the time that it lacked unity and was too "variegated" to be called a purely "Shklovskian book," *Hunt* is stylistically unpredictable, experimentally bold, and unapologetically ironic—making it one of the finest books in Shklovsky's body of work.

**The Cambridge Companion to Narrative Theory** - Matthew Garrett 2018-10-31

Narrative theory is essential to everything from history to lyric poetry, from novels to the latest Hollywood blockbuster. Narrative theory explores how stories work and how we make them work. This Companion is both an introduction and a contribution to the field. It presents narrative theory as an approach to understanding all kinds of cultural production: from literary texts to historiography, from film and videogames to philosophical discourse. It takes the long historical view, outlines essential concepts, and reflects on the way narrative forms connect with and rework social forms. The volume analyzes central premises, identifies narrative theory's feminist foundations, and elaborates its significance to queer theory and issues of race. The specially commissioned essays are exciting to read, uniting accessibility and rigor, traditional concerns with a renovated sense of the field as a whole, and analytical clarity with stylistic dash. Topical and substantial, *The Cambridge Companion to Narrative Theory* is an engaging resource on a key contemporary concept.

*Knight's Move* - Виктор Шкловский 2005

First published in 1923, *Knight's Move* is a collection of articles and short critical pieces that Viktor Shklovsky, no doubt the most original literary critic and theoretician of the twentieth century, wrote for the newspaper *The Life of Art* between 1919 and 1921. With his usual epigrammatic, acerbic wit and genius, Shklovsky pillories the bad writers, artists, and critics of his time, especially those who used art as a political or social tool. And at no time is Shklovsky better than when he insists with indignation and outrage that "Art has always been free of life. Its flag has never reflected the color of the flag that flies over the city fortress." As fresh and revolutionary today as they were when written nearly a century ago, these pieces promise to infuriate an English-speaking readership as much as the Russian one of the 1920s.

**A Reader's Guide to Contemporary Literary Theory** - Raman Selden 1989

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

*The Psychogeography of Urban Architecture* - David Prescott-Steed 2013

This praxis-based book explores how an improvisational, creative and embodied practice such as the derive works to defamiliarise our experience of the late modern built environment, fostering new insight into routinised cultural behaviours. In addition to detailing the key contexts of

modernity, this book includes case studies on the work of Viktor Shklovsky, Craig Raine, Georges Perec, plus rare scholarly attention to the postcards of Jim Henson's Uncle Traveling Matt. Tertiary students and early career researchers in the humanities, particularly cultural theory and the creative arts, will read about the work of internationally recognised artists who have responded creatively to the urban landscape in view of its habituation under advanced capitalism. The research aims to provide sufficient detail for the reader to recognise a range of cultural conditions pertaining to the historical period that frames contemporary quotidian experience and that, in turn, informs a wide range of reflexive, creative practices. The book's hybridity (complimenting a traditional scholarly style with auto-ethnographic and journalistic writing) offers the reader an authorial honesty, transparency and humanity in its intellectual, practical, and emotional negotiation of psychogeographic ideas."

*Ring Lardner and the Other* - Douglas Robinson 1992

Not only examining the writings of a critically neglected American novelist of the early 20th

century, this study also uses Ring Lardner both as the basis for a theoretical inquiry into language and literature, and as a study of men and masculinity at the turn of the century.

Viktor Shklovsky - Viktor Shklovskii 2020

Viktor Shklovsky (1893-1984) was both patriarch and enfant terrible of Formalism, a literary and film scholar, a fiction writer and the protagonist of other people's novels, instructor of an armored division and professor at the Art History Institute, revolutionary and counterrevolutionary. His work was deeply informed by his long and eventful life. He wrote for over seventy years, both as a very young man in the wake of the Russian revolution and as a ninety-year old, never tiring of analyzing the workings of literature. *Viktor Shklovsky: A Reader* is the first book that collects crucial writings from across Shklovsky's career, serving as an entry point for first-time readers. It presents new translations of key texts, interspersed with excerpts from memoirs and letters, as well as important work that has not appeared in English before.