

# Virgil Abloh Figures Of Speech Anglais

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*Blue Note* - Graham Marsh 1997

This book features over 200 record sleeves from the famous Blue Note jazz record company and contains in formative essays outlining the influences that helped make Blue Note the Boss of Manhattan, and its influence on the club scene and fashion.

**Maison Martin Margiela** - Maison Martin Margiela 2009

Graduating from Antwerp's Royal Academy of Fine Arts in the 1980s, Martin Margiela (and his contemporaries in the Antwerp Six) transformed global fashion with his aggressive restatement of traditional fashion design and a polemical approach to luxury trends. Working first with the house of Gaultier, Margiela absorbed the radical design of Japanese deconstruction, making it wholly his own with the founding of his own label in 1988. Margiela propounds a singular, enigmatic look, moving beyond the recognizable tropes of deconstruction--a monochromatic palette, oversized garments, non-traditional fabrics, exposed seams, or roughly appliqued details--to develop a fully considered worldview, one with elegance, mystery, and menace in equal measure. This book provides an inside look at the design process from a craftsman who creates pieces prized for their originality, delicacy, and daring. In the spirit of Margiela's garments, the book is a work of art in itself, designed exclusively by Margiela and complete with silver inks, ribbon markers, a variety of lush paper types, twelve booklets, and an embroidered white-linen cover. This book provides a window onto the intimate, handmade world of a unique designer.

Anglais Tle B1/B2 Hit the road! - Gaël Manescau 2020-10-20

**Futura-isms** - Futura 2021-02-09

"A collection of fascinating quotations from the legendary artist and graffiti pioneer"--

**Abloh-isms** - Virgil Abloh 2021-03-16

A collection of essential quotations from the renowned fashion designer, DJ, and stylist Abloh-isms is a collection of essential quotations from American fashion designer, DJ, and stylist Virgil Abloh, who was a major creative figure in the worlds of pop culture and art. Abloh began his career as Kanye West's creative director before founding the luxury streetwear label Off-White and becoming artistic director for Louis Vuitton, making Abloh the first American of African descent to hold that title at a French fashion house. Defying categorization, Abloh's work has been the subject of solo exhibitions at museums and galleries, most notably in a major retrospective at the Museum of Contemporary Art Chicago. Gathered from interviews and other sources, this selection of compelling and

memorable quotations from the designer reveals his thoughts on a wide range of subjects, including creativity, passion, innovation, race, and what it means to be an artist of his generation. Lively and thought-provoking, these quotes reflect Abloh's unique perspective as a trailblazer in his fields. Select quotations from the book: "I believe that coincidence is key, but coincidence is energies coming towards each other. You have to be moving to meet it." "Life is collaboration. Where I think art can be sort of misguided is that it propagates this idea of itself as a solo love affair--one person, one idea, no one else involved." "Black influence has created a new ecosystem, which can grow and support different types of life that we couldn't before."

**KAWS** - Germano Celant 2020

This catalogue documents the first exhibition in the Middle East by KAWS (Brian Donnelly, born 1974, USA). The solo show explores his career and vast oeuvre and features paintings and sculptures made over the past 20 years. KAWS' imagery has long possessed a sophisticated, dark humour, revealing the interplay between art and consumerism, referencing both art history and pop culture. Donnelly began his career in street art in the 1990s, becoming synonymous with the name KAWS, a tag that became a staple in his 'sub-vertisments' (modifications of commercial works). In addition to more than 40 major pieces exhibited in the Garage Gallery, examples of commercial collaborations designed by KAWS, among them sneakers, skateboards, and toys are on view in a separate archive above Cafe 999. A massive 5-meter-tall sculpture, Companion (Passing through) (2013), in the Fire Station courtyard and an inflatable 40-metre public artwork at the Dhow Harbour, Holiday (2019), also serve to highlight the exhibition. Exhibition: Fire Station, Doha, Qatar (25.10.2019-25.01.2020)

**David Hockney** - Sarah Howgate 2020

David Hockney is recognised as one of the master draughtsmen of our times and a champion of the medium. This book will feature Hockney's work from the 1950s to now and focus on his depictions of himself and a smaller group of sitters close to him: his muse, Celia Birtwell; his mother, Laura Hockney; and his friends, the curator, Gregory Evans, and master printer, Maurice Payne. This book will examine not only how drawing is fundamental to Hockney's distinctive way of observing the world around him, but also how it has been a testing ground for ideas and modes of expression later played out in his paintings. From Old Masters to modern masters, from Holbein to Picasso, Hockney's portrait drawings reveal his admiration for his artistic predecessors and his continuous stylistic experimentation throughout his career. Alongside an in-depth essay from the curator, this book will feature an exclusive interview between author and curator, Sarah Howgate, and artist, David

Hockney. In addition, an 'In Focus' essay by British Museum curator Isabel Seligman, will explore the relationship between Hockney, Ingres and Picasso drawings. Exhibition: The National Portrait Gallery, London, UK (27.02.-28.06.2020), The Morgan Library & Museum, New York, USA (02.10.20-17.01.21).

**Gunner Stahl: Portraits** - Gunner Stahl 2019-10-29

Intimate pictures of the top artists in rap music from one of the most influential and culturally relevant photographers of his generation Photographer Gunner Stahl has captured shots of some of the world's most famous rappers including Drake, Migos, Kayne West, A\$AP Rocky, Childish Gambino, Gucci Mane, Post Malone, and many others. He started by capturing the burgeoning hip-hop scene in Atlanta with an undeniable raw energy that has led to professional opportunities with magazines like Vogue, Fader, and Highsnobiety as well as brands like Google, Red Bull, Moncler, Adidas, Stella McCartney, PUMA, and Kylie Jenner's Thick clothing collection. In Portraits, he will publish unseen images of rap's most famous artists along with written contributions from rapper Swae Lee and photographer Chi Modu.

**Iditarod Nights** - Cindy Hiday 2020

Sparks fly when Claire Stanfield, a jaded criminal defense attorney, and Dillon Cord, a former police officer trying to forget his traumatic past, meet in the wilderness of Alaska before they face what might be their most difficult challenge yet: surviving the dangerous twists and turns of the Iditarod Trail.

**Punk Shirts** - Bryan Ray Turcotte 2019-07

Hundreds of examples from the author's personal collection of well-worn vintage punk shirts line the pages of bestselling author Bryan Ray's latest book. Amazing one-of-a-kind pieces including internationally famous t-shirts such as Sid Vicious' personal Sex Pistols shirt, Joe Strummer's, 'Rude Boy', hand painted red brigade Tee and Darby Crash's personal Vivian Westwood 'Boobs' seditious T-Shirt. Turcotte's collection also features gems such as a hand drawn Ric Clayton (RxCx) Suicidal Tendencies button-up featured on the back of the band's first LP, dozens of Malcolm McLaren / Vivienne Westwood creations and loads of very rare band tees including Misfits, The Cramps, The Clash, Sex Pistols, The Screaming Trees, Germs, Mentors and more.

**We Are FriendsWithYou** - FriendsWithYou 2014-05-06

FriendsWithYou is a contemporary fine art collective that has been spreading their unifying message of Magic, Luck, and Friendship worldwide since their founding in 2002. Expanding their mission of connectivity and reawakening via their interactive artworks, the artists Samuel Borkson and Arturo Sandoval III call on the viewer to reinvent and reinterpret the lost meaning of spirituality. Using ideas like animism, healing arts, the modern ritual and celebrated symbols, FriendsWithYou addresses the human need to relate to one another. Together, the artists have constructed their own brand of post pop visual language a la Murakami, Arturo Herrera and Yayoi Kusama and have instilled in their work the powerful ability to trigger thoughts of happiness, curiosity, and meaningful interaction. We Are FriendsWithYou is a brightly colored and comprehensive monograph that explores the journey of Sam & Tury, from their early handcrafted art objects to their recent works experimenting with animation, paintings, sculpture, public playgrounds, and published works. Originating at the crossroads of art, design, and popular culture, FriendsWithYou's output is quite unique. By presenting a "superflat" standpoint on their creations and allowing all types of influences—film directors, writers, anime artists, as well as contemporary

artists—they are revolutionizing the art world and widening the straightforward definitions of these disciplines. With contributions by Pharrell Williams, Alejandro Jodorowsky, and Peter Doroshenko, this book reveals never-before-seen insight into the complete body of work from the art duo responsible for spreading the self-proclaimed "happy-virus."

**Sketchbook** - Daniel Arsham 2022-02-22

Featuring never-before-seen drawings by the renowned contemporary artist, a beautiful facsimile edition that reveals the working process of an extraordinary creative mind Sketchbook reproduces original working drawings and sketches by the contemporary American artist and designer Daniel Arsham, whose work freely crosses the boundaries of art, architecture, film, and design, and also speaks to fans of pop culture, including sneakerheads, car enthusiasts, and anime devotees. Spanning a decade and featuring previously unpublished drawings by this highly skilled draftsman, this beautifully produced facsimile edition provides an unprecedented, intimate look at Arsham's working process, revealing a new side of an extraordinary creative mind. Published in association with No More Rulers

**The Personality of the Holy Spirit** - C.H. Spurgeon 2015-12-01

This sermon preached by Charles Spurgeon invites us to meditate on God's presence. Meet the Holy Spirit and the signs of its presence in the life of the Christians. A message to bless your life.

**Jean-Michel Basquiat** - Eleanor Nairne 2018

Get up close to the bold brushwork and scribbled words of Jean-Michel Basquiat, one of the most successful artists of his time. This XXL-sized monograph gathers Basquiat's major works in pristine reproduction. Texts by editor Hans Werner Holzwarth and curator and art historian Eleanor Nairne introduce us to a legend synonymous with 1980s New York.

**André Saraiva** - André Saraiva 2022-09-06

The first and much-anticipated book by visual artist, club creator, and nightlife impresario André Saraiva presents his wide range of works, from street art and contemporary art to graphic design, photography, and his influences on fashion and nightlife. Street-cool visual artist-cum-nightlife guru, André Saraiva, whose life dovetails into graffiti subculture, chic jet-setting, and the fashion world, presents an autobiographical visual diary of sorts, a revealing window into the worlds he inhabits. This visual journey is an interactive and striking object itself, with a either a vibrant pink cloth- or blue cloth-cover, Saraiva's distinctive handwriting in foil, and seven pop-ups he designed. Chances are that while you've been strolling through the streets of Paris, London, New York, or Los Angeles, you may have caught a glimpse of Saraiva's signature graffiti of Mr. A on a random street wall. Or you may have seen him in the Banksy film, Exit Through the Gift Shop; spied him in the front rows of the Paris Fashion Week shows; or seen him at one of his many chic nightclubs. Graffiti Life is a never-before-seen look at the artist's many spheres through which he effortlessly moves: street culture, contemporary art, graphic design, photography, fashion, and nightlife. It follows Saraiva's art/life trajectory, and includes his Instagram-worthy tags on the streets of Paris; countless silk-screened posters; paintings and sculpture; creative collaborations with Chanel, Louis Vuitton, and Colette, and more.

**Unknown Quantity** - John Derbyshire 2006-06-02

Prime Obsession taught us not to be afraid to put the math in a math book. Unknown Quantity heeds the lesson well. So grab your graphing calculators, slip out the slide rules, and buckle up! John Derbyshire is introducing us to algebra through the ages—and it promises to be just what his die-hard fans have been waiting for.

"Here is the story of algebra." With this deceptively simple introduction, we begin our journey. Flanked by formulae, shadowed by roots and radicals, escorted by an expert who navigates unerringly on our behalf, we are guaranteed safe passage through even the most treacherous mathematical terrain. Our first encounter with algebraic arithmetic takes us back 38 centuries to the time of Abraham and Isaac, Jacob and Joseph, Ur and Haran, Sodom and Gomorrah. Moving deftly from Abel's proof to the higher levels of abstraction developed by Galois, we are eventually introduced to what algebraists have been focusing on during the last century. As we travel through the ages, it becomes apparent that the invention of algebra was more than the start of a specific discipline of mathematics—it was also the birth of a new way of thinking that clarified both basic numeric concepts as well as our perception of the world around us. Algebraists broke new ground when they discarded the simple search for solutions to equations and concentrated instead on abstract groups. This dramatic shift in thinking revolutionized mathematics. Written for those among us who are unencumbered by a fear of formulae, *Unknown Quantity* delivers on its promise to present a history of algebra. Astonishing in its bold presentation of the math and graced with narrative authority, our journey through the world of algebra is at once intellectually satisfying and pleasantly challenging.

**KAWS** - Monica Ramirez-Montagut 2010-11-09

A vibrant look at the celebrated artist and designer KAWS. Multidisciplinary artist KAWS was first known for his work as a graffiti artist and his subversive approach to popular imagery on bus shelter and phone booth advertisements. This is the first comprehensive survey of the artist's body of work.

**Virgil Abloh. Nike. ICONS** - Virgil Abloh 2021-01-05

Bringing together all the greats—from Air Jordan 1 to Air Presto—Nike and Virgil Abloh reinvent sneaker culture with the collaborative project *The Ten* and redesign 10 sneaker icons. Experience engineering ingenuity and Abloh's investigative design process: each shoe is a piece of industrial design, a readymade sculpture, and a wearable all at once.

**Pharrell** - Pharrell Williams 2012

Lavishly illustrated with over 400 sketches, concept renderings and photographs, this book features Pharrell Williams's prolific body of work in his unique graphic language, including apparel from his Ice Cream/Billionaire Boys Club clothing line (which he developed with \*A Bathing Ape® founder NIGO®), his jewellery and accessories designs for Louis Vuitton, his furniture designs for Domeau & Pérès, as well as other product design, limited-edition toys; graphic designs, skate graphics and collaborations with Moncler, Marc Jacobs, the artist KAWS, and with architects Zaha Hadid and Masamichi Katayama/Wonderwall. This comprehensive book also explores Pharrell Williams's musical career in depth, from his role as producer for the Neptunes to the band N.E.R.D, and his collaborations with friends Kanye West, Jay-Z, Snoop Dog and other hip-hop royalty. One of the few artists to successfully weave together his varying talents and interests, Pharrell's unique body of work uses elements of music, fashion, street art and product design to create an industry, with one segment both supporting and inspiring the others. Critical essays lend context and position Pharrell's work within contemporary visual and material culture. With sections examining his design work, his music career, his collaborations and his inspirations, this volume gives readers insight into the synergetic process which has brought the artist such success.

**S V Z, Tauba Auerbach** - Linda Dalrymple Henderson 2020

Part artist's book, part exhibition catalog, this book chronicles Tauba Auerbach's

multimedia syntheses of abstraction, science, graphic design and typography Tauba Auerbach studies the boundaries of perception through an art and design practice grounded in math, science and craft. Published in conjunction with the first major survey of the artist's work, this volume, designed by Auerbach in collaboration with David Reinfurt, spans 16 years of their career, highlighting their interest in concepts such as duality and its alternatives, interconnectedness, rhythm and four-dimensional geometry. Encapsulating Auerbach's longstanding consideration of symmetry, texture and logic, the title *S v Z* offers a framework for this volume's typeface, design and structure. Images of more than 130 paintings, drawings, sculptures and artist's books are mirrored by a comprehensive selection of related reference images, illuminating their multifaceted practice as never before. Essays by Joseph Becker, Jenny Gheith and Linda Dalrymple Henderson provide further context for the work. The book contains original marble patterns created specially for the book by the artist on both the endpapers and the edges of the book block. The cover is lettered in Auerbach's calligraphy, applied in black foil on a silver paper. The typeface was designed by David Reinfurt with Auerbach expressly for this publication, and is based on their handwriting. New York-based artist Tauba Auerbach (born 1981) grew up in San Francisco and graduated from Stanford University in 2003. They apprenticed and worked as a sign painter at New Bohemia Signs in San Francisco. In 2013 they founded Diagonal Press. They are represented by Paula Cooper Gallery, New York, and Standard Oslo.

**Basquiat-isms** - Jean-Michel Basquiat 2019-06-04

A collection of essential quotations and other writings from artist and icon Jean-Michel Basquiat One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. *Basquiat-isms* is a collection of essential quotations from this godfather of urban culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat's words, like his art, continue to resonate. Select quotations from the book: "I cross out words so you will see them more; the fact that they are obscured makes you want to read them." "I think there are a lot of people that are neglected in art, I don't know if it's because of who made the paintings or what, but, um . . . black people are never really portrayed realistically or I mean not even portrayed in modern art." "Since I was 17, I thought I might be a star." "The more I paint the more I like everything." "I think I make art for myself, but ultimately I think I make it for the world."

**Takashi Murakami, Kaikai Kiki** - Takashi Murakami 2002

Une présentation de l'oeuvre de cet artiste, considéré comme l'un des chefs de file du néopop japonais, créateur en 1993 de Mr Dob qui devient sa signature. Décliné en peintures, sculptures gonflables, T-shirts ou montres, ce personnage mi-drolatique mi-monstrueux connaît au Japon une notoriété sans précédent dans le monde de l'art contemporain.

*A Bathing Ape* - Nigo 2008

Founded in the mid-1990s and now a leading force in global fashion, \*A Bathing Ape®—or simply Bape—redefined the height of urban cool for a new generation of Tokyo hipsters. The creation of a young, enigmatic designer simply known as Nigo,



Bape has rapidly become one of the most exclusive and sought-after youth brands in Europe and America. With a core product line of limited-edition hip-hop apparel distinguished from its mass-produced competitors by superior manufacture and detailing, the franchise has since expanded to include everything from edgy updates of the classic Chanel suit to an entire catalog of patent-leather sneakers, a full line of women's accessories, collectible vinyl toys, fragrances and its own très-cool indie record label. Spawning collaborations with Pepsi, adidas, M.A.C. Cosmetics and SONY, \*A Bathing Ape® is at once a worldwide fashion phenomenon and a leading barometer of the inexorable rise of Japanese pop culture in America.\*A Bathing Ape® has famously cultivated a die-hard following among hip-hop royalty, and is the clothier to multiple Grammy-winning artists such as Kanye West, Jay-Z, the Beastie Boys, Nas, MosDef, Usher and Pharrell Williams; and J-POP stars Puffy AmiYumi. Employing an unparalleled mix of swagger and elegance, populism and cultish exclusivity, Bape's commitment to the new, and a dizzying capacity for reinvention has ensured its unique place in contemporary fashion.

#### **Virgil Abloh: Figures of Speech** - 2022-08-30

The essential volume on the great fashion designer, entrepreneur and Louis Vuitton artistic director, back in print This authoritative Virgil Abloh compendium, created by the designer himself, accompanies his acclaimed landmark 2019-23 touring exhibition and offers in-depth analysis of his career and his inspirations. More than a catalog, Figures of Speech is a 500-page user's manual to Abloh's genre-bending work in art, fashion and design. The first section features essays and an interview that examine Abloh's oeuvre through the lenses of contemporary art history, architecture, streetwear, high fashion and race, to provide insight into a prolific and impactful career that cuts across mediums, connecting visual artists, musicians, graphic designers, fashion designers, major brands and architects. The book also contains a massive archive of images culled from Abloh's personal files on major projects, revealing behind-the-scenes snapshots, prototypes, inspirations and more--accompanied by intimate commentary from the artist. Finally, a gorgeous full-color plate section offers a detailed view of Abloh's work across disciplines. Virgil Abloh(1980-2021) was a fashion designer and entrepreneur, and the artistic director of Louis Vuitton's men's wear collection from 2018 to 2021. He was also CEO of the Milan-based label Off-White, a fashion house he founded in 2013. Born in Rockford, Illinois, to Ghanaian parents, he entered the world of fashion with an internship at Fendi in 2009 alongside rapper Kanye West. The two began an artistic collaboration that would launch Abloh's career with the founding of Off-White. Time magazine named him one of the 100 most influential people in the world in 2018.

#### The Incomplete - Gestalten 2018-09-13

Men's style has come a long way from sneakers and hoodies and has never been more dynamic or multi-faceted. The Incomplete is your compass through the most iconic brands and the most desirable accessories.

#### **A Team with No Sport** - Virgil Abloh 2019-06-17

This collectible flip book "lookbook" features Virgil Abloh's unparalleled designs from his 2013 video showcasing his original brand, Pyrex Vision. Launched in time for a major exhibition of Virgil Abloh's work, this flip book shows images from the original video created to launch the sophomore Spring/Summer 2013 collection of Abloh's first brand, Pyrex Vision, entitled, "Youth Always Wins." Since he launched Pyrex Vision, Abloh has been translating his tools and techniques from his training as an architect and engineer into the fashion world and beyond. He eventually closed Pyrex Vision to open Off-White(TM), collaborating with brands

like Nike, musicians, architects, and others. In addition to creating Off-White(TM), Abloh has worked with Kanye West, collaborated with Takashi Murakami, performed at Lollapalooza, started a furniture collection with IKEA, and more. In 2018, Abloh was named Men's Artistic Director at Louis Vuitton.

#### **Paris, 3020** - Ludovic Laugier 2020

#### **Nike: Better Is Temporary** - Sam Grawe 2021-01-25

At Nike, the desire to be the best is a journey, not a destination--better is always temporary. Phaidon commemorates the company's influence with Nike: Better is Temporary, a landmark publication that charts Nike's transformation from rebellious upstart to global phenomenon. This immersive visual survey offers an unprecedented, behind-the-scenes exploration into Nike's ethos-driven design formula, placing industry-defining innovations and globally recognized products alongside previously unpublished designs, prototypes, insider stories, and more. Beginning with "Breaking2," an introduction detailing Nike's 2017 attempt to facilitate a sub-two-hour marathon, the book lays out in five thematic chapters Nike's focus on performance, brand expression, collaboration, inclusive design, and sustainability. The book's extraordinary design also nods to its contents. The striking cover features overlapping silkscreened layers of Nike's proprietary Volt yellow and Hyperpunch pink colors overlaying an image of world-champion marathoner Eliud Kipchoge printed in a half-tone dot pattern. The book's spine, visible through the clear jacket, showcases a series of colored tabs that extend from its interior pages and which are referenced in the book's bonus chapter, "Crafting Color." Combining 500 color illustrations with stories, insights, knowledge, passion, and history shared by Nike's remarkable team, Nike: Better is Temporary will serve as a manual of innovation and inspiration for generations to come.

#### Supreme - Aaron Bondaroff 2010

The first monograph on the iconic independent New York street fashion label Supreme. In April 1994, Supreme opened its doors on Lafayette Street in downtown Manhattan and became the home of New York City skate culture. Challenging the dominance of the established West Coast skater scene and the new conservatism of 1990s New York, Supreme defined the aesthetic of an era of rebellious cool that reached from skaters to fashionistas and hip hop heads. Over the last sixteen years, the brand has stayed true to its roots while collaborating with some of the most groundbreaking artists and designers of its generation, and with stores in Los Angeles and Japan has become an international icon of independent counter-cultural style. This definitive monograph - with written contributions from contrasting arbiters of style, Aaron Bondaroff and Glenn O'Brien, and including an interview between founder James Jebbia and the artist KAWS - brings together the disparate elements of the brand's output, from legendary advertising campaigns to especially commissioned skateboard designs, photographs, and artworks, and a comprehensive index of their products to date. Including collaborations with Jeff Koons, Richard Prince, Damien Hirst, Public Enemy, Lou Reed, and Futura 2000 among many others, this richly illustrated book is a survey of sixteen years of contemporary street fashion and culture reflected in the pioneering work of one of New York's most influential independent labels.

#### **Rei Kawakubo Comme des Garçons** - Andrew Bolton 2017-05-01

Widely recognized as among the most important and influential designers of the past forty years, Rei Kawakubo of Comme des Garçons has defined and transformed the visual language of our time. Since her Paris debut in 1981, she has blurred

the divide between art and fashion and transformed customary notions of the body, beauty and identity. This lavishly illustrated publication weaves an illuminating narrative around Kawakubo's revolutionary experiments in interstitiality—the space between boundaries. Brilliant new photographs of more than 120 examples of Kawakubo's womenswear for Comme des Garçons, accompanied by Kawakubo's commentary on her designs and creative process, reveal her conceptual and challenging aesthetic as never before. A chronology of Kawakubo's career provides additional context, and an insightful conversation with the author offers a fascinating glimpse into the mind of this fashion visionary.

**Kaws: What Party** - Daniel Birnbaum 2021

A comprehensive monograph on the work of KAWS, one of the most sought-after artists and creative forces of our time. Drawing from Pop art traditions, KAWS's work straddles the line between fine art and popular culture, crossing the mediums of painting and sculpture, along with fashion, merchandise, vinyl toys, and, most recently, augmented reality. This book, made in close collaboration with the artist, features his most well-known works alongside sketches, preparatory drawings, and never-before-seen images of KAWS at work, revealing the meticulous process behind his iconic artworks. Accompanying a major retrospective exhibition at the Brooklyn Museum, it captures the artist's unique ability to reshape the ways we think about contemporary art and culture today.

**Textile Directory** - Fashionary International Limited 2019-10-31

**Futura Deluxe Edition** - Futura 2020-12-15

This is a special deluxe edition of the trade edition—available in a quantity of 248 units. Each book is housed in a fabric clamshell slipcase that's been hand embellished—individually—by the artist; each special deluxe edition is entirely unique. Every slipcase features a spraypainted exterior, featuring a masking technique that features the artist's signature, in an alternative and complementary design to the monograph's normal cover. The custom clamshell will be available in one of 9 colors; buyers will be sent a color to them at random, and as a surprise. (Photos of the clamshells by ShiLei Wang.) Having forged his graphic style painting subways in New York in the late 1970s, Futura was among the first graffiti artists to be shown in contemporary galleries in the early 1980s, where his paintings shared space with works by Keith Haring, Jean-Michel Basquiat, and Kenny Scharf. As the commercialization of street culture in the 1990s inspired collaborations with fashion and lifestyle brands, Futura's work moved toward a more refined expression of his abstract graffiti style. Commissions from era-defining brands such as A Bathing Ape, Stüssy, Supreme, and Mo' Wax saw his artwork canonized as an elemental component of the street aesthetic. Collected here, among never-before-published reproductions of earlier paintings and drawings, is an archive of personal photography and ephemera that reveals how integral Futura has been to the evolution of street art and culture. Guided through more than forty years of work, and with interviews with key players in Futura's career, this is at once a definitive monograph of a legend of contemporary art and an indispensable chapter in the history of graffiti.

**Arsham-isms** - Daniel Arsham 2021-04-13

The work of renowned contemporary artist Daniel Arsham blurs the lines between art, architecture, archeology, and design. In his distinctive style, he takes ancient art works and objects from twentieth-century pop culture and casts sculptures of them in geological materials such as quartz or volcanic ash, colliding past, present, and future in haunted yet playful visions that prompt

viewers to question their everyday surroundings. Gathered from interviews and other sources, *Arsham-isms* is a collection of lively, thought-provoking, and memorable quotations from this exciting young creative talent on a wide range of subjects—including art, architecture, film, design, pop culture, the art world, and what it means to be a globally recognized artist today.

**Keith Haring** - Jeffrey Deitch 2014-04-08

Closely based on Haring's own concept for the monograph he wanted to publish before his untimely death, this volume represents more than a decade of research and contains a wealth of unpublished photographic and written material including drawings, studio photographs, and journal entries. From chalk drawings deep in the New York City subways to murals in Pisa and Berlin; collaborations with William Burroughs and the famous body painting of Grace Jones, this book follows the incredible trajectory of Keith Haring's artistic career: how a young man from a small town in rural Pennsylvania came to revolutionize the art world—and the course of art history—within little more than a decade. An incredibly prolific artist, Keith Haring created countless bold, provocative, endearing, and unforgettable images that continue to inspire artists—and delight children—worldwide. Tracing the arc from his early subway "tags" to his poignant work on social issues as diverse as AIDS, illiteracy and apartheid, this visually stunning book is the definitive work on Keith Haring.

**Ba de Chirico** - Magdalena Holzhey 2017-07-05

Greek-born Italian painter Giorgio De Chirico (1888-1978) was hugely influential in the early years of the Surrealist movement. His paintings during the teens in Paris, where he moved in 1911, caused such a stir that such important figures as Picasso and Paul Eluard immediately praised them. This phase of his work, which he later termed *pittura metafisica* (metaphysical painting) was marked by dramatic compositions involving sharp perspective, striking shadows, geometrical planes, voids of space, and a general feeling of anxiety and loneliness; the sense of absurdity evoked by the mannequin-like figures in almost nightmarish landscapes seemed to suggest a Freudian expression of the unconscious. After 1930, De Chirico turned to a more classical style of painting and continued in the same vein for the rest of his career; his later work was widely criticized, especially by the Surrealists who had so admired his early paintings.

**Through the Wire** - Kanye West 2009-11-10

This is a rare partnership between two geniuses at the top of their crafts -- Kanye West, who was named "the smartest man in hip-hop" by Time magazine, and Bill Plympton, an Academy Award-nominated animator, cartoonist, and illustrator. *Through the Wire* is a graphic memoir that illustrates the lyrics of twelve Kanye West songs to tell his story, from his decision to drop out of college to pursue his dreams in music, through his days spent folding chinos at the Gap while struggling at night to make a name as a producer, through the pivotal car accident that eventually set him on the course to stardom and the epiphany of realizing exactly who he had become: "...They say people in your life are like seasons And anything that happens is for a reason..." Plympton illustrates each of the songs in detail, his vision of Kanye's world. The songs are annotated with explanations of the references in the songs, biographical components that illuminate the lyrics, and their meaning on a deeply personal level. The result is a one-of-a-kind book that initially grabs you and stays with you forever.

**Big Shots!** - 2017-04-04

A unique record of hip-hop history from the late 1990s through to the present, captured through informal Polaroid portraiture. Just as Andy Warhol: Red Books

defined a generation of artists, Big Shots offers a collection of photos that captures the energy of the world of hip-hop and the greater worlds of music and fashion alike. Started as snaps of friends and visitors, this unprecedented volume shot by Phillip Leeds, former tour manager of Kelis and N.E.R.D., is a compilation of previously unpublished work documenting some of the biggest names in hip-hop and fashion. His collection of Polaroid portraits has effectively grown to capture an important moment in music and fashion. With more than 250 Polaroids of artists and figures including Mos Def, Jay Z, Tyler the Creator, Quest-love, and Rita Ora, Big Shots gives readers a unique and oftentimes impromptu look into an era of music and fashion shared through the ever-nostalgic format of the Polaroid.

*The Old Guard: Force Multiplied #2 (of 5)* - Greg Rucka 2020-01-22

Andy wrestles with her past, and Nile continues to come to grips with her future. As their war against human trafficking escalates, their adversary is ultimately

revealed, and the looming confrontation will unearth things long buried. Soon to be a major motion picture starring Charlize Theron and KiKi Layne, THE OLD GUARD roars back! From the acclaimed New York Times-bestselling team of GREG RUCKA and LEANDRO FERNANDEZ and the stellar artistic talents of DANIELA MIWA, JODI WYNNE, and ERIC TRAUTMANN.

Fashion Animals - Joshua Katcher 2019-03-17

This important book explores animal exploitation in the fashion industry. Drawing on a fascinating array of historical fashion images, the author argues that there is a hidden history of global impact on animals and the environment by the fashion world, from extinction to large-scale industrial confinement and killing. The book helps to understand why we are so drawn to animal materials in fashion, and what can be done to bring about change. This is a thoroughly researched and beautifully illustrated study that also celebrates emerging innovations that could replace the use of animals altogether in our clothing.